

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

SYMPHONIC
BAND

FOLK

MUSIC

TRADITIONS

Featuring the folk music traditions of four cultures: Japanese, English/British, Central and Eastern European Ashkenazi Jew/Yiddish dance music, and American Folk Songs.

CONDUCTED BY

JAYME
TAYLOR

CAMERON
HONNEN

GRADUATE STUDENT CONDUCTOR

GRIFFIN
CONCERT
HALL

7:30 P.M.
APRIL 30, 2026



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



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THURSDAY EVENING, APRIL 30, 2026 AT 7:30

THE COLORADO STATE UNIVERSITY SYMPHONIC BAND PRESENTS:

FOLK MUSIC TRADITIONS

JAYME TAYLOR, CONDUCTOR

CAMERON HONNEN, GRADUATE STUDENT CONDUCTOR

BIN KANEDA

Japanese Folk Song Suite (1974)

- I. Antagata-Dokosa "Where Are You From?"
- II. Komori-Uta "Lullaby"
- III. Yamadera-no-Oshosan "An Ancient Priest In a Mountain Temple"

MARK CAMPHOUSE

Fantasia on "Black Is the Color of My True Love's Hair" (2004)

Cameron Honnen, graduate student conductor

PIERRE LAPLANTE

American Riversongs (1991)

ADAM GORB

Yiddish Dances (1997)

- I. Khosidl
- II. Terkishe
- III. Doina
- IV. Hora
- V. Freylachs

NOTES ON THE PROGRAM

The members and director of the CSU Symphonic Band would like to thank you for attending this evening's concert titled "Folk Song Traditions." The works tonight represent just a few of the many folk song traditions found all over the world. We will begin with a selection of children's songs and a lullaby from Japan, move to variations on a folk song with roots in Scotland, sample several traditional American songs heard on and about America's waterways in the 19th century, and finish with Adam Gorb's epic exploration of traditional Central and Eastern European Yiddish dance forms. All eminently hummable, we hope you leave with a dance in your step and memorable melodies to leave you smiling!

Japanese Folk Song Suite (1974)

BIN KANEDA

Born: 9 September, 1935, Shinkyō, Manchukuo (now Changchun, China)

Died: 19 May, 2002, Japan

Duration: 8 ½ minutes

Bin Kaneda graduated from the Tokyo National University of Fine Arts and Music with a degree in composition in 1959. Kaneda taught Music Education and composition at several universities including the University of Gifu, and the Aichi Prefecture University of Fine Arts and Music. He wrote the music for the opening of the 1964 Olympics in Tokyo, and two marches for the Expo '70. He is also a composer of many compulsory pieces for wind band competitions in Japan.

Japanese Folk Song Suite consists of three songs for children - warabe-eta - from old Japan. The first movement is based on the tune *Where are you from?* - *Antagata-Dokosa* - which is a simple, lively tune that often accompanies the children's game of bouncing a handball. The movement is played by brass and percussion sections. The second movement is based on perhaps the best-known lullaby in Japan, *Komori-Uta*, expressing the joys and sorrows of child care and is played by the woodwind instruments and percussion. The third movement is based on the tune *An Ancient Priest in a Mountain Temple* - *Yamadera-no-Oshosan* - and is also a song that children sing while bouncing a ball. The lyrics to all three songs are meant to be humorous and light.

— Program note by the publisher

Fantasia on “Black Is the Color of My True Love’s Hair” (2004)

MARK CAMPHOUSE

Born: 3 May 1954, Oak Park, Illinois

Duration: 10 minutes

*Black is the color of my true love’s hair,
Her lips are something rosy fair.
The prettiest face and the daintiest hands,
I love the grass whereon she stands.*

These lyrics begin and end John Jacob Niles’s impassioned and historically recognized version of the beloved folk song, “Black Is the Color of My True Love’s Hair.” A well-known Appalachian folk tune, “Black Is the Color” is Scottish in origin, traveling across the Atlantic Ocean with the early settlers of the eastern United States. Like many folk songs before recording technology was readily available, these tunes were passed down through an oral tradition, adapting and changing to fit the needs and aesthetics of individual performers in a progression musicologist Charles Seeger named the “folk process.” In his *Fantasia*, composer Mark Camphouse seeks to create this “folk process” through a single work, developing “Black Is the Color” from its original British Isles sound, through the Americana stylings of the Appalachian people, and into something wholly unique for wind band, featuring elements of Camphouse’s compositional voice.

