

Biographies . . . Cont'd

A strong proponent of new music, Dr. Nguyen has premiered a number of works, such as *The Dark Hours* for bassoon and piano (2007) by Judah Adashi, commissioned by BMI, and will be premiering a new work for bassoon and piano by Katherine Hoover in fall 2009. As a pedagogue and administrator, Dr. Nguyen has been an invited presenter at the National Association of Schools of Music Annual Meeting, the College Music Society Annual Conference, the Music Teachers' National Association National Convention, and the National Conference on Keyboard Pedagogy.

As Assistant Professor of Collaborative Piano at the University of Colorado at Boulder, Dr. Nguyen co-directs the graduate programs in collaborative piano, teaches the undergraduate accompanying curriculum and oversees accompanying services for the College of Music. She was formerly the Assistant Dean of Academic Affairs at the Eastman School of Music with part-time appointments in the chamber music and piano departments, where her responsibilities included coaching chamber music and teaching 20th and 21st century piano literature. Other prior appointments include Administrative Director of the Montréal Chamber Music Festival, Director of Career Services at the Eastman School, and piano faculty at the David Hochstein Memorial School for Music and Dance. Dr. Nguyen is a member of the Collaborative Committee for the National Conference on Keyboard Pedagogy as well as the Board of Directors of the International Guitar Institute. She is founder and director of the summer institute *Plays Well With Others*, a forum dedicated to exploring all aspects of the collaborative piano profession, held annually at the Eastman School of Music.

Dr. Nguyen completed her graduate degrees in Piano Accompanying and Chamber Music under the guidance of Jean Barr at the Eastman School of Music where she was awarded the first Performer's Certificate in Piano Accompanying and Chamber Music. She has studied with pedagogues such as Douglas Humpherys, Anne Epperson, Madeleine Bélanger and Suzanne Goyette. She holds a Bachelor of Science degree from McGill University and a Premier Prix from the Conservatoire de musique du Québec à Montréal.

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MEET ME AT THE UCA
FALL 2011 CONCERT SEASON

Virtuoso Series Concert ***Todd Queen, Tenor*** ***Alexandra Nguyen, Piano***



Thursday, September 8, 2011, 7:30 p.m.
Organ Recital Hall, University Center for the Arts

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Program

Chanson Triste Le Manoir de Rosemonde L'Invitation au Voyage Phydilé	Henri Duparc (1848-1933)
Rückert Lieder Liebst du um schönheit Ich atmet' einen linden Duft Blicke mir nicht in die Lieder Um Mitternacht Ich bin der Welt abhanden gekommen	Gustav Mahler (1860-1911)
Intermission	
Seven Sonnets of Michelangelo, Op. 22 I. Sonetto XVI II. Sonetto XXXI III. Sonetto XXX IV. Sonetto LV V. Sonetto XXXVIII VII. Sonetto XXIV	Benjamin Britten (1913-1976)

Biographies

Dr. Todd Queen, Associate Professor of Voice, is Chair of the Department of Music, Theatre and Dance in the College of Liberal Arts at Colorado State University in Fort Collins, Colorado. Todd Queen became Opera Fort Collins Artistic Director in 2004, chosen as successor by OFC Founder Elizabeth Elliott. His experience as an operatic tenor has led to numerous credits as an opera stage director. Queen has recently cultivated those experiences in a new direction, that of arts administrator and international arts ambassador. In 2009 Queen traveled to Asia with CSU leaders to forge a partnership with East China Normal University in Shanghai, where he was named Visiting Professor. He plans a similar partnership at Hansel University in Korea in 2010. In addition, in summer 2011 he will serve as Artistic and Stage Director of Opera Orvieto, a three-week intensive Italian musical experience. Queen previously served on faculty with Operafestival di Roma, where he taught voice and directed the Opera Workshop program. Dr. Queen's voice students have been selected for prestigious young artist programs in the US and abroad, including Central City Opera Apprentice Program, AIMS in Austria, and Operafestival di Roma. Former students are currently attending top tier conservatories and graduate schools, including Eastman and Indiana University, and have placed in the district and regional finals of the Metropolitan Opera National Council auditions.

