



**MORDECAI
AND THE RIGBYS**

**JUNE 20 2015. 6:00 PM
THE GREAT PLATE STOKTON CALIFORNIA**

Artist Statement

Roxana Palma

I am for an art that holds deep meaning. That is thought provoking and makes you stop and stare. An art that is powerful and makes you wonder about things like color theory, English novels, information, history and the world ending. I go for bold colors, heavy blacks and high contrast. I find interest in everything, from the little print on newspaper and the spaces in between to the grand scale of things like space, phenomena, conspiracies and love.

I enjoy experimenting with shapes colors and techniques, I don't settle with anything but the best. I dream day and night of art; it is a part of me. Art is all around us, from the blades of grass to the history in our books, I look back into the past, represent the present and dream about the future, art can take us anywhere. There are far too many things to design to do so in our lifetime, it is infinite, and I love that.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Robot Car Magazine	11" x17"	Pastel. Digital Format
Figure 2:	Don Winslow App	8.5" x11"	Soft Pastel. Digital Format
Figure 3:	Karla Palma Flyer	11x17"	Digital Format
Figure 4:	End of the World Mural	4'x6'	Soft Pastels
Figure 5:	Karla Palma Packaging	11x17"	Digital Format
Figure 6:	Karla Palma App	11x17"	Digital Format
Figure 7:	Wary Phone	8.5x11	Digital Format
Figure 8:	Off the Hook Poster	8.5" x 11"	Digital Format
Figure 9:	Off the Hook Rat Card	8.5" x 11"	Digital Format
Figure 10:	Brochure	8.5" x 11"	Digital Format
Figure 11:	Pych mailer	8.5" x 11"	Digital Format
Figure 12:	Visions of the Future Mural	4x5'	Digital Format
Figure 13:	The rigbys poster	11" x 17"	Digital Format
Figure 14:	Book Cover and Book Spread for Sons and Lovers	16" x 7"	Digital Format

THE SECRET HISTORY OF THE ROBOT CAR

HOW SELF DRIVING VEHICLES TOOK OFF

IAN BOGOST OCT 14 2014
Illustrated by Roxana Palma

After attending the 1964 World's Fair, the science-fiction author Isaac Asimov wrote an essay in *The New York Times* imagining a visit to the World's Fair 50 years in the future, in 2014. Among his predictions: "Much effort will be put into the designing of vehicles with 'robot-brains'—vehicles that can be set for particular destinations and that will then proceed there without interference by the slow reflexes of a human driver."

Earlier this year, the company revealed a prototype of a fully driverless car, an adorable machine without a steering wheel or pedals that toiled around its campus in Mountain View, California. Google's achievement draws on ideas. Rather than setting researchers up to compete.

Rather than setting researchers up to compete for grants, space, funding, and all the other quotidian trials of university research, Google just hired many of the best from Stanford, Carnegie Mellon, and elsewhere, and gave them access to the company's massive array of computational power. California began enforcing new rules requiring autonomous vehicles to allow drivers to take control in an emergency. The future is less about technologies themselves than it is about the organizations with the means and the will to put them into practice for the future.



Figure 1: Robot Car Magazine.

