

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

Gilbert & Sullivan's

The Gondoliers

A red-toned illustration of a Venetian canal scene. In the foreground, two gondolas are visible, one with a gondolier. The background features ornate Venetian buildings with domes and arches. The entire illustration is rendered in a monochromatic red color, blending with the background of the poster.

STAGE
DIRECTOR:

Brian Luedloff

MUSICAL
DIRECTOR:

Wes Kenney

**A Concert Production co-conducted by the graduating
class of the Summer Conducting Program:**

Christine Arroyo, Dylan van Dijk, Gregory Gates, Taylor Hutchins, Nicole Mattfeld,
Lee Pophal, Lisa Schrock, Lucas Shogren, Hannah Smith

7:30 p.m. Saturday, July 20

Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

SUMMER MASTER OF MUSIC PROGRAM IN CONDUCTING

Classes are designed to engage current Middle School and High School Choir, Band, and Orchestra Directors who seek to further their personal knowledge and skills while earning a Masters Degree in Music Education with Conducting emphasis. These intensive courses allow you to complete your degree in just three summers! Participants have daily conducting opportunities with a workshop orchestra, band and choir, providing further hands-on training.

For further information on this program, please contact the director,

Leslie Stewart, at Leslie2.Stewart@colostate.edu

FACULTY AND STAFF FOR 2019

Bonnie Jacobi, Lecturer in Socio-Emotive Learning

Wes Kenney, Professor in Orchestral Conducting

James Kim, Professor in Choral Conducting

Robert Kreutz, Lecturer in Repertoire as Curriculum

Seth Pendergast, Lecturer in Technology for Music Educators

Rebecca Phillips, Professor in Band Conducting

Dean Rieger, Program Assistant

Nathan Payant, Lead Professor in Repertoire as Curriculum,

Lecturer in Choral Rehearsal Techniques

Leslie Stewart, Program Director and Lecturer in String Techniques

Adam Torres, Program Coordinator and Lecturer in Laban

Jack Yonce, Guest Lecturer in Repertoire as Curriculum

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THE GONDOLIERS

MUSIC BY ARTHUR SULLIVAN AND LIBRETTO BY W. S. GILBERT

SUMMER MASTERS SEMINAR / COLORADO STATE UNIVERSITY

OVERTURE

Conducted by Christine Arroyo and Dylan van Dijk

ACT I

List and Learn

Conducted by Dylan van Dijk and Taylor Hutchins

From the Sunny Spanish Shore

Conducted by Nicole Mattfeld

In Enterprise of Marital Kind O Rapture, When Alone Together

There was a Time

I Stole the Prince

But, Bless my Heart

Conducted by Lisa Horst Schrock

Try We Life-Long

Bridegroom and Bride

Conducted by Lee Pophal

Finale: Kind Sir, You Cannot Have the Heart

Conducted by Lee Pophal and Nicole Mattfeld

ACT II

Of Happiness the Very Pith

Rising Early in the Morning

Conducted by Gregory Gates

Take a Pair of Sparkling Eyes

Here We Are, At the Risk

Conducted by Christine Arroyo

Dance a Cachucha

There Lived a King

In a Contemplative Fashion

With Ducal Pomp

On the Day When I was Wedded

Conducted by Hannah Smith

To Help Unhappy Commoners

Conducted by Christine Arroyo

I am a Courtier

Here is a Case Unprecedented

Finale

Conducted by Lucas Shogrun

CAST

Duke of Plaza-Toro

Trevor Halder

Luiz

John Kampf

Don Alhambra del Bolero

Allen Adair

Marco Palmieri

Nathan Snyder

Giuseppe Palmieri

Santiago Gutierrez-Herrera

Antonio

Jacob Aychman

The Duchess of Plaza-Toro

Genevieve Sullivan

Casilda

Andrea Weidemann

Gianetta

Chavilah Anderson-Clare

Tessa

Madeline Palmer-Chase

Fiametta

Angela Lamar

FEATURED CHORUS SOLOS

Francesco

Eugene Seese

Giorgio

Cody Smith

Annibale

Chris Leonard

Giulia

Dru Deitch

Inez

Susanne Norwood

ORCHESTRA *CSU Faculty

Violin I

Mary Gindulis

Violin II

Jean Denney

Viola

Ethan Hecht

Cello

Beth Wells

Bass

Brett Armstrong

Flute

Michelle Stanley, principal
Dawn Grapes*, 2nd

Oboe

Jessica Warner

Clarinet

Wesley Ferreira*, principal
Copper Ferreira*, 2nd

Bassoon

Tom Bittinger

Horn

Ayo Derbyshire, principal
Haley Funkhouser, 2nd

Trumpet

Derek McDonald, principal
Michael Bucalo, 2nd

Trombone

Nat Wickham, principal
Drew Leslie*, 2nd
Kiel Lauer, bass

Percussion

Leo T. Canale

CHORUS

Soprano	Alto	Tenor	Bass
Dru Deitch	Alicia Corbett	Robert Cody	Joe Berns
Rachael Napper	Susanne Norwood	John Patzlaff	Chuck Hartung
Sara Richert	Meredith Melven	Eugene Seese	Brad Lambrecht
	Stephanie Zhang	Eva Szakal	Christopher Leonard
			Drew Lisowski
			Max Oppenheimer
			Ryan Manni
			Cody Smith
			David Swinney

