



Talk With Me

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Philosophy should be conversation, not dogma – face-to-face talk about our place in the cosmos and how we should live

written by Nigel Warburton - illustrated by Brooke Bryan

Wittgenstein ensconced in his Norwegian 'hut' (really, a two-storey wooden house with a balcony) is for many the model of a philosopher at work. Here the solitary genius sought out isolation that mirrored the rigours of his own austere philosophy. No distractions. No human company. Just a laser-like mind thinking about first principles, as he stood surveying the fjord or strode through the snow. Wittgenstein had precedents.

... Machiavelli, meanwhile, was indeed exiled, cut off from the intrigues of court life, a city dweller forced into a bucolic existence against his will. But in a letter to his friend Francesco Vettori of 10 December 1513, he described how he spent his evenings: he would retire to his study and conjure up the great ancient thinkers and hold imaginary conversations with them about how best to govern. These imaginary conversations were the raw material for *The Prince*. Descartes might have locked himself away to write, and avoided distractions by doing most of his work lying in bed, but when he came to publish his *Meditations* it was with a number of critical comments from other philosophers, including Thomas Hobbes, together with his responses to their criticisms.



Brooke Bryan

Spring 2023

Capstone - Graphic Design

Department of Art and Art History

Artist Statement:

My name is Brooke Bryan. I desire to communicate truth and beauty through my work.

My work is my exploration of testing what I see in the world for myself. Maybe I'm inspired by an animal's fur pattern, or the colors in a flower garden. Other artists have discovered such fantastic methods to create, and I enjoy following their methods to see if I like it, where I can implement it, and then make it my own. Each person has such a unique perspective on the world and unique gifts.

I enjoy bringing traditional media into my work, since I started my love of art with pencil and paper. There is true freedom in holding the creation tool in your own hand. If I can begin my work with hand drawings and hand lettering, that's my preference. Sometimes I ink and color the drawings while still on paper. From there, I import photos of my work in the digital space and make them vector perfect. The layout is pieced together.

I want to listen—to understand what my clients really want. I want to help them and learn who they are and how they want the world to perceive them. I have the ability to make what they envision, and I want to use my skills to help others.

Title**Original Format**

Figure 1: <i>Talk With Me</i> Magazine Spread	Illustrator, 11 in x 17 in
Figure 2: CSU Park App Campaign + Guide Book (excerpts)	Illustrator, various sizes
Figure 3: Advocacy Posters: Technology and Mental Health	Photoshop, 11 in x 17 in
Figure 4: Advocacy Posters: Earth Overshoot Day	Illustrator, 11 in x 17 in
Figure 5: D Brown Bag Journal (excerpts)	Illustrator, 11 in x 17 in
Figure 6: Film Festival Posters	Illustrator, 11 in x 17 in
Figure 7: Dead Sea Warehouse Rebrand	Illustrator, various sizes
Figure 8: Halloween Party Poster and Postcard	Illustrator, various sizes



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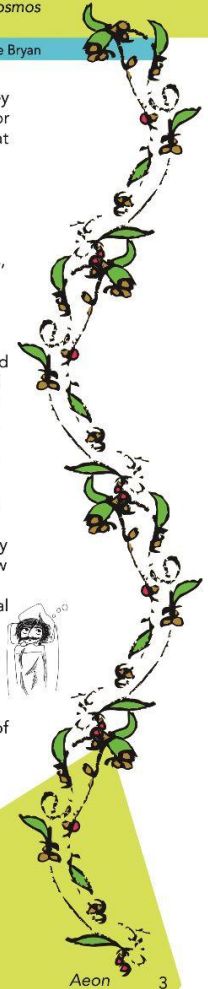


Figure 1: *Talk With Me* Magazine Spread

CSU Park - The Mark

CSU Park's logomark has been designed specifically with the app icon in mind. The primary component of the logomark is the type, which is legible at app icon size. The logomark's bold, crisp font and colors are in line with CSU established brand guidelines.

typeface

BEBAS NEUE REGULAR

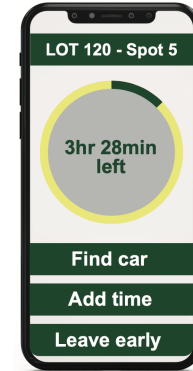


clear area



alternate mark
(w/o app icon box)

