

honors available to an improvising musician: numerous *DownBeat* poll placings, a 2000 Fulbright scholarship, a 2012 Alpert Award in the Arts for Music and, in 2013, a Guggenheim Fellowship, the Doris Duke Performing Artist Award and the Doris Duke Residency to Build Demand for the Arts.

After having been an influential presence in New York since the mid-'80s, Melford relocated to the Bay Area in 2004, to join the music department at the University of California, Berkeley, as a Professor of Composition and Improvisational Practices. She continues to bring cutting-edge jazz and new music to the campus community via her teaching and as a guest curator for the Cal Performances organization.

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

All Choral Concert	April 24, 7:30 p.m.	GCH
Brass Area Recital / FREE	April 24, 7:30 p.m.	ORH
Wind Symphony Concert	April 26, 7:30 p.m.	GCH
Solar Flair Festival Talk & Recital / FREE	April 27, 3 p.m.	GAMA
Pre-College Chamber Music Festival Concert / FREE	April 27, 3 p.m.	ORH
Percussion Ensemble Festival Concert / FREE	April 27, 6 p.m.	IRH
Classical Convergence Concert / Borromeo String Quartet	April 28, 4 p.m.	GCH
<i>Virtuoso</i> Series Concert / Tiffany Blake, Soprano	April 29, 7:30 p.m.	ORH
Trombone Studio Recital / FREE	April 30, 7:30 p.m.	ORH
University Symphony Orchestra Concert	May 2, 3, 7:30 p.m.	ORH
World Percussion Concert	May 5, 4 p.m.	GCH
Concert Orchestra, Concert Band Concert / FREE	May 5, 7:30 p.m.	GCH
Graduate String Trio Recital / FREE	May 6, 7:30 p.m.	ORH
Symphonic Band Concert	May 7, 7:30 p.m.	GCH
Violin Studio Recital / FREE	May 7, 6:30 p.m.	ORH
Woodwind Area Recital / FREE	May 8, 7:30 p.m.	ORH
Chamber Music Recital / FREE	May 9, 7:30 p.m.	ORH

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APRIL 23, 2019 / 7:30 P.M.