STAFF

Musical Director	Wes Kenney
Stage Director	Brian Luedloff
Chorus Master	Adam Torres
Rehearsal Pianist	Adam Torres
Production/Stage Manager	Jessica Kroupa
Vocal Contractor	John Carlo Pierce
Orchestra Contractor	Jean Denney
Lighting Designer	Tristan LeMaster

SYNOPSIS by Jessica Kroupa

Two Venetian gondoliers, Giuseppe and Marco, have their pick of the land when it comes to the ladies of their town and that's exactly what they do. The men marry two Venetian maidens, Tessa and Gianetta but chaos is quick to follow. The grand inquisitor stops by to inform the men that they are not brothers but in fact, one of them is heir to the throne of Barataria and there is only one person who knows who the true heir is – an old nurse named Inez who is now practically unreachable. Unable to wait for Inez to return and reveal the truth, the men agree to govern their new kingdom together. To make matters even more complicated, the Duke of Plaza-Toro arrives and shares that his daughter was married to the prince of Barataria in their infancy. So, not only are they unable to reveal the true king, but now one of the men has two wives as well!

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C L A S S I C A L CONVERGENCE

SEASON SIX! 2019-2020

EAST MARRIES WEST

Sunday, September 22, 4 p.m. / UCA
\$25/22 regular; \$11/student

ACTE II

Thursday October 24, 7:30 p.m. / UCA
\$25/22 regular; \$11/student

JASON VIEAUX

Tuesday, February 11, 7:30 p.m. / UCA
\$25/22 regular; \$11/student

PASSION FOR BACH AND COLTRANE

Thursday, March 12, 7:30 p.m. / Lincoln Center
\$47/40/30 regular; \$15/student

BORROMEO STRING QUARTET

Thursday, April 9, 7:30 p.m. / UCA
\$30/25 regular; \$12/student

JOSHUA BELL

WITH ALESSIO BAX, PIANO

Tuesday, January 28, 7:30 p.m. / Lincoln Center
\$80/65/52 regular; \$24/student

TICKETS AVAILABLE AT [LCTIX.COM](https://lctix.com)

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U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Guest Artist Concert / Wilson, Baritone, Moriah, Soprano / FREE	September 5, 7:30 p.m.	ORH
Virtuoso Series Concert / Peter Sommer, Saxophone	September 9, 7:30 p.m.	ORH
Cavarra Organ Series Concert / Todd Wilson, Organ	September 10, 7:30 p.m.	ORH
Music in the Museum Concert Series / FREE	September 17, noon, 6 p.m.	GAMA
Virtuoso Series Concert / Amalgam Trio	September 18, 7:30 p.m.	ORH
Classical Convergence Concert / East Marries West	September 22, 4 p.m.	ORH
Virtuoso Series Concert / Quatra Duo	September 23, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>L'enfant et les sortilèges</i> by Maurice Ravel	Oct. 31, Nov. 1, 2, 7:30 p.m.	ST
<i>L'enfant et les sortilèges</i> by Maurice Ravel	November 3, 2 p.m.	ST

DANCE PERFORMANCES

Fall Dance Concert	November 15, 16, 7:30 p.m.	UDT
Fall Dance Concert	November, 16, 2 p.m.	UDT
Fall Dance Capstone Concert	December 13, 14, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 14, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>A Midsummer Night's Dream</i> by William Shakespeare	Oct. 4, 5, 10, 11, 12, 7:30 p.m.	UT
<i>A Midsummer Night's Dream</i> by William Shakespeare	Oct. 6, 13, 2 p.m.	UT
<i>Cabaret</i> by John Kander with lyrics by Fred Ebb	November 8, 9, 14, 15, 16, 7:30 p.m.	UT
<i>Cabaret</i> by John Kander with lyrics by Fred Ebb	November 10, 17, 2 p.m.	UT
<i>The Beckett Experience</i>	December 5, 6, 7, 7:30 p.m.	ST
<i>The Beckett Experience</i>	December 8, 2 p.m.	ST
Freshman Theatre Project / FREE	December 13, 7:30 p.m.	ST

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