

CSU CONCERT BAND

CONDUCTED BY KEVIN POELKING

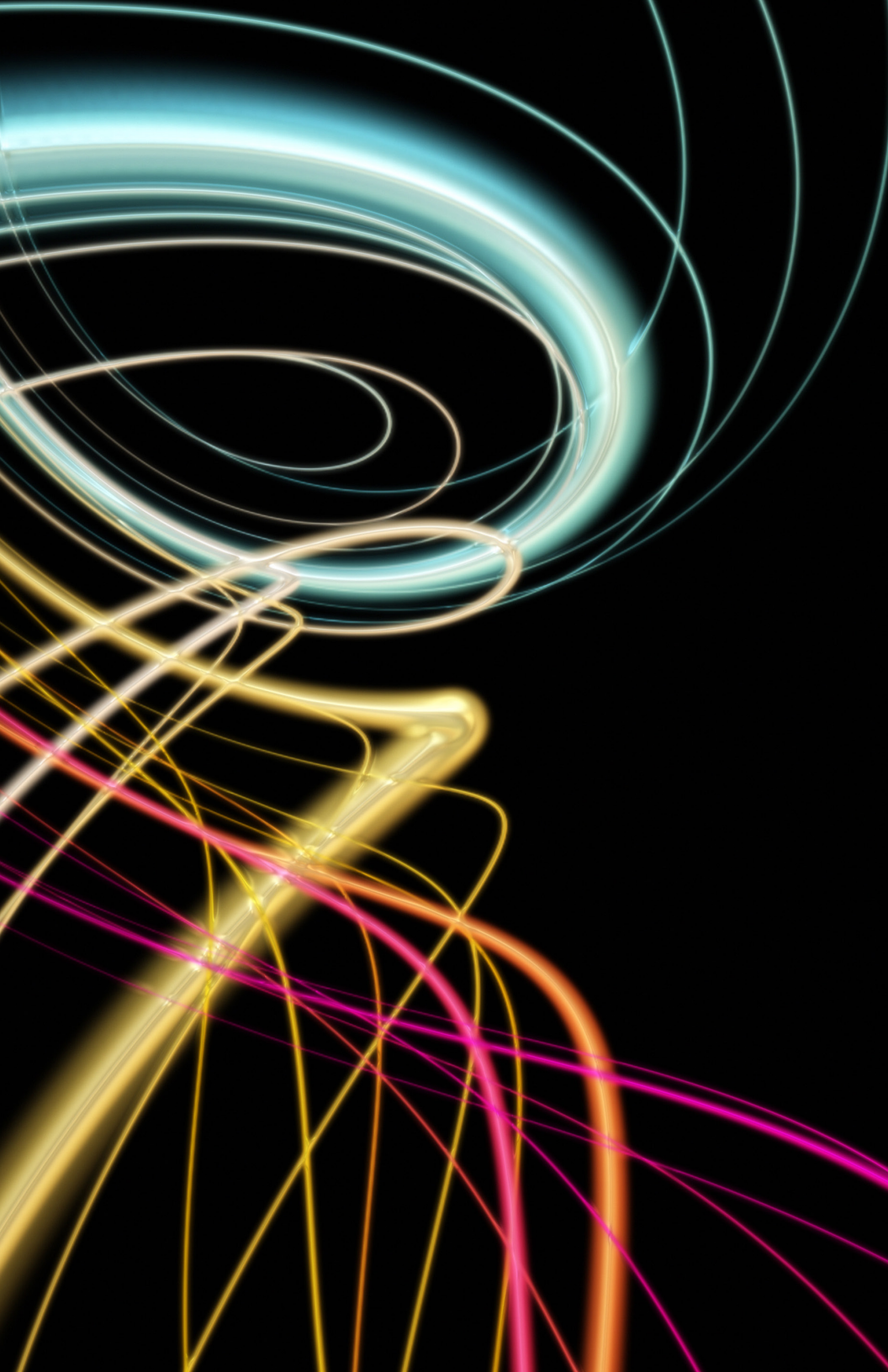
WITH NICHOLAS HINMAN
GRADUATE STUDENT CONDUCTOR

MOMENTUM

MAY 1, 7:30 P.M. | GRIFFIN CONCERT HALL



COLORADO STATE UNIVERSITY



Monday, May 1, 2023 at 7:30pm

The Colorado State University Concert Band Presents:

Momentum

KEVIN POELKING, conductor

NICHOLAS HINMAN, graduate student conductor

JAMES M. DAVID

Tesseract (2022)

