

UPCOMING EVENTS

Collaborative Piano Recital

5/7 • Organ Recital Hall • 7:30 p.m.

Woodwinds Area Recital

5/8 • Organ Recital Hall • 5:00 p.m.

Piano Studio Recital

5/8 • Organ Recital Hall • 5:00 p.m.

Opera Scenes Workshop

Presented by the Charles & Reta Ralph Opera Center

5/9,10 • Runyan Rehearsal Hall • 7:30 p.m.

event calendar • e-newsletter registration

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Meet Me at the UCA 5th Anniversary

CSU CONCERT ORCHESTRA and CONCERT BAND

IN CELEBRATION & COMMEMORATION

Tuesday, May 6, 2014 • 7:30 pm

GRIFFIN CONCERT HALL, UNIVERSITY CENTER FOR THE ARTS

CSU Concert Orchestra

Leslie Stewart, *Conductor*

Noelle Bauman, *Student Conductor*

Celebrates the 5th Season of the UCA

Brandenburg Concerto No. 5

J.S. Bach (1685-1750)

Allegro
Affettuoso
Allegro

Joel Bacon, *harpsichord*
Michelle Stanley, *flute*
Leslie Stewart, *violin*
Noelle Bauman, *student conductor*

Five Folk Melodies for String Orchestra

Witold Lutoslawski (1913-1994)

O My Johnny
Hey, Down from Cracow
The Grove
A Gander
The Schoolmaster

Symphony No. 5 in B-Flat Major, K. 22

W. A. Mozart (1756-1791)

Allegro
Andante
Molto allegro

CSU Concert Orchestra Personnel

FIRST VIOLIN

Brynna Ashton, *Concertmaster*
Josh Cabiness
Bailey Bremner
Kate Kenney

VIOLA

Kadi Horn, *Principal*
Haley Huffman
Annmarie Carlson
Henry Miller

BASS

Lars Eriksen, *Principal*

OBOE

Beth Lunsford, *Principal*
Meghan Blanton

SECOND VIOLIN

Marissa Ferl, *Principal*
Sonya Sturgis
Lysa du Charmé

CELLO

Justin Kattnig, *Principal*
Rachel Baiyor

FRENCH HORN

Noelle Bauman, *Principal*
A.J. Williams

We would like to thank the members of the Pluto String Quartet for providing sectional coaching for this concert:

Julia Castellanos, *First Violin*
Adrian Barrera Ramos, *Second Violin*
Megan Brooks, *Viola*
Tom Holdener, *Cello*

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that they need music of their time, not too difficult to perform, but, nevertheless keeping the characteristic idiom of the composer.

The five parts of this Suite are named after French Provinces, the very ones in which the American and Allied armies fought together with the French underground of the liberation of my country: Normandy, Brittany, Ile-de-France (of which Paris is the center), Alsace-Lorraine, and Provence (my birthplace).

“I used some folk tunes of these provinces. I wanted young Americans to hear the popular melodies of those parts of France where their fathers and brothers fought to defeat the German invaders.”
-Darius Milhaud

Simple Gifts: Four Shaker Songs **Frank Ticheli (b. 1958)**

The Shakers are a religious sect who splintered from a Quaker community in the mid-1700s in Manchester, England. Known as “Shaking Quakers” because of the passionate shaking that would occur during the religious services, they were viewed as radicals, and their members were sometimes harassed and even imprisoned by the English. One of those imprisoned, Ann Lee, was named official leader of the church upon her release in 1772. Two years later, driven by her vision of a holy sanctuary in the New World, she led a small group of followers to the shores of America where they founded a colony in rural New York.

The Shakers were pacifists who kept a very low profile, and their membership increased only modestly during the decades following their arrival. At their peak in the 1830s, there were some 6000 members in 19 communities interspersed between Maine and Kentucky. Soon after the Civil War their membership declined dramatically. Their practice of intense simplicity and celibacy accounts for much of their decline.

The Shakers were known for their architecture, crafts, furniture, and perhaps most notably, their songs. Shakers songs were traditionally sung in unison without instrumental accompaniment. Singing and dancing were vital components of shaker worship in everyday life. Over 8000 songs and some 800 songbooks were created, most of them during the 1830s to 1860s and Shaker communities throughout New England.

