

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

THE CSU WIND SYMPHONY PRESENTS

FOUNDATIONS

A Celebration of Liberal Arts

HISTORY

CONDUCTED BY REBECCA PHILLIPS

**significant repertoire that showcase form and structure,
a key to both musical compositions and architecture**

WITH WESLEY FERREIRA, CLARINET; TIFFANY BLAKE, SOPRANO;
AND JAMES DAVID, COMPOSER

FEBRUARY 22 / 7:30 P.M.

Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

The Colorado State University Wind Symphony Presents:
FOUNDATIONS: A CELEBRATION OF LIBERAL ARTS
“HISTORY”

REBECCA PHILLIPS / conductor
DAVID MILES / guest conductor

***Lohengrin*: Introduction to Act III (1850) / RICHARD WAGNER arr. George Drumm**

in honor of founding ABA member and Past President Albert Austin Harding

“Habanera” from Carmen / GEORGES BIZET arr. Lawrence Odon

Tiffany Blake, soprano, Director of CSU Ralph Opera Program

in honor of founding ABA member Charles Benter

“Apollo Unleashed” from Symphony No. 2 (2003/2006) / FRANK TICHELI

in honor of Past ABA President William Moody

***New York Hippodrome March* (1915) / JOHN PHILIP SOUSA**

David Miles, guest conductor, Director of Bands, Fort Collins high School

in honor of First Honorary Life President of ABA John Philip Sousa

Concerto for Clarinet / ARTIE SHAW arr. by Ted Parson

Wesley Ferreira, clarinet, CSU Associate Professor of Music

in honor of founding ABA member Arthor Pryor

***Ghosts of the Old Year* (2017) / JAMES DAVID**

I. Calm, Determined; attacca

II. Furious, Intense

in honor of Associate ABA Members Ernest and Adolph Ostwald

The 2018-19 CSU Wind Symphony season explores civilization, and how humans develop a creative, moral, spiritual, and intellectual understanding of the world. Colorado State University is committed to the humanities, and the Wind Symphony continues their season by highlighting famous works of historical significance. Welcome to a celebration of the Liberal Arts at the UCA with the CSU Wind Symphony!

COLORADO STATE UNIVERSITY WIND SYMPHONY

PICCOLO

Elisabeth Richardson

FLUTE

*Katherine Miswell
Hollie Bennett
Elisabeth Richardson
Megan Doyle
Jenna Moore

OBOE

*Kyle Howe
Beatrice Lincke
Kira Cunniff

ENGLISH HORN

Beatrice Lincke

E^b CLARINET

Andrew Blomfelt

B^b CLARINET

*Javier Elizondo
Sheridan Monroe
Zach Franklin
Kaitlin Gelsinger
Omar Calixto
Andrew Blomfelt
Brian Celaya
Sarah Sujansky
Natalie Morris
Michael Palomares
Kaitlyn Knutson
Henry Buckley
Shannon Webe

BASS CLARINET

Michael Palomares
Henry Buckley

CONTRA CLARINET

Brian Celaya

BASSOON

*Noah Beck
John Parker
Joseph Hoffarth

CONTRA BASSOON

Joseph Hoffarth

ALTO SAXOPHONE

*Jacob Kilford (soprano)
Jack Clay

TENOR SAXOPHONE

Hayden Holbrook

BARITONE SAXOPHONE

Kevin Rosenberger

HORN

*Andrew Meyers
*Isabel Waterbury
Miranda Deblauwe
Kate Fieseler
Haley Funkhouser

TRUMPET

*Thad Alberty
Casey Lawson
Maxwell Heavner
Brian Thomas
Kyle Tong
Karla Rogers

TENOR TROMBONE

*Jonathon Hanlon
*Holly Morris
Anna Varosy

BASS TROMBONE

Peter McCarty

EUPHONIUM

*Salvador Hernandez
Jens Peaslee

TUBA

*Carson Nolting
Kelci Hartz
Colleen Duggan

PERCUSSION

*Chase Hildebrandt
Matt Hauser
Michael Hamilton
Spencer Kinnison
Ian Maxwell
Malia Odekirk
Derek Summers

