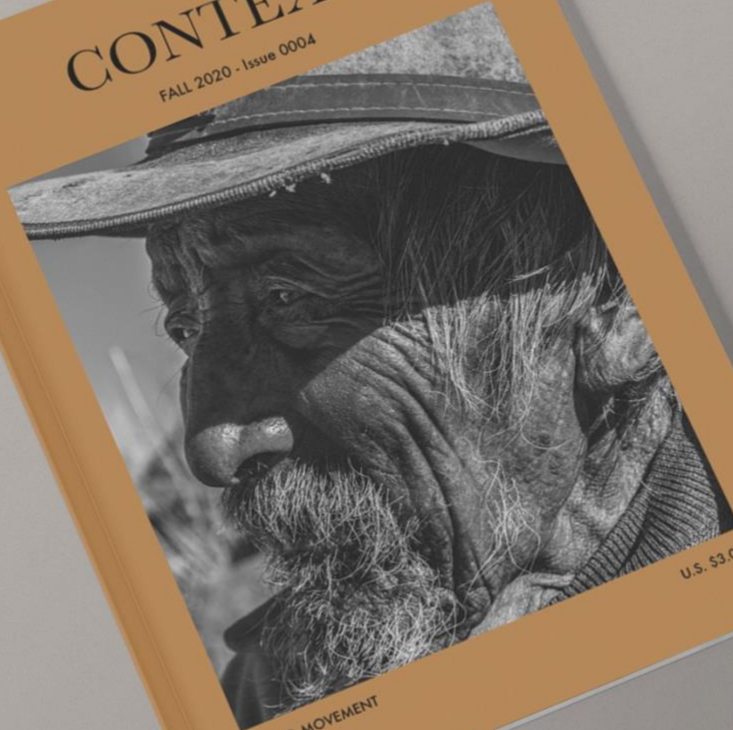


CONTEXT

FALL 2020 - Issue 0004



U.S. \$3.00

STIR TO MOVEMENT

Sebastien Dekleva

Fall 2021

Capstone – Graphic Design

Department of Art and Art History

Artist Statement:

Using my background as a graphic designer, I strive to create connections between value and consumer, idea, and ideation. A constant tinkerer, my design philosophy is rooted in the belief that problem solving is at the root of good design and communication. I specialize in web based visual communication, from eCommerce to social media. I believe that great design can bridge the gap between customer and product, and I love to build that bridge.

