

Upcoming Events

Art: Visiting Artist Lecture & Reception: Courtney Egan	9/17	Griffin Concert Hall	5 PM
Avenir: Thursday Lecture Series: On the Textiles Trail: Collecting Molas in Kuna Yala	9/18	UCA 136	7 PM
Music: Classical Convergence Series: Mother Falcon	9/19	Griffin Concert Hall	7:30 PM
Music: Virutoso Series Concert: CSU Faculty Tiffany Blake, Soprano; and John Seesholtz, Baritone	9/22	Organ Recital Hall	7:30 PM
Music Workshop: High School Choral Voice Day	9/24	University Center for the Arts	9 AM - 4 PM
Music: University Symphony Orchestra Concert	9/25 & 9/26	Griffin Concert Hall	7:30 PM
Hatton: Exhibition: <i>From Here and There: Drawings from Colorado and Wales</i>	9/26 - 10/31	Visual Arts Building	10 AM - 4 PM
Hatton: Visiting Artist Talk & Reception	9/26	Visual Arts Building F101	6 PM
Music: Virutoso Series Concert: CSU Faculty Margaret Miller, Viola	9/29	Organ Recital Hall	7:30 PM
Music: Voice Area Recital	9/30	Organ Recital Hall	7:30 PM

event calendar • e-newsletter registration  
[www.uca.colostate.edu](http://www.uca.colostate.edu)  
General information: (970) 491-5529  
Tickets: (970) 491-ARTS (2787)  
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Meet Me at the UCA

Virtuoso Series Recital

Forest Greenough, double bass  
Darin Kamstra, percussion

September 15, 2014  
Organ Recital Hall  
7:30 pm

Elegie in D for Double Bass (c. 1845-1850)	Giovanni Bottesini (1821-1889)
Duo for Percussion and Bass (2000) Prussian Blue Funk Pink Chorale Red Hat Lavender Dress Yellow Dog	David P. Jones (b. 1958)
Reflection No. 2 (2010)	Darin Kamstra (b. 1976)
Three Movements for Percussion and Double Bass (1978) Mosso Solenne Scherzando	La Cara Paolo
Intermission	
Morning (1965)	Clare Fischer (1928-2012)
Bateria (2010)	Darin Kamstra (b. 1976)
Walla Walla Suite (1996) Blue Mountain Boogie Moon Song Tejana Slide Pensativa	David P. Jones (b. 1958)

# Performer Biographies

## Forest Greenough, Double Bass

Known as a very diverse performer, bassist Forest Greenough has performed concerts and given clinics on four continents, and is a regular member of the Fort Collins Symphony, Principal Bass of the Steamboat Springs Orchestra, and Principal Bass of the Colorado Bach Ensemble. He has also performed in various roles with the Greeley Philharmonic, Cheyenne Symphony, Strings in the Mountains Summer Festival, and Boulder Philharmonic, and has toured nationally as a soloist and with artists such as Andrea Bocelli. As a chamber musician, he has received commissions and premiered many new works in many genres, and has performed with the Front Range Chamber Players and members of the Colorado Chamber Players. As a jazz bassist, Dr. Greenough currently plays regular engagements throughout Colorado and is also in demand nationally and internationally as a clinician and adjudicator. An accomplished studio musician, Dr. Greenough has performed on numerous recordings across the musical spectrum, from contemporary jazz and classical to pop/rock and metal.

In addition to performing, Dr. Greenough is an active composer, theoretician, and record producer/audio engineer. He has published compositions in both the jazz and classical realms, and has developed new theories on tension-release systems in American Post-Minimal composition. As a producer and engineer, he has worked on many local projects in addition to several international releases for independent record labels.

Also an avid outdoor sports enthusiast, Dr. Greenough spends his time away from music whitewater kayaking, mountain biking, and backcountry snowboarding, and also works as a professional whitewater guide and kayak instructor in the summer. A CSU faculty member since 2005, he holds a Bachelor of Arts in Music Composition from Eastern Washington University, Master of Music in Double Bass Performance, Master of Music in Theory and Composition, and Doctor of Arts in Theory and Composition with a secondary emphasis in Jazz Pedagogy from the University of Northern Colorado.

## Darin Kamstra, Percussion

Darin Kamstra is the Director of Jazz Studies and Percussion at Colorado Mesa University. He currently holds the principal timpani/percussion position with the Grand Junction Symphony Orchestra, performs actively as a jazz drummer across western Colorado, and appears frequently as a percussion and jazz clinician. Dr. Kamstra received a D.M.A. in Percussion Performance and Literature from the University of Illinois at Urbana-Champaign, and he received degrees in Percussion Performance and Music Theory/Composition from the University of Northern Colorado (M.M.) and Eastern Washington University (B.M. & B.A.). Previously, Dr. Kamstra was a Lecturer of Music in Percussion at Western State College of Colorado. He served as principal timpanist of the Greeley Philharmonic Orchestra and has performed with professional orchestras, jazz groups, and music theater companies throughout Colorado, Illinois, and the Pacific Northwest. Also an active composer and arranger, Dr. Kamstra’s works are published by Tapspace, Walrus Music Publications, and Grand Mesa Music Publishers, and they have been featured at regional, national, and international conventions and at universities across the United States. He is a contributor to the Percussive Arts Society Online Research Journal, a Local Education Artist for Pearl/Adams Percussion, and a Regional Endorser for Sabian Cymbals.

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