



APR. 20 / MAY 2 through
Nightly: 4.20-4.23
4.29-4.30
EVENINGS at 7:30
Sundays: APRIL 24 + MAY 1
MATINEES at 2:00

THE 2016 ANNUAL FRESHMAN PROJECT PRESENTS
NAOMI IIZUKA'S

GOOD KIDS

INSPIRED BY THE STEUBENVILLE RAPE CASE OF 2012

Directed By
LAURA JONES

Colorado State University
UNIVERSITY CENTER FOR THE ARTS

GOOD KIDS

by Naomi Iizuka

Directed by Laura Jones
Choreography by Amanda Tunison
Costume Design by Dani Crosson
Lighting Design by Shay Evans
Sound Design by Liam Cobb
Props Design by Megan Ross
Stage Managed by Adam O'Connell

CAST OF CHARACTERS

The Girls:

Amber Sydney Fleischman
Brianna Ashley Coates
Chloe Julianne Vitt
Daphne Kristina Bond
Deirdre Beka Davis
Kylie. Anastasia Conklin
Madison Amber Austin
Skyler Claire Oliver

The Boys:

Connor Michael Butts
Landon Jake Cuddemi
Tanner Ray MacGowan
Ty Stephen Mackey

The Ensemble: Rocky Eisentraut
Stephanie Olson

Time: Now.
Location: A stage.

Good Kids is performed without an intermission.

Good Kids is produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

THEATRE FACULTY & STAFF

Dr. Dan Goble, Director, The School of Music, Theatre & Dance

Hally Albers, Adjunct Professor of Stage Management

Garrett Ayers, Adjunct Professor of Acting and Directing

Lauren Coghlan, Adjunct Professor of Stagecraft

Zhanna Gurvich, Adjunct Professor of Design

Roger Hanna, Assistant Professor of Set Design and Head of Design

Candice Ingold, Adjunct Professor of Acting

Price Johnston, Program Director for Theatre,
Associate Professor of Lighting, Sound and Projection Design

Dr. Laura Jones, Professor of Theatre, Acting, Directing, Dramaturgy

Walt Jones, Professor of Theatre, Acting, Directing, Playwriting

Dr. Eric Prince, Professor of Theatre, Acting, Directing, Playwriting,
Director: Center for Studies in Beckett & Performance

Amy Scholl, Adjunct Professor of Acting

Maile Speetjens, Adjunct Professor of Costumes

Janelle Sutton, Adjunct Professor of Costumes

Debbie Swann, Adjunct Professor of Acting

Siobhan Gleason, Costume Crafts Artisan

Trevor Grattan, Scene Shop Technician

Andrew Killion, Master Electrician/Resident Lighting Designer

Heidi Larson, Scenic Charge Artist

Jay Seevers, Technical Director

Wil Currie, Interim Assistant Technical Director

Jessica Whitehead, Assistant Master Electrician

"Uproarious as it is unsettling. Terrifically entertaining
as it is thought-provoking." – *Chicago Maroon*



THE NORTH PLAN

By Jason Wells Directed by David Austin-Gröen

February 20 - March 19, 2016

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THEATRE &
COMPANY

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*Playing at the Lincoln Center
Magnolia Theatre*

417 West Magnolia Street
Fort Collins, CO

Tickets: 1ctix.com/970-221-6730

PRODUCTION STAFF

Production Manager	Hally Albers	Carpentry Crew	Heather Adams, Aidan Cox, D Sevits, Logan Smith, Andrew Jacques, Bren Lindemann, Maddie Manser, Erin Welch
Technical Director	Jay SeEVERS		
Costume Shop Director	Maile Speetjens		
Master Electrician	Andrew Killion	Costume Construction Crew . .	Dani Crosson
Properties Director	Lauren Coghlan	Wardrobe Crew	Alicia Neighbors
Charge Scenic Artist	Heidi Larson	Electrics Crew	Evelynnn Helman, Connor Hickman, Tristan LeMaster, Shaye Evans, Julia Barnes, Shay Dite, Jorrey Calvo, David Van Name
Assistant Director	Amanda Tunison		
Assistant Lighting Designer . . .	Judith Franco	Board Operators.	Sawyer Kalmbach, Nicholas Schindler
Assistant Technical Director. . . .	Wil Currie		
Shop Carpenter	Trevor Grattan	Paint/Properties Crew	Cierra Amavisca, Mackenzie Cunningham, Shay Dite, Lua Frontzak
Costume Shop Draper	Devin Anders	Director Marketing & Publicity	Jennifer Clary
Assistant Master Electrician .	Jessica Whitehead	Publicity & Marketing Specialist . .	Mike Solo
Costume Crafts Manager. . .	Siobhan Gleason	Events Manager	Peter Muller
Assistant Stage Manager	Maddie Manser	Assistant Events Manager	Valerie Reed
Production Assistant	Bren Lindemann		

ACKNOWLEDGEMENTS

Good Kids is the first work of a New Play Initiative established by the Big Ten Theatre Consortium. This collaboration among theatre departments will commission, produce, and publicize a series of new plays by female playwrights, with the goal of creating strong female roles.