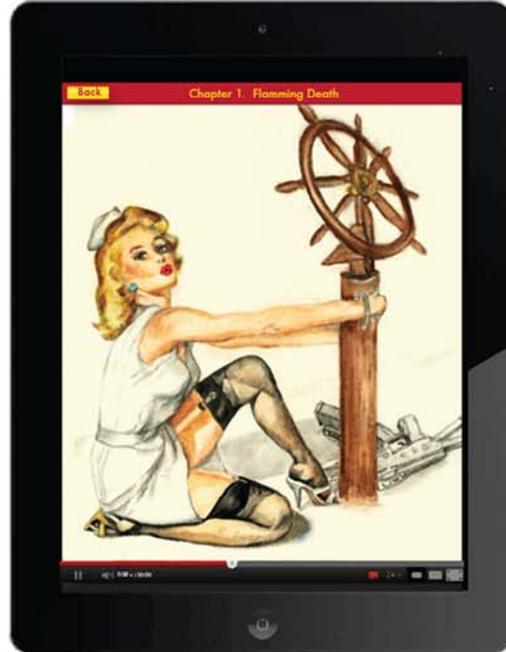
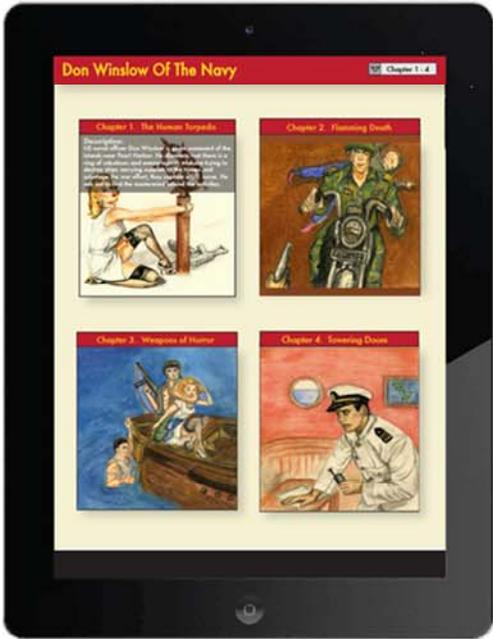
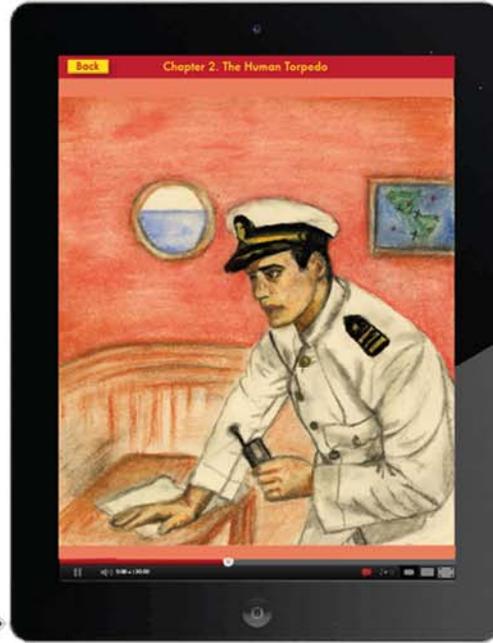
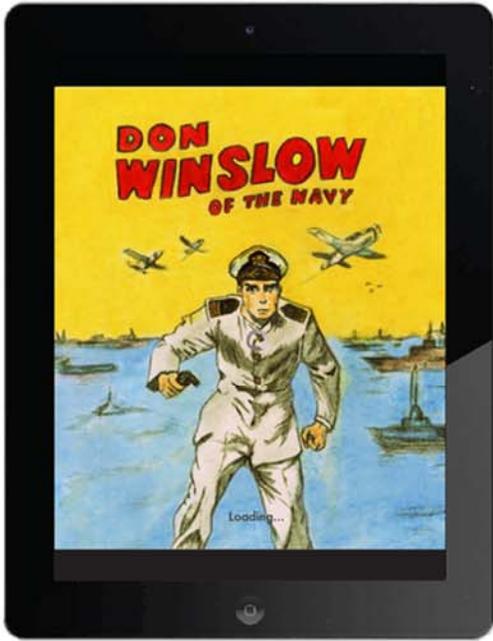


Figure 2: Don Winslow App.



Figure 3: Karla Palma Flyer.



Figure 4: End of the World Mural.



Figure 5: Karla Palma Packaging.

