

Anna Jelden

2022 Spring

Capstone - Graphic Design

Department of Art and Art History

Artist Statement:

As a graphic designer and illustrator, my goal with every project I work on is to communicate effectively through the imagery and typography that I use. My work is colorful, fun, and whimsical with organic line work and textures that often take inspiration from nature. I believe that by observing the world with sensitivity, anything can become incredibly fascinating and inspiring, such as the veins on the underside of a leaf or the patterns and grooves on a rock created by erosion. I enjoy working digitally and with traditional media, often merging elements of both within my work.

Title

Original Format

Figure	1: Stella the Shrimp (Cover)	Procreate, 8.5 in x 9.5 in
Figure	2: Stella the Shrimp (Pages 24-25)	Procreate, 17 in x 9.5 in
Figure	3: Stella the Shrimp (Pages 10-11)	Procreate, 17 in x 9.5 in
Figure	4: Stella the Shrimp (Pages 20-21)	Procreate, 17 in x 9.5 in
Figure	5: Madama Butterfly	InDesign, 18 in x 24 in
Figure	6: Alpine Line Railway Logo	Illustrator, 615 px x 206 px
Figure	7: Alpine Line Railway Brochure	InDesign, 6 in x 8 in
Figure	8: Alpine Line Railway Travel Poster Series	Procreate, 24 in x 36 in
Figure	9: Alpine Line Railway Activity Kits	Illustrator, 12.6 in x 10 in

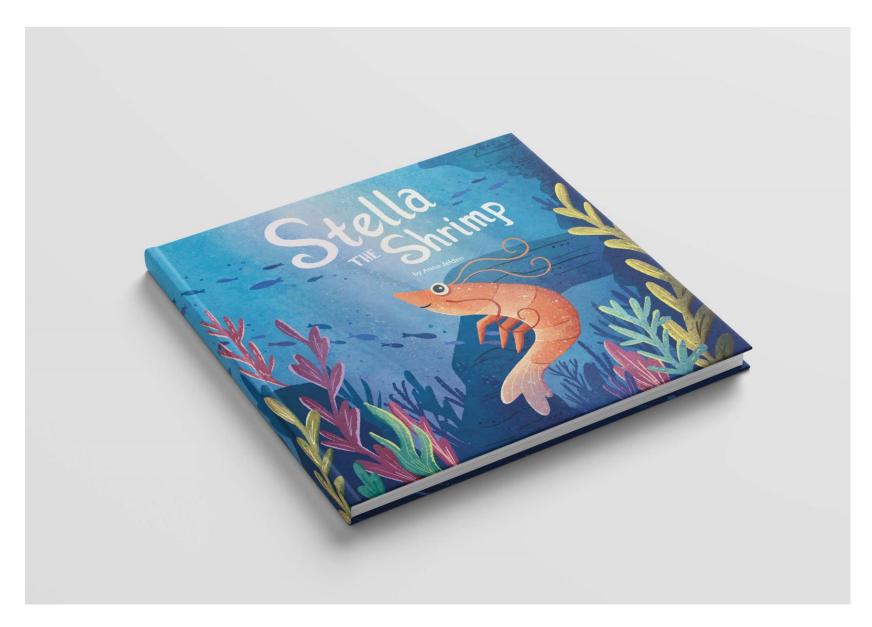


Figure 1: Stella the Shrimp (Cover)

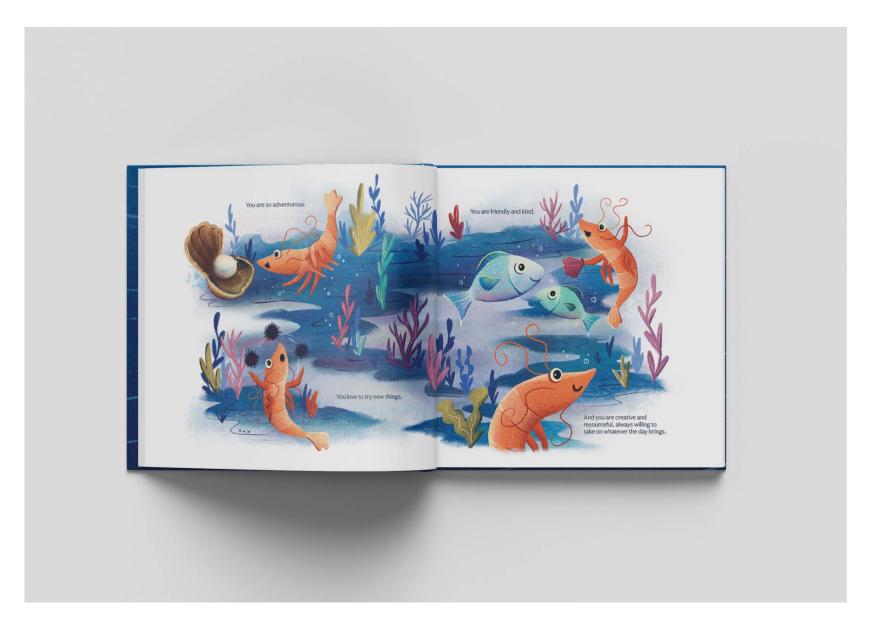


Figure 2: Stella the Shrimp (Pages 24-25)

