

In bookmaking, several sheets of paper are folded, placed inside one another, and sewn together in a "signature." Just as one book is composed of multiple signatures, Colorado State University Libraries owes its excellence to multiple supporters, each of whom leaves a unique and lasting signature.

Signatures

A newsletter for friends and supporters of the Colorado State University Libraries

Vol. 7, No. 2 Fall 2005



From the Dean

*Catherine
Murray-Rust,
Dean
University
Libraries*

The recent tragedy in the Gulf States, especially New Orleans, reminds us all of the power of water and the fragility of humans and their architecture. For the CSU Libraries' faculty and staff it brings back the anxiety and hard work required to rally after the devastating 1997 flood in Fort Collins. Although the Libraries will never replace 200,000 volumes and six years of people's time, the rebuilding effort was overwhelmingly successful because of the dedication and professionalism of the faculty and staff. Like the rest of the library community in the past two weeks, we relied on the American Library Association and the Association of Research Libraries to tell our colleagues in academic and public libraries affected by Hurricane Katrina that we at CSU know what they face and are ready to help in whatever way we can.

The situation in the Gulf is especially poignant for librarians and archivists because we take our

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Water Resources Archive Opens Carpenter Collection for Public Study

In its brief four-year existence, the Libraries' Water Resources Archive has made over thirty new collections available for researcher access. Coming this fall is the first collection opening that will be publicly celebrated, and for good reason.

The Papers of Delph E. Carpenter and Family, to be opened for study this October and celebrated in November, deserves attention not only for its overall significance but also because of the unusually large amount of work that went into its preparation. The collection materials date from the early 1800s through the late 1900s. Upon arrival to CSU Libraries in the spring of 2004, the materials extended 135 linear feet (not including oversized items).

One of Colorado's most important water lawyers, Delph Carpenter conceived, wrote and negotiated the Colorado River Compact as well as compacts on other interstate rivers. The materials that his family donated to the Water Resources Archive include compact drafts, meeting minutes, correspondence, reports, maps, photographs, and more related to water rights, law and legislation.

Other of Carpenter's activities are documented in the collection as well, such as his state senate service, cattle

breeding endeavors, and family life. Beyond Delph Carpenter, the collection extends to ancestors, who were Union Colony pioneers, and offspring, primarily the late Weld County Judge Donald A. Carpenter. In-laws and other branches of the family are also recognized through correspondence, diaries, photographs and personal items such as graduation announcements and teaching certificates.

The Carpenter Papers, detailing so much from the state's all-important river compacts to pioneer life, was quickly recognized as the

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From the Dean
continued from front cover

responsibility for the stewardship of collections and buildings seriously. We are dedicated to ensuring that books, documents, family papers, and other records in our care will be available to students and scholars in the future. This issue of *Signatures* is all about stewardship of historical collections such as the Carpenter Papers and Svedman Family Farm Collection, and many upcoming *Friends* events will include these important materials. Looking toward the future, the *Writers on the Plains* program will celebrate human lives in rural places and may inspire a new generation of authors to describe their attachment to the land. ■

Among Friends: Update on *Friends of CSU Libraries Activities*

The Friends of CSU Libraries continues to support programs that enrich, educate, and entertain members of Northern Colorado communities.



A book valuation in process.

Harry Potter Proves Its Worth at the Book Valuation Roadshow

On Saturday, July 31, the *Friends* program hosted the *Book Valuation Roadshow*, featuring book evaluators Mac McNeill and Tom Rowland. During the event, over 40 *Friends* and community members had the opportunity to have three books from their own collections appraised. Two *Friends* members were pleased to discover that their first edition, autographed copy of *Harry Potter and the Sorcerer's Stone* was valued at \$5000. Their entire Harry Potter collection valued at \$8,000 also included an autographed advance reader's copy of *Harry Potter and the Sorcerer's Stone*, and unsigned advance reader's copies of *Harry Potter and the Chamber of Secrets* and *Harry Potter and the*

Prisoner of Azkaban. Other valued items included a first printing of the literary magazine *Savoy* with illustrations by Aubrey Beardsley valued at \$250, and a 1920s illustrated edition of *Dorothy and the Wizard of Oz* valued at \$50.