YUKIKO NISHIMURA

Flying Away (2022)

LESLIE GILREATH

Dances on Trampolines (2020)

Nicholas Hinman, graduate student conductor

JOANNE M. HARRIS

The Lighthouse (2021)

JULIUS FUČÍK/ ed. FREDERICK FENNELL

Florentiner March (1907/1980)

JOHN MACKEY

Undertow (2008)

NOTES ON THE PROGRAM

Tesseract (2022)

James M. David (b. 1978)

Duration: 4 ½ minutes

Dr. James M. David (b. 1978) is an internationally recognized composer who currently serves as professor of music composition at Colorado State University and is particularly known for his works involving winds and percussion. His symphonic works for winds have been performed by numerous prominent professional and university ensembles including the U.S. Air Force Band, the U.S. Army Field Band, the Dallas Winds, the Des Moines Symphony, the Showa Wind Symphony (Japan), and the North Texas Wind Symphony among many others. His compositions have been presented at more than sixty national and international conferences throughout North and South America, Asia, Europe, and Australia.

My absolute favorite book from middle school was Madeleine L'Engle's *A Wrinkle in Time*, the classic science fiction novel from 1962. A wonderfully rich cast of characters is thrust into a world beyond their comprehension, but it is only through empathy and friendship that they are able to struggle forward. Central to the story is the fictional form of travel called the "tesseract" that involves transcending the bonds of our four dimensions to move light years in an instant. In the novel, the protagonist Meg and her companions use a tesseract to travel to the beautiful planet Uriel where they fly above powerful, centaur-like beings and confront "The Black Thing" for the first time. My composition will depict this fantastic journey across dimensions in the form of a propulsive and energetic scherzo. Opening with mysterious crystalline textures for metallic percussion and woodwinds, a powerful accelerando follows from brass and drums depict the dramatic tesseract itself. This gives way to "the flight above the centaurs" with a shift to a rollicking ostinato. After a brief terrifying encounter with "The Black Thing" the work concludes triumphantly as the journey ends for now. This work was commissioned by a consortium of band programs led by Mary Crandell, president of the Iowa Bandmasters Association.

— program note by the composer

Flying Away (2022)

Yukiko Nishimura (b. 1967, Japan)

Duration: 4 minutes

Yukiko Nishimura graduated from Tokyo National University of Fine Arts and Music in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami School of Music and in 1993 she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Among her honors, are the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy, the 6th Aoyama Award, and the second prize at the concerto competition at University of Miami as a pianist.

I love to look up at the sky. When I see contrails, I wonder where they are going, and it reminds me of my hometown. Because of the pandemic, many people are still unable to visit their loved ones, and I thought they would want to fly away as soon as possible.

This is the concept of this piece. You may be thinking about the places you want to go to or the family and friends you want to see, and you may feel excited, or you may feel lonely. At such times, the sky is always watching over us with its great receptive power. The sky gives us energy and courage. When I'm in a cheerful mood, I just want to flap my wings like a bird to the sky and fly away!

— program note by the composer

Dances on Trampolines (2020)

Leslie Gilreath b. 1967

Duration: 3 minutes

Leslie Gilreath is an American composer, arranger, and band director. He is a graduate of Furman University, where he majored in Music Theory and studied conducting and orchestration with Jay Bocook. He also studied composition with Michael Hennagin and Carolyn Bremer at the University of Oklahoma. Gilreath has one of the finest high school band programs in South Carolina. As Director of Bands at Summerville High School in Summerville, SC, his program is well-rounded and includes concert bands, marching band, and jazz bands and his students consistently earn superior ratings at local, district, and state music festivals. His bands have been featured at SCMEA and MENC Southern Division Conferences. He is currently the brass arranger for Denver's Blue Knights Drum and Bugle Corps.

Leslie Gilreath's *Dances on Trampolines* depicts the boundless energy of a child who feels like summer will never end. Gilreath includes this couplet in his program note:

*The World is Lovely; Not Always
So Today, She Dances on Trampolines*

— program note by Nicholas Hinman

The Lighthouse (2021)

JoAnne M. Harris (b. 1984)

Duration: 3.5 minutes

JoAnne Harris has conducted and recorded film scores at Abbey Road, East West, The Village, and Avatar with artists such as grammy winning Kurt Elling and members of the Hungarian Radio Symphony Orchestra. Her television work includes score for: Mal de Ojo (HBO), 20/20, Primetime, and Dateline. She has orchestrated and conducted scores for blockbusters City of Lies and The Infiltrator. She is a 2020 Vandoren Emerging Artist Composer, a 2015 ASCAP "Composer to Watch" and a 2016 winner of the Dallas Winds Fanfare Competition. She teaches media scoring at the Feirstein Graduate Center for Cinema (CUNY Brooklyn College), and is a steering committee member of the Society of Composers and Lyricists in New York. JoAnne is a student of the organ and spends her free time working through the Orgelbüchlein. She is thankful that her formative years were spent in the company of her father's eclectic cd collection.