A composer from an early age, Mark Camphouse’s *First Symphony* completed at the age of seventeen and first performed by the Colorado Philharmonic. Throughout his compositional career, Mr. Camphouse has published twenty-eight works for wind band, many of them commissioned by organizations such as the William D. Revelli Foundation, the United States Army Band, the United States Marine Band, Northshore Concert Band, and various exemplary collegiate and secondary school band programs. The *Fantasia* is one such commission, originally written for the Asheboro High School Symphonic Band in commemoration of the centennial of Asheboro City Schools in North Carolina.

While many commemorative compositions are often bombastic in character, such as fanfare-like works, Camphouse instead opted to utilize the more intimate, lyrical folk song to more accurately and uniquely represent the Asheboro City Schools, the Appalachian region, and the deep history shared between them. For the composer, not only was the use of “Black Is the Color” appropriate, but it also held sentimental value, as the song is among the earliest recollections from his own public music education experience. *Fantasia (On Black Is the*

Color of My True Love's Hair) is not only a celebration of the continued foundation of musical education in our public schools, but also a unique study on how culture and geography shape musical tastes, and the deeper meaning that music holds for those who perform and listen to it.

— Program Note by Cameron Honnen

American Riversongs (1991)

PIERRE LAPLANTE

Born: 25 September 1943, West Allis, Wisconsin

Died: 22 May 2024, Oregon, Wisconsin

Duration: 6 minutes

Pierre LaPlante grew up in Sturgeon Bay, Wisconsin. He received his Bachelor and Master of Music degrees from the University of Wisconsin at Madison, where he was a composition student of James Christensen. LaPlante played bassoon with the Beloit-Janesville Symphony Orchestra and he taught general music and beginning band at Pecatonica Elementary School in Blanchardsville, Wisconsin, for 25 years.

American Riversongs is based on traditional and composed music of an earlier time, when the rivers and waterways were the lifelines of a growing nation. It begins with a rousing setting of *Down the River*, followed by an expansive and dramatic treatment of *Shenandoah*, or *Across the Wide Missouri*, as it is sometimes called. After a brief transition, a brass band is heard playing a quadrille-like version of Stephen Foster's *The Glendy Burk*. As *The Glendy Burk* travels along, a second theme is introduced by piccolo, flutes and tambourine. The second theme is based on a Creole bamboula tune that probably originated in the Louisiana delta region. Other composers have used this melody, including Louis Moreau Gottschalk in his *La Bamboula*, Op. 2, for piano and his *Symphony No. 1*, subtitled "A Night in the Tropics." The bamboula theme is marked by an incessant syncopated ragtime rhythm and used to good effect in the coda to bring *American Riversongs* to a rowdy, foot-stomping close!

Commissioned by and dedicated to the 1988-89 Oberlin High School Band, Stephen Johnson III, director, Oberlin, Ohio.

— Program note by the composer

Yiddish Dances (1997)

ADAM GORB

Born: 12 March 1958, Cardiff, Wales

Died: 17 September 2005, Miami, Florida

Duration: 15 ½ minutes

Dr. Adam Gorb is a prolific British composer having studied music and compositions at Cambridge University, the Royal Academy of Music, and the University of Birmingham in England. He has taught music and composition all over the world including in the U.S., Canada, Japan, and Europe. Gorb's compositions include orchestral, ensemble, chamber, solo and choral works, and have been performed, broadcast and recorded world-wide. In 1994, his composition *Metropolis* for wind band (1992) was awarded the Walter Beeler Memorial Prize.

About the piece, Gorb writes, “*Yiddish Dances* was commissioned by Timothy Reynish for his 60th birthday. It is very much a party piece and brings together two of my abiding musical passions: the symphonic wind ensemble and klezmer -- the folk music of the Yiddish speaking people. The piece is about fourteen minutes long and is in five movements, all based on set klezmer dances:

- I. *Khosidl* - a medium tempo 2/4 in which the music moves between satire, sentimentality, and pathos.
- II. *Terkishe* - an up-tempo Jewish tango.
- III. *Doina* - a free recitative in which various instruments in the band get a chance to show off.
- IV. *Hora* - slow 3/8 time with a characteristic rocking rhythm.
- V. *Freylachs* - very fast 2/4 time in which themes from the previous movements are recalled, ending in a riotous “booze-up” for all concerned.

Le Chaim! - to Life!”