Archives and Special Collections Library Technician Diana Wess created an exhibit for the event featuring CSU Libraries' own rare book treasures. Display items included a fourth edition printing of *Experiments and Observations on Electricity* by Benjamin Franklin, the most complete account of Franklin's work on electricity; *Illustrations of Natural History* by Dru Drury printed exclusively for the author, containing more than 150 hand-colored engraved plates of exotic insects; and a first edition of John Adlum's *A Memoir on the Cultivation of the Vine in America*, the first American book on viticulture.

Book image: www.freeimages.co.uk



Books for Books sale.

Books for Books Raises Funds for Community Outreach

With the help of CSU Alumnus Dan Danbom, *Friends* hosted its first used book, music and movie sale in Denver to support the community outreach programs of the CSU Libraries on Saturday, August 27. With over 4,000 items offered for sale, patrons lined the sidewalk outside 970 High Street anxious to peruse the giant collection covering the driveway and basement of local resident Rich Crites, who offered the use of his home for the sale. Patrons were thrilled with the breadth of items offered for sale that ranged from audio books on tape to popular novels like Don DeLillo's *Libra* to historical texts on ancient China. Sale items were donated by residents of the Fort Collins and Denver area, and CSU faculty and staff. At the end of the day, all items had been sold, raising nearly \$2000.00 for *Friends* programming. The success of this first event may warrant more sales in the future.

Poster Art Enlivens Morgan Library

On September 6, a crowd of 40 gathered in the First National Bank Gallery of the Morgan Library to hear Professor Phil Risbeck and Columbian artist Marta Granados speak about thirteen posters by

premier women artists from around the globe as part of CSU Libraries' *Designing Women Gallery Talk and Exhibition*. The event was the first in a series of events that make up the 14th Biennial Colorado International Invitational Poster Exhibition (CIIPE), happening throughout the fall at various locations on the CSU Campus and in Fort Collins. The CSU Libraries' exhibit features work by women artists whose posters have been part of past CIIPE presentations and are now represented in the International Poster Collection, a digital and material collection housed online and in CSU Libraries' Archives and Special Collections.

Risbeck welcomed audience members and noted that the exhibition was a wonderful way to open CIIPE as the CSU Libraries' poster collection is the first of its kind to be digitized. He thanked the CSU Libraries for its leadership

and commitment to housing these important visual images.

As this year's honor laureate, Granados spoke about her work and the particular challenges of communicating critical messages through poster art. She remarked with pleasure that *Designing Women* and the CIIPE event brought posters into the realm of historical significance and highlighted the ability for the art form to both record and comment on the state of the world. Bob Coonts and John Gravdahl, who co-founded CIIPE with Phil Risbeck in 1991, spoke about CIIPE's history. Also in attendance was Cedomir Kostovic, this year's CIIPE juror. Featured posters include works by Granados and other artists such as Paula Scher, Rosemarie Tissi, and Gitte Kath. The exhibit will run through December, 2005. ■



Columbian artist Marta Granados contemplates a poster at the Designing Women Gallery Talk and Exhibition.

If you have not already, please remember to support cultural programming by joining *Friends*, the community outreach arm of Colorado State University Libraries. Log-on at <http://lib.colostate.edu/develop/friends.html> or contact Becky Reeve at (970) 491-1833.

See our *Calendar of Events* for details about upcoming programs.



From the Silo to the 15th Hole: The Story of a Colorado Family Farm

"Farming in our rural communities is not just an economic industry, but a way of life."

—Sue Kelly, author

On the fifteenth green of the Ptarmigan Golf Course, in sharp contrast to the carefully manicured grass and trackless, almost white sand traps, stands an old brick silo. This silo provides a lingering reminder that the Windsor area golf course and surrounding housing development were built on the site of the former Svedman family farm. This fall, archivists from the CSU Libraries' Colorado Agricultural Archive will finish processing a collection of photographs, bank statements, records of crops and feed and livestock bought and sold that documents the farming legacy of this land.

