

SCHOOL OF MUSIC, THEATRE, AND DANCE

# DUO CORTONA

NOVEMBER 6, 2023 | ORGAN RECITAL HALL, 7:30 P.M.



Colorado State University

**DUO CORTONA**

**RACHEL CALLOWAY, MEZZO-SOPRANO**

**ARI STREISFELD, VIOLIN**

*From Love Sonnets*

*Shall I compare thee to a summer's day*

Laura Schwendinger

(b. 1962)

*It is what it is*

*Sticks and Stones*

*Who am I to Say?*

Annika K. Socolofsky

(b. 1990)

*Selections from Koans*

34

19

41

2

Ingrid Laubrock (b. 1970)

Erica Hunt, poet (b. 1955)

*Asunder*

John Fitz Rogers

(b. 1963)

*If only after you then me*

Amadeus Regucera

(b. 1984)

**RACHEL CALLOWAY** brings versatility and compelling insight to stages worldwide and is especially recognized as an interpreter of new and contemporary music. Recent and upcoming premieres include music by Augusta Read Thomas, John Zorn, Orlando Jacinto Garcia, Robert Xavier Rodriguez, David Garner, Gabriela Lena Frank, Christopher Cerrone, and Annika Socolofsky. With her husband, violinist Ari Streisfeld, Ms. Calloway performs as Duo Cortona, creating new works for mezzo-soprano and violin.

Highlights of the 2023 - 2024 season include a Schumann residency at The Castleton Festival, John Zorn at 70 at The Walker Arts Center (MN), continued collaborations with the Amernet Quartet (Southern Exposure New Music Series, Columbia Museum of Art, and New Music Miami), Beethoven's Ninth Symphony with the Florence Symphony Orchestra, and Schoenberg's *Pierrot Lunaire* and songs of Jesse Montgomery with the San Francisco Contemporary Music Players. Duo Cortona will appear in concert and artist residency at the University of Colorado at Boulder, Denver University, University of Wisconsin at Madison, and the University of Georgia.

Ms. Calloway has appeared in concert with the Orlando Philharmonic, Los Angeles Philharmonic New Music Series, Charleston Symphony, the New York Philharmonic, Berkeley Symphony, Ojai Festival, San Francisco Girls' Chorus, BAM Next Wave Festival, Bridgehampton Chamber Music Festival, Cal Performances, and Lincoln Center Festival. Ms. Calloway made her European operatic debut as Mrs. Grose in *The Turn of the Screw* at Opéra de Reims, Athénée Théâtre Louis-Jovet (Paris), and Opéra de Lille.

A passionate educator, Ms. Calloway serves on the faculty of the University of South Carolina as Assistant Professor of Voice and Director of Spark: Music Leadership at Carolina. She joined the faculty of the Cortona Sessions for New Music (Italy) in 2014 and Summer Performing Arts with Juilliard in 2016. This summer she is pleased to join the voice faculty of the Chautauqua Opera Conservatory. Ms. Calloway holds degrees from The Juilliard School (BM) and Manhattan School of Music (MM) and can be heard on Albany Records, Tzadik Records, BCMF Records, and Toccata Classics. [www.rachelcalloway.com](http://www.rachelcalloway.com)

Violinist **ARI STREISFELD** has garnered critical acclaim worldwide for his performances of diverse repertoire and has established himself as one of the foremost interpreters of contemporary classical music. Praised for his "dazzling performance" by the *New York Times* and "scintillating playing" by *New York Classical Review*, Dr. Streisfeld has toured worldwide as a founding member of the world renowned JACK Quartet. Together with his wife, mezzo-soprano Rachel Calloway, Dr. Streisfeld formed Duo Cortona, a contemporary music ensemble dedicated to the creation of new works for the unique instrumentation of mezzo-soprano

and violin. He is also a member of Shir Ami, an ensemble dedicated to the performance and preservation of Jewish art music. Dr. Streisfeld frequently collaborates with some of today's leading ensembles, including Ensemble Signal, International Contemporary Ensemble, Worldless Music Orchestra, and Weekend of Chamber Music. Hailed as "imaginative" by the *Los Angeles Times*, Dr. Streisfeld's arrangements of madrigals and motets for string quartet by Machaut and Gesualdo have been performed to acclaim both at home and abroad. He has recorded for Mode, Albany, Carrier, Innova, Cantaloupe, Another Timbre, New Focus, and New World Records.

A passionate and committed music educator, Dr. Streisfeld holds the position of Associate Professor of Violin and Violin Pedagogy at the University of South Carolina School of Music. He also serves as Music Director of Point CounterPoint (Vermont), and as violin faculty of the Cortona Sessions for New Music (Italy).

Dr. Streisfeld holds degrees from the Eastman School of Music (Bachelor of Music), Northwestern University (Master of Music), and Boston University (Doctor of Musical Arts).

**DUO CORTONA** is a contemporary music ensemble dedicated to the creation of works for its unique instrumentation: mezzo-soprano and violin. This ensemble explores new sounds and possibilities for its intimate, expressive, and vital combination. We create opportunities for both established and emerging composers through commissions, competitions, educational workshops, university residencies, and major concert performances.

Duo Cortona was founded at the Cortona Sessions for New Music (Italy) by husband and wife team Ari Streisfeld and Rachel Calloway. Recent seasons include residencies and performances at the University of Notre Dame, University of Missouri (Mizzou), Columbia Museum of Art, Eastman School of Music, University of Pittsburgh Music on the Edge, and Thrive Music Live (Baltimore). Duo Cortona has previously performed on the Southern Exposure Series for New Music (South Carolina), East Carolina New Music Initiative, University of Wisconsin, College of Charleston, New Music New College, with the Gabriela Lena Frank Creative Academy of Music, Resonant Bodies Festival, The Stone, the SONiC Festival, New Music on the Point, and Contemporary Undercurrent of Song Project (Princeton).

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