— Program note by the composer

COLORADO STATE UNIVERSITY SYMPHONIC BAND

Piccolo/Flute

Claire Ardoin	Highlands Ranch, CO	Freshman	BM Music Education
Nadine Bliss	Fort Collins, CO	Freshman	BM Music Education
Emma Edwards	Kansas City, MO	Senior	BM Music Education
Owen Krings	Fort Collins, CO	Freshman	Exploratory Studies
Evan Moore*	Colorado Springs, CO	Sophomore	BM Perf/BS Human Development
Ella Petersen	Johnstown, CO	Freshman	BM Music Ed/BFA Musical Theatre
Elise Renner	Aurora, CO	Junior	BM Music Education
Priya Saha	Broomfield, CO	Freshman	BS Biomed Sciences/Music Minor

Oboe

Rachel Becker	Greeley, CO	Guest Artist	
Lauren Larson	Monument, CO	Sophomore	BS Psychology

Bb/Eb/Bass/Contra Bass Clarinet

Catrina Coons	Parker, CO	Junior	BS Computer Science/Music Minor
Nikeasha Garner	Wellington, CO	Freshman	BA English Literature
Alexis Highland	Loveland, CO	Sophomore	BM Music Education
Nathan Karsten	Brighton, CO	Freshman	BS Mechanical Engineering
Amalie Knudsen	Littleton, CO	Junior	BS Biology, Music Minor
Ella Mateyka	Thornton, CO	Freshman	BM Music Performance
Kaiden Pink*	Loveland, CO	Sophomore	BS Mathematics
Jordan Sylvester	Colorado Springs, CO	Freshman	BM Music Performance
Madison Wong	Highlands Ranch, CO	Freshman	BS Biomedical Science

Bassoon/Contra Bassoon

Joy Perry-Grice*	Windsor, CO	Sophomore	BM Music Education/BA Dance
Zach Talan	Loveland, CO	Freshman	BM Music Composition
Zhihon Zhang	Shanghai, China	Graduate Student	MM Music Performance

Alto/Tenor/Baritone Saxophone

Evan George*	Aurora, CO	Freshman	BS Microbiology/Music Minor
AJ Kalvelage	Castle Rock, CO	Senior	BA Music
Connor McDonald	Lone Tree, CO	Freshman	BM Music Education
Alex Rumley	Greeley, CO	Junior	BM Composition
Will Schuh	Colorado Springs, CO	Freshman	BM Music Education
Evelyn Swank	Loveland, CO	Sophomore	BM Music Education
Marilyn Valdez-Silva	Colorado Springs, CO	Freshman	BM Music Education

French Horn

Kevin Bay	Castle Rock, CO	Sophomore	BS Comp Science/Music Minor
Elliot Miles*	Fort Collins, CO	Freshman	BM Music Education
Nick Miller	Littleton, CO	Freshman	BM Performance
Kaeden Stephen	Broomfield, CO	Sophomore	BA History Education
Mars Wagner	Pueblo, CO	Freshman	BM Jazz Performance

Trumpet

Ethyn Bazzeghin	Colorado Springs, CO	Junior	BM Performance
Tyler Detro	Longmont, CO	Freshman	BM Music Education
Alex Gregory	Lafayette, CO	Junior	BM Music Education
Maya Ibbotson	Carolina Beach, NC	Sophomore	BM Music Education
Cameron Kregas	Greenwood Village, CO	Sophomore	BM Music Education
Natalie Powers	Montrose, CO	Sophomore	BM Music Education
Grace Spencer	Littleton, CO	Freshman	BM Music Education
Trevor Woodcock*	Colorado Springs, CO	Senior	BM Music Education

Trombone/Bass Trombone

Ethan Barker	Littleton, CO	Junior	BM Music Education
Jackson Dean	Fort Collins, CO	Freshman	BM Composition
Jack Donovan*	Castle Rock, CO	Freshman	BM Performance
Max Eckhardt	Fort Collins, CO	Sophomore	BS Health & Exercise/Music Minor
Jonnina Edmunds	Cheyenne, WY	Senior	BS Biomed/Chemical Engineering
Ben Redding	Louisville, CO	Freshman	BM Music Education
Alan Tolley	Albuquerque, NM	Freshman	BM Performance
Hunter Wells	Elk Grove, CA	Freshman	BM Music Education

Euphonium

Amanda Hargraves*	Colorado Springs, CO	Freshman	BA Social Work/Music Minor
Olivia Hoo	Colorado Springs, CO	Freshman	BM Music Education
Lindsey Zamboni-Cutter	Colorado Springs, CO	Senior	BA English

