

FALL DANCE CONCERT PRODUCTION TEAM

Faculty Directors . . . Chung-Fu Chang, Carol Roderick, Jane Slusarski-Harris
 Student Directors . . . Lindsay Dighero, Madison Lobato, Meaghan Suchomel
 Dance Production Assistant Emma Kimball
 Lighting Designer Analie Foland
 Assistant Lighting Designer Andrew McIntyre
 Sound Designer Price Johnston
 Stage Manager Elizabeth Stewart
 Assistant Stage Manager Graham Lier
 Poster Design Nathan Young
 Publicity Intern Katie Deuschle
 Videography CSU RAMProductions
 Photography Bill Cotton, John Erickson

*Unless otherwise noted, costumes have been designed and executed by the choreographers of individual pieces.

TECHNICAL CREW

Light Board Operator Devyn Lee
 Sound Board Operator Kathryn McClendon
 Curtain / Rail Operator Taylor Drew
 Stage Technicians Koby Adams, Lauren Kotre, Bonnie Tomson
 Wardrobe Mistress Kayla Banks
 Wardrobe Assistant Angela Wood

UCA PRODUCTION STAFF

Producing Technical Director Nathan "Cory" Seymour
 Assistant Technical Director Brandon Ingold
 Lighting Director / Head of Design Price Johnston
 Master Electrician Alex Ostwald
 Assistant Master Electrician Andrew Killion
 Costume Shop Manager Janelle Sutton
 Assistant Costume Shop Manager Maile Speetjens
 Master Carpenter / Scene Shop Technician Taylor Webster
 Paint/Props Shop Manager Annaleigh Timmerman
 Paint/Props Shop Technician Hannah Baldus
 Scenic Artist & Production Administrator Maggie Seymour
 Program Design / Administrative Assistant Linda Parent
 Director of Marketing & Publicity Jennifer Clary
 Publicity/Alumni/Friends of the UCA Coordinator Carrie Care
 Director of Events Eileen Krebs
 Events Manager Peter Muller



2013

Colorado
State
University
UNIVERSITY CENTER FOR THE ARTS



THE NUTCRACKER (Act II Excerpts)

CSU Ballet Repertory Ensemble

CHOREOGRAPHY, STAGING & REHEARSAL: Carol Roderick

MUSIC: P.I. Tchaikovsky

COSTUME DESIGN & CONSTRUCTION: Sayaka Karasugi-Ruggles

DANCERS: **Guest Artists:** Caitlin Valentine-Ellis, Christopher Ellis*

Sugar Plum Fairy Solo Variation: Madison Lobato (Sat. eve);
Bailey Ostdiek (Sat. mat.); Melissa Pite (Fri. eve)

Mirlitons: Megan Adams, Lauren Kotre, Madison Lobato,
Bailey Ostdiek, Melissa Pite, Samantha Purdy

* Caitline Valentine-Ellis and Christopher Ellis appear courtesy of
Colorado Ballet, in costumes courtesy of Colorado Ballet

OUT OF REACH

CHOREOGRAPHY: Madison Lobato

MUSIC: Othenox & Lana del Rey

DANCERS: Amy Cross, Elyse DeVos, Lindsay Dighero, Alyssa Howell,
Bailey Ostdiek

NOTES: "The best love is the kind that awakens the soul and makes us
reach for more."
—Nicholas Sparks

A SILENT LETTER

CHOREOGRAPHY: Chung-Fu Chang

MUSIC: Lisa Gerrard & Patrick Cassidy

COSTUME DESIGN & CONSTRUCTION: Michelle Rudolph

LIGHTING CONCEPT: Chung-Fu Chang

DANCER: Chung-Fu Chang

NOTES: For justice and humanity.



Carol Roderick has taught, coached, and trained teachers and dancers for professional companies, universities, and prestigious schools in the United States, Canada, Japan and Europe. She received her early training in Boston, and later at Butler and Indiana Universities. Her formal pedagogical training was received from the late Jürgen Schneider (Bolshoi Ballet, Stuttgart Ballet, American Ballet Theatre) and Gabriela Komleva (Kirov/Maryinsky Ballet). She was Principal Teacher at

AIS International Ballet in Japan, and a member of the professional division faculties of Boston Ballet School and The Royal Winnipeg Ballet School. She directed the Colorado Ballet School, Tulsa Ballet School, and Academy of Ballet Idaho. She was the Program Manager for the Bolshoi Ballet at Vail, and also served as ballet mistress for the Cleo Parker Robinson New Dance Ensemble. For many years, she ran her own pre-professional training program in Denver: Classical Ballet Ensemble. She has coached and prepared students for the Prix de Lausanne, Japan Grand Prix, New York International Ballet Competition and the USA International Ballet Competition, as well as local and regional scholarship competitions throughout the USA. Many of her students have gone on to professional performance, choreographic, and teaching careers.