Harris wrote *The Lighthouse* in 2018 after enduring a lengthy travelogue by her parents about seeing every single lighthouse in Nova Scotia. During this travelogue, Harris's

sister started pulling supplemental materials from the internet and found drone footage of Port Meadway Head. Harris's sister said: "I think this video would be better if you had scored it." This sparked Harris's idea for the piece, which is built around oscillating textures and minimalist influences.

— program note by the composer and the University of Nebraska Omaha

Florentiner March (1907, ed. 1980)

Julius Fučík (b. 1872, Prague, Czechia, d. 1916, Berlin, Germany)/ ed. Frederick Fennell (b. 1914, d. 2004)

Duration: 5 ½ minutes

Fučík composed the *Florentiner* march in 1907 while he was the bandmaster for the 86th Infantry Regiment of the Austro-Hungarian Army. The band was stationed in Budapest at the time, and the garrison's nine other military bands challenged Fučík to produce worthwhile band music, resulting in a particularly productive compositional period. *Florentiner* opens with a stern bugle call, after which the march becomes lighthearted. The main melody of spritely repeated notes in the upper voices is occasionally interrupted by sarcastic responses in the low brass. An expansive lyrical middle section is followed by a repeat of the initial material, this time with an added piccolo obbligato to close in a style reminiscent of John Philip Sousa's *The Stars and Stripes Forever*.

— program note by the U.S. Marine Band

Undertow (2008)

John Mackey (b. 1978)

Duration: 6 minutes

Though many of his pieces are extremely virtuosic, *Undertow* is the first of Mackey's works written specifically for intermediate band. It was commissioned by the Hill Country Middle School Band and premiered by that ensemble with its conductor, Cheryl Floyd, in May 2008. The work is significantly different than much of Mackey's output in terms of technical difficulty, but many characteristic elements of his writing are nonetheless present, including biting semitone dissonance within a tonal context, frequent use of mixed meter, heavy percussion effects and, perhaps most importantly to this work, a pervasive ostinato. The metric pattern for the piece is an alternation of 7/8 and 4/4 time, which provides an agitated "out-of-step" pulsation throughout. The energetic opening melody cycles through several repetitions before washing away into a gentle stream of percussive eighth notes. From here, a countermelody emerges that slowly ratchets the energy back up to its original level, where the initial melody returns to round out the explosive conclusion.

— program note by Jake Wallace

COLORADO STATE UNIVERSITY CONCERT BAND

(Names are listed alphabetically by section)

Flute

Mikayla Bruce	<i>Neuroscience</i>
Carolina Colley	<i>Interdisciplinary Liberal Arts</i>
Gina Cowhick	<i>Biology</i>
Kyra Dart	<i>Human Dimensions of Natural Resources</i>
Chloe Deffenbaugh	<i>Interior Architecture and Design</i>
Skylar Hutton	<i>Art Education</i>
Jillian Ketner	<i>Natural Resource Tourism</i>
Stephanie King	<i>Zoology</i>
Makenna Koenig	<i>Biology</i>
Natalie Lewis	<i>Human Dimensions of Natural Resources</i>
Kalynda Newport	<i>Biological Science</i>
Mariah Phillips	<i>Social Studies Teaching</i>
Autumn Ryann	<i>Zoology</i>
Halopoff Skyler	<i>Spanish Language, Literature, and Culture</i>
Meilin Spirit	<i>Asian History</i>
Taylor Stoops	<i>Biomedical Sciences</i>
Lyndsay Walsh	<i>Early Childhood Education</i>
Kristen Wright	<i>Exploratory Studies</i>

Oboe

Lydia Tonnesen	<i>Environmental Engineering</i>
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Clarinet