Tuba

Kayden Jorge*	Aurora, CO	Sophomore	BM Performance
Carleigh MacGee	Kansas City, MO	Freshman	BS Biomed/Music Minor

Percussion

Fisher Berger	Magnolia, TX	Junior	BA Music
Ellis Byrd	Land O'Lakes, FL	Graduate Student	MM Performance
Katelyn Glavan	Aurora, CO	Freshman	BM Music Therapy
Emerson Marsh	Broomfield, CO	Freshman	BM Performance
Ty Matthews	Lafayette, CO	Freshman	BS Mech Engineering/Spanish Minor
Evany Miguel	New Castle, CO	Sophomore	BM Music Therapy

Graduate Assistants

David Davis	Gig Harbor, WA	Graduate Student	MM Performance
Cameron Honnen	Grand Junction, CO	Graduate Student	MM Performance
Amanda Manning	Boise, ID	Graduate Student	MM Performance

*Denotes Principal



DR. JAYME TAYLOR is assistant professor of music and the Associate Director of Bands and Director of Athletic Bands at Colorado State University. His duties at CSU include serving as conductor of the Symphonic Band and directing the Colorado State Marching Band, Rampage Basketball Band, and Presidential Pep Band. Prior to his appointment at Colorado State, Dr. Taylor served as assistant professor of music education and conductor of the Wind Ensemble at Carson-Newman University in Jefferson City, TN and as Assistant

Director of Bands and Assistant Director of Athletic Bands at the University of South Carolina. His teaching career began with the bands in Clinton, TN serving as director of the Clinton City Schools and Clinton Middle School band program teaching 6-8 grade band and jazz band and assisting the director of bands at Clinton High School. Dr. Taylor finished his secondary school teaching as the Director of Bands in Clinton overseeing the award-winning Clinton High School Marching Band, two concert bands, jazz band, winter guard and indoor percussion ensembles, and two middle school feeder programs. His marching and concert ensembles regularly earned “superior” ratings at performance assessment and competitions.

Dr. Taylor’s concert ensemble has been invited to perform at the East Tennessee Band and Orchestra Association’s All-East Senior Clinic Honor Band as the guest collegiate ensemble. He has also given consortium premieres of works by Benjamin Dean Taylor, Michael Markowski, and Kevin Poelking, as well as the Ion Concert Media video to accompany David Maslanka’s *A Child’s Garden of Dreams*, and performed the world premiere of Kevin Poelking’s *Slate* for brass and percussion. Taylor was a guest conductor with the University of South Carolina Wind Ensemble on their concert tour of China in 2012.

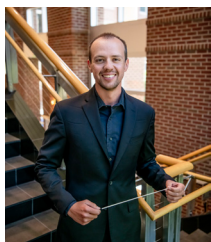
Dr. Taylor’s conference presentations include a discussion on his dissertation “The Wind Ensemble ‘Trilogy’ of Joseph Schwantner: Practical Solutions for Performance” at the College Band Directors National Association (CBDNA) South Regional Conference in 2016, Common Drill Writing Mistakes and How to Avoid Them at the 2023 Colorado Music Educators Association (CMEA) Conference, Beyond the Warm-up: Maximizing Fundamental Growth in a Wind Band Rehearsal at the CMEA 2026 Conference, and two co-presentations for the CBDNA Athletic Band Symposium titled “Halftime 360°: Entertaining Your Entire Fan Base” in 2014 and “Building Your Brass Line: Tips & Tricks for Improving Your Marching Band Brass Section” in 2015.

Dr. Taylor is an active clinician and has conducted regional and district honor bands in Kentucky, South Carolina, Tennessee, and Colorado. As an adjudicator, he has judged marching and concert bands throughout the southeast. He is a prolific drill designer for high school and collegiate marching bands having written for bands throughout the country from South Carolina to Hawaii. Dr. Taylor was an instructor at the University of South Carolina Summer Drum Major Camp for 4 years. He is an alumnus of the Bluecoats Drum and Bugle Corps of

Canton, OH. Taylor spent three years as brass instructor, high brass coordinator, and assistant brass caption head for the Troopers of Casper, WY beginning with their return to competition in 2007 through their return to DCI finals in 2009. He also worked as brass instructor and assistant brass caption head for the Cavaliers of Rosemont, IL in their 2010 season.

