

# UPCOMING PERFORMANCES

## MUSIC PERFORMANCES

<b>Virtuoso Series Concert / Mendelssohn Trio</b>	<b>March 2, 7:30 p.m.</b>	<b>ORH</b>
Guest Artist Concert / Jackie Glazier, Clarinet / FREE	March 3, 7:30 p.m.	ORH
Jazz Ensembles Concert	March 5, 7:30 p.m.	GCH
Chamber/Concert Choir Concert	March 7, 7:30 p.m.	GCH
<b>Virtuoso Series Concert / Duo Francois, Violin</b>	<b>March 9, 7:30 p.m.</b>	<b>ORH</b>
Guest Artist Concert / Graham Anduri, Baritone; Adam Kluck, Piano / FREE	March 10, 7:30 p.m.	ORH
Classical Convergence Concert / Passion for Bach and Coltrane	March 12, 7:30 p.m.	LC

## RALPH OPERA PROGRAM PERFORMANCES

<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 2, 3, 4, 7:30 p.m.	GCH
<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 5, 2 p.m.	GCH

## DANCE PERFORMANCES

Spring Dance Concert	April 17, 18, 7:30 p.m.	UDT
Spring Dance Concert	April 18, 2 p.m.	UDT
Spring Dance Capstone	May 8, 9, 7:30 p.m.	UDT
Spring Dance Capstone	May 9, 2 p.m.	UDT

## THEATRE PERFORMANCES

<i>How I Learned to Drive</i> , by Paula Vogel	March 11, 12, 13, 26, 27, 28 7:30 p.m.	ST
<i>How I Learned to Drive</i> , by Paula Vogel	March 29, 2 p.m.	ST
<i>She Kills Monsters</i> by Qui Nguyen	April 24, 25, 30, May 1, 2, 7:30 p.m.	UT
<i>She Kills Monsters</i> by Qui Nguyen	April 26, May 3, 2 p.m.	UT

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*February 28, 7:30 p.m.*

**Colorado State University**

SCHOOL OF MUSIC, THEATRE, AND DANCE

## FOLKLORIC

**DR. ERIK JOHNSON**, Conductor  
**AARON HERMAN**, Graduate Teaching Assistant  
**MYRON PETERSON**, Graduate Teaching Assistant

*Little French Suite (1987) / PIERRE LAPLANTE (b. 1943)*

*Bayou Breakdown (2004) / BRANT KARRICK (b. 1960)*

Conducted by *Myron Peterson*

*Fantasy on a Japanese Folksong (2005) / SAMUEL R. HAZO (b. 1966)*

Conducted by *Aaron Herman*

*Ancient Voices, Distant Storms / MICHAEL VARNER (b. 1954)*

*Loch Lomond (2002) / FRANK TICHELI (b. 1958)*

*Three Czech Folksongs (1992) / Traditional (arr. JOHNNY VINSON)*

1. Walking At Night
2. Meadows Green
3. Spring, The Madcap

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**Little French Suite**  
**PIERRE LA PLANTE (b. 1943, Ontario, Canada)**  
**Duration: 6.5 minutes**

In France the traditional folksongs of the Provinces are referred to as “chansons populaires.” These traditional folksongs are the equivalent to the “volkslied” of Germany. In their original forms, these chansons were sung unaccompanied except for a fiddle or a lone instrument doubling or embellishing the melody. Often they were sung as part of a game or round dance. The first movement “March” is based on a popular song of the 1700’s when tobacco was much in vogue in Europe: *J’ai du bon tabac*. This little tune was used by the French teacher, organist, composer-arranger Michel Corette (1709-1795) in one of his *Concerto Comique* all of which were based on popular tunes of the day. The second folksong in this movement is *Sur le Pont d’Avignon* which is easily among the most recognizable of French folksongs and is still sung and danced to by children in France and Canada. The second movement “Serenade” is a setting of *Cadet Rouselle*, a song about a happy-go-lucky young man normally performed at a faster tempo. In this setting the song is slowed down and the mood more reflective and wistful after Satie’s *Gymnopédies*. The third and final movement “Finale” sets *Il était u’n bergere* is a humorous round about a shepherdess whose mischievous cat (le chat) gets into the delicious cheese she has just made.