STRING BASS

Michael Rinko

HARP

Abigail Enssle

KEYBOARD

Ty Huey
Professor Peter Sommer

*Principal



REBECCA PHILLIPS is the Director of Bands at Colorado State University where she conducts the CSU Wind Symphony and guides all aspects of the band and graduate wind conducting program. Prior to this appointment, she served as the Associate Director of Bands and Director of Athletic Bands at the University of South Carolina where she was responsible for directing the Symphonic Winds Concert Band, "The Mighty Sound of the Southeast" Carolina Marching Band, "Concoction" Pep Bands, teaching undergraduate instrumental conducting, and directing the Carolina Summer Drum Major Clinic.

Dr. Phillips has served as a guest-conductor, clinician, and performer throughout North America, Europe, and Asia. Most recently, she conducted a chamber winds concert featuring members of the Des Moines Symphony for the 2018 Iowa Bandmasters Association annual conference. In 2017, she conducted members of the Prague National Symphony at the inaugural "2017 American Spring Festival" in Prague, The Czech Republic. Dr. Phillips regularly conducts collegiate honor bands and all-state bands, and festival bands across the United States and in Canada and she has been a rehearsal clinician at the Midwest Clinic: *An International Band and Orchestra Conference*. Ensembles under her direction have been featured at the 2012 College Band Director's National Association Southern Division Conference (CBDNA), the 2010 Society of Composers International Conference, and the 2008 North American Saxophone Alliance International Convention. In 2019, the Colorado State University Wind Symphony will be featured at the American Bandmasters Association National Convention.

Dr. Phillips believes in treasuring the traditional wind music of the past as well as promoting cutting edge works of today's finest composers. She has commissioned and conducted world and consortium premieres of works by several leading composers, including William Bolcomb, Frank Ticheli, James David, John Mackey, John Fitz Rogers, Robert Bradshaw, and Brett Dietz. Her conducting performances of David del Tredici's *In Wartime* and John Mackey's *Redline Tango* are both featured on the nationally distributed Louisiana State University Wind Ensemble compact disc project and the world premiere of John Fitz Rogers *Narragansett* is featured on the compact disc *And I Await*, featuring Dr. Phillips as guest conductor of the University of South Carolina Wind Ensemble.

As a trombonist, Dr. Phillips' performances can be found on several internationally distributed recordings. She has performed with the National Symphony Orchestra, U.S. Army Band (Pershing's Own), the Tallahassee Symphony, and the Tampa Bay Opera Orchestra. She has also performed internationally in England, Mexico, the Caribbean, Russia, and Sweden, and has toured as a trombonist with Johnny Mathis and Barry Manilow.

A native of the Washington, D.C. area, Dr. Phillips earned her Bachelor's degree in Music Education from The Florida State University, Master of Music degrees in conducting and trombone performance from the University of South Florida, and a Doctorate of Musical Arts in conducting at Louisiana State University. She served as a secondary school band director for seven years in Florida, including Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida where she developed an award-winning concert band program. Currently, she is the First Vice President and President-Elect of the National Band Association and serves on the Music Education Committee of the College Band Directors National Association.



DAVID D. MILES A 1995 graduate of the old Fort Collins High School, David D. Miles taught instrumental music for thirteen years. He directs the Symphonic Band, Concert Band, Intermediate Band, Jazz Band, Jazz Combo, Marching Band, and Pep Band. Mr. Miles earned both a Bachelor of Music (Music Education) and a Masters of Music (Instrumental Conducting) from Colorado State University.

Mr. Miles has also taught at Thompson Valley High School, in Loveland, Colorado, Woodland Park High School in Woodland Park, Colorado, and Windsor Middle School in Windsor, Colorado before joining the staff at Fort Collins High School. This is Mr. Miles' tenth year as a member of the Lambkin staff. Mr. Miles has performed with the John Phillip Sousa National High School Honor Band, the Fort Collins Symphony Orchestra, the Cheyenne Symphony Orchestra and the Dallas Brass. He currently performs with the Fort Collins Wind Symphony under the direction of Dr. Richard Mayne as well as the the Colorado Brass Company. David and his wife Amanda live in Fort Collins with their three sons, Elliot, Jacob and Spencer.