Sierra Bieling	<i>Journalism and Media Communications</i>
Isabel Blosser	<i>English Education and English Literature</i>
Paige Cutshall	<i>Zoology</i>
Marisol Garcia	<i>Social Work</i>
Evan Grubb	<i>Mathematics</i>
Mya Kevil	<i>Horticulture</i>
Stephanie Lewis	<i>Landscape Architecture</i>
Jordie Mead	<i>Business- Accounting</i>
Itxel Nunez	<i>Sociology-Criminology</i>
Peter Swenson-Heim	<i>Economics</i>
Kaitlyn Walsh	<i>Early Childhood Education</i>

Bass Clarinet

Janeth Gomez Solis	<i>Business Administration- Marketing</i>
Savannah Nichols	<i>Music Performance</i>
Jonnie Salmon	<i>Chemical and Biological Engineering</i>

Bassoon

Samantha Hale	<i>Animal Science</i>
Kami Karr	<i>Chemistry</i>

Alto Saxophone

Chris Brackett	<i>Ecosystem Science and Sustainability</i>
Olivia Calzaretta	<i>Music Education</i>
Ashley Dominic	<i>Undeclared</i>
Mallory Eisenreich	<i>Watershed Science and Sustainability</i>
Liv Fowler	<i>Business Administration</i>
Jazmin Ponce Escoto	<i>Environmental Horticulture</i>
Grayson Symes	<i>BA in Music</i>

Tenor Saxophone

Samuel Capron	<i>Music Performance</i>
Caelan Herk	<i>Music Education</i>
Kiki Lee	<i>Zoology</i>
Danille Moyer	<i>Forest and Rangeland Stewardship</i>
Lydia Princ	<i>Human Dimensions of Natural Resources</i>
Caroline Zhu	<i>Mathematics</i>

Baritone Saxophone

Ava Ciezadlo	<i>International Studies</i>
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Trumpet

Crystal Boyer	<i>Social Work</i>
Wyatt Brothers	<i>Physics</i>
Liam Condry	<i>Political Science</i>
Samantha Haldeman	<i>Computer Science</i>
Caelum Janski	<i>Theatre- Stage Management</i>
Ella Martin	<i>Sociology</i>
Gabriel Schobinger	<i>Zoology</i>
Angel Tejawijaya	<i>Psychology</i>

Trumpet (cont.)

Matthew Woodworth	<i>Ecosystem Science and Sustainability</i>
Amelia Young	<i>Animal Science</i>

Horn

Lillian Hamilton	<i>BA in Music</i>
Carter Hill	<i>Communications</i>
Connor McCandless	<i>Mechanical Engineering</i>
Blake Smith	<i>Environmental Engineering</i>

Trombone

Caelan Herk	<i>Music Education</i>
Kailie Martinez	<i>Sociology- Criminal Justice</i>
Joshua Nelson	<i>Psychology</i>
Corbin Ridenbaugh	<i>Forest and Rangeland Stewardship</i>
Ryan Starr	<i>Music B.A.</i>
Andrew Zimbelman	<i>Ecosystem Science and Sustainability</i>

Euphonium

Marley Nokes	<i>Biomedical Science</i>
Dylan Stahl	<i>Civil Engineering</i>
Gabriel Weldon	<i>Biology</i>

Tuba

Austin Baldini	<i>Fish, Wildlife & Conservation Biology</i>
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Percussion

Ashlynnne Brestel	<i>Agricultural Business and Soil and Crop Science</i>
Loretta Butler	<i>Creative Writing</i>
Mack Dare	<i>Art Major with a Graphic Design Concentration</i>
Cody Eckhoff	<i>Business Administration</i>
Finnley Gaffney	<i>Landscape Architecture</i>
Lexie Gwyn	<i>Landscape Design and Contracting</i>
Kendall Landwehr	<i>Ecosystem Science and Sustainability</i>
Mallory Lott	<i>Biology</i>
Sydney Macdonald	<i>Biomedical Sciences</i>

Percussion (cont.)