~ Program Note by Composer

**Bayou Breakdown**  
**BRANT KARRICK (b. 1960, Bowling Green Kentucky)**  
**Currently lives in Covington, Kentucky**  
**Duration: 4.5 minutes**

Dr. Brant Karrick joined the faculty of Northern Kentucky University (NKU) in the fall of 2003 as Director of Bands. His prior teaching experience includes nine years at the University of Toledo and seven years of public-school teaching in Kentucky, first at Beechwood School in Fort Mitchell, and then his alma mater, Bowling Green High School. In the fall of 1991, Karrick entered the Ph. D. program in music education at Louisiana State University, completing the degree in 1994. His prior education includes a Bachelor of Music Education from the University of Louisville (1982), and a Master of Arts in education from Western Kentucky University (1984). Dr. Karrick’s primary composition teachers were David Livingston, Steve Beck, and Cecil Karrick. His band compositions have been performed around the United States, Europe, and Australia.

*Bayou Breakdown* (2004) was written for Karrick’s students in the University of Toledo Wind Ensemble. Karrick writes, “*Bayou Breakdown* is dedicated to one of my most influential mentors, Frank Wickes, Director of Bands at Louisiana State University.” Although the melody is quirky and danceable, *Bayou Breakdown* calls on a Bach-like structure of a four-part fugue, presented first primarily in the woodwind voices, followed by a second fugue scored mostly for the brass. The fugues give way to a lyrical folk-style melody with lush harmonies. Karrick steers this adventure through a tongue-in-cheek waltz and several fragmented *attempts* to restart the fugue only to be interrupted by punchy chromatic interjections, which eventually come to a sudden halt. Finally, the initial fugue returns often scored for smaller chamber groups leading to a culmination with the lyrical theme juxtaposed among the fugue.

~ Program Note by Myron Peterson

## PROGRAM NOTES

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***Fantasy on a Japanese Folk Song (2005)***  
**SAMUEL R. HAZO (b. 1966)**  
***Currently lives in Pittsburgh, Pennsylvania***  
***Duration: 6 minutes***

Samuel R. Hazo is an American composer who has written music for professional, university, and public school levels in addition to composing for television, radio, and the stage. His notable output of works for the wind band have been performed and recorded worldwide. In 2003, Mr. Hazo was the first composer in history to be named the winner of both composition contests sponsored by the National Band Association. Recent works include a commission by the Newtown School District for Choir, Orchestra, and Wind Band to honor the victims who lost their lives in the tragedy at Sandy Hook Elementary School. Mr. Hazo frequently appears as a guest conductor and lecturer throughout the United States.

*Fantasy on a Japanese Folk Song* tells a story of the inner conflict of a Japanese girl who falls in love with an American. She is torn between a life with him in America and her longing for the culture of her childhood. From time to time she plays a music box given to her by her parents that plays the Japanese doyo (children's song) "Sunayama", bringing a flood of homeland memories. The folk song melody, first presented by the flutes, is weaved throughout the composition as two contrasting musical themes represent her struggle to find balance between these two cultures.

~ Program Note by Composer

***Ancient Voices, Distant Storms (1987)***  
**MICHAEL VARNER (b. 1954)**

*Ancient Voices, Distant Storms* symbolizes the great bells one finds outside Japanese temples and religious sites, sometimes referred to as the voice of the earth. *Distant Storms* symbolizes the turbulent and staccato drum sound heard at the "Matsuri," or festivals, held frequently throughout Japan. It is based on a folk music scale called "yo," a pentatonic scale with optional tones which give it either a major or minor flavor.

~ Program Note by Ryan Deming

***Loch Lomond (2002)***  
**FRANK TICHELI (b. 1958)**  
***Currently Lives in Los Angeles, CA***  
***Duration: 6.5 minutes***

### HISTORICAL BACKGROUND

At the time in Scottish history when "*Loch Lomond*" was a new song, the United Kingdom (which united Scotland, England, and Wales) had already been formed. But the Highland Scots wanted a Scottish, not an English King to rule. Led by their Bonnie Prince Charlie (Prince Charles Edward Stuart) they attempted unsuccessfully to depose Britain's King George II. An army of 7,000 Highlanders were defeated on April 16, 1746 at the famous *Battle of Culloden Moor*.