CSU Park - App Screens



CSU Park - Poster & Postcards

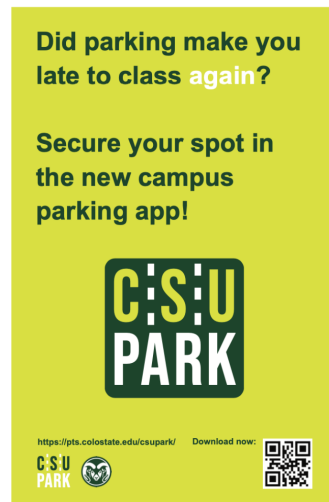


Figure 2: CSU Park App Campaign + Guide Book (excerpts)

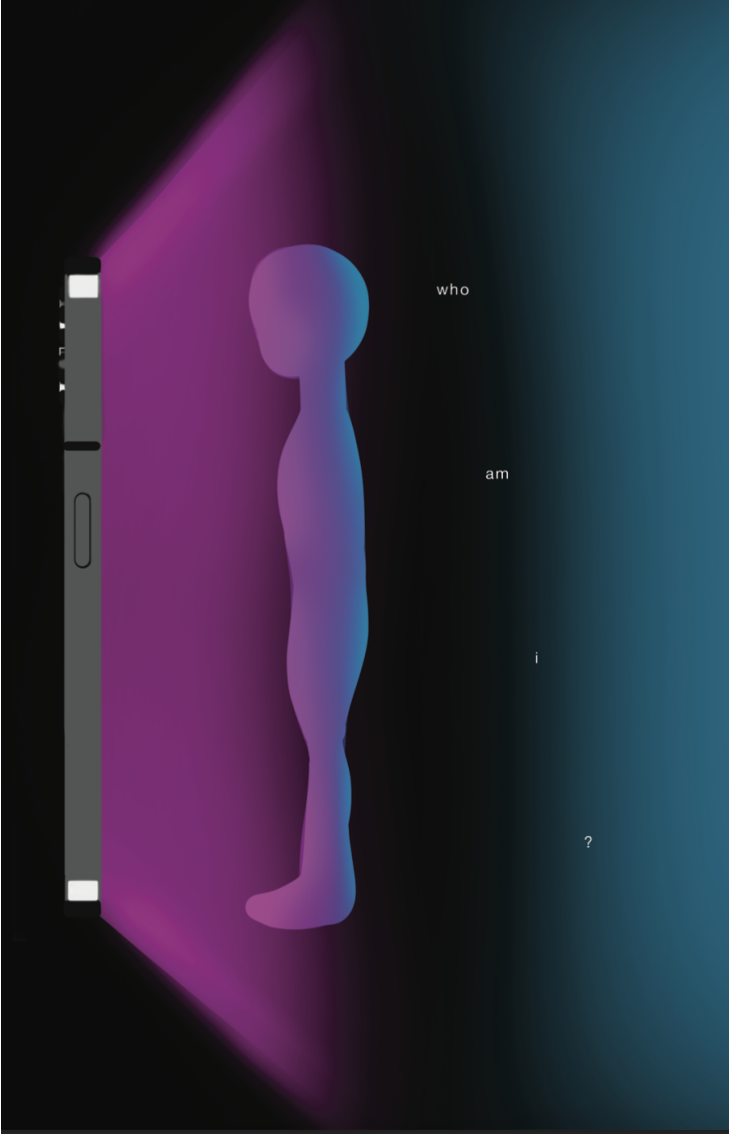


Figure 3: Advocacy Posters: Technology and Mental Health

Recipe: *Overshoot Veggie Stew*

Time: *more of it* **Servings:** *more than enough*

Ingredients: *patience, hope, perseverance,
thankfulness*

*Step 1) Evaluate your regular meal choices.
Meatless meals are pretty dang tasty.*

*Step 2) Try a few recipes, but without the
ground beef or chicken. Veggies alone have
LOTS of protein and vitamins, but so do
legums and whole grains.*