Special thanks to Carl Izumi Olsen, Program Coordinator for Men’s Programming and Violence Prevention, Mason Weiss, and the Members of the Red Whistle Brigade.

The Red Whistle Brigade is a troupe of students who are responsible for providing educational programming in the areas of gender socialization, sexual violence prevention, healthy relationships, sexual health and more!

Students who wish to join the brigade must first successfully complete WS 397 - Intro to Gender-Based Violence in a US Context. This 3-credit class is offered each spring and is open to any CSU student.

Using traditional facilitation, film screenings, flash mobs, photo booths, plaza days, street theater and more, the Red Whistle Brigade uses peer education to interrupt oppression on campus.

CAST BIOS

Amber Austin (Madison), from Fort Collins is a freshman Theatre Performance major with a minor in English. Working on this production has been a great experience because of the fun and inspirational cast. She hopes after the audience has seen this production it will create an atmosphere for further discussion of the topic. She wishes to thank her whole family for supporting her in following her crazy dreams.

Kristina Bond (Daphne) is a freshman Technical Theatre major from Fort Collins. She has enjoyed working with the cast and her advice to the audience is to stick with it, it will be worth it. Kristina wishes to thank her family and boyfriend for their support.

Michael Butts (Connor) is a Senior Theatre Performance major with a second major in Sociology. He has appeared in *The Winters Tale*, *The Hobbit* and *All in the Timing* at CSU and in the role of Dr. Deveraux for a production of *Dastardly Dr. Deveraux* with the Byers Drama organization. His future includes both acting as well as law enforcement. He wishes to thank his parents for their support and encouragement and dealing with his interesting self.

Ashley Coates (Brianna), from Broomfield, Colorado is a freshman Theatre Performance major with a minor in Spanish. While at Legacy High School she appeared in productions of *Aida*, *All Shook Up* and *The Election*. After college she hopes to be performing in shows at Disneyland or on a Disney Cruise Line. She thanks her family for always supporting her in everything she does.

Anastasia Brooke Conklin (Kylie) comes from Holyoke, Colorado. Her concentration is in Theatre Performance with a second major in Creative Writing. While at Holyoke High School she participated in a production of *The Curious Savage* and portrayed the Wicked Witch of the West in *The Wizard of Oz*. She has enjoyed spending time with the cast of *Good Kids* because of the wonderful and humbling experience. She wishes to thank her family and friends for all of their support.

Jake Cuddemi (Landon) is a freshman Theatre Performance major with a minor in the LEAP program. While at Fossil Ridge High School in Fort Collins he participated in a production of *Honk* and *The Drowsy Chaperone*. Acting provides the opportunity for him to get out of his comfort zone. He hopes to continue acting after college and thanks his parents for trusting him in following his heart and pursuing his passion.

Beka Davis (Deirdre) As a Senior Theatre Performance major, she appeared in last year’s CSU production of *The Hobbit*. She hopes the audience will pay attention to this production and wishes to thank Richard Harris for his inspiring work. Beka’s motto in life is keeping it simple.

Rocky Eisentraut (Ensemble) is a freshman Theatre major from Loveland, Colorado. This is her second CSU Theatre Production. Rocky appeared in *Noises Off*, *Comedy Murders of 1940* and *Seussical, The Musical*, at Loveland High School. She appeared in the CSU production of *BOY*. She wishes to thank her family and friends for their endless support.

Sydney Fleischman (Amber) is a freshman from Centennial, Colorado, and is pursuing a Theatre Performance major with a minor in the LEAP program. While attending Smoky Hill High School she appeared in *The Crucible*, *Legally Blonde* and *Almost Maine*. She will be appearing in CSU’s spring production of *Reefer Madness*. Her future is to pursue a MFA in acting or English which would allow her to teach in schools and work professionally. She is excited to further her learning in the theatre program at CSU, and thanks theatre teacher Allison Watrous, from the Denver Center for the Performing Arts, for inspiring her to never hide her light under a bush.

Cody Levitt (Understudy) a sophomore from Amarillo, Texas, is a Theatre Performance major. He appeared in a production of *Jesus Christ Superstar* with the Longmont Theatre Company and in April will be a member of the ensemble for CSU’s Theatre production of *Reefer Madness*. Working with the *Good Kids* high energetic cast has been a great experience. Future goal is to be a part of the film industry in Atlanta, Georgia and thanks his mother for loving him always.