Donated to CSU Libraries by the three daughters of Jim Svedman, these artifacts tell the family's story of 91 years of hardships, triumphs, and changes on 800 acres of Colorado land. Like many Colorado farming families, the Svedmans faced times of plenty and times of drought and falling crop and cattle prices, especially during the 1930s when economic depression plagued much of America. The drought of the 1930s was so severe that wind gusts repeatedly blew away large amounts of fertile topsoil and dust was habitually scooped out of the family's farmhouse on cleaning days. In the 1950s, a tornado ripped through the fields, damaging equipment and the family farmhouse. Although, the farm was sold several times to pay taxes, it was always repurchased the following

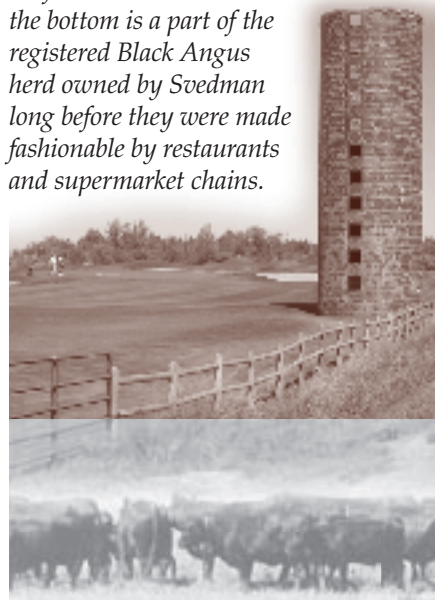
year after a good crop until it was finally sold for the development of the Jack Nicklaus-designed golf course that opened in 1988.

The Svedman collection offers one example of what farming families continue to face throughout Colorado—the challenges of farming in an unpredictable environment and the ultimate decision to sell the land for development.

On a late summer Sunday afternoon, a breeze from the foothills whistles through the empty silo and golfers squat on the green lining up their shots. The scene embodies what the Front Range is now experiencing—a shifting landscape as farmland gives way to urban development. Vast areas of pasture dotted with cows, fields of waving wheat, corn, barley and sunflowers are rapidly becoming homes, airports, shopping malls, and industrial buildings. The golf course, though a symbol of urban development, still provides open space and a striking view of the Rockies rising in purple splendor in the west. From this peaceful setting, squares of green and gold farmland are still visible to the east. The lone silo still stands as a mute memorial to the years of toil and dedication of one Colorado farming family.

Archivist Linda Meyer will share the Svedman's story on Nov. 17 at 5:30 p.m. in room 203 of the Morgan Library. Items from the collection will be on exhibit. Please join us to learn about this piece of Colorado agricultural history. ■

A silo on the 15th hole of the Ptarmigan Golf Course. Shown at the bottom is a part of the registered Black Angus herd owned by Svedman long before they were made fashionable by restaurants and supermarket chains.



Book image: www.freeimages.co.uk

CSU Libraries Initiates Colorado's Waters Digital Archive

"To a great extent the course of western development followed the course of western waters. The possession of water and the ability to use it determine who thrives and who perishes, thus the conflict over western water is not just a fight for economic advantage – it is a fight for survival."

—Daniel C. McCool, Director of the America West Center

To the arid American West, water is a fundamental resource with a complex history that winds its way through complicated questions of stewardship and management of natural resources. Throughout Colorado history, rivers were the lifeblood for development – irrigating fields, providing transportation, carrying waste, and generating electric power. Today, rivers continue to feed Colorado's economic growth and expanding population. Such development places an even greater stress on already limited water resources and demands the need for effective water policy planning and management in our state.

If Coloradans are to face the challenge of managing this precious resource wisely in the ensuing century, they will need access to well-organized, comprehensive information sources and analyses

based on research and accurate historical records. This fall, CSU Libraries has brought Colorado one step closer to achieving this goal in the launching of the Colorado's Waters Digital Archive (CWDA).

The CWDA is a collection of digital objects documenting the history of Colorado's water resources. Current selections, digitized from the Water Resources Archive and other collections in the Archives and Special Collections Department and CSU Libraries, focus on the Colorado, Platte, and Rio Grande river basins and feature studies on water resources development and water supply. These reports and accompanying maps define water concerns and issues of the past that are valuable to informing present and future water management. Now policy makers, educators, citizens and researchers have a comprehensive body of knowledge at their immediate



Digital image of Kiowa Creek, Colorado. From the Groundwater Data Collection, Water Resources Archive.

Signatures

is published by Colorado State
University Libraries.

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disposal simply by logging on to the digital archive (<http://lib.colostate.edu/archives/cowaters/>).

