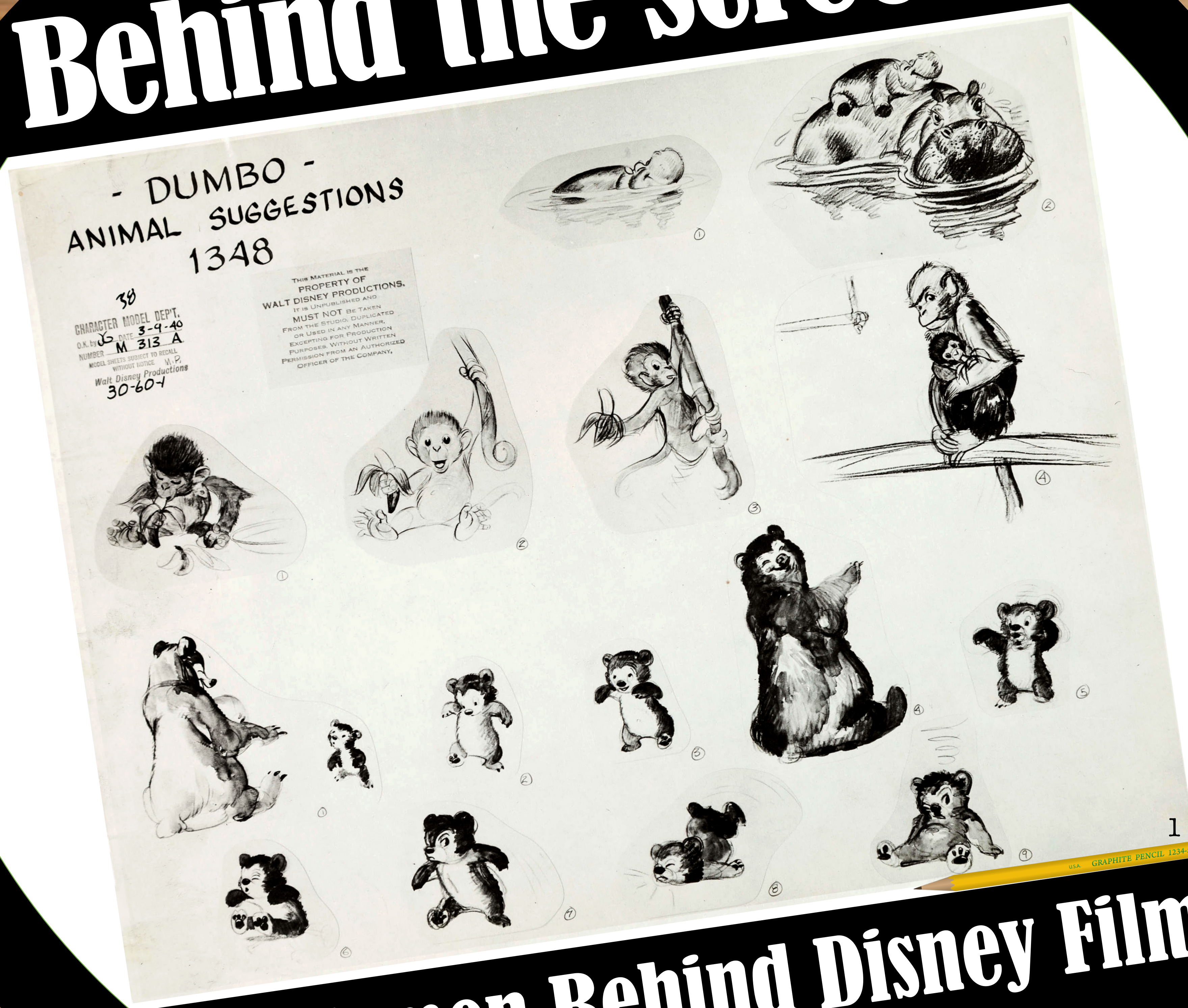


Animated Disney women came to represent everything the women who brought them to life were not:
simple, helpless, and acknowledged.

The Ink & Paint Department was responsible for all final lines and colors seen on screen. It was also made up of only women for the first 10 years.

Behind the Screens



Woman painting a celluloid sheet of Pinocchio in the Ink & Paint Department.



Women hand-mixing every paint color needed for that day at the Disney Studios.

