

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

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AUGUST 29 / 7:30 P.M.

**VIRTUOSO SERIES**

**ANDREW JACOBSON**

OBOE

**with**

**ANNE BREEDEN**

PIANO

**AND GUEST ARTIST**

**BARBARA THIEM**

CELLO



**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# TONIGHT'S PROGRAM

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***Sonata in G Minor, BWV 1030b* / JOHANN SEBASTIAN BACH (1685–1750)**

with Barbara Thiem, cello, Anne Breeden, piano

I. Andante

II. Siciliano

III. Presto

***Gobo for Oboe and Electronic Sounds* / RUSSELL PINKSTON (1949– )**

***Sonata for Oboe and Piano* / FRANCIS POULENC (1899–1963)**

with Anne Breeden, piano

I. Elégie (Paisiblement, Sans Presser)

II. Scherzo (Très animé)

III. Déploration (Très calme)

***Black Anemones* / JOSEPH SCHWANTNER (1943– )**

with Anne Breeden, piano

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## BIOGRAPHIES

**ANDREW JACOBSON** Andrew Jacobson has performed with several fine orchestras and organizations, including the National Symphony Orchestra, the Choral Arts Society (both of Washington, D.C.), and the Richmond Symphony (Va.), and has been involved with numerous masterclasses across the country. He currently performs with the Colorado Symphony, the Fort Collins Symphony, the Fort Collins Wind Symphony, and the Wyoming Symphony. He studied with Rebecca Henderson at the University of Texas-Austin where he earned a Bachelor of Music degree, and with Richard Killmer at the Eastman School of Music where he earned his M.M. in Oboe Performance and Literature. He is currently pursuing his D.A. in Oboe Performance at the University of Northern Colorado.

**ANNE BREEDEN-EHMKE**, pianist, graduated from The Eastman School of Music studying piano under Dr. Jean Barr. She received awards during her Master's of Chamber Music and Accompanying degree such as The Drucker Scholarship, The Barbara M.H. Koeng Award, and the C. Eschenbach Award. At Eastman, she was heavily involved with the Institute for Music Leadership. Formative education for the native San Franciscan includes the Cleveland Institute of Music and DePaul University, cum laude. Ms. Breeden has collaborated with members of the Metropolitan Opera, Chicago Symphony Orchestra, Concertante di Chicago, The Lyric Opera Center for American Artists, Chicago Opera Theatre, and The Chicago Children's Choir. Performances across the United States complement Ms. Breeden's wide ranging travels to Germany, Norway, Finland, Italy, and Japan, as well as judging for the Deutsche Schule Helsinki's International Music. Ms. Breeden currently performs and teaches throughout Colorado, focusing mainly on the University of Denver and the University of Northern Colorado. She also serves on the part-faculty of Metro State University both in performance and group instruction, and runs Modern Medicis, a studio in the Denver Tech Center focused on daytime piano lessons for working adults.

**BARBARA THIEM** is an internationally acclaimed cellist who combines teaching cello and coaching chamber music with her active schedule of performances in Europe and the United States, playing recitals, solo with orchestra, and chamber music. She is a member of the Mendelssohn Trio and in the summers administers the International Summer Academy of Schloss Ort, Austria. She holds degrees from Cologne, Germany where she studied with avant-garde cellist Siegfried Palm, and from Indiana University where she was assistant to Janos Starker and was awarded the coveted Performer's Certificate. In addition to concertizing, she has recorded for many radio stations and has produced several cds among them a set of Bach Suites for cello solo, Complete Works by Felix Draeseke for cello and piano with pianist Wolfgang Mueller-Steinbach, Works for Cello and Organ with organist Robert Cavarra, and Cello/Bass duets with Gary Karr. She has published the translation of Gerhard Mantel's Cello Technique as well as a number of articles on good postural and practicing habits which appeared in the ASTA and Suzuki Journals. She has also been involved in research as part of the Center for Biomedical Research in Music Therapy at CSU. Presently she is teaching and performing at Colorado State University. In addition to studio teaching of cello and chamber music she is offering a three semester course of cello pedagogy, as well as organizing the Pre-College Chamber Music Program.

# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

<i>Virtuoso Series Concert</i> / Peter Sommer Septet	September 12, 7:30 p.m.	<b>GCH, UCA</b>
<b>Guest Artist Concert</b> / James Rester, Horn / FREE	September 13, 6 p.m.	<b>ORH, UCA</b>
<b>Guest Artist Concert</b> / Lau Ney Duo, Sax and Percussion / FREE	September 14, 7:30 p.m.	<b>ORH, UCA</b>
<i>Virtuoso Series Concert</i> / Michelle Stanley, Flute	September 19, 7:30 p.m.	<b>ORH, UCA</b>
<b>Classical Convergence</b> / DUO 1804	September 20, 7:30 p.m.	<b>GCH, UCA</b>
<b>Guest Artist Concert</b> / Ascendo3 / FREE	September 21, 6 p.m.	<b>ORH, UCA</b>
<i>Virtuoso Series Concert</i> / Dan Goble, Saxophone	September 26, 7:30 p.m.	<b>ORH, UCA</b>
<b>University Symphony Orchestra Concert</b>	September 29, 7:30 p.m.	<b>GCH, UCA</b>
<b>Guest Artist Concert</b> / Jeffrey Agrell, Horn / FREE	September 30, 6 p.m.	<b>ORH, UCA</b>
<b>University Symphony Orchestra Concert</b>	September 30, 7:30 p.m.	<b>GCH, UCA</b>
<i>Virtuoso Series Concert</i> / Margaret Miller, Viola	October 3, 7:30 p.m.	<b>ORH, UCA</b>
<b>Guest Artist Concert</b> / Gerry Pagano, Trombone / FREE	October 3, 6 p.m.	<b>GCH, UCA</b>

## RALPH OPERA PROGRAM PERFORMANCES

<i>Die Fledermaus</i> by Johann Strauss II	November 3, 4, 5, 7:30 p.m.	<b>GCH, UCA</b>
<i>Die Fledermaus</i> by Johann Strauss II	November 6, 2 p.m.	<b>GCH, UCA</b>

## DANCE PERFORMANCES

<b>Fall Dance Concert</b>	November 11, 12, 7:30 p.m.	<b>UDT, UCA</b>
<b>Fall Dance Concert</b>	November 12, 2 p.m.	<b>UDT, UCA</b>
<b>Fall Dance Capstone Concert</b>	December 9, 10, 7:30 p.m.	<b>UDT, UCA</b>
<b>Fall Dance Capstone Concert</b>	December 10, 2 p.m.	<b>UDT, UCA</b>

## THEATRE PERFORMANCES

<i>Ubu Roi</i> by Alfred Jarry	Oct. 14, 15, 20, 21, 22, 7:30 p.m.	<b>ST, UCA</b>
<i>Ubu Roi</i> by Alfred Jarry	October 16, 23, 2 p.m.	<b>ST, UCA</b>
<i>Noises Off</i> by Michael Frayn	Nov. 11, 12, 17, 18, 19, 7:30 p.m.	<b>UT, UCA</b>
<i>Noises Off</i> by Michael Frayn	November 13, 20, 2 p.m.	<b>UT, UCA</b>
<b>Freshman Theatre Project</b> / FREE	December 2, 3, 4, 5, 7:30 p.m.	<b>ST, UCA</b>