Charlotte Reynolds *Journalism & Media Communication*
Ryann Shaffer *Ecosystem Science and Sustainability*
Lucas Wierl *BA in Music*

Graduate Teaching Assistants

Christian Heck
Nick Hinman
Benjamin Pouncey

Percussion Coordinator

Maya Reno

**Are you a CSU Student interested in more information about Concert Band?
Contact Mr. Kevin Poelking (kevin.poelking@colostate.edu) for more information!**

COLORADO STATE UNIVERSITY MUSIC APPLIED FACULTY

Violin

Ron Francois
Leslie Stewart

Viola

Margaret Miller

Cello

Alice Yoo

Bass

Forest Greenough

Guitar

Jeff Laquatra

Flute

Michelle Stanley
Megan Lanz

Oboe

Pablo Hernandez

Clarinet

Wesley Ferreira

Saxophone

Peter Sommer
Dan Goble

Bassoon

Cayla Bellamy

Trumpet

Stanley Curtis

Horn

John Mcguire
Deaunn Davis

Trombone

Drew Leslie

Tuba/Euphonium

Stephen Dombrowski

Percussion

Eric Hollenbeck
Shilo Stroman

Harp

Kathryn Harms

Piano

Bryan Wallick

Organ

Joel Bacon

Voice

Nicole Asel
Tiffany Blake
John Lindsay



Mr. Kevin Poelking is an emerging composer, conductor, and educator serving as Instructor of Music and Assistant Director of Bands at Colorado State University. He directs the CSU Concert Band and teaches undergraduate conducting, theory, and other music courses.

Within the first three years of his professional career as a composer, Poelking was named a winner or top finalist in several competitions including The NBA/ William D. Revelli Memorial Composition Contest, The American Prize, The Reno Pops Composer's Showcase, and The Minot Symphony Orchestra Young Composer's Competition.

Poelking receives regular commissions and performances in his home state of Colorado and beyond. He has received world premieres from The Dallas Winds, the Stratus Chamber Orchestra, and the Montgomery Philharmonic. His music has been performed at the Royal Danish Academy of Music, the University of Michigan, and other academic and professional venues throughout the United States, Europe, and Australia.

Recently, his music has been internationally recorded by the Budapest Scoring Orchestra, featured on Colorado Public Radio, and was recently released on the Tohensen Record Label. He has studied with award winning composers James M. David and Carter Pann.

As a conductor, Mr. Poelking has worked with musicians of every level including elementary, secondary, university, community, and professional ensembles. In 2019, Poelking was selected from an international pool of applicants to rehearse and conduct The United States Army Band "Pershing's Own" in concert where he was awarded the band's medal "For Excellence" by leader and commander Col. Andrew Esch. In 2016, Poelking was appointed the Conducting Fellow with the Montgomery Philharmonic after a six-week audition and ensemble vote. He has studied conducting with Dr. Rebecca Phillips, Wes Kenney, and Sandra Ragusa. In addition, he has received instruction from H. Robert Reynolds, Michael Haithcock, Craig Kirchoff, Gary Hill, Kevin Sedatole, and Emily Threinen. As a professional percussionist, Poelking has performed with the Capital Wind Symphony, the Avanti Orchestra, and the Montgomery Philharmonic at venues including the Kennedy Center, Schlesinger Hall, and the Strathmore Music Center.

Poelking is a strong advocate for music education and new repertoire. Before pursuing his master's degree, Poelking worked as an Instrumental Music Teacher in Montgomery County, Maryland, where his programs grew significantly. During his tenure, he taught beginning band and orchestra in multiple Title I schools. He was invited to present at the 2019 Colorado Music Educator Association Annual Conference, delivering a presentation entitled: *Work Life Balance: Helping Your Students by Helping Yourself*. Poelking has written several works for the conducted chamber winds repertoire as part of his "Chamber Winds Project", which was recently recommended by the College Band Directors National Association (CBDNA)

as an important resource for selecting repertoire in this genre. In 2020, he collaborated with several beginning band teachers across the country to create the “Flexible Ensemble Learning Experience”, which offered a resource to directors that could be rehearsed in-person, online, or in a hybrid format to address the issues encountered while teaching during the COVID-19 Pandemic. He often spends time visiting as a guest composer with musicians and ensembles of all ages.

Kevin Poelking received his Master of Music in conducting from Colorado State University and a Bachelor of Music in Music Education from The University of South Carolina. He is a member of the American Composers Forum (ACF), College Band Directors National Association (CBDNA), the National Band Association (NBA), Colorado Bandmasters Association (CBA), and the Colorado Music Educators Association (CMEA). He lives in Fort Collins with his dog Koopa and his wife, Caitlin, a respected physician assistant professionally recognized for her work in pediatrics and family medicine.



Nicholas Hinman, originally from Aurora, CO, is currently pursuing a Master of Music in wind conducting at Colorado State University. He is involved in all aspects of the Wind and Athletic Band program, including guest conducting with the Wind Symphony, Symphonic Band, and Concert Band. In addition, he assists with teaching the CSU Marching Band, conducting the Rampage Basketball Band and Presidential Pep Band, and providing support with the administrative duties of a comprehensive university band program.

