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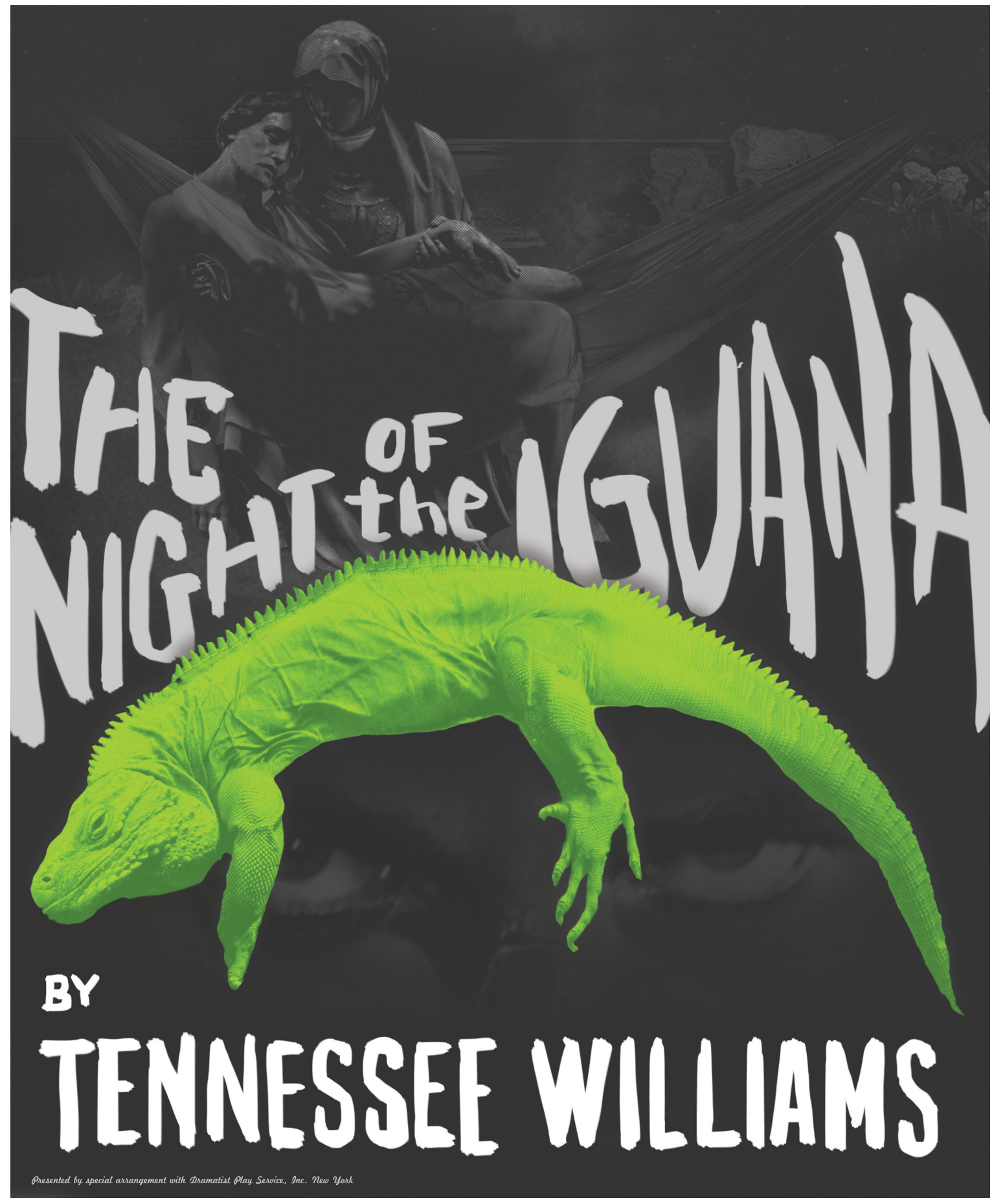
THURSDAYS & FRIDAYS at 7:30 pm
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\$18 ADULTS \$8 CSU STUDENTS
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Adapted and Directed by
ERIC PRINCE



