

UPCOMING EVENTS

Sinfonia Orchestra Concert: A Season of Fifths Continues

11/21 • Griffin Concert Hall • 7:30 p.m.

Annual Holiday Gala Concert

12/4 • Lincoln Center for the Performing Arts • 7:30 p.m.

12/14 • Trinity United Methodist Church, Denver • 7:30 p.m.

THEATRE: Little Women by Louisa May Alcott Directed by Laura Jones

11/29, 30 & 12/5, 6, 7, 12, 13, 14 • University Theatre • 7:30 p.m.

12/1, 8, 15 • University Theatre • 7:30 p.m.

Wind Ensemble Concert: With Special Guest Steven Davis, Conductor

12/5 • Griffin Concert Hall • 7:30 p.m.

Concert Orchestra Concert: "La Dolce Musica"

12/8 • Organ Recital Hall • 7:30 p.m.

Virtuoso Series Concert: New CSU Faculty Christopher Van Hof, Trombone

12/9 • Organ Recital Hall • 7:30 p.m.

Symphonic Band Concert

12/12 • Griffin Concert Hall • 7:30 p.m.

event calendar • e-newsletter registration

www.uca.colostate.edu

General information: (970) 491-5529

Tickets: (970) 491-ARTS (2787)

www.CSUArtsTickets.com



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Meet Me at the UCA 5th Anniversary

JAZZ ENSEMBLES

BIG BAND LATIN JAZZ

CSU JAZZ ENSEMBLE II

Wil Swindler, Director

CSU Jazz Ensemble I

Peter Sommer, Director

November 19, 2013

GRIFFIN CONCERT HALL • UNIVERSITY CENTER FOR THE ARTS

Wil Swindler, Director

Bob Mintzer

Josh Engler, *bass*
Kaelin McDonald, *trombone*
Matt Banks, *tenor saxophone*
Justin Frank, *tuba*
Mackenzie Sutphin, *trumpet*

Pérez Prado

Kaelin McDonald, *vocals*
Laurel Mayhew, *piano*

Beth Bohnenblust, *trumpet*
Charlotte Cady, *alto saxophone*
Laurel Mayhew, *piano*
Mackenzie Sutphin, *trumpet*
Matt Carroll, *drums*

Laurel Mayhew – *piano*
Josh Engler – *bass*
Matt Carroll – *drums*
Shilo Stroman – *percussion*


For information on how you can become a Friends of the UCA member, please contact:
Carrie Care at (970) 491-5891 or at Carrie.Care@colostat.edu

MEG

AMY

BETH

JO



Opening

Nov. 29

Little Women

a new adaptation from the novel by

LOUISA MAY ALCOTT

WORLD PREMIERE

Colorado State University

DIVISION OF THEATRE & DANCE

Produced by special arrangement with Samuel French, Inc.



NOV.

29

through

DEC.

15

7:30pm

THURSDAYS

through

SATURDAYS

University Theatre

UNIVERSITY CENTER for the ARTS

1400 REMINGTON st.

SUNDAYS

at

2pm

ASCSU

of Colorado State University

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Adapted and Directed by

LAURA JONES

Jazz Ensemble I	
Peter Sommer Director	
<i>Tropicana Nights</i>	Paquito D’Rivera Arranged by Dario Eskenazi Boothe Iberg, <i>soprano saxophone</i> Matt Carroll, <i>piano</i>
<i>Oye Como Va</i>	Tito Puente Jon Gray, <i>trumpet</i> Oren Logan, <i>tenor saxophone</i> Andrew Funk, <i>trumpet</i> David Hansen, <i>trombone</i>
<i>Wave</i>	Antonio Carlos Jobim Arranged by Michael Philip Mossman Erin Paton, <i>baritone saxophone</i>
<i>Wapango</i>	Paquito D’Rivera Kate Vincent, <i>alto saxophone</i>
<i>To Brenda with Love</i>	Paquito D’Rivera Arranged by Wayne Wallace Wally Ullreich, <i>guitar</i> Boothe Iberg, <i>alto saxophone</i>
<i>Aqua de Beber</i>	Antonio Carlos Jobim Arranged by Michael Philip Mossman Kirk Bakalis, <i>tenor saxophone</i>