Jane Slusarski-Harris is a Professor at Colorado State University. Since 1988, she has been the Director of Dance at CSU where she teaches ballet and modern dance technique, history, pedagogy, and all levels of classical Pilates. Slusarski-Harris has choreographed and performed in numerous works for the concert stage, musical theatre, and opera and for a number of years danced with IMPACT DANCE. She received her MFA in dance from the University of Colorado.



UNIVERSITY DANCE SUPPORTERS

University Dance Patrons support our academic program through contributions which are used to enrich our students' educational experience through scholarships, residencies, and creative opportunities. To join this distinguished group, please contact Jane Slusarski-Harris at 970-491-4294. This production was made possible in part by Colorado State University student fees. Special thank you to Grace Harris, Cynthia Mousel, and Jane Sullivan for their generous support.

variety of soloist and principal roles including Prince Charming and the Jester in *Cinderella*, the Cavalier and Prince in *The Nutcracker*, King Arthur and Mordred in *Camelot*, and the *Don Quixote* pas de deux. Ellis has also performed in several of Fernando Bujones' classical and contemporary choreographic works, as well as George Balanchine's *Agon*, *Who Cares?*, *Allegro Brillante*, *Theme and Variations* and the *Stars and Stripes* pas de deux.

In 2005, Ellis competed in both the New York and Helsinki International Ballet Competitions. He also performed with his wife, Caitlin Valentine-Ellis, as her non-competing partner at the 2006 USA International Ballet Competition. Later that year he traveled to Japan to perform as a guest artist in the Okayama Ballet Festival.

Since joining Colorado Ballet in 2007, Ellis has enjoyed performing Benvolio and Paris in *Romeo and Juliet*, Quincey in *Dracula*, Lysander in *A Midsummer Night's Dream*, Black Murphy in *Peter Pan*, Benno in *Swan Lake*, Aqua in *Bruch Violin Concerto No. 1* and the Cavalier and Prince in *The Nutcracker*. He has also worked with and performed in pieces by numerous choreographers including Val Caniparoli, Dwight Rhoden, Jessica Lang, Amy Siewert, Edwaard Liang and Twyla Tharp, among others.



CSU FACULTY BIOS

Chung-Fu Chang is an associate professor at CSU Dance Division. He has received an Outstanding Faculty Award from The Tau Iota Omega Chapter of Mortar Board in 2008 and The 2009 Best Teacher Award from The CSU Alumni Association. His professorship biographical profile is honored and listed in Who's Who in America. He was a Chancellor's Fellowship recipient from the University of California, Irvine, where he completed his M.F.A. in Dance. He has taught as a guest artist at major dance companies, institutions and festivals throughout the U.S. and overseas. Born in Taiwan, he danced professionally with the country's

internationally renowned Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. His solo performances and choreographic works have been showcased throughout the United States in Argentina, Cyprus, England, Greece, Japan, Mexico, New Zealand and Taiwan. He has received over fifty choreographic commissions from professional ballet and modern dance companies, university dance programs, and festivals nationally and internationally. A full evening of his work was presented at the X and IX Festival Internacional de Danza Contemporanea Avant Garde 2008 and 2009 in Merida, Mexico. In 2013, Verb Ballets of Cleveland premiered and performed an evening of his repertoires, a sold out concert at The Breen Center for the Performing Arts. This year, he has eight dances premiered in Taiwan and the U.S. His newest work will be scheduled to perform in Hong Kong in 2014.

DOLEFUL DOLLS TIED IN TWINE

CHOREOGRAPHY: Bailey Ostdiek

MUSIC: Emilie Simon

DANCERS: Emilie Adamovic, Madison Lobato

COSTUME DESIGN & CONSTRUCTION: Bailey Constas

ONE MOMENT MORE

CHOREOGRAPHY: Lindsay Dighero

MUSIC: Max Richter

DANCERS: Amy Cross, Elyse DeVos, Alyssa Howell, Madison Lobato, Bailey Ostdiek, Samantha Purdy

NOTES: "One thing you can't hide – is when you're crippled inside."

