

SCHOOL OF MUSIC, THEATRE, AND DANCE

at the University Center for the Arts

Guest Artist Concert:

**JACKIE SCHWANDT, VIOLA,
AND AIMEE FINCHER, PIANO**

MARCH 12, 2025 | 7:30 P.M.

ORGAN RECITAL HALL



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



The Bank
of CSU

GUEST ARTIST CONCERT:

JACQUELYN SCHWANDT, VIOLA and AIMEE FINCHER, PIANO

MARCH 12, 2025 | 7:30 P.M. | ORGAN RECITAL HALL

Sonata for Viola and Piano, Op. 147 (1975)

Dmitri Shostakovich (1906-1975)

Moderato

Allegretto

Adagio

SHORT INTERMISSION

Trois Pièces (1911)

Nadia Boulanger (1887-1979)

Moderato

Sans vitesse et à l'aise arr. for viola by Pacamah

Vite et nerveusement rythmé

Philadelphia Suite (2007)

Amanda Harberg (b. 1973)

Close Call

Kingfisher

Urban Hootenanny

Jacquelyn Schwandt enjoys a varied career as a teacher, chamber musician, orchestral musician and recitalist. She currently serves as Associate Professor of Viola and Associate Director of the Kitt School of Music at Northern Arizona University. She also is principal viola with the Flagstaff Symphony Orchestra and has taught at music camps and master classes both domestically and abroad, including Suzuki String institutes and camps in Arizona and South Dakota. She has been a featured soloist with several orchestras including the Flagstaff Symphony, the Newport Symphony in Oregon, the Musica Sacra Chamber Orchestra in Denver, Colorado, where the Denver Post praised her “smooth, warm tone.” She has served as violist with symphony orchestras across the US and Europe, participated in several orchestral and chamber music festivals and has completed recital tours in Arizona, Nevada, Southern California, Taiwan and Spain. Dr. Schwandt holds degrees from the University of Oregon (DMA), Wichita State University (MM), and Southern Methodist University (BM).

Collaborative pianist **Aimee Fincher** is an experienced chamber musician, collaborator, and large ensemble pianist. She is comfortable performing wide-ranging styles, from Bach and Schubert to Frank Zappa, John Cage, George Antheil, and Jason Robert Brown. Dr. Fincher frequently performs as a member of the Huntsville Symphony Orchestra; recent performances include the Alabama premiere of John Adams’ *Absolute Jest* in 2019 and John Cage’s *Credo in US* in 2020. Prior to joining the faculty at Northern Arizona University, Dr. Fincher worked at Oakwood University and the University of Alabama in Huntsville and as the company manager at Huntsville Ballet. Together with her duo partner, violinist Hannah Leland, Dr. Fincher released Duo Odéon’s debut album, *Specter*, in 2018 on the Sono Luminus label. The album features premiere recordings of unpublished manuscripts by the composer George Antheil and the violinist Werner Gebauer. She can also be heard on Summit records’ album, *Table for Three at Chez Janou*, in collaboration with Arizona State University brass professor John Ericson and professor emeritus Douglas Yeo. Dr. Fincher earned her doctorate in collaborative piano at Arizona State University, and performance and pedagogy degrees from the University of Alabama and the University of South Carolina, where her professors included Andrew Campbell, Russell Ryan, and Scott Price.

LEVEL UP.

The NEW CSU™ Visa® Debit Card.



Show your Rams pride everywhere you go with the all-new CSU Visa® Debit Card – free with any FNBO checking account. New design. Raised detail. Premium finish.

fnbo

The Bank of CSU

fnbo.com/csu

Member FDIC