The CWDA is part of the Western Waters Digital Library (WWDL), a collaborative effort of the Greater Western Library Alliance. Funded by a National Leadership Grant from the Institute of Museum and Library Services, this digital library provides a comprehensive resource surrounding the issues of water and water management for scholars, policy makers and citizens throughout the West. WWDL is an ongoing regional project, currently offering centralized searching of materials contributed by academic research libraries in six western states including Colorado.

The CWDA has been made possible by the efforts of CSU Libraries' faculty and staff including Dawn Bastian, Carmel Bush, Nancy Chaffin, Lynn Jickling, Tami Morse McGill, Dennis Ogg, Patty Rettig, Conni Succo, and Gregory Vogl. Subsequent additions to the CWDA will be made as time and funding allow and will relate to various aspects of water in Colorado and contributions made by Coloradoans to water activities and may include additional reports, correspondence, diaries, photographs, case files, and other materials. For more information about the CWDA, please contact Archives and Special Collections (970) 491-1844. ■



*"The High Plains
of eastern Colorado
is still the way I
think the world
should look."*

—Kent Haruf,
visiting author for
Writers on the Plains.

Writers on the Plains greatly appreciates the support of its sponsors. Special thanks to the Anschutz Family Foundation, the Community Foundation Serving Greeley and Weld County, Friends of Colorado State University Libraries, Hilton Fort Collins, KRFC Homegrown Radio 88.9 FM, KUNC Community Radio for Northern Colorado 91.5 FM, Lilla B. Morgan Memorial Fund, Norlarco Credit Union, and others.

We hope you can join us for *Writers on the Plains* events at CSU and in your communities. For more information, please contact Judea Franck by telephone (970) 491-5712 or by email (Judea.Franck@colostate.edu). Visit us on the web at <http://lib.colostate.edu/writersonthepains/>.

CSU Libraries Partners with Public Libraries to Celebrate the Writing of the Plains

"Our place is what we are."

—Gary Snyder, poet

In an effort to celebrate the uniqueness of our High Plains landscape and way of life, CSU Libraries and Creative Writing Program have partnered with four public libraries in communities throughout Northeastern Colorado to present a series of workshops, book discussions, and literary readings by authors of national renown in a program known as *Writers on the Plains*.

Throughout the fall of 2005 to the spring of 2007, *Writers on the Plains* will support the literary and artistic pursuits of community members in five counties – Weld, Morgan, Larimer, Sterling and Phillips – via Colorado State University, Eaton Public Library, Fort Morgan Public Library, Loveland Public Library and Sterling Public Library.

Events began in Eaton on August 20, when public library coordinator Tamara Meredith and local writer Sharron Riesberg met with resident writers in the first of a series of writing workshop sessions that will last throughout the fall. Participants will share their work both online and in-person with other workshop members in the hope of developing poems, stories and creative essays to be featured in a *Writers on the Plains* anthology.

Also this fall, National Book Award finalist Kent Haruf will read from his work on October 20, 2005 at 7:30 pm in the Lory Student Center East Ballroom on the CSU campus. He will also appear on October 21, 2005 at 7:30 pm at the Eaton High School Auditorium, 114 Park Avenue in Eaton. Haruf will then lead a discussion of writing techniques on October 22, 2005 at 11:00 am at the Eaton Public Library, 123 Maple Avenue.

Haruf is the author of *Plainsong*, *Eventide*, and two other novels. A former professor at Southern Illinois University at Carbondale, he is a winner of a Mountains and Plains Booksellers Award, a Whiting Foundation Award, and a special citation from the Pen/Hemingway Foundation. His writing frequently celebrates the landscape of his native Colorado.

Writers on the Plains will continue in the spring of 2006 with workshops facilitated by writers Thomas Glasco and Spencer Lockwood online and in-person at the Fort Morgan Public Library. Former Nebraska Poet Laureate William Kloefer will visit CSU and Morgan County on April 20-22. Book discussions of Kloefer's work will begin in Morgan County in January. ■

Book image: www.freeimages.co.uk

Colorado State University Libraries Calendar of Events

FALL 2005

September 6, 2005 • 5:30 p.m.