THE NIGHT OF THE IGUANA

BY
TENNESSEE WILLIAMS

Presented by special arrangement with Dramatist Play Service, Inc. New York



DIVISION OF THEATRE & DANCE

CSU Theatre presents

THE NIGHT OF THE IGUANA

by Tennessee Williams

Directed by Walt Jones

Scenic Design by Taylor Webster
Lighting Design by Price Johnston
Costume Design by Maile Speetjens
Sound Design by Alex Billman
Hair/Makeup Design by Siobhan Gleason
Properties Design by Annaleigh Timmerman
Production Stage Manager Keili Elliott

The veranda of the Costa Verde Hotel, outside the fictional town of Puerto Barrio, a cheap tourist hotel perched on a cliff at the edge of the jungle on the Sea of Cortez on the west coast of Mexico, September 1940.

Act One, Scene One: Late afternoon
Act One, Scene Two: A few hours later, supper
Act Two: A few hours later, about 10:00 p.m.

Act One will run approximately 80 minutes. Act Two will run approximately 85 minutes.

There will be a 15-minute intermission between Act One and Act Two

THE CAST

(in order of appearance)

Pepe Jordan Granath
a cabana boy who works at the Costa Verde Hotel

Maxine Faulk Meghan Connor
the owner/manager of the Costa Verde Hotel, recently widowed

Pedro Jacob Brooks
the other cabana boy who works at the Costa Verde Hotel

The Reverend Dr. T. Lawrence Shannon Ryan Miller
a former Episcopal minister, now a bus tour conductor on the staff of a second-rate travel agency, Blake Tours, Houston, Texas

German tourists at the Costa Verde Hotel:

Herr Fahrenkopf Ben Hilzer
a tank manufacturer from Frankfurt

Frau Fahrenkopf Ann Allman
his wife

Hilda Julia Turner
their daughter, the bride

Wolfgang PJ Williamson
her husband, the groom

Hank Chris Olson
the bus driver

Shannon's current tour group:

Judith Fellowes Annie Booth
on the faculty of Baptist Female College in Blowing Rock, TX

Charlotte Goodall Megan Chambers
her ward, a vocal student, 16 years old

Baptist school teachers from the college:

Miss Peebles Katie Rose

Miss Dexter Tori Green

Miss Gilliam Michelle Moyer

Miss Pearl Lindsay Morris

Miss Coco Beka Davis

Miss Florence Mikayla Schneider

Miss Hedden Nichole Olson

Miss Throxtton Kassie Parsons

Hannah Jelkes Brenna Otts
itinerant painter and sketch artist from Nantucket

Jonathan Coffin ("Nonno") Jonathan Farwell*
her poet grandfather, 97 years old

Jake Latta Jason Laub
the administrative representative of Blake Tours

*The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

The Night of the Iguana is presented by special arrangement with Dramatists Play Service Inc., New York.

PRODUCTION TEAM

Producing Technical Director Nathan "Cory" Seymour

Assistant Technical Director/Shop Foreman Brandon Ingold

Production Administrator
Paint Charge Maggie Seymour

Master Carpenter Taylor Webster

Master Electrician Alex Ostwald

Assistant Master Electrician Andrew Killion

Paint/Props Shop Technician Hannah Baldus

Producer Walt Jones

Costume Shop Manager Janelle Sutton

Lead Draper/
First Hand Maile Speetjens

Asst. Director Mac Trowbridge

Asst. Stage Manager Laurel Wiley

Asst. Scenic Designer Amy Garland

Asst. Sound Designer Jacob Margolis

Asst. Properties Master Devin Anders

Asst. Lighting Designer Trevor Grattan

Acting and Vocal Coach Deb Note Farwell

Dialect Coach Paul Meier
Dialect Services

Director Marketing & Publicity Jennifer Clary

Publicity Coordinator Carrie Care

Director of Events Eileen Krebs

Venue & Events Manager Peter Muller

Poster Design Nathan Young

TECHNICAL CREWS

Painters Sarah Taylor, Keili Elliott, Molly Langeberg, Aimee Behr

Carpenters Trevor Grattan, Mabelle Selken, Kailey Buttrick, Aidan Cox

Electricians Eeve Helman, John Erickson

Costumers Taylor Aguilar, Sadi Thompson, Devin Anders, Ali Scordate, Averie Floyd, Sarah Hadley, Ann Allman

Board Ops Michael Butts, Kalea Burke

Deck Crew Ryan Siebring

Costume Crew Sam Otter, Saleena Normanleier

SPECIAL THANKS!