Biographies Cont'd

Todd Queen joined the CSU voice faculty in 2001 as Assistant Professor of Voice and Director of Colorado State Opera. He previously taught at North Dakota State University, Alfred University, and Syracuse University. Dr. Queen earned the DMA and MM degrees from the prestigious Eastman School of Music after completing his undergraduate degree at Brigham Young University in Utah. He is a member of College Music Society, National Association of Teachers of Singing (NATS) and a former NATS Intern, chosen as one of 12 young teachers from the US and Canada to work with renowned master teachers in an 10-day intensive seminar. Queen is regularly invited as a guest judge and panelist for the Classical Singer Convention, most recently in Chicago and Brooklyn NY. Todd Queen's credits as opera director include Mozart's *Così fan tutte*, *Don Giovanni*, and *Le Nozze di Figaro*, a double bill of *Cavallaria Rusticana* and *Pagliacci*, Verdi's *Falstaff*, Puccini's *La Bohème*, Lehár's *The Merry Widow*, Carlisle Floyd's *Susannah*, Copland's *The Tender Land*, Britten's *Albert Herring*, and Gilbert and Sullivan's *The Mikado* and *Pirates of Penzance*.

Todd Queen continues an active performing career that includes faculty and guest recitals, master classes, and solo engagements with national and regional opera companies, orchestras, choruses, and concert series. His operatic roles include Eisenstein in *Die Fledermaus*, Don Basilio in *Le Nozze di Figaro*, Tamino in *Die Zauberflöte*, the title role *Candide*, Fenton in *Falstaff*, Steuermann in *Der fliegende Holländer*, Male Chorus in *Rape of Lucretia*, Borsa in *Rigoletto*, El Remendado in *Carmen*, and St. Brioche in *Merry Widow*. He has sung with Sacramento Opera, Operafestival di Roma, Opera Fort Collins, Fargo-Moorhead Opera, Lyric Artists of the West, Fort Collins Symphony Orchestra, the Fargo-Moorhead Symphony and the Rochester Philharmonic Orchestra. Orchestral engagements include tenor soloist in *Carmina Burana* with Cheyenne Symphony and tenor soloist in *Messiah* with Larimer Chorale. His oratorio roles include Lucas in Haydn's *The Seasons*, Mendelssohn's *Elijah*, the Evangelist in Bach's *St. John Passion*, Uriel in Haydn's *Creation*, Handel's *Messiah*, Mozart's *Requiem*, Beethoven *Symphony #9*, and Bach's *Magnificat*. He has been a guest soloist with The Larimer Chorale, Colorado Repertory Singers, Utah Valley Chorus and Orchestra, Southwest Symphony and Chorus, Alpine Chorale, Longmont Symphony and Chorale, Cheyenne Symphony, Grand Forks Symphony Orchestra, and the Rochester Oratorio Society.

Alexandra Nguyen, a native of Montréal, maintains a diverse career as a collaborative pianist, teacher and arts administrator. She is an accomplished pianist who has appeared throughout the United States and Canada, including performances at the Weill Hall at Carnegie Hall (New York, NY), BargeMusic (Brooklyn, NY), the Dame Myra Hess series (Chicago, IL), the Brooklyn Friends of Chamber Music Series (Brooklyn, NY), the 2000 Bartók International Congress (Austin, TX), and the Societe Pro Musica Chamber Music Series (Montréal, Canada). She is a founding member of two active chamber ensembles, Trio Encantar with oboist Deirdre Chadwick and bassoonist Peter Kolkay, with whom she also appears regularly in recital, and Duo Solaris, with pianist Zarina Melik-Stepanova.