“My work is built from four Shaker melodies - a sensuous nature song, a lively dance tune, a tender lullaby, and most famously, *Simple Gifts*, the hymn that celebrates the Shaker’s love of simplicity and humility. In setting these songs, I sought subtle ways to preserve their simple, straightforward beauty. Melodic freshness and interest were achieved primarily through variations of harmony, of texture, and especially, of orchestration.”
-Frank Ticheli

Concert Band Personnel:

<u>Flute</u> Oren Logan Carol Anne Lucero Rachel Maison Crystal Pelham Bethany Roof Erin Snowden Aja Mattise-Lorenzen	<u>Clarinet continued</u> Madison Rhodes Chris Rodriguez Kelan Rooney Mackenzie Sutphin Amylyn Thayer Christine Vigil Kelli Wick Madalyn Zierke	<u>Trumpet</u> Megan Bothoff-Shanahan Josh Clarke Ashlyn Dunn Adam Ferguson Robert Griffith Chandler Maas Junior Molina Wes Turner	<u>Euphonium</u> Emilie Asbury Chris Hill Jenny Penna Megan Smith
<u>Oboe</u> Meghan Blanton	<u>Bass Clarinet</u> Megan Bauer Talon Speaect Kayleigh Tenbarge	<u>Horn</u> Adam Adkins Mikayla Caldwell Peter Gaetz Bryan Kettlewell Rylie Kilgore Marina Lafontaine Tim Patterson Michelle Mccandlish Carson Rideout	<u>Tuba</u> Paul Douglas Jason Fobes Alex Stark
<u>Bassoon</u> Shannon Maguire		<u>Percussion</u> Mikayla Baker Noah Dunlap Jeremy Gasta Yuni Groff Adam Lynch	
<u>Clarinet</u> Carrie Beyerly Beth Bohnenblust Jacob Cihak Brittney Davis Elyssa Evans Andrew Funk David Hanson Dana Jellick Nick Levenduski Paige Maloney Michaela Neale Paige Ostwald	<u>Contra Alto Clarinet</u> Justin Frank		
	<u>Saxophone</u> Morgan Judish Abigale Palmer Jenny Dewitt Elisabeth Krueger Marissa Lentz Grace Hodges	<u>Trombone</u> Meghan Blanton Parker Haskell Stephanie Lane Liz Benotti Jonathan Ropa	

NOELLE BAUMAN is currently working on a Master’s degree in Conducting with Maestro Wes Kenney and serves as the Graduate Teaching Assistant with the CSU Symphony. She earned a Bachelor’s degree in Music Education from CSU in 2012 where she majored in French horn and studied conducting with Leslie Stewart. Following graduation, she taught elementary music in Fruita, Colorado, for one year. In this position, she began an elementary percussion ensemble dedicated to the community through service learning. She is in her 6th season playing horn in the CSU Symphony and also plays on occasion with the Health & Wellness Community Orchestra.

JOEL BACON holds the Stewart and Sheron Golden Chair in Organ and Liturgical Studies at CSU. Prior to coming to CSU he was the assistant organist of St. Thomas Lutheran Church, Munich-Grunwald and served as frequent guest organist at the former Hapsburg Imperial Church, St. Augustine in Vienna. He has been heard in recital in Germany, Austria, France, Switzerland, Canada and the United States and live performances have been broadcast on Austrian Radio and Public Radio International. He has taught at the prestigious Oundle International Festival (Cambridge, UK), at several “Pipe Organ Encounters” of the American Guild of Organists, and other courses in the US and Canada. With the principal violist of the Munich Philharmonic, Albrecht Rohde, he has recorded a CD of music for viola and organ.

Dr. Bacon holds degrees in mathematics and organ performance from Baylor University and an artist diploma in organ from the Vienna State Conservatory. He earned his PhD in historical musicology through a joint degree program of Vienna’s University of of Music and Performing Arts and the University of Vienna. An extremely diverse musician, he frequently performs on harpsichord and piano and in 2011 played the harpsichord on all six Brandenburg Concertos with the Ft. Collins Symphony.