The Women Behind Disney Films

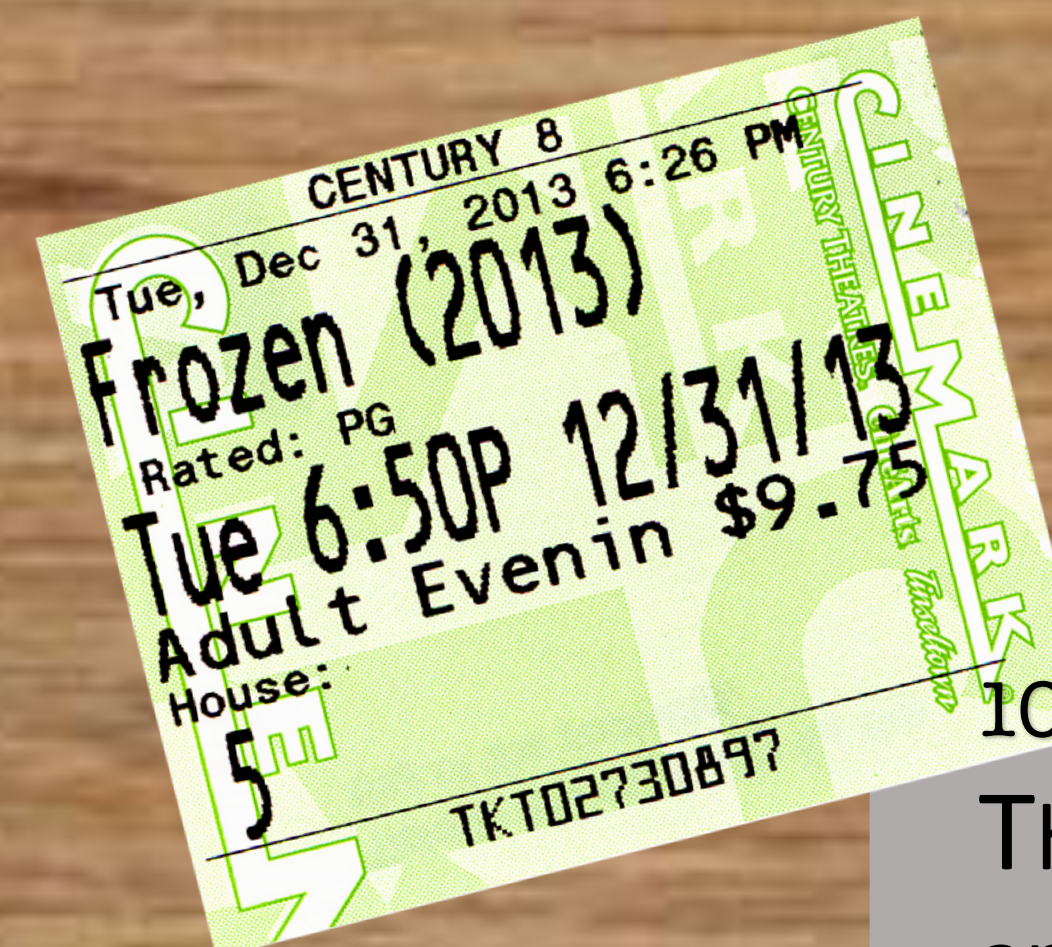
By Kimberly Selinske
Department of History

"Women do not do any of the creative work in connection with preparing the cartoons for the screen, as that work is performed entirely by young men."

- Walt Disney Rejection Letter (1938)



Women in the Ink & Paint Department dressed up for work every day and wore white gloves, despite the precision necessary for their jobs.



Mary Blair

Blair lead the Art Department and created the art style that Disney animators emulate today. Also designed the famous Disney theme park ride, "it's a small world," where her art and flair for color lives on today.

Jennifer Lee

The first woman to co-direct a Disney animated film in 2013, on the film *Frozen*. Lee is now the Chief Creative Office for Walt Disney Animation Studios, taking over for John Lasseter.

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The Leading Cast

Women have worked at the Walt Disney Company from the first day the small animation studio opened in 1923. Since then, women have continued to be the driving force behind most major Disney films. Women of all artistic levels worked on the final moving images we still watch today. However, some exceptional women drew against the grain and forever left their mark on Disney and animation history.

Retta Scott

First woman to have on-screen credit as an animator in a Disney film in *Bambi* (1942).



Bianca Majolie

The first woman to work in Disney's Story Department. She is credited with bringing "pathos" into Disney storytelling, which is still seen in most Disney films today.



Sylvia Moberly-Holland

Called a "genius" by Walt Disney, she was one of the few women who had the tenacity to not only survive, but thrive in the "fraternity" that was the Animation Department.



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