Mr. Hinman attended the University of Colorado-Boulder and graduated magna cum laude, earning Bachelor’s degrees in music education and trumpet performance. While at CU-Boulder, he performed with the Wind Symphony, Symphony Orchestra, and Symphonic Band, and was named the Outstanding Freshman by the CU Music Faculty. He was Drum Major of the “Golden Buffalo” Marching Band for three years, conducting at two Big 12 Championship games and bowl games in Houston, Texas, Orlando, Florida, and Shreveport, Louisiana. He served as President of the Alpha Iota chapter of Kappa Kappa Psi, an honorary band service fraternity, and was also active in his cNAfME chapter. He holds a Master’s of Music Education from the VanderCook College of Music in Chicago, IL. He was elected a Graduate Class Officer by his class, having the honor of conducting all of the VanderCook students in performance on stage during his graduation at Symphony Hall in Chicago.

Mr. Hinman taught secondary band in Colorado for fourteen years—nine years at the middle school level and five at the high school level. Both programs were comprehensive, providing opportunities for students of all ability levels to participate in concert band, jazz band, pit orchestra, and marching band. His bands consistently received Superior or

Excellent ratings at band festivals around Colorado, and both programs grew in size during his time with them. In 2015, his middle school's fine arts program was awarded the *Think360 Arts* Outstanding Middle School award for the state of Colorado, the first middle school to receive this designation. His Wind Ensemble performed on the USS Intrepid in New York City in April 2019, and his pit orchestra was nominated in May 2019 for a Colorado Theater *Bobby G Award* for Best Orchestra for the Chaparral High School production of *Dirty Rotten Scoundrels*. While teaching public school, Mr. Hinman served on the Instrumental Music Council for the Colorado Music Educators Association (CMEA), serving at conferences from 2017-2021. His presentation on social-emotional learning, *Teach Them How to Fail!*, was presented at the January 2021 CMEA convention, the Summer 2021 Colorado Bandmasters Association convention, and it was recently redesigned for middle and high school students attending Tri-M Day at the January 2023 CMEA conference.

Mr. Hinman is an avid trumpet player. He has studied with Terry Sawchuk, Dan Kuehn, Leah Schuman, and Stanley Curtis. He has played principal trumpet with the Broomfield Symphony, Colorado Wind Ensemble, and Longmont Symphony and has performed with the Boulder Philharmonic, Arapahoe Philharmonic, Colorado Brass, and Denver Concert Band. Musical highlights include performing in Dublin, Ireland on St. Patrick's Day, playing on premieres of works by Carter Pann and Steven Bryant, as well as performing in Boettcher Concert Hall under the baton of Marin Alsop with the CU Symphony Orchestra.

Mr. Hinman marched in drum and bugle corps for five summers, four with the Blue Knights (Denver, Colorado), where he was Trumpet Section Leader for his final season. He "aged out" as a conductor with the Phantom Regiment (Rockford, Illinois), where he received a Drum Corps International silver medal at the 2006 World Championships. Mr. Hinman has also taught brass with both the Blue Knights and Phantom Regiment, most recently serving as the trumpet section technician for the Phantom Regiment in 2017.

Mr. Hinman is an aspiring conductor and college band director. His conducting teachers include Rebecca Phillips, Allan McMurray, and Matthew Roeder. He has participated in conducting workshops at CU-Boulder and Northwestern University and is one of ten conductors to be selected by audition for the inaugural Cincinnati Conservatory of Music International Wind Festival and Conductors Academy in the summer of 2023. He consistently strives to model the highest musical standards for himself, his peers, and students, and he is honored and privileged to be part of the CSU band program!



Maya Reno is the Percussion Coordinator for the Spring 2023 Colorado State Concert Band. Maya Reno grew up in Aurora, CO, and graduated from Overland High School in May 2020. She has been a percussionist for 10 years participating in a variety of ensembles like concert ensembles, winter percussion, and solo repertoire. Maya is currently a 3rd year Music Education major at Colorado State University and is the General Music Education Representative on the CSU CNAfME board.

Currently, she plays at the University Orchestra and in CSU Percussion Ensembles. She volunteers as a percussion teacher at High Plains K-8 in Loveland, CO, and teaches at both CSU SPUR Music and Fort Collins School of Rock. Maya has had a wonderful time working with the Concert Band Percussion sections and is grateful to have had the opportunity to do so.

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