Michael Thaut and JT Hughes for their assistance with the German text. Tony Vessels for assistance with dialects.

MOONLIGHT & MAGNOLIAS
by Ron Hutchinson

"A riotous night of vaudeville banter and escalating slapstick humor."
- The Austin Chronicle

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Beka Davis (*Baptist Church Group*) This is Beka's second production at CSU. She has previously been in *Orestes 2.0*. She would simply like to say, "Life is a splendid puzzle."

Jordan Granath (*Pepe*) Jordan is a second year Business major, Communications minor student. He is a former Theatre major and this is his first time in a CSU stage production.

Tori Green (*Baptist Church Group*) Tori, a sophomore journalism major, aspires to do arts advocacy and event planning after graduation. This is her first main-stage appearance at CSU, but she has been seen in YPO's *The Bald Soprano* and *College: The Musical*. Tori thanks her friends and family for their never ending support and the directors, cast, and crew for this amazing opportunity.

Ben Hilzer (*Herr Fahrenkopf*) Ben is a graduating senior and has been seen in several CSU and Regional productions, including: CSU's *Dr. Horrible's Sing-A-Long Blog* (Dr. Horrible), *Evil Dead: The Musical* (Jake), *Orestes 2.0* (Nod), Curtain Production's *You're a Good Man, Charlie Brown* (Charlie Brown), and Up in Lights' *Fiddler on the Roof* (Motel). He will be seen in OpenStage's *Scapin* as Sylvester this summer. He would like to thank his boss Mac, Mom, Dad, AJ, his brothers, and friends for all of their support.

Jason Laub (*Jake Latta*) Jason is a Senior Environmental Health major, and this is his fourth and final production here at Colorado State University (not to worry though, because his one and only plan after he graduates is to sign several large movie and endorsement contracts). He would like to thank his friends and family for supporting him throughout his time at CSU, and is extremely grateful for the time he was able to spend here on and off the stage. Enjoy the show!

Ryan Miller (*Reverend T. Lawrence Shannon*) Ryan is thrilled and honored to be a member of this production with such a fantastic cast, crew, and creative team. Previous roles include Cleante in *Tartuffe* (CSU Theatre), Tulsa in *Gypsy* (CSFAC), Brady in *Inherit the Wind* (TheatreOCU), Mitch in *A Streetcar Named Desire* (TheatreOCU), and Captain Hook in *Peter Pan*. He'd like to thank Walt Jones for this absolutely fan-tas-tic opportunity and for his masterfully-crafted guidance throughout this production, his family for their relentless love and support, as well as the CSU Theatre Company for being so welcoming and encouraging. Here's to taking risks.

Lindsay Morris (*Baptist Church Group*) Lindsay is a freshman this year at CSU. She currently is undeclared in her major, but is considering Communications with a concentration in business. This is her first production, and she is very excited to be a part of the cast. In her free time, she likes to attend musicals, play guitar, and spend the night cuddled up with her dog, Ziggie.

Michelle Moyer (*Baptist Church Group*) Michelle is a freshman Zoology major from Westminster, Colorado. She has spent four summers at the rigorous Missoula Children's Theatre's Performing Arts Camp, and she has been otherwise involved in theatrics her whole life. Her other interests include sign language and literature. She would like to thank her wonderful family and friends for their support, and she is thrilled to be in her first theatre production at CSU.