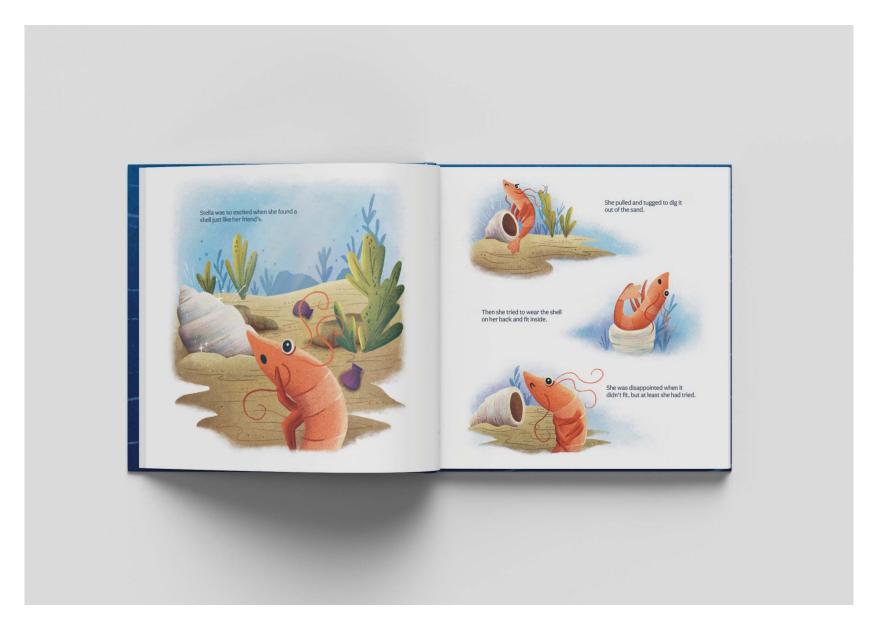


Figure 3: Stella the Shrimp (Pages 10-11)



Figure 4: Stella the Shrimp (20-21)

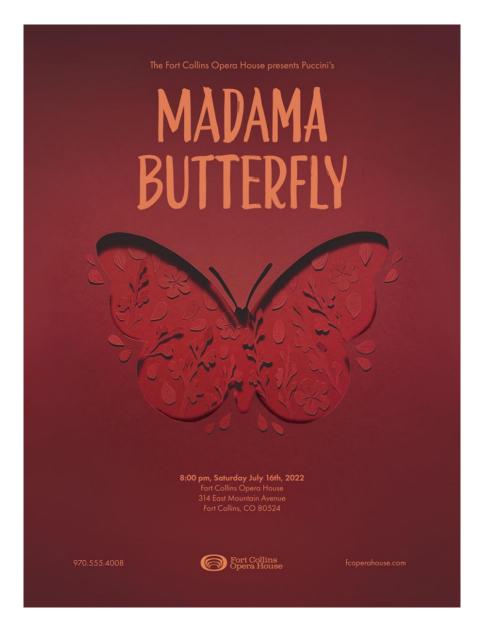


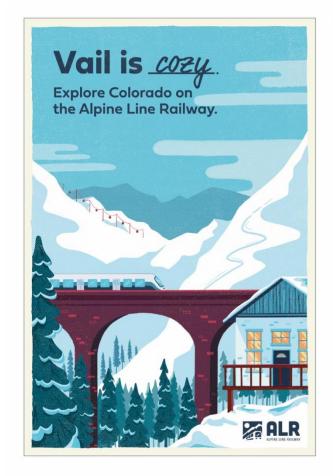
Figure 5: Madama Butterfly

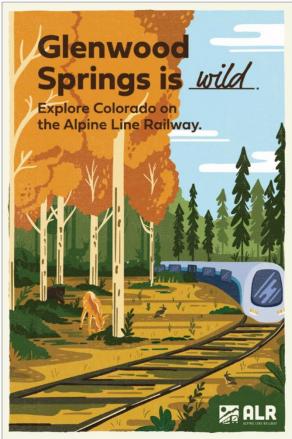


Figure 6: Alpine Line Railway Logo



Figure 7: Alpine Line Railway Brochure





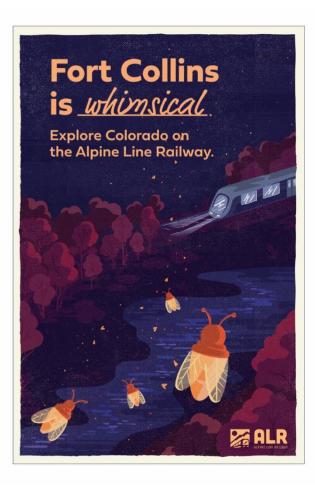


Figure 8: Alpine Line Railway Travel Poster Series



Figure 9: Alpine Line Railway Activity Kits