Jazz Ensemble I Personnel:	
Boothe Iberg, <i>alto 1</i> Kate Vincent, <i>alto 2</i> Kirk Bakalis, <i>tenor 1</i> Oren Logan, <i>tenor 2</i> Erin Paton, <i>bari</i>	Steven Braun, <i>trumpet 1</i> Jon Gray, <i>trumpet 2</i> Matt O’Connor, <i>trumpet 3</i> Ian Schmid, <i>trumpet 4</i> Andrew Funk, <i>trumpet 5</i>
David Hansen, <i>trombone 1</i> Kelan Rooney, <i>trombone 2</i> Chris Van Hof, <i>trombone 3 (special guest)</i> Eli Johnson, <i>bass trombone</i>	Wally Ullreich, <i>guitar</i> Matt Carroll, <i>piano</i> Drew Miller, <i>bass</i> Keller Paulson, <i>drums</i> Shilo Stroman, <i>percussion</i> John Meriwether, <i>percussion</i>

BIOGRAPHIES

Peter Sommer, saxophonist and composer, is in demand as a performer, clinician and recording artist throughout the state of Colorado and across the nation. Since establishing himself among the Denver area’s elite jazz musicians, Peter has contributed his muscular tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond.

Peter has released two albums as a leader – Sioux County (2006) on Tapestry Records, featuring his original compositions in duo with jazz piano legend Art Lande, and Crossroads (2008) on Capri Records, featuring a two-tenor frontline with the great NYC saxophonist Rich Perry. From a May 2009 Saxophone Journal review of Crossroads, “(Sommer) is the possessor of a dark, gritty sound, clean, fast technique, melodic ideas and a true understanding of the post-bebop style. In addition, he is fearless, thus the inclusion of one of the most original voices of the tenor saxophone in jazz as a guest artist, Rich Perry. . . . Together the two tenor players compliment each other perfectly. . . . After hearing this CD, the name Peter Sommer will certainly jump out at you in a big way; this guy delivers.” Peter is also featured on *Terra Firma* (Synergy Music) by the Ken Walker Sextet, *Unfailing Kindness* (Capri Records) by Chie Imaizumi, and the debut release from Ninth and Lincoln (Dazzle Records). He is also a soloist on the Colorado Symphony Orchestra’s recording of *Too Hot to Handel* with Marin Alsop conducting.

Peter is a regular member of the Ken Walker Sextet, Ninth and Lincoln (modern big band under the direction of Tyler Gilmore), the Wil Swindler Elevenet, the Fred Hess Big Band, the Colorado Jazz Orchestra, the New Third Stream Saxophone Quartet and is an honorary member of the Russian Dragon Band. He also performs often as a soloist, in duo with Art Lande, and as a leader of his own quartet – Tremolo Canteen.

The Peter Sommer/Art Lande Duo has recently given concerts and clinics at Middle Tennessee State University, Portland State University, Western Oregon University, Southern Oregon University, Baylor University, the University of Colorado, the Cincinnati Conservatory of Music, and at the Jazz School in Berkeley, CA.

Peter Sommer is Assistant Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins. At CSU, Mr. Sommer directs Jazz Ensemble I and the CSU Jazz Combo program, in addition to teaching courses in Jazz Improvisation and Jazz Pedagogy.

Peter received both his Bachelors’ degree in Music and his Masters in Jazz Performance and Pedagogy from the University of Colorado at Boulder. During his time at CU, Peter was awarded first place in the Jazz Improvisation Competition at the North American Saxophone Alliance National Conference, was the recipient of a Downbeat Student Music Award for Outstanding Performance by a Soloist in both the Jazz and Blues/Pop/Rock categories, was a member of three jazz combos that received Downbeat Student Music Awards for Outstanding Performance by a small jazz group, and was featured with University of Colorado Jazz Ensemble I which also received an Outstanding Performance award.

