

UNIVERSITY DANCE THEATRE / UCA

February 4,5
7:30 p.m.

BODY / SPEAK

An evening of
dance from
around the
region. CSU
dance faculty
and students
share the stage
with faculty
and students
from colleges,
universities,
and community
college
programs in
Colorado and
Wyoming.



COLORADO STATE UNIVERSITY

BODY / SPEAK 2022

For the safety of our dancers, photography and videography is strictly prohibited.

THE BABY BOOK PROJECT: PHASE 1

Choreographer: Madeline Jazz Harvey

Collaborator: Nicole Asel

Playwright: Natalie Scarlet

Music: Lauren Spavelko's *Baby Book* with text by Chloe Yelena Miller

Costume Design: Elise Kulovany, Costume Sourcer

Lighting Design: Ashley Schountz

Soloists: Nicole Asel (mezzo-soprano), Tim Burns (piano), Susie Garifi (dance), Jessica MacMaster (actress)

Dance Ensemble: Abby Allison, Madelyn Caviness, Isabel Krull, Maddy Kling
Alternates: Adrienne Frisbee, Ella Myers

FIVE LIVES

Choreographers: Katie Elliott, Laura Hymers Treglia, Sarah Leversee, Lisa Morgan, Sharon Wehner

Music: Paul Fowler, original composition

Cinematography: L. Ashwyn Collins

Dancing by 3rd Law Dance for Parkinson's Program, Moving Through Parkinson's, Reconnect with Your Body (a program of Art as Action), and Rhythm and Grace sponsored by the Parkinson's Association of the Rockies

LUSH

Choreographer: Cat Kamrath, in collaboration with the dancers

Music: Aloha!, Cristobal Tapia De Veer; We Went Wild, Lord Huron; Blueberry, Direct + Exist Strategy

Costume Design: Jenny Foldenauer

Lighting Design: Jason Banks

Dancers: Jocelyn Alvarado, Ainsley Carson, Marisa Dilley, Claire Rhein, Lauren Schuetz, Sidney Thomas

RĒ-BŎÖT'

Director: Jenna Ladouceur

Choreographer: Improvisation by Lizzy Helsel

Editor: Jenna Ladouceur

Music: Barrie, Darjeeling

Dancers: Levi Franklin, Lizzy Helsel, Caden Pazo

INSTANT DANCE

Choreographer: Matthew Harvey

Music: Mushroom Hunting, SEATBELTS

Dancers: Our Colorado and Wyoming community!

Concert Directors: Julia Cooper, Susie Garifi, Emily Morgan

Production Manager and Technical Director: Steven Workman

Lighting Designer: Ashley Schountz

Dance Production Practicum Instructor: Grace Gallagher

Director of Communication: Jennifer Clary Jacobs

Creative Director: Mike Solo

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of our newest endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2021-2022 recipients are Katie Christensen, Tamia Fair, Cassidy Faulhaber, and Mikayla Zavattaro. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2021-2022 recipients are Macala Bartucci, Madelyn Caviness, and Mikayla Zavattaro. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2021-2022 recipients are Anna-Noel Imbriaco, Sierra La Rue, and Binyamin Salzano.

Thank you also to Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata, Ms. Amy Huang for supporting CSU dance scholarship, costuming, travel funds and international guest artist residencies, and all of you who have contributed to Dance Program Support and Scholarships!



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MADELINE JAZZ HARVEY

Madeline Jazz Harvey is a dance educator, choreographer, and performer specializing in classical and contemporary ballet. She began her performance career at age fourteen as an apprentice with Charlotte Ballet. In 2010, Madeline joined Carolina Ballet Theatre where she served as a principal dancer, resident choreographer, and outreach coordinator. CBT highlights include performing the role of Giselle, Alonzo King's Map, Dwight Rhoden's Beatle Juice, and various works created for her by artistic director Hernan Justo. She was honored to become a member of IMPACT Dance Company in May 2020. Madeline has been teaching and choreographing since 2006 in a variety of studio and collegiate settings. In 2007, she was the youngest recipient of the New York Choreographic Institute Fellowship Award. Her choreography has been featured in concerts and festivals across the nation including Universities of North and South Carolina, Davidson College, Converse College, Furman University, Tampa University, and as part of the Regional Ballet and American College Dance Associations. She was appointed Instructor of Ballet at the University of South Carolina in 2015 and became Assistant Professor of Dance at Colorado State University in August 2017. She values collaboration and is honored to have co-created works with composers, musicians, visual artists, and members of the National Organization for Parents of Murdered Children (South Carolina Chapter). Madeline holds a BA and Professional Training Certificate in Dance from the University of North Carolina at Charlotte, and an MFA in Choreography from Jacksonville University. Human connection and vulnerability drive her choreographic process. Recent projects explore the artistry of parenting through dance. She is currently working in collaboration with psychologist Zeynep Biringen to test the efficacy of dance intervention for enhanced emotional availability during pregnancy. Her research investigates play as a paradigm for choreographic process and is centered on community engagement.

MATTHEW HARVEY

Matthew Harvey, a native of Allentown, PA, began his dance training with Repertory Dance Theatre, under the direction of Jennifer Haltzman Tracy and Trinette Singleton. He received scholarships to attend summer dance intensives at Joffrey Ballet School and Chautauqua Institute. From 2006 to 2007, Matthew

danced as a trainee at Charlotte Ballet. He moved to Greenville, SC and joined Carolina Ballet Theatre in August of 2007. Matthew has been featured as a guest artist with Olney Ballet Theatre, Piedmont School of Music and Dance, Universities of North and South Carolina, and in various cities across South America. In addition to performing, Matthew teaches a variety of dance styles including ballet, jazz, contemporary, and pas de deux. Matthew has been choreographing since 2006, creating works for Carolina Ballet Theatre, Foothills Dance Conservatory, DanceArts Youth Company, Springfield Ballet Company, and the Youth America Grand Prix. He is currently on the dance faculty at Canyon Concert Ballet and Colorado State University.

CAT KAMRATH

Cat Kamrath (MFA, CLMA, RSME, RSDE) is a dance artist whose career has spanned throughout the states of California, Utah, and Wyoming. She is the Artistic Director of project-based dance company, Cat + Fish Dances, in Salt Lake City. Her work has been presented at universities, high schools, and festivals throughout Utah + Nevada. Cat held a Utah State Teaching License with a Secondary Dance Endorsement (K-12) and taught as a BTSALP Dance Specialist for three years. She joined the teaching faculty of Integrated Movement Studies for their Laban/Bartenieff Movement Analysis certification program in 2019. She leads sessions in all areas of the LBMA system. In her current role as an Assistant Lecturer in the Department of Theatre and Dance at the University of Wyoming, Cat specializes in modern dance and jazz techniques, musical theatre dance, dance composition, somatic practices, and dance pedagogy. Additionally, she serves as a teaching mentor to BFA students and as a choreographic mentor on senior projects. Her choreography is featured annually for department productions, ranging from musicals to historical reconstructions to new contemporary modern dance works. Cat will join the Utah Dance Education Organization Board as the Conference Chair-Elect. For more information, visit her website: www.catkamrath.com.

JENNA LADOUCEUR

Jenna grew in Colorado and gained the confidence to pursue her passion for dance at 21 years old. With no formalized training growing up, she now delves into classes as a Dance major at Metropolitan State University. Her dream is to use dance as a healing modality for others.

SPRING DANCE



Apr. 15

OPENING

An extraordinary performance of innovative contemporary and classical dance presented by **students, faculty, and guest artists**

APR.

15

through

APR.

16

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