Praised by *Opera News Online* for her "...truly virtuoso performance.... immaculate tone, good support and breath to spare.", soprano, **DR. TIFFANY BLAKE**, received her DMA in Vocal Performance with a minor in Opera Stage Direction from the Eastman School of Music, where she also earned her MM and was awarded the prestigious Performer's Certificate.

Dr. Blake's operatic roles include *Desdemona* in *Otello*, Marguerite in *Faust*, the title role in Carlisle Floyd's *Susannah*, and Mercedes in *Carmen* among others. Concert engagements have included appearances with the Rochester Philharmonic Orchestra, Missouri Symphony Orchestra, Fort Collins Symphony, Lubbock Symphony Orchestra and Arapahoe Symphony.

Dr. Blake has a special interest in song literature, and has given several recitals in Scotland, France, Salzburg, and across the U.S., she has appeared with the Salzburg International Chamber Music Concerts, Chicago's Arts at Large and the Odyssey Chamber Music concert series in Columbia, Missouri.

Students of Dr. Blake have been accepted at major conservatories and music programs across the United States, including the Eastman School of Music, Cincinnati Conservatory of Music, the University of Michigan and the University of North Texas. Former students have been chosen as apprentice artists with Glimmerglass Opera, Wolf Trap and Des Moines Metro Opera. She has served on the faculties of the University of Missouri-Columbia, Syracuse University, Alfred University and Sonoma State University. She currently serves as Associate Professor of Voice and Director of the Charles and Reta Ralph Opera Center at Colorado State University in Fort Collins, Colorado.



One of the prominent clarinetists of his generation, **WESLEY FERREIRA** has been praised by critics for his “beautiful tone” and “technical prowess” (The Clarinet Journal) as well as his “remarkable sensitivity” (CAML Review). *Fanfare Magazine* notes, Ferreira is “clearly a major talent.”

As a recital clarinetist, his performances continually engage audiences, provoking the Artistic Director of one recent concert series performance to remark that Ferreira “showcased a potent synthesis of serious musicianship, technical ferocity, and bravery of programming that was effectively tempered by a dynamic flair for showmanship. With this performance, Ferreira proved not only is he an artist of some consequence, but also a consummate showman capable for presenting even the most challenging works with the ease and fluency of a world-class player.”

Ferreira leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator and clinician. Equally at ease performing the masterworks as well as contemporary pieces. He has been featured soloist with numerous wind bands and orchestras in North America and Europe and has been broadcast nationally on both Canadian and Australian Broadcasting Corporation's. Recent performances have taken him to Austria, Brazil, Canada, China, France, Germany, Hungary, Italy, Portugal, Russian, Slovakia, and Spain. Upcoming engagements include performances in Poland and France.

Ferreira's discography now totals six, including the 2013 East Coast Music Award winner - Classical Recording of the Year, for *Beyond the Shore and the Ships* with soprano Helen Pridmore (Centrediscs label). His debut solo album entitled *Madison Avenue* (Potenza label), was released in 2014 to critical acclaim and features the premiere recordings of noteworthy North American composers.

C S U C O N C E R T B A N D P R E S E N T S

CONDUCTED BY ERIK JOHNSON

BETWEEN EARTH AND SKY

MUSIC
INSPIRED BY
NATURE

MARCH 3, 7:30 P.M. / GRIFFIN CONCERT HALL

FREE / CSUARTSTICKETS.COM



DR. JAMES M. DAVID is an internationally recognized composer who currently serves as associate professor of composition and music theory at Colorado State University and is particularly known for his works involving winds and percussion. His symphonic works for winds have been performed by some of the nation's most prominent professional and university ensembles including the U.S. Army and Air Force Bands, the Dallas Wind Symphony, the Des Moines Symphony, the Ohio State University Bands, Northwestern University Bands, and the University of North Texas Wind Studies Program among many others. His compositions have been selected for performance at more than fifty national and international conferences throughout North and South America, Asia,