Wil Swindler

Composer and Saxophonist, Wil Swindler currently resides near Denver, Colorado where he leads Wil Swindler’s Elevenet, the modern bop quintet GoodRattle and serves as musical director vocalist Barron Steffen. He is a performer and contributing composer with Raincheck, the Colorado Jazz Repertory Orchestra, the 9th+Lincoln Orchestra, the Colorado Jazz Orchestra, Manny Lopez’s Latin Jazz Project, and the Legacy Jazz Orchestra. He also performs with the Colorado Symphony, the Fort Collins Symphony, and the Boulder Philharmonic, as well as playing productions at both the Buell Theatre and the Arvada Center for the Arts. In addition to receiving IAJE’s Gil Evans Fellowship for 2008, Wil has completed numerous commissions from military bands, local orchestras, and big bands around the world. His most recent commission was premiered at the 1st China Drum Summit in Beijing, China in November 2013. Wil has two CDs available under his own name, *Universe B* (OA2 Records 2010) and *Chamber Jazz Ensemble* (NohJoh Music 2006), and can be heard on numerous other albums including Steve Owen’s *Stand Up Eight*, Al Hood/Dave Hansen’s *You’re It*, and Manny Lopez’s *Searching Out*. His most recent recording project, *The Right Riot* with his quintet, GoodRattle, is scheduled for release March 2014.

As an educator, Wil is in demand as a saxophone and jazz clinician and joined the music faculty at Colorado State University as an adjunct Jazz Instructor in the fall of 2009. He is a frequent adjudicator for high school and college jazz festivals around the country and maintains a private saxophone/composition studio in the Denver area. Wil has served as an Adjunct Saxophone Teacher and Jazz Ensemble director at Denver University, Instructor at the University of Northern Colorado, composition teacher for the Colorado Conservatory of the Jazz Arts, faculty at the Yellowstone Jazz Camp as well as the University of Northern Colorado Jazz Camp, and the Rocky Mountain Summer Music Camp.

Originally from Central Texas, Wil began studying music at age 5 and picked up the saxophone at age 9. He earned a B.M. in Jazz Studies from the University of North Texas in 2001 where he played in, composed for, and recorded with the 1:00 Lab Band. In 2000 he attended the Henry Mancini Institute on a full scholarship from BMI and received a commission the following year from HMI for a piece premiered at the Hollywood Bowl in Los Angeles. In Sept 2001, Wil relocated to New York City, where he played with Toshiko Akiyoshi and Bill Warfield’s NY Fusion Ensemble among others. During his time in New York, Wil studied saxophone with Dave Pietro and composition with Michael Abene and Jim McNeely as a member of the BMI Jazz Composers’ Workshop. In 2003 he returned to his hometown of Austin, TX where he co-founded the 10-pc Chamber Jazz Ensemble and served as musical director for vocalist Kevin Ahart. Mr. Swindler has lived in Longmont, Colorado since March 2006 with his wife April Johannesen and daughter Annika.

Jazz Faculty

Steven Marx, <i>trumpet</i>	Mark Sloniker, <i>jazz piano</i>
Chris Van Hof, <i>trombone</i>	Forest Greenough, <i>bass</i>
Peter Sommer, <i>saxophone and jazz studies</i>	Shilo Stroman, <i>jazz drumset and percussion</i>
Wil Swindler, <i>saxophone and jazz studies</i>	



ART342 is a nonprofit residency program that provides artists with the necessary time and space for their creative practice. Studios, living arrangements and financial aid are given to qualified emerging or mid-career applicants. Awards are given to national and international artists who specialize in the visual arts, writing or music composition.

The ART342 Foundation also proudly supports the Colorado State University Jazz Studies Program. www.art342.org