Title**Original Format**

Figure 1: Context Magazine Layout

InDesign, 11 in x 14 in

Figure 2: Shrimp Sauce Gig Posters

Illustrator, 11 in x 17 in

Figure 3: Beatific Brewing Branding

Illustrator, InDesign, Photoshop, Various

Figure 4: Cooks on Call Branding

Illustrator, InDesign, Photoshop, Various

Figure 5: Anthony Arras Branding

Illustrator, InDesign, Photoshop, Various



Figure 1: Context Magazine



Figure 2: Shrimp Sauce Gig Posters

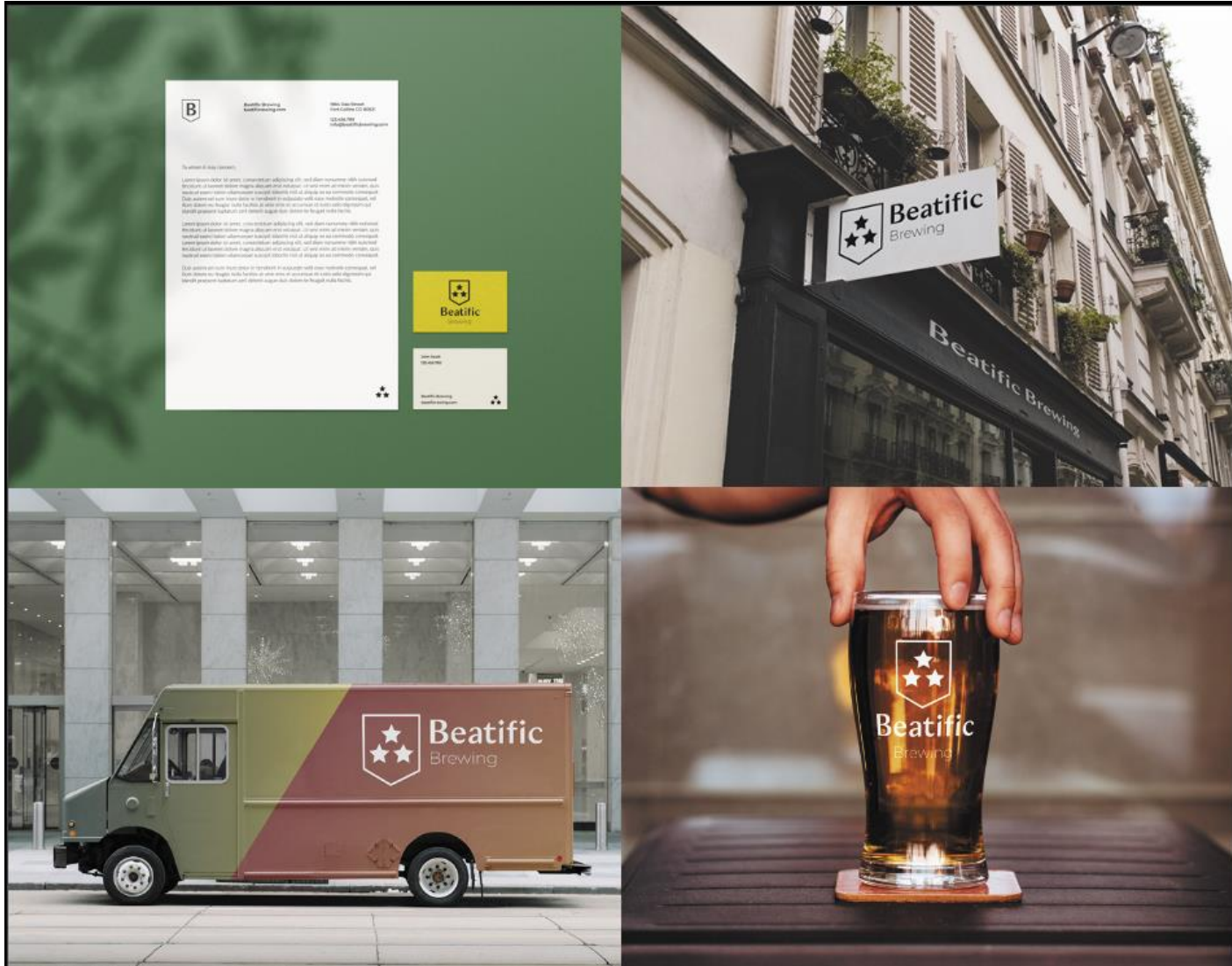


Figure 3: Beatific Brewing Branding



Figure 4: Americki Posters



Figure 5: Cooks On Call Branding

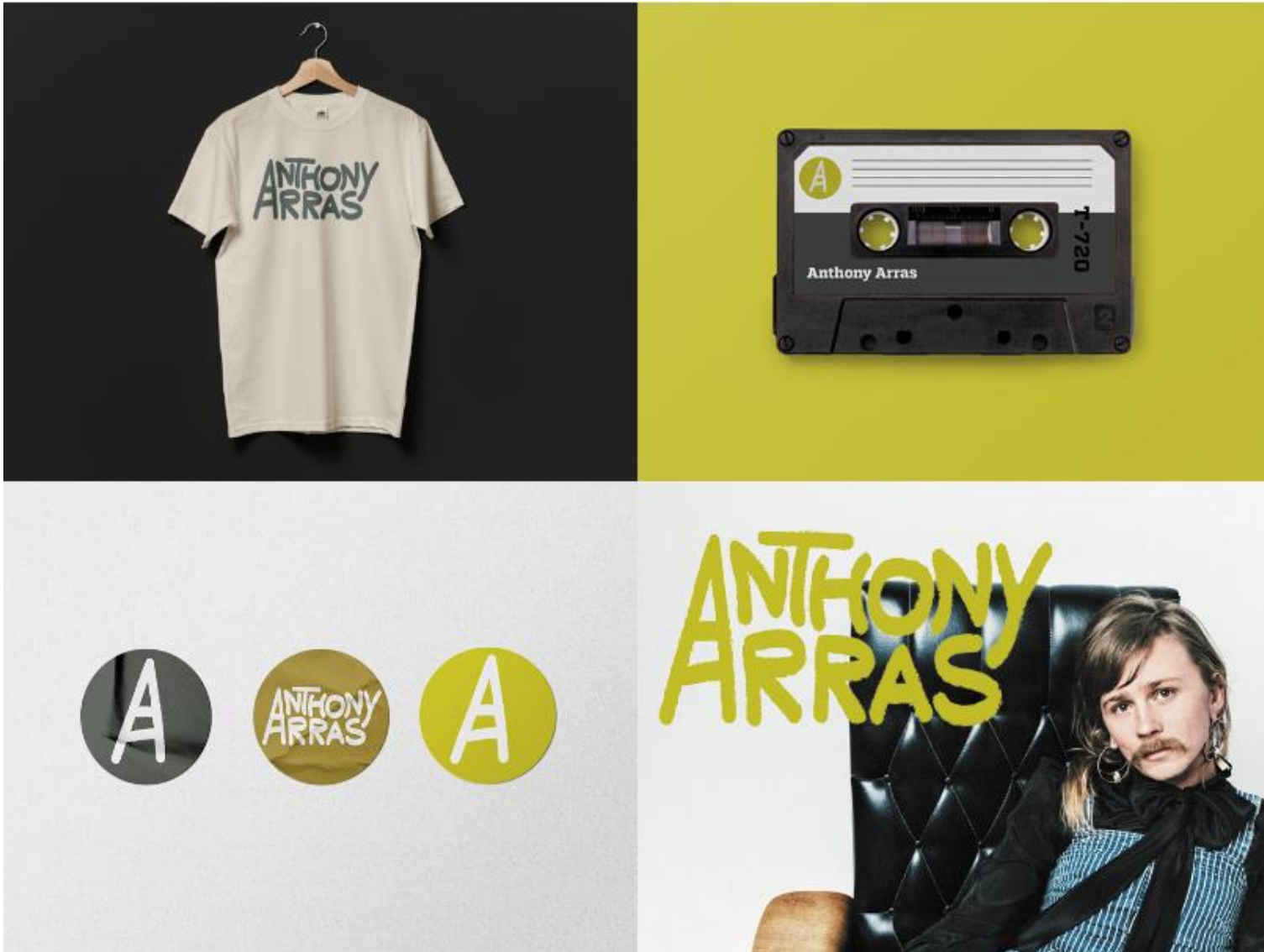


Figure 6: Anthony Arras Branding