JAZZ COMBOS CONCERT

MICHAEL HAMILTON

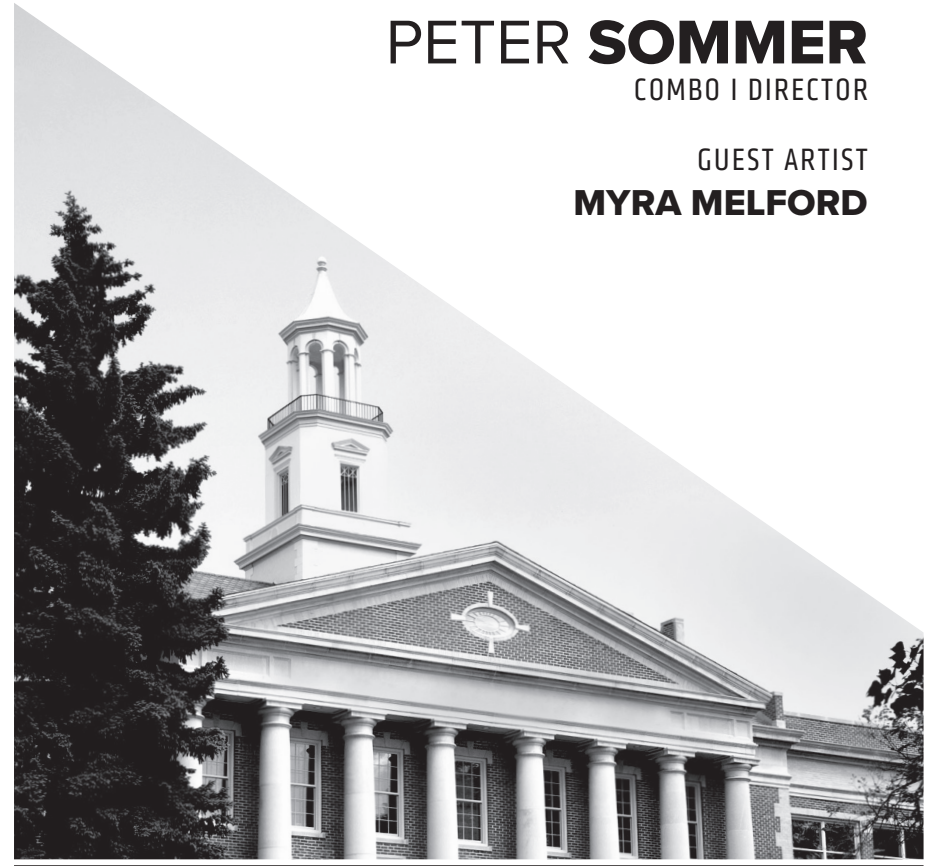
COMBO 2 and 3 DIRECTOR

PETER SOMMER

COMBO 1 DIRECTOR

GUEST ARTIST

MYRA MELFORD



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

JAZZ COMBO III

MICHAEL HAMILTON, Director

Song for My Father / HORACE SILVER

Autumn Leaves / JOSEPH KOSMA

Blues in the Closet / OSCAR PETTIFORD

PERSONNEL

Josh Zimmerman, alto saxophone
Trevor Shuffler, trombone
Daniel McNamara, guitar
Myah Precie, bass
Dylan Ewing, drums

JAZZ COMBO II

MICHAEL HAMILTON, Director

Amber / CHRIS ASERCION

Fried Pies / WES MONTGOMERY arr. by MICHAEL HAMILTON

Misty / ERROLL GARNER arr. by MATT. HAUSER

Strasbourg St. Denis / ROY HARGROVE

PERSONNEL

Chris Asercion, tenor saxophone
Max Heavner, trumpet
Matt Hauser, vibes and percussion
Wesley Romary, piano
Zack Mozer, bass
Ian Maxwell, drums

JAZZ COMBO I

PETER SOMMER, Director

Special Guest Artist in Residence: **MYRA MELFORD**, Piano and Composer

PROGRAM TO BE SELECTED FROM:

Ching Ching / For Love of Fruit
The Kitchen
Language
Promised Land
The Strawberry
The Virgin of Guadalupe

PERSONNEL

Thad Alberty, trumpet
Jack Harrington, saxophone
Joe Hoffarth, saxophone
Garrett Welch, piano
Michael Rinko, bass
Michael Hamilton, drums

ALL COMPOSITIONS BY MYRA MELFORD



The pianist, composer, bandleader and educator Myra Melford—whom the *New Yorker* called “a stalwart of the new-jazz movement”—has spent the last three decades making brilliant original music that is equally challenging and engaging. Culling inspiration from a wide range of sources including Cecil Taylor, the blues and boogie-woogie of her native Chicago, the poetry of Rumi, the AACM and yoga, she’s explored an array of formats, among them ruminative solo-piano recitals, deeply interactive combos and ambitious multidisciplinary programs. Melford’s most recent release, *The Other Side of Air* (Firehouse 12), by her quintet Snowy Egret, is an extraordinary document of her unique creative language—a seamless, shifting blend of composition and improvisation, and a probing of the space

shared between dynamic small-group jazz and contemporary chamber music. Since debuting on record as a bandleader in 1990, she’s built a discography of more than 20 albums as a leader or co-leader, and has collaborated with such luminaries as Dave Douglas, Marty Ehrlich, Liberty Ellman, Erik Friedlander, Ben Goldberg, Joseph Jarman, Leroy Jenkins, Ron Miles, Nicole Mitchell, Tyshawn Sorey, Chris Speed, Stomu Takeishi, Cuong Vu and the Jazz at Lincoln Center Orchestra.

Melford’s teachers and mentors include Butch Morris, Henry Threadgill, Jaki Byard, Don Pullen and other icons of jazz postmodernism, and she has received some of the most prestigious