Europe, and Australia. These events include the Midwest International Band and Orchestra Clinic, the American Bandmasters Association Convention, the College Band Directors National Association Conferences, the National Band Association Conferences, the College Music Society National Conference, the Society of Composers, Inc. National Conference, seven International Clarinet Fests, the International Horn Symposium, the World Saxophone Congress, the International Trombone Festival, and the Percussive Arts Society International Convention. Among the distinctions David has earned as a composer are an ASCAP Morton Gould Award, national first-place winner in the MTNA Young Artists Composition Competition, two Global Music Awards, and national first-place winner in the National Association of Composers (USA) Young Composers Competition. Commissions include projects for Joseph Alessi (New York Philharmonic), John Bruce Yeh (Chicago Symphony Orchestra), Zachary Shemon (Prism Quartet), the Oasis Quartet, BlueShift Percussion Quartet, Gerry Pagano (St. Louis Symphony), The International Saxophone Symposium and Competition, The Playground Ensemble, and the Atlantic Coast Conference Band Directors Association.

As a native of southern Georgia, Dr. David began his musical training under his father Joe A. David, III, a renowned high school band director and professor of music education in the region. This lineage can be heard in his music through the strong influence of jazz and other Southern traditional music mixed with contemporary idioms. He graduated with honors from the University of Georgia and completed his doctorate in composition at Florida State University under Guggenheim and Pulitzer recipients Ladislav Kubik and Ellen Taaffe Zwilich. His music is available through Murphy Music Press, C. Alan Publications, Potenza Music, and Lovebird Music and has been recorded for the Naxos, Albany, Summit, Luminescence, and MSR Classics labels.

COLORADO STATE UNIVERSITY SCHOOL OF MUSIC, THEATRE, AND DANCE APPLIED WIND AND PERCUSSION FACULTY

FLUTE

Michelle Stanley
Ysmael Reyes
Colleen White

OBOE

Andrew Jacobson

CLARINET

Wesley Ferreira
Sergei Vasiliev

BASSOON

Brian Jack

HORN

John McGuire

TRUMPET

Caleb Hudson

SAXOPHONE

Peter Sommer

TROMBONE

Terry Leahy

TUBA / EUPHONIUM

Stephen Dombrowski

HARP

Courtney Hershey Bress

BASS

Forest Greenough

PERCUSSION

Eric Hollenbeck
Shilo Stroman

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Singer of the Year Competition / FREE	February 23, 7:30 p.m.	ORH
Virtuoso Series Concert / John Carlo Pierce, Tenor	February 25, 7:30 p.m.	ORH
Jazz Ensembles Concert	February 26, 7:30 p.m.	GCH
University Sinfonia Concert	February 27, 7:30 p.m.	GCH
Classical Convergence Concert / International Contemporary Ensemble	February 28, 7:30 p.m.	ORH
Concert Band Concert / FREE	March 3, 7:30 p.m.	GCH
Symphonic Band Concert	March 4, 7:30 p.m.	GCH

RALPH OPERA PROGRAM PERFORMANCES

<i>Two British One-Acts / Gustav Holst and Ralph Vaughan Williams</i>	April 4, 5, 6, 7:30 p.m.	GCH
<i>Two British One-Acts / Gustav Holst and Ralph Vaughan Williams</i>	April 7, 2 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 26, 27, 7:30 p.m.	UDT
Spring Dance Concert	April 27, 2 p.m.	UDT
Spring Capstone Concert	May 10, 11, 7:30 p.m.	UDT
Spring Capstone Concert	May 11, 2 p.m.	UDT
Dance Special Event / <i>Embodiment</i>	June 1, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>One Man, Two Guvnors</i> by Richard Bean	February 23, 7:30 p.m.	UT
<i>One Man, Two Guvnors</i> by Richard Bean	February 24, 2 p.m.	UT
<i>A Man of No Importance</i> , a musical by Terrence McNally	April 26, 27, May 2, 3, 4, 7:30 p.m.	UT
<i>A Man of No Importance</i> , a musical by Terrence McNally	April 28, May 5, 2 p.m.	UT
<i>Rockband Project Concert / FREE</i>	May 16, 6:30 p.m.	UT

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