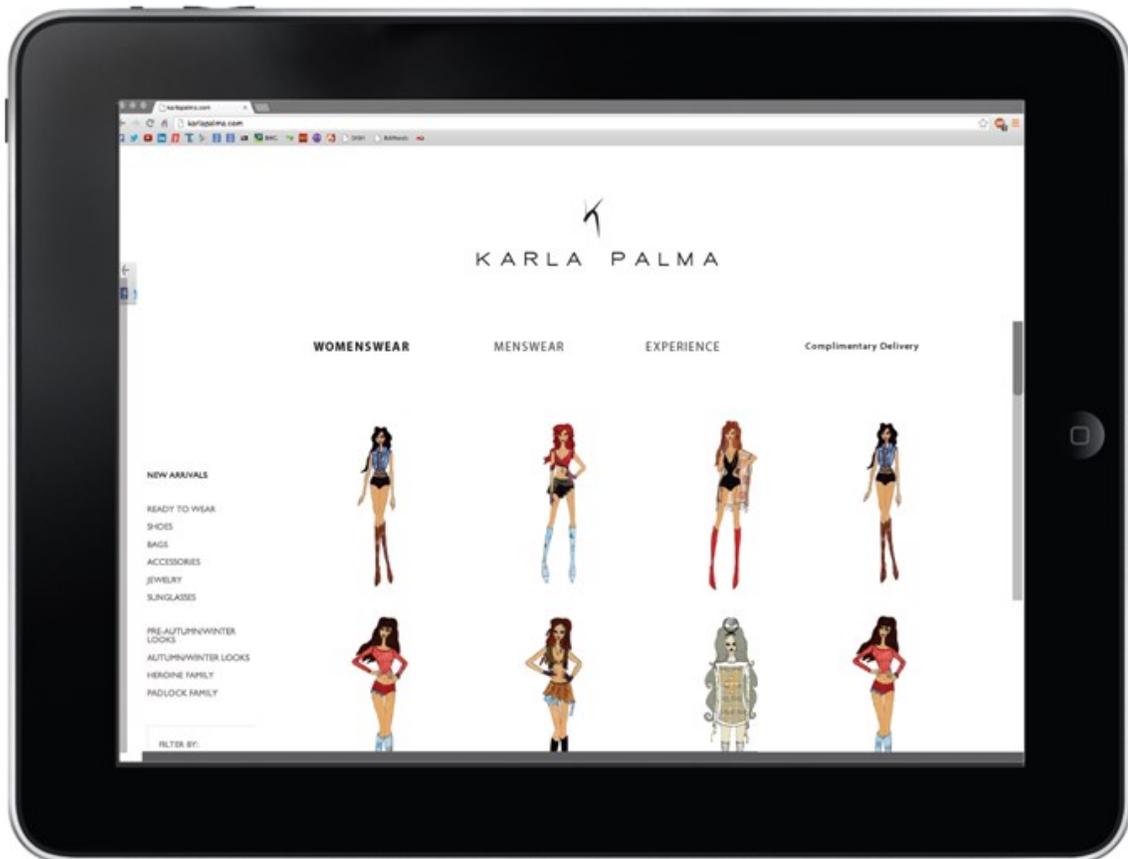
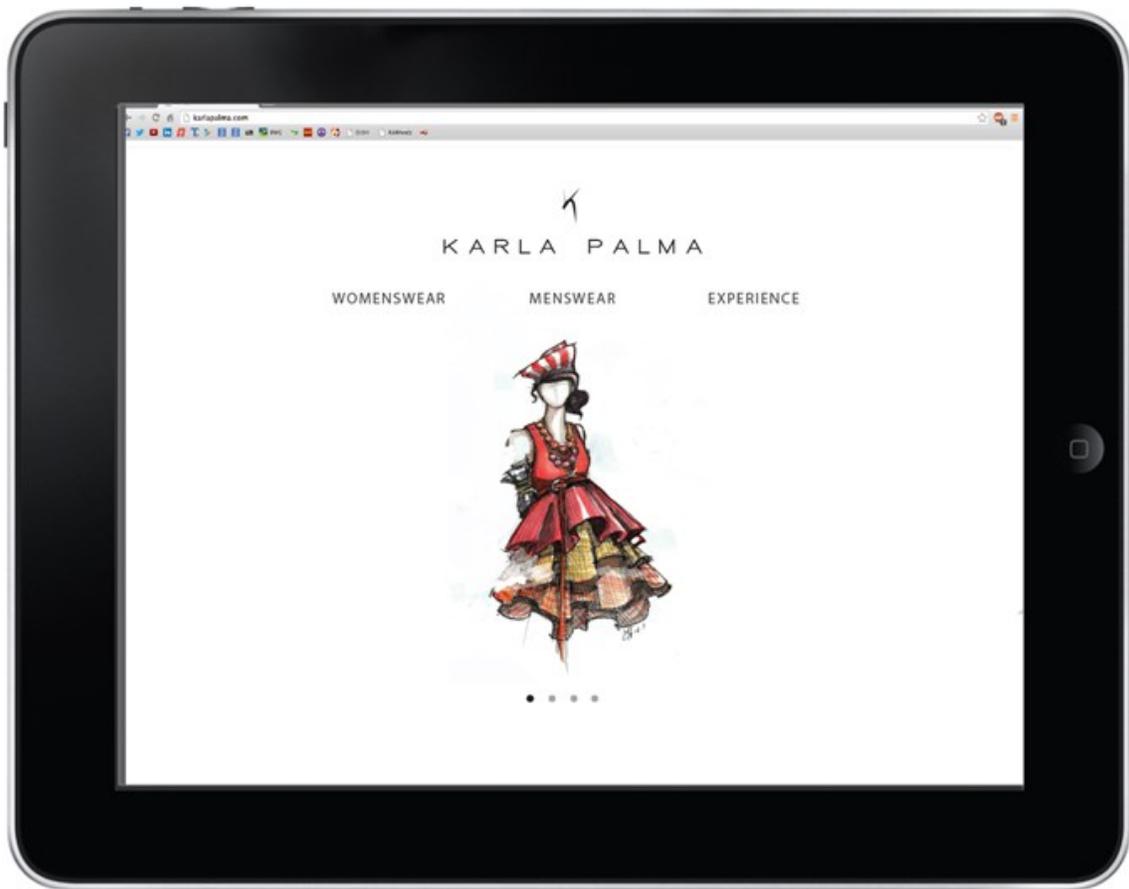