Chris Olson (*Hank*) This will be Chris' fourth appearance on a CSU stage. He appeared in such roles as Hannibal Lector/Zombie Fonzie in *The Evil Dead: The Musical*, as Valère in *Tartuffe*, and most recently as Pylades in *Orestes 2.0*. Chris is currently double majoring in both Theatre as well as Journalism. He plans on moving to Los Angeles to pursue a career in acting and would like to thank his family and friends for all their support, love, and dollars, which without, his crazy dream would not be possible.

Nicole Olson (*Baptist Church Group*) Nicole Olson is a freshman here at CSU and is delighted to be a part of Night of the Iguana. This is her first show on a UCA stage and she hopes for more to come as she works toward her double major in Theatre and Apparel Merchandising.

Brenna Otts (*Hannah Jelkes*) Brenna is a junior Theatre major at Colorado State University. She has been seen onstage at CSU in performances of *The Importance of Being Earnest* as Cecily Cardew, *Spring Awakening* as Ilse, and *Evil Dead: The Musical* as Ed. She also has begun to break into film, acquiring her first onscreen role in October. Brenna will graduate in May and move to Los Angeles to pursue acting.

Kassie Parsons (*Baptist Church Group*) Kassie is a third year Liberal Arts major. She has been in two shows here so far and is excited to be involved in another. She looks forward to working with all the amazing people in the theatre program as often as possible in the future as well. She would like to thank her whole family for their continued support, and especially her father for having always been there.

Katie Rose (*Baptist Church Group*) Katie is a first year Theatre major who is appearing in her first show at CSU. She would like to thank her mom, dad, sisters and friends for their continued support of Katie pursuing her dreams.

Mikayla Schneider (*Baptist Church Group*) Mikayla is from Colorado Springs and is a freshman. She is studying Business Marketing with a minor in Media Studies. This is her first production at Colorado State University. This has been an exciting experience for her and wouldn't have been able to do it without the support of her friends and family.

Julia Turner (*Hilda Fahrenkopf*) Julia is a sophomore Theatre and Communications double major and so excited to be involved in *Night of the Iguana*, her first CSU show. She'd like to thank Walt and the rest of the team for giving her this opportunity, and her family, who always supports her, even if it's usually from 700 miles away. She would also like to thank whoever thought up the word iguana.

PJ Williamson (*Wolfgang Fahrenkopf*) PJ Williamson would like to thank the cast and crew of this production for being awesome. It has been a blast working with everyone associated with *Night of the Iguana* production. Being his first production at Colorado State University, it has been truly memorable. He would also like to thank the House of Williamson, as well as all his friends for always supporting him through everything, especially through his theatrical pursuits; it has been a blessing to have everyone with him. Batman is also to thank for his services to Gotham.



Tennessee Williams - playwright -

Thomas Lanier Williams was born on March 26, 1911 in Columbus, Mississippi. The second of three children, his family life was full of tension. His parents, a shoe salesman and the daughter of a minister, often engaged in violent arguments that frightened his sister Rose. In 1929, he was admitted to the University of Missouri where he saw a production of Henrik Ibsen's *Ghosts* and decided to become a playwright. But his degree was interrupted when his father forced him to withdraw from college and work at the International Shoe Company. Here he worked with a young man named Stanley Kowalski who would later resurface as a character in his play *A Streetcar Named Desire*.

Eventually, Tom returned to school, and in 1938, he graduated from the University of Iowa. After failing to find work in Chicago, he moved to New Orleans and changed his name from "Tom" to "Tennessee" which was the state of his father's birth. In 1939, the young playwright received a \$1,000 Rockefeller Grant, and a year later, *Battle of Angels* was produced in Boston. In 1944, what many consider to be his greatest play, *The Glass Menagerie*, had a very successful run in Chicago and a year later burst its way onto a Broadway stage. He wrote what he knew and his plays seemed to resonate with audiences in all economic strata. He often splintered his own personality into many characters in his plays, the aggregate being like the many facets of a single gem, so he knew every character in every play as well as he knew himself, his own weaknesses and vices. Elia Kazan (who directed many of Williams' greatest successes, both onstage and on film) said of Tennessee: "Everything in his life is in his plays, and everything in his plays is in his life." *The Glass Menagerie* won the New York Drama Critics' Circle Award for best play of the season.