*Step 3) The date has been moved back...
Enjoy your Earth!*



Figure 4: Advocacy Posters: Earth Overshoot Day

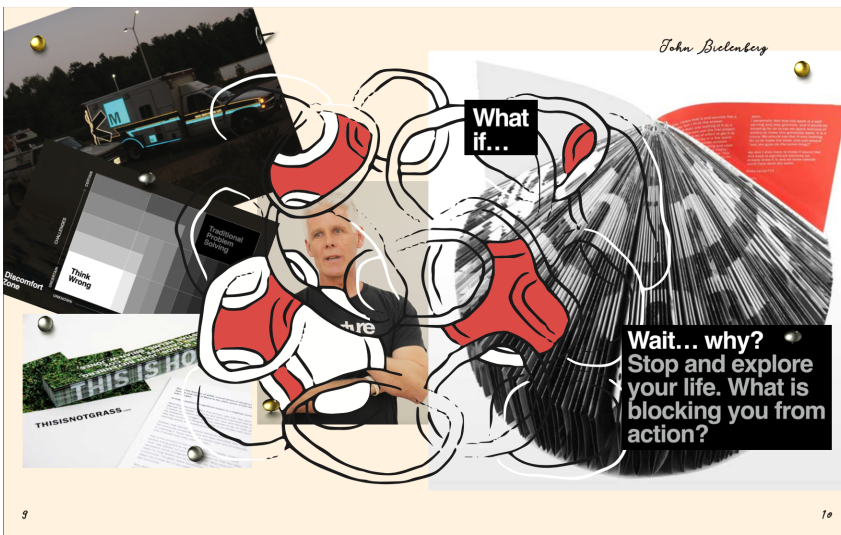
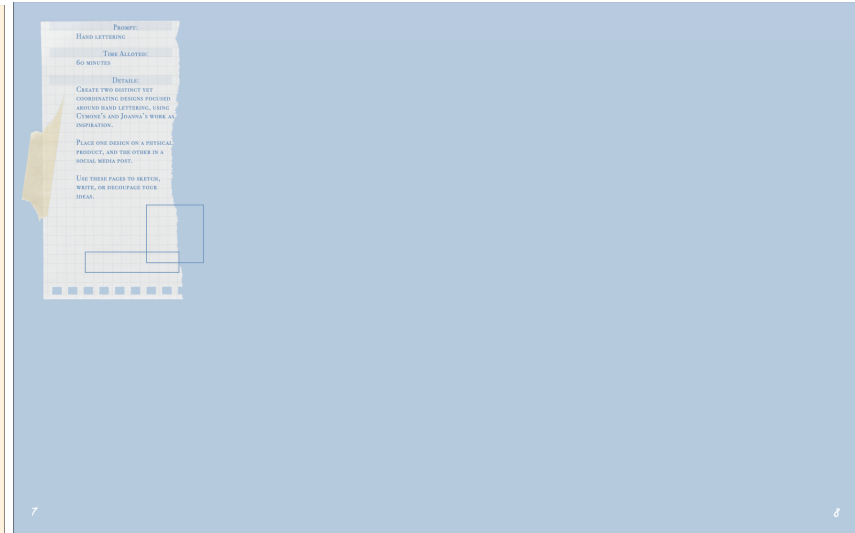
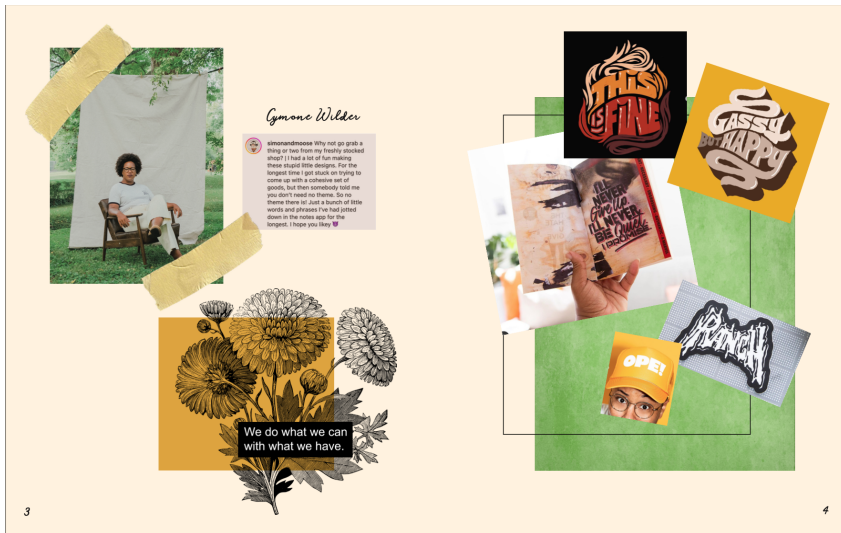