Figure 6: Karla Palma App.



wary^o
simple. secure. absolute.

- Simple mobile phone specifically designed for ease
- 6 essential applications
- Block unknown incoming calls



- Settings that allow to set a "limited" mode that restricts user to only three contacts and emergency number
- "Limited" mode is password protected
- Speak to text capability

wary^o
simple. secure. absolute

Figure 7: Wary Phone.



OFF THE HOOK
A FESTIVAL OF MUSIC IDEAS

Two weeks packed with creative music for all ages!

WITH THE MUSIC OF Mozart, Stravinsky, Gershwin, and Steve Reich.

Plus Adlib music, a self-conducted ensemble, chamber music, and more!

"A SYMPOSIUM ON CREATIVITY AND EVEN A ROUND TABLE TALK WHILE SIPPING ESPRESSO!"

PIYCH After School Program

Conduct in the classroom. This after-school chamber music program is designed to collaborate in small ensembles. This staff experience will develop leadership skills.

Students will work with local professional musicians and Off the Hook Festival artists, pianists, and Violin (Chop) and Viola (Michael) Schindler, and Sylvia Stravinsky.

Suzuki & the Fiddler
Summer Camp

Experience the best teachers around. Enjoy a welcoming atmosphere and fun activities while playing the violin and fiddle just to making music!

Now only \$100!

10-12 June 10-12
13-15 June 13-15
16-18 June 16-18
19-21 June 19-21

JEDITHA BERSTEIN
Violinist and fiddler, she has performed with the Chicago Symphony Orchestra, the Cleveland Orchestra, and the Los Angeles Philharmonic.

WHAT IS PIYCH

Project Youth & Chamber Music

"Our mission is to create life-long creative, scholarly, cultural, and educational opportunities for young people through the study, appreciation, and performance of chamber music. For young people to be able to play chamber music is a rare opportunity of their formative years."

PIYCH seeks to develop a self-program of chamber music for young people and to provide a personal musical education for them.