Designing Women: A Gallery Talk and Exhibition
featuring Phil Risbeck and Marta Granados

The exhibition will feature a collection of posters by premier women artists whose work has been previously featured in the biennial Colorado International Invitational Poster Exhibitions (CIIPE) and whose work is now part of the International Poster Collection, housed in the Colorado State University Libraries Archives and Special Collections department. The exhibition will open with a talk facilitated by Phil Risbeck, professor of art at Colorado State University, and graphic artist Marta Granados, Colombian designer and the honor laureate for the 14th CIIPE exhibition. Along with work by Granados, featured posters will include work by artists Paula Scher, Rosemarie Tissi and Gitte Kathe. The talk will focus on the work of these featured women artists as well as the role Marta Granados has played as a model for Latin American women. Events will take place in the First National Bank Gallery of the Morgan Library on the Colorado State University campus. The exhibition will run through December 2005.

October 20-22, 2005 • 7:30 p.m.; 11:00 a.m.

Writers on the Plains Reading and Lecture
featuring Kent Haruf

National Book Award Finalist Kent Haruf will give a reading of his work on the Colorado State University campus in the Lory Student Center East Ballroom at 7:30 p.m. as part of the *Writers on the Plains* program. Following his reading at CSU, Kent will continue on to the Eaton High School Auditorium to give a reading on October 21 followed by a lecture/discussion on writing technique on October 22 at the Eaton Public Library. Kent is the author of four novels; *Plainsong* and *Eventide* are among his most well known works. The Eaton Public Library will facilitate writing workshops lead by Sharron Riesberg leading up to Kent Haruf's visit. Please inquire as space is limited.

November 17, 2005 • 5:30 p.m.

From the Silo to the 15th Hole: The Story of a Colorado Family Farm
presented by Linda Meyer

Linda Meyer, archivist for the Colorado Agricultural Archive at the CSU Libraries, will share selected materials from the Svedman Family Farm collection in room 203 of the Morgan Library. The Svedman silo remains standing at the 15th green of the Ptarmigan Golf Course, a lone remnant of a vanishing way of life. Photographs, legal records and written histories document the life experiences of one Colorado farm family.

November 30, 2005 • 4:00 p.m.

CSU Bookstore Friends Appreciation Night (*Friends Members only*)

Presentation by a guest author. Food, prizes and discounts.



Colorado State University Libraries invites you
to join us in celebration of

The Papers of Delph E. Carpenter and Family
recently restored and now available for public use

November 18, 2005 • 4:30 p.m.

Third Floor, Morgan Library

RSVP to Archives and Special Collections (970) 491-1844
Sponsored by Hilton Fort Collins



Colorado State University Libraries invites you
to join us in celebration of

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PRESENTS . . .

A READING BY

National Book
Award Finalist

Kent Haruf

author of
Plainsong & Eventide

October 20, 2005

7:30 pm

Lory Student Center

East Ballroom

CSU Campus

Fort Collins, CO

&

October 21, 2005

7:30 pm

Eaton High School

Auditorium

114 Park Avenue

Eaton, Colorado

Discussion to follow on October 22
at 11:00 am at
Eaton Public Library.

Sponsored by CSU Libraries, CSU's
Creative Writing Program, Anschutz
Family Foundation, Friends of CSU
Libraries, Community Foundation Serv-
ing Greeley and Weld County, KUNC
Community Radio for Northern Colo-
rado 91.5 FM, CSU Bookstore, KRFC
Homegrown Radio 88.9 FM, Hilton
Fort Collins, Norlarco Credit Union,
Lilla B. Morgan Memorial Fund.

Information: Judea.Franck@Colostate.edu (970.491.5712)

<http://lib.colostate.edu/writersonthepains/index.htm>



Honors and Awards

The Association of Research Libraries (ARL) has named the **Interlibrary Loan Program at Colorado State University's Morgan Library** the most efficient interlibrary loan borrowing operation in the country. This designation, the result of a two-year study of 72 North American research, college and government libraries, was announced in a recent ARL publication. The honor comes as Colorado State is preparing to expand RAPID, its locally-developed article delivery system for interlibrary loan, to college and university libraries across the country.

Lisa Aoyama, Library Student Assistant, **Lisa Arevalos**, Library Tech III, **Claudia Kroemer**, Library Tech II, **Jonathon Mohl**, Library Student Assistant, and **Barbara Turner**, Library Tech II, were this year's winners of the 2005 Bright Idea Project Award. The award is given for their work on the project "Good to Great Electronic Reserve: Year One." The selection is based on the contribution of ideas or special library projects that have found a recent positive application in the workplace by enhancing service, efficiency, or library visibility/outreach activities.