Williams followed up his first major critical success with several other Broadway hits including such plays as *A Streetcar Named Desire*, *Summer and Smoke*, *A Rose Tattoo*, and *Camino Real*. He received his first Pulitzer Prize in 1948 for *A Streetcar Named Desire*, and reached an even larger worldwide audience in 1950 and 1951 when *The Glass Menagerie* and *A Streetcar Named Desire* were made into major motion pictures. Later plays, which were also made into motion pictures, include *Cat on a Hot Tin Roof* (for which Williams earned a second Pulitzer Prize in 1955), *Orpheus Descending*, and this play, *The Night of the Iguana*, his last commercially successful play.

Tennessee Williams met and fell in love with Frank Merlo in 1947 while living in New Orleans. Merlo, a second generation Sicilian American who had served in the U.S. Navy in World War II, was a steadying influence in Williams' chaotic life. But in 1961, Merlo died of lung cancer and the playwright went into a deep depression that lasted for ten years. In fact, Williams struggled with depression throughout most of his life and lived with the constant fear that he would go insane, as did his sister Rose. For much of this period, he battled addictions to prescription drugs and alcohol.

On February 24, 1983, Tennessee Williams choked to death on a bottle cap at his New York City residence at the Hotel Elysée. He is buried in St. Louis, Missouri. In addition to twenty-five full-length plays, Williams produced dozens of short plays and screenplays, two novels, a novella, sixty short stories, over one hundred poems and an autobiography. Among his many awards, were two Pulitzer Prizes and four New York Drama Critics' Circle Awards.

BIO 'S OF LEADING ROLES ON THE NIGHT OF THE IGUANA CREATIVE TEAM

Alex Billman – *Sound Designer* - There once was a boy, lost in worlds of adventure. He climbed mountains high, and associated with all manners of wild creatures. However, as time passed he withdrew into a new world, one of boundless imaginations colliding. There were tournaments to be won, new worlds to be explored, and new knowledge to harvest. He is now taking these learnings, and separate worlds, and bringing them to life his own. He crafts planets and people, stories and songs, all for others to wander within. He brought sounds to *Comic Potential*, and music to *The Evil Dead: The Musical*. This boy was born Alex Billman, and dubbed Supreme Overlord.

Keili Elliott – *Production Stage Manager* – Keili is a junior Theatre major with a Stage Management concentration. She co-leads the student theatre/arts organization, Young Producers Organization, refs intramural sports on campus, works in the theatre paint/props shop and is a Band Manager Intern for SpokesBUZZ. In her extremely limited free time, she loves singin and playin music with her friends and being silly all times of the day. *Night of the Iguana* has been an excellent learning experience for her and she couldn't be more proud and thankful of this fantastic cast and crew. So until next time, Mamaguana out.

Siobhan Gleason – *Hair/Makeup Designer* - Siobhan is a senior Tech Theatre major focusing is Costume and Makeup design. This is her fourth and final hair and makeup design here at CSU—previous credits include *The Evil Dead: The Musical* and Gilbert and Sullivan's *Patience*. She is looking forward to graduating in May and showcasing her final costume design as a student with April's *Alice in Wonderland*. She would like to remind everyone to always wear plenty of sunscreen when outdoors.

Price Johnston – *Lighting Designer* - Price Johnston's career in design has spanned theatre, dance and opera in both the U.S. and abroad. With work in cities such as New York, Chicago, Los Angeles, Moscow, Athens (Greece), London, Atlanta, St. Petersburg (Russia) and Denver, he has designed over 160 production. Johnston's recent work includes Janis Brenner's *Lost/Found/Lost* (Isadora Duncan International Dance Festival – Kransnoyarsk – Russia), The 2008 Jeff Award Winning Production of *1776* (Chopin Theatre – Chicago), *Passiones* (Athenaeum Theatre – Chicago), *Angels in America* (Moss Performing Arts Center – Grand Junction), Lighting/Video Supervisor for the International Touring Dance Company – David Dorfman Dance: Underground, Lighting Supervisor for Bates Dance Festival (Lewiston – Maine), *The Pee-Wee Herman Show* (Club Nokia Theatre – Los Angeles), *Bengal Tiger at the Baghdad Zoo* (Edge Theatre Company – Denver) and *The Pee-Wee Herman Show on Broadway* (Stephen Sondheim Theatre – New York). Johnston holds a Masters of Fine Arts in Lighting Design from the University of Florida and a Bachelors Degree in Theatrical Design from Mesa State College in Colorado. He is a member of USITT and the iDMAA.