GET INVOLVED

There are a host of projects and activities available for young people to get involved in. We are looking for young people who are interested in chamber music and who are willing to take on a leadership role in the community.

Volunteer! Chamber music is a wonderful way to give back to the community. We are looking for young people who are interested in chamber music and who are willing to take on a leadership role in the community.

CONTRACT TO PERFORM

PIYCH is looking for young people who are interested in chamber music and who are willing to take on a leadership role in the community.

PIYCH
Project Youth & Chamber Music

www.ProjectChamberMusic.org

Information:
Location: St. John's Lutheran Church, 305 E. Elizabeth Street
Phone: (512) 823-4122

Contact us:
Jeditha Bernstein
1001 S. E. Hammery Rd. #200
Fort Collins, Colorado, 80525
Phone: (912) 823-4122

Dancing Strings Festival Schedule

- June 10 Tuesday**
CATCH THE CRIMINAL
Location: St. John's Lutheran Church, 305 E. Elizabeth Street
Time: 5:30 - 6:30PM
Ticket: \$7 for adults, children under 12 are free
- June 10-12 Tuesday**
SUZUKI AND THE FIDDLER
Location: St. John's Lutheran Church, 305 E. Elizabeth St.
Concert June 12, 3:45, Old Town Plaza Square
- June 12 Thursday**
SUZUKI AND THE FIDDLER
Outdoor Extravaganza
Location: Old Town Square Plaza
Time: 5:00pm Ticket: Free
- June 13 Friday**
CHANNELING THE MIND'S BAR
Location: Hammery Library in the Rownd, 4616 S Shields Street
Time: 7:00pm
- June 15 Sunday**
Chamber Concert I: **COUNTER POINT COUNTERPARTS**
Location: St. John's Lutheran Church, 305 E. Elizabeth Street
Time: 5:30pm preconcert lecture, 6:00pm concert
Ticket: \$15 for adults, \$5 for children under 12

OFF THE HOOK CHAMBER MUSIC FESTIVAL

A MASH UP OF MUSIC ON THE FRONT RANGE

JUNE 10-22 2014
8:00 AM - 4:00 PM

HIGHLIGHTS:
WORKSHOPS
ANNE-MARIE McDERMOTT
CHAMBER MUSIC FAMILY CONCERTS
FRANZ HOHN
FEATURED ARTIST: BRUCE ADOLPHE

FOR TICKETS & DETAILS VISIT WWW.PROJECTCHAMBERMUSIC.ORG

OFF THE HOOK CHAMBER MUSIC FESTIVAL

EXCITEMENT FOR KNOWLEDGE & CREATIVITY AND JOY OF MAKING MUSIC

CONCERTS: ADULTS, CHILDREN, BRUCE ADOLPHE, RETIREES AND BIRTH ANNIVERSARIES

JUNE 10-22 2014

FOR TICKETS & DETAILS VISIT WWW.PROJECTCHAMBERMUSIC.ORG

Figure 8: Off the Hook Poster, Figure 9: Off the Hook Rat Card, Figure 10: Brochure, Figure 11: Pych mailer.



Figure 12: Visions of the Future Mural.