## CONCERT BAND PERSONNEL

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### **Flute**

Daria Ahrens  
Serena Bettis  
Tatiana Guerrero  
Josephine Lim  
Mackey Mason  
Andie Miller  
Corinne Neustadter  
Maria Nguyen  
Skylar Orvis  
Mariah Phillips  
Kathryn Powers  
Alaine Quinn  
Lauren Quintana  
Eileen Rice  
Sammi Scott  
Camy Seelhoff  
Michelle Smirnoff  
Shelby Smith  
Emma Thompson

### **Oboe**

Julie Davis  
Ellen King

### **Bassoon**

Zachary Fitzgerald

### **Clarinet**

Chris Andretsos  
Maya Bontrager  
Janessa Chenot  
Andres Fernandez  
Sara Galindo  
Dylan Leschak  
Sarah Maclean  
Caitlin Swift  
Wesley Thomas  
Brooke Toothaker  
Leah Wagner  
Alicia Zinn  
Janessa Chenot

### **Bass Clarinet**

Adi Espinoza  
Scott Maclean  
Jess Studebaker  
Courtney Trujillo  
Tanner Wenzel

### **Alto Saxophone**

Chris Brackett  
Rachel Bunyard  
Ethan Corrigan  
Ethan Ekleberry  
Brookelynn Fling  
Noah Gulbrandson  
Ally Kempf  
Rachel Phillips  
Jesse Ruehrmund  
Mackenzie Sheppard  
Grayson Symes  
Triston Told

### **Tenor Saxophone**

Allison Ellenberger  
David Kulish  
David Mastin  
Nathan Ooms  
Katie Seelhoff  
Everett Shryock  
Jacob Sprinkle  
Evelyn Stodghill

### **Baritone Saxophone**

Kimi Adolphson  
Mike Chaney  
Paris Eisenman

### **Trumpet**

Andrew Banister  
Kaley Barnes  
Wyatt Brothers  
Jenna Christiansen  
Ben Domenico  
Drew Guyor  
Carolina Kronbauer  
Harris Lee  
Bryan McKinstry  
Michael Poland  
Daniel Santiago  
Trevor Woodcock  
Amelia Young

### **Horn**

Katie DiAcetis  
Patrick Gillette  
Carter Hill  
Katie Kirwan  
GraceAnn Sulima  
Zoe Zanoloff

### **Trombone**

Seth Baker  
Tyler Barton  
Danya Elliott  
Levi Grimlund  
Sam Jenkins  
Joshua Nelson  
Casey Villars  
Garin Wilson

### **Euphonium**

Joel Collier  
Emma Hatton

### **Tuba**

Thomas Vytas Belzer  
Zac Carter  
Jake Elam  
Erik Helmstetter  
Daniel McKelvy  
Paige Sakakida  
Liam Williams

### **Percussion**

Paul Beyer  
Sydney Bouwens  
Ashlynn Brestel  
Bo Burkhardt  
Ryan Deming  
Joshua Lapp  
Cara Leone  
Emily Marcoe  
Bean Mundt  
Peter Walsh  
Zach Walsh  
Alaine Warren

## CONDUCTOR BIOGRAPHIES

**AARON HERMAN** is a native of Morganton, North Carolina and is currently pursuing a Master of Music degree in wind conducting at Colorado State University. He serves as a graduate assistant with the CSU Marching Band, Basketball Pep Bands, and the Presidential Pep Band. In addition, he is a guest conductor of the Wind Symphony, the Symphonic Band, and the Concert Band. His conducting teachers include Dr. Rebecca Phillips and Dr. Leslie Hicken.

Mr. Herman received a Bachelor of Music degree in music education from Furman University (Greenville, South Carolina), graduating Magna Cum Laude. While at Furman, he performed with the Furman Wind Ensemble and the "Paladin Regiment" marching band, and studied orchestration with Jay Bocook. Mr. Herman participated in Furman's "Music in Italy" study abroad program in the Fall of 2012, studying Italian music, language, and culture at the Accademia dell'Arte in Arezzo, Italy.

Before beginning his master's degree, Mr. Herman taught middle and high school band for five years in South Carolina. He began his career in 2014 as Director of Bands at Walhalla High School, where he taught symphonic band, percussion ensemble, and beginning band. He then served as assistant band director at Boiling Springs High School from 2015-2017, where he co-taught the wind ensemble and jazz band, directed the symphonic band, concert band, percussion ensemble, and helped oversee the winterguard program. The Boiling Springs Marching Band was a *Bands of America* Regional Class AAAA Champion and participated in the 2016 *BOA Grand National Championships*.