Walt Jones - *Director* - who joined the CSU Theatre program as its director in 2006, is a 1975 graduate of the Yale School of Drama. As a teacher of acting, directing, and playwriting, he has served on the regular faculty at Yale School of Drama, and University of California, San Diego, Cornish College of the Arts, and has taught master classes at many other universities and theatre programs all over the country. He has directed twice on Broadway, six plays off-Broadway, including the American premiere of Howard Barker's *No End of Blame* at Manhattan Theatre Club, and over sixty plays in more than twenty regional theatres from Cambridge to Fairbanks as well as productions in Soviet Russia and in Tokyo. He directed world premiere productions of plays by Thomas Babe, Lanford Wilson, Naomi Iizuka, José Rivera, Arthur Kopit, Jim Yoshimura, Pulitzer Prize-winning playwrights Sam Shepard and David Mamet, John Pielmeier, Derek Walcott and Christopher Durang and the Alaskan premiere of *A Midsummer Night's Dream*. Walt has directed stage productions with actors John Turturro, Tony Shaloub, Jason Alexander, Christopher Walken, Nathan Lane, Liev Schreiber, (ahem) Meryl Streep, Angie Bassett, Roc Dutton, Michael Gross, Lindsey Crouse, Linda Hunt, Sigourney Weaver, Peter MacNicol, Frances Conroy, Ricardo Antonio Chavira, Lewis Black, Mariel Hemingway, John Goodman, Christopher Lloyd, Kevin Kline, Paul Guilfoyle, Bill Sadler, Athol Fugard, Max Wright, W.H. Macy, Zakes Mokae, Ed O'Neill, and Tony Award-winning stage actor, Jefferson Mays. He is the author of two musicals: *The 1940s Radio Hour* which appeared on Broadway in 1980, and *A 1940s Radio Christmas Carol*, which premiered here in Fort Collins at Bas Bleu Theatre in 2008 (starring Jonathan Farwell), both published by Samuel French, Inc. At CSU, among the productions Walt has directed are *The Kafka Project*, *The Seagull*, *The Distance From Here*, *A Midsummer Night's Dream*, and *Scapin*. Walt was a regular staff director at the Eugene O'Neill National Playwrights Conference under Lloyd Richards and has directed regularly for the Yale Rep, Actor's Theatre of Louisville, Arena Stage, and the American Repertory Theatre. Walt is working on two new pieces which he hopes to premiere at CSU: a stage version of the novel "*Virgin Suicides*," and *Music Hall Sidelights*, a music-theatre piece about the life, times and works of the 1920s-1930s French novelist and performer, Colette (Sidonie-Gabrielle Colette).

Deb Note-Farwell – *Vocal Coach* – Deb grew up in the San Francisco Bay Area and is a graduate of Stanford University where, among many other things, she learned to smoke onstage. Since moving to Fort Collins in 2005, she has been visible in theatres from Cheyenne to Littleton, including Bas Bleu, OpenStage and Midtown Arts. She has played opposite her beloved Jonathan as his wife in *Shadowlands*, his dog in *Sylvia*, his daughter in *I'm Not Rappaport*, and his Fool in *King Lear*. He recently directed her as the "killer nun" in *Over the Tavern* at the Bleu, and she joyously co-directs the Readers' Theatre Program with him.