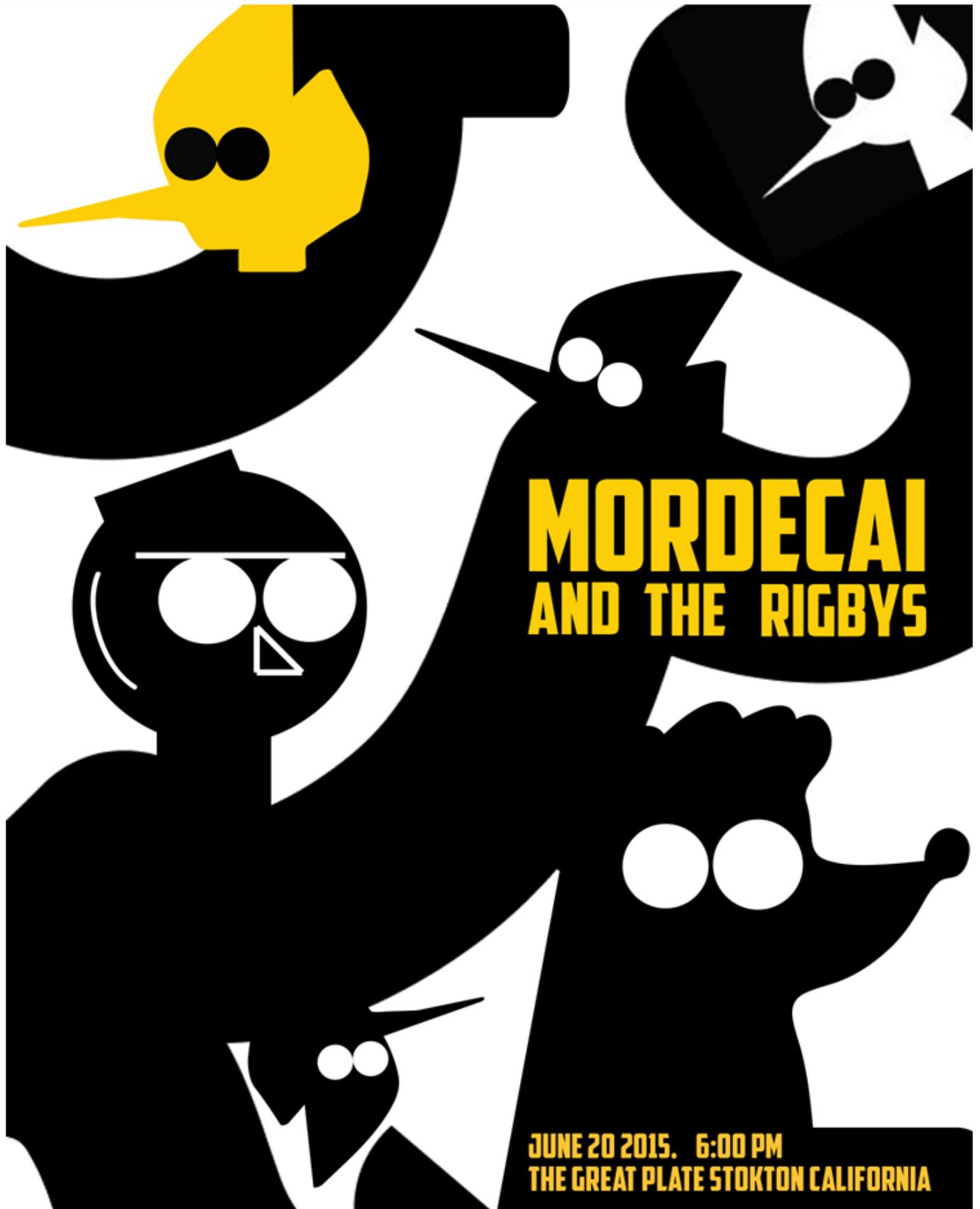
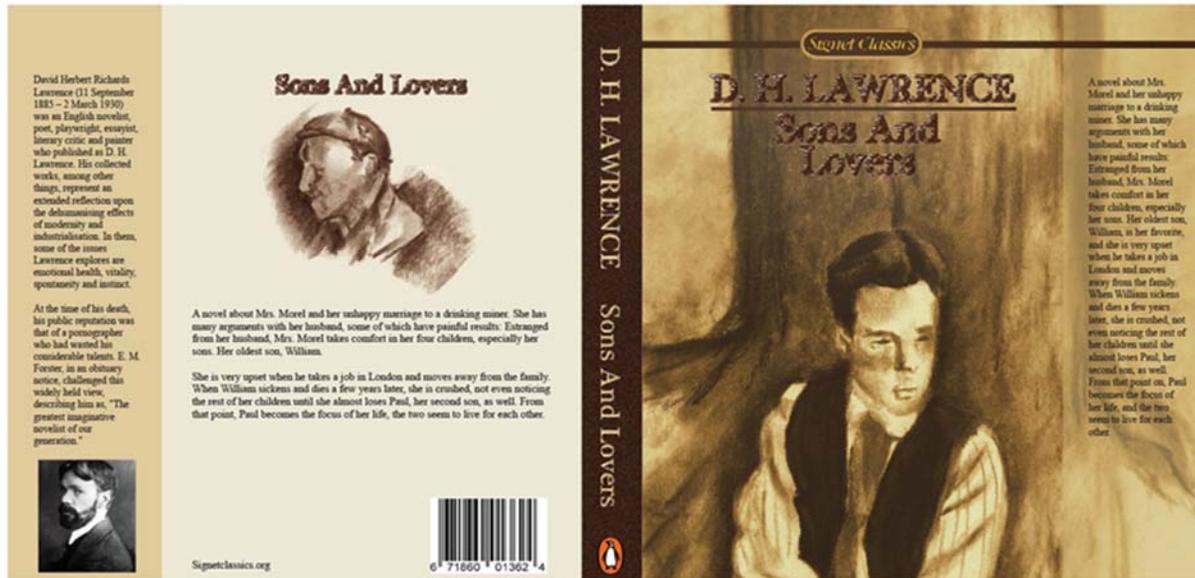