From 2017-2019, Mr. Herman served as Director of Bands at R.P. Dawkins Middle School and assistant band director for Spartanburg School District Six. In this capacity, he taught 5th grade beginning band at three elementary schools, coordinated a middle school band program of 250 students, and assisted with the Dorman High School Marching Band. The R.P. Dawkins Middle School Band Program was the recipient of the South Carolina Band Directors Association's "Outstanding Performance Award" in 2018 and 2019. Ensembles under Mr. Herman's direction have received consistent superior ratings at concert performance assessment, and his students have earned placement into Region and All-State bands.

As a trumpeter, Mr. Herman performs with the Colorado State University Wind Symphony and the Poinsett Wind Symphony (Greenville, SC). Formerly, he performed with the Furman University Wind Ensemble and Spirit of Atlanta Drum and Bugle Corps. His trumpet instructors include Dr. Gary Malvern and Dr. Stanley Curtis.

Mr. Herman has been an active member of the South Carolina Band Directors Association. Additionally, he holds professional affiliations with the National Association for Music Education, the South Carolina Music Educators Association, the Colorado Music Educators Association, the College Band Directors National Association, the National Band Association, and Phi Mu Alpha Sinfonia.



## PROGRAM NOTES

It is this same battle that indirectly gives rise to this beautiful song. After the battle, many Scottish soldiers were imprisoned within England's Carlisle Castle, near the border of Scotland. "*Loch Lomond*" tells the story of two Scottish soldiers who were so imprisoned. One of them was to be executed, while the other was to be set free. According to Celtic legend if someone dies in a foreign land, his spirit will travel to his homeland by "the low road" - the route for the souls of the dead. In the song, the spirit of the dead soldier shall arrive first, while the living soldier will take the "high road" over the mountains, to arrive afterwards.

The song is from the point of view of the soldier who will be executed: When he sings, "ye'll tak' the high road and I'll tak' the low road" in effect he is saying that you will return alive, and I will return in spirit. He remembers his happy past, "By yon bonnie banks ... where me and my true love were ever wont to gae [accustomed to go]" and sadly accepts his death "the broken heart it ken nae [knows no] second Spring again."

The original folksong uses a six note scale; the seventh scale degree is absent from the melody. The lyric intertwines the sadness of the soldier's plight with images of Loch Lomond's stunning natural beauty.

### ABOUT MY SETTING

In my setting, I have tried to preserve the folksong's simple charm, while also suggesting a sense of hope, and the resilience of the human spirit. The final statement combines the Scottish tune with the well-known Irish folksong, "Danny Boy." It was by happy accident that I discovered how well these two beloved songs share each other's company, and I hope their intermingling suggests a spirit of human harmony.

*Loch Lomond* was commissioned by Nigel Durno, for the Stewarton Academy Senior Wind Ensemble of East Ayrshire, Scotland, with funds provided by the Scottish Arts Council. The premiere performance was given on June 18, 2002 by the Stewarton Academy Senior Wind Ensemble at Royal Concert Hall in Glasgow, Scotland.

~ Program Note by Composer

### **Three Czech Folksongs (1992)**

#### **Traditional**

**arr. Johnny Vinson**

**Duration: 5.5 minutes**

The folk music of Czechoslovakia has often served as the fertile source of material and inspiration for composers and arrangers writing for a variety of musical idioms. This work is a new setting of three tradition Czech melodies: Walking at Night, Meadows Green, and Spring - The Madcap. Written in December, 1991, *Three Czech Folk Songs* is dedicated to the Auburn (AL) Junior High School Symphonic Band and was premiered by that group at the Southeastern United States Band Clinic on January 31, 1992.