– John Lennon

— INTERMISSION —

3 GIRLS & 1 GUY

CHOREOGRAPHY: Chung-Fu Chang with incorporated movement by the dancers

MUSIC: Antonio Lucio Vivaldi

DANCERS: Chung-Fu Chang, Sarah Frederick, Maggie Jung, Bonnie Tomson

ETERNA

CHOREOGRAPHY: Samantha Purdy

MUSIC: John Fahey

DANCERS: Emilie Adamovic, Megan Adams, Amy Cross, Sarah Frederick, Hannah Tolson

NOTES: "We are each of us angels with only one wing, and we can only fly by embracing one another."

–Italian Proverb

RUNNING (in the shadows)

CHOREOGRAPHY: Maggie Jung

MUSIC: Radiohead

DANCERS: Onalee Andrews, Amy Cross, Blake Miller, Melissa Pite,
Hannah Tolson

NOTES: "Time is an illusion, and so is death."
– *Avatar the Last Airbender*

EMBRACE

CHOREOGRAPHY: Meaghan Suchomel

MUSIC: Jessica Williams, Mark Mancia performed by cast members of
August Rush

DANCERS: Elyse DeVos, Lindsay Dighero, Alyssa Howell, Madison Lobato,
Samantha Purdy

NOTES: "There's sorrow and pain in everyone's life, but every now and then
there's a ray of light that melts the loneliness in your heart and
brings comfort like hot soup, a soft bed, and a big sweater."
– *Hubert Selby Jr.*

Please turn off all cell phones. Recording devices of any type are not allowed in the theatre during any performance. Adherence to this policy is requested for the safety of the performers and out of respect for both the performers and other audience members.



GUEST ARTIST BIOS

Caitlin Valentine-Ellis was born in New Jersey, where she began her training before moving to Orlando, Florida. Valentine-Ellis was offered a contract at the age of 16 by Fernando Bujones to join Orlando Ballet as a full company member.

In Orlando Ballet, Valentine-Ellis performed numerous soloist and principal roles including Odette/Odile in *Swan Lake*, Cinderella in *Cinderella*, Lise in *La Fille mal Gardee*, the Snow Queen and Sugar Plum Fairy in *The Nutcracker*, Guinevere in *Camelot*, and Cupid in *Don Quixote*, among others. She has also performed the grande pas de deuxes from *Le Corsaire*, *Don Quixote*, and *La Bayadere* and principal roles in George Balanchine works including *Serenade*, *Who Cares?*, *Allegro Brillante* and *Stars and Stripes*.

In 2003, Valentine-Ellis was awarded the Bronze Medal at the New York International Ballet Competition. She was a semi-finalist at the Helsinki International Ballet Competition in 2005. Later that year, Valentine-Ellis was honored as one of Dance Magazine's "Top 25 to Watch." In 2006, she was a finalist and the Jury Award recipient at the USA International Ballet Competition. She has performed as a guest artist with the Moscow Ballet in their touring production of *Swan Lake*, at the Gala for the 2005 New York International Ballet Competition and internationally in the Baltic Ballet Festival in Riga, Latvia. In 2012, she performed in the Stars of World Ballet: Wings of Dance Gala in Limassol, Cyprus.

Valentine-Ellis joined the Colorado Ballet in 2007 and has enjoyed dancing a wide variety of roles such as Juliet in *Romeo and Juliet*, the Survivor in *Light/The Holocaust and Humanity Project*, Hermia and Lead Fairy in *A Midsummer Night's Dream*, Cupid and Flower Girl in *Don Quixote*, Clara and Dew Drop in *The Nutcracker*, Tiger Lily in *Peter Pan*, the Bluebird pas de deux in *Sleeping Beauty*, Dawn in *Coppelia*, an Odalisque in *Le Corsaire*, a soloist in *Theme and Variations*, and the pas de trois in *Swan Lake*. She had the opportunity to work with and be featured in pieces by such choreographers as Val Caniparoli, Dwight Rhoden, Edwaard Liang, Amy Siewert, Brian Reeder, Jessica Lang and Twyla Tharp, among others.

Christopher Ellis was born in Chicago, Illinois and began his training with Maniya Barredo at the Metropolitan Ballet Theatre in Atlanta, Georgia, receiving the Mannie Rowe Memorial Scholarship.

At the age of 18, Ellis joined the Orlando Ballet as a company member, under the direction of Fernando Bujones. During his four seasons with Orlando Ballet, Ellis danced a

