

SCHOOL OF MUSIC, THEATRE, AND DANCE

at the University Center for the Arts

Guest Artist Concert:

**EMILY MARTIN, SOPRANO
TIM BURNS, PIANO**

APRIL 14, 2026 | 7:30 P.M.

ORGAN RECITAL HALL



**COLORADO STATE
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GUEST ARTIST CONCERT
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FROM DAWN TO DUSK

Composers exist in constant dialogue. Their works echo one another—traces of influence weaving through melodies and harmonies, sparking creative responses. Beginning with Schubert's *Gretchen am Spinnrade*, this program traces these musical lineages. Schubert influenced Clara Schumann's *Lieder*; Aaron Copland absorbed lessons from Boulanger; Powell transformed African-American spirituals; and Previn channeled the legacy of Strauss, Schoenberg, and the German tradition. From the first hints of these musical ideas to their reimagining in new forms, we follow the thread connecting generations of composers.

Gretchen am Spinnrade

Franz Schubert (1797-1828)

Die Stille Lotosblume

Clara Schumann (1819-1896)

Beau Soir

Claude Debussy (1862-1918)

C

Francis Poulenc (1899-1963)

Le Collier

Oliver Messiaen (1908-1992)

Le Couteau

Nadia Boulenger (1887-1979)

Old Poem

Aaron Copland (1900-1990)

Going to Heaven

Aaron Copland

The World Feels Dusty
Heart, We Will Forget Him
from the Twelve Poems of Emily Dickinson

“Dying”

Rosephine Powell (b. 1962)

from Then, Here, & Now

Sieben Lieder

Andre Previn (1929-2019)

Lied des Harfenmädchens
Abends
Mondlicht
Wer je gelebt in Liebesarmen
Trost
Letztes Blatt
Oktoberlied

BIO:

EMILY MARTIN, an acclaimed American soprano and New England native, has built a vibrant 30-year career as an opera singer, stage director, voice teacher, vocologist, yoga instructor, and arts leader. Praised for her “enchancing iridescence” (The Sarasota Herald-Tribune), she has performed internationally with companies such as The Santa Fe Opera and the Royal Liverpool Philharmonic. The Chicago Tribune named her 2020 album *Let Evening Come* one of the “Best Classical Recordings of 2020.” Upcoming recitals in 2025–2026 include performances in Utah, Virginia, Colorado, and Melbourne, Australia.

An educator and SVI-trained vocologist, Emily earned a Fulbright Award (2022–2023) in the Netherlands and served on the voice faculty at The Royal Conservatory in The Hague. Currently, as the Ellen P. Williams Associate Professor of Music and Director of the Bucknell Voice Lab, she integrates wellness, entrepreneurship, and innovation into her teaching. Learn more at emilymartincreative.com.

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