

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

JAZZ
ENSEMBLES
CONCERT

DIRECTED BY
Wil Swindler and Darren Kramer

ROY
HAYNES

Legacy Concert

APRIL 29, 7:30 P.M.
GRIFFIN CONCERT HALL



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



The Bank
of CSU

JAZZ ENSEMBLE II

Freddie Freeloader

Composed by Miles Davis

Arranged by Les Hooper

Andrew Farris, alto sax

Ethan Barker, trombone

Mateo Novoa, guitar

Caelan Herk, trombone

Bryce Wicks, trumpet

James Bryce, bass

Aidan Flanagan, piano

Blue Train

Composed by John Coltrane

Arranged by Kris Berg

Mason Wignall, alto sax

Isaiah Allen, tenor sax

Ryan Starr, trombone

Aidan Flanagan, piano

Melody Mills-Honstein, bari sax

James Bryce, bass

One.Three

Composed & Arranged by Darren Kramer

Amber Minich, trombone

James Bryce, electric bass

Aidan Flanagan, piano

William Edmundson, tenor sax

Lament

Composed by J.J. Johnson

Arranged by Mike Tomaro

Aidan Flanagan, piano

Impressions

Composed by John Coltrane

Arranged by Mark Taylor

Charles Sommer, drums

William Edmundson, tenor

Aidan Flanagan, piano

Caelan Herk, trombone

Mateo Novoa, guitar

Melody Mills-Honstein, bari sax

JAZZ ENSEMBLE II PERSONNEL

Darren Kramer, director

Saxophones

Andrew Farris, alto 1

Mason Wignall, alto 2

William Edmundson, tenor 1

Isaiah Allen, tenor 2

Melody Mills-Honstein, baritone

Trumpets

Drew Bradley

Hannes Spiller

Ben Giese

Alex Gregory

Bryce Wicks

Trombones

Amber Minich

Caelan Herk

Ryan Starr

Ethan Barker

Andre Ranis

Rhythm Section

Mateo Novoa, guitar

Aidan Flanagan, piano

James Bryce, bass

Charles Sommer, drums

JAZZ ENSEMBLE I

Hoe Down

Composed by Oliver Nelson

Will Hiett, trumpet
Dylan Leftwich, trombone
Anthony Sacheli, alto
Riley Meadows, trumpet
Jack Kaskela, guitar

Don't Be on the Outside

Composed by Wyche, Kelly, Watts

Arranged by Ernie Wilkins

Transcribed by Wil Swindler

Leah Dunphee, vocals
KC Flanagan, tenor
Ayla Kohnke, baritone
Sam Lumsden, alto

Misterioso

Composed by Thelonious Monk

Arranged by Michael Abene

Dave Hanson, piano
Damian Lesperance-Young, tenor
Andrew Zimbelman, trombone
Elena Crooks, trombone

Matrix

Composed by Chick Corea

Arranged by Michael Abene

Dave Hanson, piano
Anthony Sacheli, soprano
Silas Riep, trombone
Damian Lesperance-Young, tenor

Yesterdays

Composed by Jerome Kern and Otto Harbach

Arranged by Bill Holman

Damian Lesperance-Young, tenor

Evidence

Composed by Thelonious Monk

Arranged by John Clayton

Dylan Leftwich, trombone

Sam Lumsden, alto

Jack Kaskela, guitar

Lauren Smith, trumpet

Dylan Crabill, trumpet

Riley Meadows, trumpet

Will Hiatt, trumpet

Sam Helgerson, trumpet

JAZZ I PERSONNEL:

Wil Swindler, director

Saxophones

Sam Lumsden, alto 1/soprano/flute/clarinet

Anthony Sacheli, alto 2/soprano/flute

Damian Lesperance-Young, tenor 1/soprano

KC Flanagan, tenor 2/soprano

Ayla Kohnke, baritone

Trumpets

Will Hiatt

Dylan Crabill

Riley Meadows

Lauren Smith

Sam Helgerson

Trombones

Dylan Leftwich

Elena Crooks

Silas Riep

Bryce Medlyn (*Yesterdays only*)

Andrew Zimbelman

Rhythm Section

Jack Kaskela, guitar

Dave Hanson, piano (special guest)

Isaac Hermanson, bass

Eddie Willett, drums

ROY HAYNES BIOGRAPHY:

Roy Haynes (March 13, 1925 – Nov 12, 2024)

1995 NEA Jazz Master

From the National Endowment for the Arts:

Roy Haynes played the drums from the bebop days of the 1940s into the 21st century with the same restless energy, remaining fresh in his outlook and in his thirst for collaborating with younger artists and those who play in challenging styles, as was shown in his work with such disparate artists as Roland Kirk, Danilo Pérez, and Pat Metheny. He also was a favorite sideman for any number of artists because of his crisply distinctive drumming style. Thelonious Monk once described Haynes' drumming as "an eight ball right in the side pocket."

Haynes became interested in music through his father, a church organist. In his earliest professional playing years in the mid-1940s, he worked in Boston with Sabby Lewis, Frankie Newton, and Pete Brown. In 1945, he joined the Luis Russell band, remaining until 1947, whereupon he joined Lester Young's band. In the late 1940s to mid-1950s, he worked with such greats as Miles Davis, Charlie Parker, Bud Powell, and Kai Winding. He later played in Monk's band at the Five Spot Cafe before forming his own band in 1958.

Some of his most noted work in the early 1960s came when he subbed for Elvin Jones in the John Coltrane Quartet, both on gigs and on records. His drumming style was a marked change for Coltrane from Elvin Jones' approach—lighter, less aggressive—and it gave the quartet a different sound. Among his other affiliations during the late 1950s to early 1960s were George Shearing, Kenny Burrell, Lennie Tristano, and Stan Getz. In addition, his style of drumming was an ideal accompaniment to singers, accenting the vocals without overpowering them, and he worked with Sarah Vaughan, and Lambert, Hendricks & Ross.

He later joined vibist Gary Burton, who had been a member of Getz's band. After Burton's band, which was one of the precursors of the jazz-rock movement, Haynes formed the Hip Ensemble, featuring such musicians as George Adams and Hannibal Marvin Peterson. The band had a decidedly contemporary flavor, often employing various guitarists. He also enjoyed an occasional playing relationship with Chick Corea, dating back to their Stan Getz days. He joined Corea's Trio Music band in 1981. Haynes received the prestigious Danish award, the *Jazzpar* Prize, in 1994.

While periodically leading his own bands, he also worked with artists such as Billy Taylor, Hank Jones, and Ted Curson, and as an innovative drummer in a variety of settings. His bands included some of the more exceptional young musicians on the scene, ranging from his Hip Ensemble to his various quartets. His impressive legacy and distinctive sound continue to influence the next generation of drummers.

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CSU JAZZ SUMMER WORKSHOP

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PETER SOMMER



SETH LEWIS



GABRIEL SANTIAGO



DAVID MESQUITIC

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- **JAZZ HISTORY AND LISTENING**
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JUNE 11-13, 2025

9 A.M. — 5 P.M. DAILY

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