MICHELLE STANLEY is Assistant Professor of Music at CSU where she teaches flute and chamber music and classes for the LEAP program. Dr. Stanley has performed throughout the US and in Japan, China, France, England, Scotland and Italy and has given flute masterclasses in Asia and throughout the United States. A talented orchestral musician in addition to her solo and chamber music work, she is the second flutist/piccolo player with the Colorado Ballet Orchestra, frequently performs with the Colorado Symphony and spent 5 seasons as the second flutist with the Colorado Music Festival Orchestra. She has presented at and performed for numerous state, regional and national conferences by the National Flute Association, College Music Society, Colorado Music Education Association and Music Teachers National Association.

Dr. Stanley earned her Masters and Doctoral degrees in Music Performance from the University of Colorado at Boulder after receiving her Bachelor of Arts degree in Music from the University of New Hampshire. Her textbook “Music Appreciation: Successful Listening in All Music” is used by over 3000 students per year at CSU. A founding member of the Sonora Chamber Ensemble that regularly plays new music, she has commissioned and premiered over 20 works by composers throughout the United States. Her first CD was released by Centaur Records in 2006.

LESLIE STEWART was named Conductor of the CSU Concert Orchestra in 2012. She has been Music Director of the Health & Wellness Orchestra (a community symphony based at Poudre Valley Hospital) since it was founded in 2008. Last spring she honored with the “Outstanding Service Award” by the CSU College of Liberal Arts for her work with this ensemble.

Ms. Stewart also serves as Director of the CSU String Pedagogy Program and Director of CSU’s Summer Master of Music Education degree with a Specialization in Conducting Program. In addition, she teaches violin, coaches chamber music, and plays violin with a new faculty ensemble, the Verdoro String Trio. Ms. Stewart is also a violinist with the Cheyenne Symphony and the Pro Musica Colorado Orchestra and performs frequently with the Ft. Collins Symphony. She recently retired from the Cabrillo Festival of Contemporary Music in Santa Cruz, California after 32 summers as a member of this prestigious orchestra.

Previous academic posts include Old Dominion University where she served as Assistant Professor of Violin and Director of Orchestral Activities beginning in 2000 and received the “Most Inspirational Faculty Member” awards from the College of Arts and Letters in 2006. She has also served on the faculties of Christopher Newport University and the Governor’s School for the Arts (both in Virginia), Chowan College in North Carolina and Dominican College of San Rafael in California.

A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Masters degrees in Music Performance from the University of Southern California. She was a member of the Puerto Rico Symphony and Alabama Symphony before moving to Northern California in 1989 to conduct the Marin Symphony Youth Orchestra and direct the Marin Symphony’s Youth Programs.

During her six-year tenure in Marin, she also played violin with numerous professional orchestras including the California Symphony, Fresno Philharmonic, Santa Cruz Symphony, Women’s Philharmonic and Marin Symphony. For the next eight years, she served as Music Director and Conductor of the Bay Youth Orchestra of Virginia culminating in the Bay Youth Symphony’s performance at the Edinburgh Fringe Festival in August 2006.

Concert Band Percussion Ensemble

Erik Johnson, Conductor

Bossa Novacaine

Thomas L. Davis (1931-2011)

Concert Band

Erik Johnson, Conductor

Hold This Boy and Listen

Carter Pann (b. 1972)

Red Balloon

Anne McGinty (b. 1945)

Air from County Derry

Joseph Kreines (b. 1936)

Zac Fruits, *Conductor* (CSU Graduate Teaching Assistant)

Suite Française

Darius Milhoud (1892-1974)

arr. John Higgins

Mvt. 1 Normandie

Mvt. 2 Alsace-Lorraine

Mvt. 3 Provence

Simple Gifts

Frank Ticheli (b. 1958)

Mvt. 1 In Yonder Valley

Mvt. 2 Dance

Mvt. 3 Here Take This Lovely Flower

Mvt. 4 Simple Gifts

PROGRAM NOTES - CSU CONCERT BAND

Hold This Boy and Listen (2009)

Carter Pann (b. 1972)

In the last fifteen years Carter Pann’s music has become known for its blend of crafty, popular-sounding idioms, subtle and unabashed humor, and haunted melodic writing. His music has been performed around the world by such ensembles and soloists as the London Symphony, City of Birmingham Symphony, Berlin-Stockholm-Finnish Radio Symphonies, Seattle Symphony, Vancouver Symphony, National Repertory Orchestra, National Symphony of Ireland, New York Youth Symphony, Richard Stoltzman, the Ying Quartet, pianists Barry Snyder and Winston Choi, and the Antares ensemble, among others.