~ Program Note by Composer

## CONDUCTOR BIOGRAPHIES

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**Dr. ERIK JOHNSON** is an Associate Professor of Music Education and Coordinator of Instrumental Music Education at Colorado State University where he teaches undergraduate and graduate courses in music education, is the director of the *CSU Middle School Outreach Ensemble & Trying-on-Teaching programs*, and conducts the *CSU Concert Band*. As a music educator, Erik's goals are to cultivate a sincere passion for artistry and music learning for students at all levels. Erik is a *CSU Distinction in Community Outreach Award* winner and a *GRAMMY Scientific Research Co-Award* winner -- an award that is shared with his colleague Dr. Blythe LaGasse and accompanied by a grant that supports research into how peer-

assisted learning in music can help to improve social responsiveness for students with Autism Spectrum Disorder. He is also a recipient of the 2019 *CSU Ann Gill Faculty Development Award* which is accompanied by a grant to fund research in teacher resiliency, longevity, and attrition in Colorado schools. He holds a master's degree in Wind Conducting and a Ph.D in Music Education from the University of Colorado at Boulder.

As a teacher, Erik has received three school board commendations, two *9-News Teacher Who Cares Awards*, and a *Colorado Teacher of the Year Award* sponsored by the Walmart Foundation. As a conductor, clinician, and educational consultant, Erik has worked extensively throughout the United States and internationally in Japan, India, China, Spain, Ireland, Argentina, and the Dominican Republic. He serves as the Artistic Director and Curator for *SpaRk!*, an annual immersive music festival serving patrons in the San Francisco Bay area. In 2009, Erik received first prize in the Hugh McMillan conducting competition and is a frequent music festival adjudicator and presenter at state, national and international music education conferences including presentations in Finland, Canada, Lithuania, Scotland, Spain, and China. He was a featured scholar in the documentary *Carry the Tune* (directed and produced by Paul Trapkus) which was awarded best documentary at the 2015 *San Francisco Film Festival* and was an *Official Selection* of the *World Arts Film Festival*. His scholarly writings and research have been published in the *Journal of Research in Music Education*, *Music Educators Journal*, *Contributions to Music Education*, *Journal of Education and Training Studies*, and *The Bulletin for the Council of Research in Music Education*. His most recent book *A Guide to Student Teaching* -- written in collaboration with authors Dennis Fisher (Univ. of North Texas) and Lissa May (Indiana Univ.) -- is available through GIA Publications.

## CONDUCTOR BIOGRAPHIES

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**MYRON PETERSON**, a Graduate Teaching Assistant at Colorado State University (CSU), is currently pursuing a Masters of Music in wind band conducting with Dr. Rebecca Phillips. He earned his Bachelor of Music Education degree from the University of Northern Iowa (UNI), studying conducting with Dr. Ronald Johnson, Dr. Rebecca Burkhardt, and Mr. William Shepard. Peterson is currently in the trombone studio of Dr. Drew Leslie at CSU. He previously studied with John Hanson and Max Bonecutter while at UNI, and further studied with David Stuart of Iowa State University and Mike Schmitz of the United States Navy Band, Washington, D.C.



Previously, Peterson spent twenty-one years as a Director of Bands at Urbandale High School, Iowa, from 1998 – 2019. During his tenure, the Urbandale High School band program grew in size from 110 to 180 students. In 2006, his Urbandale Wind Symphony was featured in a full-length concert at the Iowa Bandmasters Association Conference as the premier concert band from a large high school. The band has since appeared three times at the IBA Conference for clinics and the Young Conductors Symposium. Peterson has led performances with the Urbandale bands across Iowa and the United States, including collaborations with university bands and concerts in Iowa, Minnesota, Ohio, Indiana, New Jersey, Connecticut, Hawaii, and Missouri. He is an active adjudicator and clinician in concert, jazz, and marching band fields.

Peterson performs regularly with the NOLA (New Orleans Louisiana) Jazz Band, the Des Moines Metropolitan Brass Quintet, and as a freelance trombonist in various chamber settings around the Des Moines area. He has performed with the Boulder Philharmonic Orchestra, and in the pit orchestra at the Civic Center of Great Des Moines for national touring productions such as "The Color Purple," "High School Musical," and "Chicago."

Peterson has served as the president and as a director of the board for the Iowa Bandmasters Association (IBA), president of the South-Central Iowa Bandmasters Association (SCIBA), and was the founding treasurer of the Jazz Educators of Iowa. Myron is "un-professionally" affiliated with the American Homebrewers Association and the Iowa Brewers Union. His home base is in Windsor Heights, Iowa with his wife Mary Crandell. In 2015 they were rescued by their two shelter cats, Gibbs and Imogene.