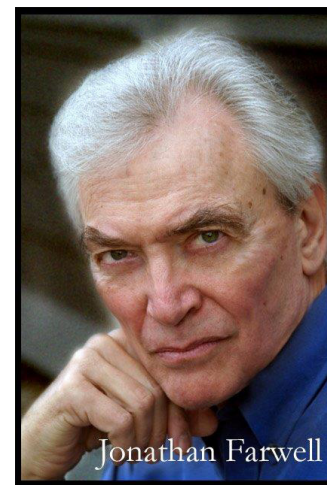
Maile Speetjens – *Costume Designer* - Maile is currently CSU's Draper. Originally hailing from Kauai, Hawaii, Maile has designed and built costumes in both professional and academic settings ranging from Hawaii to Boston. Maile holds a BFA from Emerson College and an MFA from the University of Georgia, Athens. Some of her favorite shows have been *Hidden Man*, *The 25th Annual Putnam County Spelling Bee*, *Rent*, *The Life and Times of Tulsa Lovechild*, and most recently CSU's productions of *Il Matrimonio Segreto*, *Comic Potential* and *Patience*. She would like to thank the CSU Costume Shop for all of its support and great work during this production!

Annaleigh Timmerman – *Properties Designer* - Annaleigh is a 2009 graduate of Colorado State University with a double major in Theatre and Journalism. This is her fourth year working in the Music, Theatre and Dance department and she couldn't be happier. She loves working with the students both as a properties manager and a scenic artist. During her year away from the university, she had the opportunity to work with the Denver Center Theatre Company on *Mama Hated Diesels* as a production assistant in charge of properties. She doesn't know where her future will take her, but she knows that her time at CSU is invaluable.

Taylor Webster – *Scenic Designer* - Taylor graduated Magna Cum Laude from Colorado State University in 2012 with a BA in Theatrical Design and Production. This is her second season as staff Master Carpenter in the CSU scene shop. Over the last five years, she has enjoyed collaborating with faculty, staff, and students on dozens of opera, theatre, dance, and student productions, working in lighting design, scenic art, and stage management. CSU scenic design credits include: *The Merry Widow*, *A Few Good Men*, and *The Gondoliers*. A Denver native, she plans to move to Eastern Kentucky to pursue her three driving passions: carpentry, liturgy, and banjosity.

Mac Trowbridge – *Assistant Director* - Mac is a senior Theatre major and is excited to be a part of this fantastic production. This is his first experience with directing and as he puts it he has "caught the directing bug." A special thanks to Walt Jones for giving Mac the chance to collaborate with him on this production. Mac is a bit nervous for any future directorial projects due to the phenomenal cast and crew he has been working with. "I am truly being spoiled with the talent we have." Mac also feels he would not have thrived as an assistant without the help of his assistant, Ben Hilzer. "I owe you a hallmark thank you letter you beastly but beautiful being."

Laurel Wiley – *Assistant Stage Manager* - Laurel is pleased to have the opportunity to work on *Night of the Iguana*. Previously she has worked on *The Evil Dead*, and *Patience*. Colorado State University. She has also had the pleasure to work on *The 39 Steps*, *Wit*, and *Shipwrecked! An Entertainment* with OpenStage Theatre and Company. She is currently working on a BA in Technical Theatre with a concentration in Stage Management and Production and a minor in the LEAP (Leadership, Entrepreneurship, Arts Advocacy, and the Public) program. She would like to thank her family and Alan for their tremendous support in her education and work.



Jonathan Farwell

PROFESSOR GUEST ARTIST

Jonathan Farwell (*Jonathon Coffin/Nonno*) Jonathan has been a professional actor and stage director since 1959. Best known to Television audiences as the mysterious George Rawlins on *The Young and The Restless* and the vicious Judge Martel on *All My Children*, he still gets fan mail for his appearance as Capt. Walker Keel opposite Patrick Stewart on *Star Trek: The Next Generation*. His several Broadway appearances include a major role in *The King and I* (while also understudying the legendary Yul Brynner), and in *Amadeus*, in which he starred as Antonio Salieri in a tour of the Broadway production throughout the United States and Canada. In a long career in regional theatre, he has played well over a hundred leading roles ranging from Shakespearean Kings to Transylvanian vampires; from the tragic Willy Loman in *Death of a Salesman* to the whimsical Strider in the Russian musical fantasy, *Strider, The Story of a Horse*. He has shared the stage with such luminaries as Eva LeGalienne, Teresa Wright, Nancy Marchand, Richard Chamberlain, Maureen O'Sullivan, Gary Merrill, Rosemary Harris and Dame Maggie Smith.