Figure 13: The rigbys poster.



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DEATH IN THE FAMILY

The lad—he was sixteen years old—went to bed dreading. He was cut off and wretched through October, November and December. His mother tried, but she could not rouse herself. She could only brood on her dead son; he had been let to die so cruelly.

At last, on December 21, with his five shillings Christmas-box in his pocket, Paul wandered blindly home. His mother looked at him, and her heart stood still.

"What's the matter?" she asked.

"I'm badly, mother!" he replied. "Mr. Jordan gave me five shillings for a Christmas-box!"

He handed it to her with trembling hands. She put it on the table.

"You aren't glad?" he approached her; but he trembled violently.

"Where hurts you?" she said, unbuttoning his overcoat.

It was the old question.

"I feel badly, mother."

She undressed him and put him to bed. He had pneumonia dangerously, the doctor said.

"Might he never have had it if I'd kept him at home, not let him go to Nottingham?" was one of the first things she asked.

"He might not have been so bad," said the doctor.

Mrs. Morel stood condemned on her own ground.

"I should have watched the living, not the dead," she told herself.

Paul was very ill. His mother lay in bed at nights with him; they could not afford a nurse. He grew worse, and the crisis approached. One night he tossed into consciousness in the ghastly, sickly feeling of dissolution, when all the cells in the body seem in intense irritability to be breaking down, and consciousness makes a last flare of struggle, like madness.

"I'll die, mother!" he cried, heaving for breath on the pillow.

She lifted him up, crying in a small voice:

"Oh, my son—my son!"

That brought him to. He realised her. His whole will rose up and arrested him. He put his head on her breast, and took ease of her fir love.

"For some things," said his aunt, "it was a good thing Paul was ill that Christmas. I believe it saved his mother."

Paul was in bed for seven weeks. He got up white and fragile. His father had bought him a pot of scarlet and gold tulips. They used to flame in the window in the March sunshine as he sat on the sofa chattering to his mother. The two knitted together in perfect intimacy. Mrs. Morel's life now rooted itself in Paul. William had been a prophet. Mrs. Morel had a little present and a letter from Lily at Christmas. Mrs. Morel's sister had a letter on the New Year.

"I was at a ball last night. Some delightful people were there, and I enjoyed myself thoroughly," said the letter. "I had every dance—did not sit out one."

Mrs. Morel never heard any more of her.

Morel and his wife were gentle with each other for some time after the death of their son. He would go into a kind of daze, staring wide-eyed and blank across the room. Then he got up suddenly and hurried out to the Three Spots, returning in his normal state. But never in his life would he go for a walk up Sherston, past the office where his son had worked, and he always avoided the cemetery.

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Figure 14: Book Cover and Book Spread for Sons and Lovers.