APRIL 16, 2019 / 7:30 P.M.

MUSIC PERFORMANCES

| Student Chamber Music Showcase / FREE | April 18, 7:30 p.m. | ORH |
|---------------------------------------------------------|---------------------|------|
| Jazz Combos Concert | April 23, 7:30 p.m. | GCH |
| Voice Area Recital / FREE | April 23, 7:30 p.m. | ORH |
| All Choral Concert | April 24, 7:30 p.m. | GCH |
| Brass Area Recital / FREE | April 24, 7:30 p.m. | ORH |
| Wind Symphony Concert | April 26, 7:30 p.m. | GCH |
| Solar Flair Festival Talk & Recital / FREE | April 27, 3 p.m. | GAMA |
| Pre-College Chamber Music Festival Concert / FREE | April 27, 3 p.m. | ORH |
| Percussion Ensemble Festival Concert / FREE | April 27, 6 p.m. | IRH |
| Classical Convergence Concert / Borromeo String Quartet | April 28, 4 p.m. | GCH |
| Virtuoso Series Concert / Tiffany Blake, Soprano | April 29, 7:30 p.m. | ORH |
| Trombone Studio Recital / FREE | April 30, 7:30 p.m. | ORH |
| University Symphony Orchestra Concert | May 2, 3, 7:30 p.m. | ORH |
| New Music Ensemble Concert / It Could Be Anything | May 4, 7:30 p.m. | GCH |
| World Percussion Concert | May 5, 4 p.m. | GCH |
| | | |

DANCE PERFORMANCES

| Spring Dance Concert | April 26, 27, 7:30 p.m. | UDT |
|----------------------------------|-------------------------|-----|
| Spring Dance Concert | April 27, 2 p.m. | UDT |
| Spring Capstone Concert | May 10, 11, 7:30 p.m. | UDT |
| Spring Capstone Concert | May 11, 2 p.m. | UDT |
| Dance Special Event / Embodiment | June 1, 2 p.m. | UDT |

THEATRE PERFORMANCES

| A Man of No Importance, a musical by Terrence McNally | April 26, 27, May 2, 3, 4, 7:30 p.m. | UT |
|-------------------------------------------------------|--------------------------------------|----|
| A Man of No Importance, a musical by Terrence McNally | April 28, May 5, 2 p.m. | UT |
| Rockband Project Concert / FREE | May 16, 6:30 p.m. | UT |

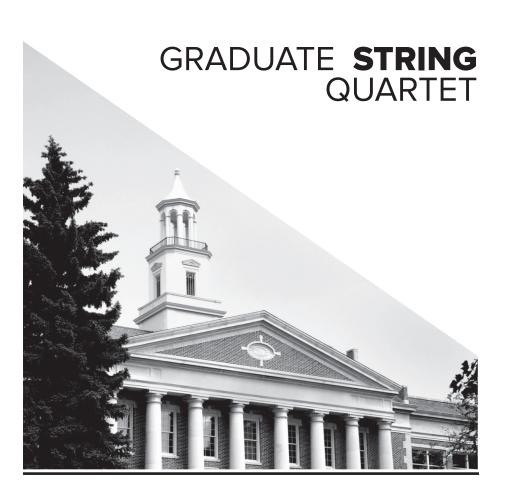
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Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

The Concorda String Quartet Jose Alberto Aponte Trujillo, violin

Jose Alberto Aponte Trujillo, violin Nancy Hernandez Ramirez, violin Rosa Alicia Cole Avendano, viola Norma Parrot, cello

String Quartet Op. 59 No. 2 in E minor / L. VAN BEETHOVEN (1770-1827)

- I. Allegro
- II. Molto Adagio
- III. Allegretto
- IV. Finale. Presto

~ INTERMISSION ~

String Quartet - III movement / J. GUERRA VICENTE (1907-1976)

I. Tempo de Valsa Seresteira

String Quartet No. 1 / HEITOR VILLA-LOBOS (1887-1956)

- I. Cantilena
- II. Brincadeira (A Joke)
- III. Canto Lirico
- IV. Canconeta
- V. Melancolia
- VI. Saltando como um Saci (Jumping like a Jumping Bean)

The Graduate String Quartet is under the direction of Dr. Barbara Thiem

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PROGRAM NOTES

Ludwig van Beethoven

String Quartet Op. 59 No. 2

Andrey Razumovsky, the Russian ambassador in Vienna, commissioned Beethoven to write the three Op. 59 quartets in 1805 for the Schuppanzigh String Quartet. In this commission, Razumovsky's specific request was that Russian folk tunes be featured in the music, Beethoven fulfilled this request by presenting Russian themes in one of the movements of the quartets. In the quartet No. 2 the Russian tune appears in the *Maggiore* of the third movement.

Jose Guerra Vicente

String Quartet, 3rd movement - Tempo di Valsa Sersteira

Contemporary of Villa-Lobos, Jose Guerra Vicente was a Brazilian composer, professor, and cellist. His work contains nationalist characteristics, influenced by popular music from Rio de Janeiro. His only string quartet was written in 1963. According to the composer's indication *commuita libertade* (with much freedom) this movement sets a "serenade" atmosphere.

Heitor Villa-Lobos

String Quartet No. 1

Born in Rio de Janeiro, Heitor Villa-Lobos is probably the most famous Brazilian composer, and considered one of the most representative of the twentieth century. His String Quartet No. 1 was written in Nova Friburgo in 1915, under the title of *Suite de Quartetos de Corda: Suite Graciosa* originally, and in three movements only: *Cantilena, Cançonetinha Grega*, and *Brinquedo*. The score of this version was dedicated to the Nova Friburgo Quartet, although it was never performed in public.

In 1946, believing the original manuscript had been lost, Villa-Lobos rewrote the score adding three movements and retitling it as *String Quartet No. 1*. The new version was performed in Rio de Janeiro for the first time by the lacovino Quartet on August 7th 1946.