Since retiring to Fort Collins in 2005, Jonathan and his wife Deb Note-Farwell have committed themselves to supporting and participating in local theatre. He has been twice nominated for a Denver Post Ovation Award as Best Actor in a drama for his appearances as C. S. Lewis in *Shadowlands* (with Deb), and as "Sir" in *The Dresser*, both at Bas Bleu Theatre, where he has both directed and appeared in *Sylvia* (with Deb); played King Henry II in *The Lion in Winter*; William St. Clair/Scrooge in the musical World Premiere of *A 1940s Radio Christmas Carol*; and most recently Judge Francis Biddle in the poignant biographical drama, *Trying*. He directed *Lend me a Tenor* and *Looking for Normal* at Bas Bleu, as well as *Someone Who'll Watch Over Me*, which earned him another Denver Post Ovation nomination as Best Director. He also directed Bas Bleu's recent sold-out run of *Over the Tavern*, and will direct its sequel, *King O'the Moon* there, for next season's holiday production. He and Deb also direct Bas Bleu's Readers' Theatre program, which he founded in 2006.

For OpenStage Theatre, Jonathan has appeared as Cervantes/Quixote in *Man of LaMancha*, as Lear in *King Lear*, and most recently, as Antonio Salieri in *Amadeus*, for which he received the Colorado Theatre Guild's 2013 "HENRY" Award for Best Performance in a Play by a Leading Actor.

CAST BIOS

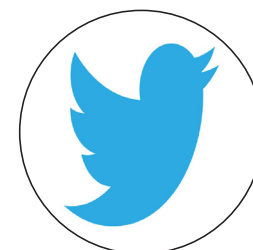
Ann Allman (*Frau Fahrenkopf*) Ann is a senior here at CSU. This is her first main stage role. She was an understudy in CSU's production of *A Christmas Story* and has been mostly behind the scenes in other productions. This is her last semester at CSU and she is overjoyed to be spending it with this cast and crew.

Annie Booth (*Miss Fellowes*) Annie is a junior here at CSU. After graduating, Annie hopes to work for Mickey Mouse at Disney World. She was last seen as Jane Lamb in *Armitage* and before that as Mother in *A Christmas Story*. She is thrilled to be a part of this show. Annie would like to thank the director, her family & friends, and Cam the Ram for their continued support.

Jacob Brooks (*Pedro*) Jacob is a sophomore theatre major here at CSU. He is from a small, magical, place called Evergreen, Colorado. This is the 5th production Jake has worked on here. Most recently he played Orestes in *Orestes 2.0* and Laurie in *Little Women*. Jake would like to thank his parents for their continuous support in his academic endeavors.

Megan Chambers (*Charlotte Goodall*) Megan is a junior double major in English and Theatre. She has been seen as Nurse in *Orestes 2.0*, Elaine in *Armitage*, and the ever-memorable Flapper Deadite in *The Evil Dead: The Musical* (it was a small part, wasn't that memorable, but still loads of fun). Megan has hoped to perform in a Tennessee Williams play since she read *The Glass Menagerie* in high school, and is grateful for the opportunity to check that off her list here tonight.

Meghan Connor (*Maxine Faulk*) Meghan is a fifth year student at CSU, studying Theatre and Mathematics with a concentration in Education. She has been seen in such previous CSU productions as Van's Sister in *Dog Sees God*, Linda in *Evil Dead: The Musical* and Elmire in *Tartuffe*. She would like to thank Walt for his unending trust in her potential as an actor. She would also like to thank her family for their guiding light and support.



TWEET SEATS

Tired of being told to shut off your phone at the movie theatre and other events? CSU theatre is now offering "Tweet Seats" – select seats where you can live-tweet about the performance during the action! Be sure to use #CSUtheatre to let us know your thoughts, post photos, videos, comments right here and now.

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