Honors in composition include the K. Serocki Competition for his First Piano Concerto (premiered by the Polish Radio Symphony in Lutoslawski Hall, Warsaw 1998), the Charles Ives Scholarship from the Academy of Arts and Letters, and five ASCAP composer awards. His Piano Concerto was nominated for a GRAMMY as “Best Classical Composition of the Year” 2001.

Carter’s Clarinet Concerto *Rags to Richard*, commissioned for Richard Stoltzman, was recorded by the Seattle Symphony under Gerard Schwarz. Love Letters (string quartet no. 1) was commissioned by the Ying Quartet for their LIFE MUSIC commissioning project through a grant from the American Music Institute. His work SLALOM (for orch.) was performed by the London Symphony under Daniel Harding in 2001 and has since been widely performed throughout the United States and Europe (and subsequently showcased on NPR’s Performance Today). CONCERTO LOGIC (Piano Concerto No. 2) was commissioned by a consortium of nearly two dozen wind symphonies around the country with the composer as soloist. His most recent work, MERCURY CONCERTO for flute and orchestra, was written for and premiered by fellow faculty member Christina Jennings and the River Oaks Chamber Orchestra in Houston.

Throughout the last seven years Carter has contributed regularly to the explosion of new Wind Symphony works being written for the many ensembles around the country. He was the most featured composer at the recent Nationwide CBDNA conference in Austin, TX (2009).

-*Composer bio from www.carterpann.com*

The Red Balloon (1993)

Anne McGinty (b. 1945)

The Red Balloon is an original composition based on a painting the composer saw just once. The painting showed a small child and a grandfather, facing away. The two people in the background were done in white on white. The only color in the painting was the red balloon, held by the child. The programmatic work is intended not only to suggest the flight of a balloon, but also to encourage a listeners to use their imaginations to visualize its journey in the air.

Anne McGinty is a critically acclaimed composer – arranger of music for concert band, from the beginning level to the most advanced. Her intriguing instrumental colors and textures, combined with her masterful compositional skills, set her apart as a unique artist in the field of educational music for concert band.

Air from County Derry (2001)

Joseph Kreines (b. 1936)

This work was composed at the suggestion of James Matthews, band director at Andrew Jackson Middle School in Titusville, Florida, who wanted an arrangement of the familiar melody that would be accessible to his students. It was composed in September 1999, and first performed by the Jackson Symphonic Band under the direction of the composer.

A native of Chicago, Joseph Kreines came to Florida as associate conductor of the Florida Symphonic Orchestra in Orlando, where he served for four years. Subsequently, he was conductor of the Bradford Symphony, associate conductor of The Florida Orchestra in Tampa, and musical director for numerous opera and musical theater productions. He has served as clinician and guest conductor with over 300 bands, orchestras, and courses throughout Florida and also appears as piano accompanist at numerous recitals and festivals. In addition, Mr. Kreines has made numerous transcriptions for concert band and brass choir, notably of the music of Percy Grainger. He is also the author of *Music for Concert Band*, a selective annotated guide to band literature. Currently he serves as conductor of the Treasure Coast Symphony Orchestra in Fort Pierce, Florida.

-*Composer bio from www.alred.com*

Suite Francaise

Darius Milhoud (1892-1974) arr. John Higgins

Darius Milhaud was a French composer and educator. Born to a Jewish family, Milhaud studied in Paris at the Paris Conservatory. He was a member of Les Six, and one of the most prolific composers of the 20th century. His compositions are particularly noted as being influenced by jazz and for their use of polytonality. Milhaud emigrated to America in 1940, and quickly secured a teaching position at Mills College in Oakland, California.

“For a long time I have had the idea of writing a composition fit for high school purposes and this was the result. In the bands, orchestras, and choirs of American high schools, colleges and universities where the youth of the nation be found, it is obvious