Stephen Mackey (Ty) is a freshman Theatre Performance Major from Boulder, Colorado. He appeared in CSU’s YPO Production of *Three Tall Women* and the CSU Studio production of *BOY*. He plans to pursue professional acting in Film and on Stage after graduation.

Ray McGowan (Tanner), resident of Houston, Texas, is a freshman Theatre major with an emphasis in Lighting and a minor in Sports, Stage and Music Production. He appeared in *Shrek the Musical* as the Pied Piper at the VC Theatre. He is excited being given the opportunity for his first college acting role and wishes to thank his parents for all of their encouragement.

Claire Oliver (Skyler) a freshman Theatre Performance Major from Denver, Colorado. She appeared in *Macbeth* and *Lend Me a Tenor* at Mountain Vista High School and the CSU YPO production of *Three Tall Women*. She will be participating in the Ensemble for *Reefer Madness*. Future plans to attend graduate school in New York for theatre or journalism and then move to London, England to study with the Royal Shakespeare Company. She thanks her parents for all of their support and for coming to her shows and cheering her on!

Stephanie Olson (Ensemble) continues the family tradition of attending CSU as a freshman Performance major / LEAP minor. Her brother Chris Olson graduated CSU May 2015 as a Performance major. Previous favorite role was the Female Creature in a production of *Frankenstein* at Eagle Crest High School in Aurora, Colorado, and she appeared in the CSU production of *BOY*. Her hopes and dreams are to work in Theatre Management and wishes to thank her family for all of their love and support.

Julianne Vitt (Chloe), from Minneapolis, Minnesota, is a freshman Theatre Performance major with a second major in Economics. While at DeLaSalle High School she appeared in *Anything Goes* and *M*A*S*H* and appeared in a production of *In the Heights* with Young Artists Initiative. Future plans are to act and direct professionally.

CREATIVE TEAM BIOS

Liam Grover Cobb (Sound Designer), from Austin, Texas, is a freshman Theatre major with a concentration in Sound Design. He participated as the Sound Mixer for CSU’s *The Winter’s Tale*, fall last semester. He enjoys working with the wonderful creative CSU students and hopes to be a successful

Sound Designer in a concert venue. Wishes to thank his father for making him who he is today and introducing him to the magnificent world of theatre.

Dani Crosson (Costume Designer) is a Senior Theatre major with an emphasis in Costume Design. Currently she is participating in the Merit Work Study program in the costume shop. Future goal is to be designing costumes for film, music shows and concerts. Dani is thankful for her family’s constant support and encouragement in pursuing this career path.

Shaye Evans (Lighting Designer), from Evergreen, Colorado, is a Freshmen Theatre Lighting Design Major. He is grateful for being given his first design with the Theatre department at CSU and thanks his girlfriend, Evelyn Guay, for always being there when he needed her and being the most supportive person in the world.

Adam O’Connell (Stage Manager) is from Denver, Colorado. A sophomore Theatre major with an emphasis in Stage Management, he has been the Assistant Stage Manager for CSU productions of *A Year with Frog and Toad*, *Freshmen Project* and *The Winter’s Tale*. He will Stage Manage *Ubu Roi* and *The Resistable Rise of Arturo Ui* for next year’s CSU Theatre Season. Professional experience includes Stage Management Intern with Phamaly Theatre Company, in 2015, and in 2016 he will be a part of the Technical Apprentice Program at the Santa Fe Opera.

Megan Ross (Props Designer) is from Layton, Utah and is a freshman Theatre major with a concentration in Design. She participated with the Northridge Theatre Department as a Deckhand for *The Scarlet Pimpernel* and Costume Designer for *The Wedding Singer*. Career goals are to work on Broadway as a Props Master or working in Film and Television. She is thankful for the opportunity of being able to learn how a production is produced and put together here at CSU.

Amanda Tunison (Assistant Director and Choreographer) comes from Santa Clarita, California and is a junior Theatre major with a minor in English. Past experience includes portraying the role of Lily in *Annie the Musical* with the Canyon Theatre Guild. She plans to work in the theatre and music industry producing and directing shows and events all over the world. Her life advice is to open up your heart and listen, and is grateful to Dr. Laura Jones, Director of *Good Kids*, for the wonderful opportunity to grow and learn.

Please join us for an Actor/Audience Talkback
immediately following Friday night’s performance!

Moderated by Casey Malsam, Victim Advocate
Women and Gender Advocacy Center
CSU Division of Student Affairs
(www.wgac.colostate.edu)