Dr. Taylor earned his Doctor of Musical Arts in Instrumental Conducting from the University of South Carolina studying under James K. Copenhaver and Dr. Scott Weiss. He holds a Master of Music in Instrumental Conducting and a Bachelor of Music in Music Education from the University of Tennessee, Knoxville. He has also studied conducting with Eugene Corporon, Kevin Sedatole, and Jerry Junkin.

Dr. Taylor is a member of the College Band Directors National Association (CBDNA), the National Band Association (NBA), The Colorado Bandmaster's Association (CBA), the National Association for Music Education (NAfME), Pi Kappa Lambda, is Chapter Sponsor for the Kappa Chapter of Kappa Kappa Psi at Colorado State as well as an honorary member of Tau Beta Sigma and Kappa Kappa Psi, and is an alumnus of Phi Mu Alpha Sinfonia.



Cameron Honnen, a native of Grand Junction (Colorado), currently serves as a graduate teaching assistant for Colorado State University's comprehensive band program. As part of his master's in music degree (conducting), Mr. Honnen is a guest conductor with the Wind Symphony, Symphonic Band, and Concert Band. His conducting teachers include Dr. Rebecca Phillips, Dr. Calvin Hofer, and Dr. Jonathan Hinkle. Other CSU GTA responsibilities include supporting the athletic bands, including the CSU Marching Band, Presidential Pep Band, and the Rampage Basketball Band, and managing the CSU Symphonic Band.

Mr. Honnen earned a Bachelor of Music Education degree from Colorado Mesa University (CMU) in 2017, graduating with honors. At CMU, he played bass trombone, tenor trombone, and euphonium in several ensembles, including the Wind Symphony, Jazz Ensemble, Symphony Orchestra, 12th Street Brass Quintet, and various jazz combos. He was also a founding member of the Maverick Stampede Marching Band and the Rowdy Brass Band, serving in leadership roles as visual captain, music captain, and drum major. In 2016, he received the Outstanding Leadership and Trailblazer awards.

Upon graduation, Mr. Honnen taught for seven years in western Colorado, first as Director of Bands at West Middle School (Grand Junction) for four years and then as Director of Bands (Fruita 8/9 Junior High School) and Assistant Director of Bands at Fruita Monument High School for three years. His programs included multiple concert bands, jazz ensembles,

chamber groups, and marching bands. Under his leadership, groups consistently earned Superior ratings at festivals and twice received the “Exemplary Band” designation from the Colorado Bandmasters Association (CBA). In his first year of teaching, he was honored with the CBA Exceptional Young Educators Award and Scholarship.

A passionate marching band enthusiast, Mr. Honnen has been involved in the marching arts since the age of fifteen. He spent six years with the Troopers Drum & Bugle Corps, five as a euphonium player, section leader, and horn sergeant, and his final year as a drum major. In recognition of his leadership, he received the Jim Jones Leadership Award. Since 2017, Mr. Honnen has also taught and assisted with several high school marching bands and two world-class drum corps. His guidance helped the Fruita Monument High School Wildcat Band become a finalist for seven consecutive years, and his instruction contributed to the Troopers’ strong competitive showings in 2024 and 2025. As an adjudicator, Cameron has judged marching band competitions in the Rocky Mountain region, including competitions in Colorado, Wyoming, and Idaho.

Mr. Honnen is an accomplished bass trombonist. He has studied with Dr. Sean Flanigan and Dr. Drew Leslie. He performed with the Grand Junction Symphony Orchestra, Western Slope Jazz Orchestra, and Clark Gault’s Swing City Express. He also played on national tours for Felix Cavaliere’s Rascals and the Canadian Brass. As a CSU student, Mr. Honnen has been a performing member of the CSU Wind Symphony, the CSU Symphonic Band, the CSU Jazz Ensemble I, and the CSU Trombone Choir. Mr. Honnen is a member of the National Association for Music Education, the National Band Association, the College Band Directors National Association, Phi Beta Mu, and the Colorado Bandmasters Association.

COLORADO STATE UNIVERSITY MUSIC APPLIED FACULTY

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Viola Rose Wollman	Oboe Galit Kaunitz	Horn John McGuire	Piano Bryan Wallick Tim Burns
Cello Meredith Blecha-Wells	Clarinet Wesley Ferreira	Trombone Drew Leslie	Organ Joel Bacon
Bass Forest Greenough	Saxophone Peter Sommer Dan Goble	Tuba/Euphonium Brian Sugrue	Voice Nicole Asel Tiffany Blake John Lindsey
Guitar Jeff Laquatra	Bassoon Cayla Bellamy	Percussion Eric Hollenbeck Shilo Stroman	

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