Figure 5: D Brown Bag Journal (excerpts)

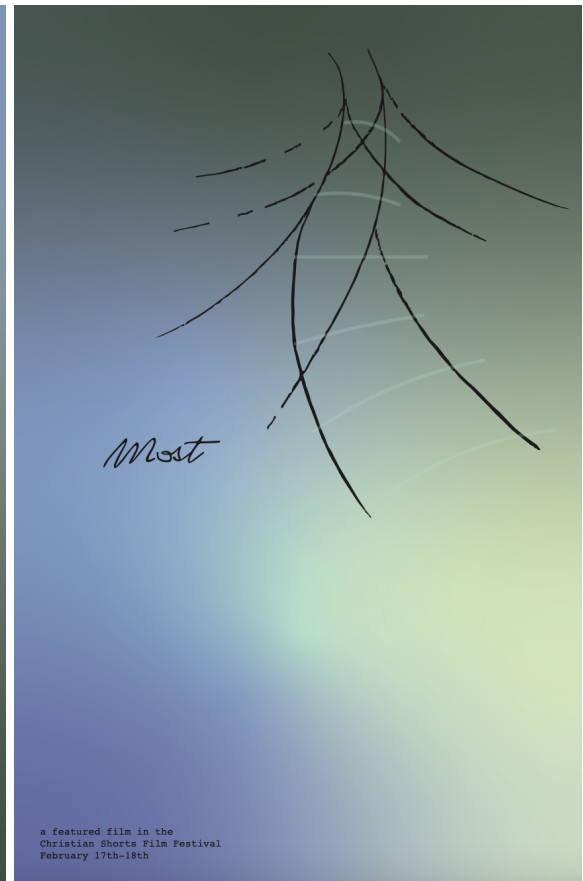
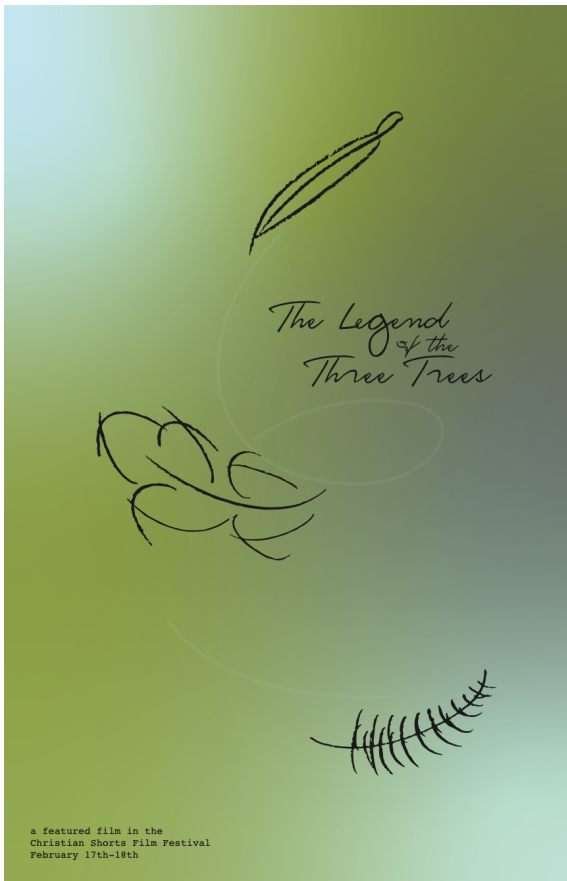


Figure 6: Film Festival Posters

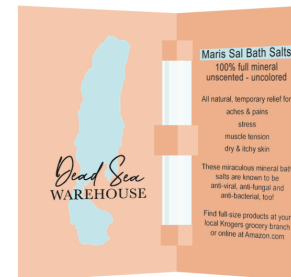


Figure 7: Dead Sea Warehouse Rebrand



Figure 8: Halloween Party Poster and Postcard