Cathy Cranston, Instruction and Research Services Librarian, is the 2005 Faculty Award for Excellence winner. Cathy is being recognized for her outstanding achievements and contributions to the Practice of Librarianship.

Allison Level, Instruction and Research Services Librarian, is one of three librarians recently elected to the position of Director

for the United States Agricultural Information Network (USAIN). USAIN is an organization for information professionals that provides a forum for discussion of agricultural issues and takes a leadership role in the formation of a national information policy as related to agriculture. The organization also makes recommendations to the National Agricultural Library on agricultural information matters and promotes cooperation and communication among its members. Directors serve a two-year term on the executive committee. Level has also been appointed to the Association of College and Research Libraries (ACRL) Science and Technology Section Library Assessment Committee for 2005-2007. As part of the American Libraries Association, this ACRL committee provides focus, direction and leadership in the key areas of assessment for the section. It also sponsors and supports activities, programs, or discussion groups in efforts to inform and provide perspective on assessment.

Ruby Olsen, Library Tech II, was the 2005 CSU Staff Winner of the Outstanding Effort Award presented by Resources for Disabled Students. **Kathy Bacon**, Library Tech II, **Ronnie Guenther**, Library Tech II, **Erik Meakins**, Library Tech III, and **Lindsey Wess**, General Professional II, were also nominated for the Outstanding Effort Award 2005.

Diana Wess, Library Tech III, was awarded the Rocky Mountain Antiquarian Booksellers Association (RMABA) scholarship to attend the 2005 Antiquarian Book Market Seminar, August 7-12, 2005 in Colorado Springs, Colorado. The competition was open to residents of Colorado, Montana, Utah, New Mexico, and Wyoming. Doug Clausen of RMABA told Wess that she won "hands down."

Publications and Presentations

Don Albrecht, Coordinator of Library Technology Services, and **Jennifer S. Kutzik**, Information Technology Tech II, presented "Space: The Future Frontier" at the 2005 *Computers in Libraries Conference* in Washington DC. The presentation addressed specific technologies combined with creative use of physical space that provide patrons with compelling reasons for visiting the library in person.

Dawn Bastian, Metadata and Digital Services Coordinator, gave a presentation titled "Creating Managing, and Preserving Digital Assets: the Colorado State University Libraries Experience" to the Academic and Special Section of the Wyoming Libraries Association on April 15 at the University of Wyoming. She will present on the Caspar Collins maps at the Cache La Poudre Chapter, Daughters of the American Revolution, on October 16 at the Lincoln Center.

Joanna Blair's, Instruction and Research Services Librarian, article "A Comparison of Biological Abstract on EBSCO, OVID, SilverPlatter, and ISA Web of Knowledge," was recently published in the *Charleston Advisor*.

The article "Cross-Database Searching: The Implementation of MetaLib" written by **Nancy Chaffin**, Metadata Librarian, **Kevin Cullen**, Instruction and Research Services Librarian, and **George R. Jaramillo**, Assistant Dean of Administrative Services, was published in a recent issue of *Technical Services Quarterly*.

"Managing the Media during a Library Crisis," by **Douglas J. Ernest** and **Naomi Lederer**, Instruction and Research Services librarians, published in *American Libraries*, December 2002, was chosen for inclusion in *The Whole Library Handbook 4*, edited by Senior Editor George Eberhart.

Instruction and Research Services Librarians, **Douglas J. Ernest**, **Allison V. Level**, and **Michael Culbertson** recently published "Information Seeking Behavior for Recreational Activities and Its Implications for Libraries" in a 2005 issue of *Reference Services Review*.

Jennifer Kutzik's, Information Technology Tech II, article "Just-in-Time: Technology Training for Emergent Needs" was published in the March/April 2005 issue of *Library Mosaics*. Kutzik's article "Are You the Librarian?" published in *American Libraries*, March 2005, was also chosen for inclusion in *The Whole Library Handbook 4*.

Patty Rettig, Water Resources Archivist, presented a talk titled "Documenting the 'Law of the River': Delph Carpenter and the Colorado River Compact" as part of the panel "Colorado River: Conflict, Controversy and Cooperation" at the Western Round Up, a joint meeting of the Conference of Inter-Mountain Archivists, the Society of California

Archivists, the Northwest Archivists, and the Society of Rocky Mountain Archivists held this past spring in Las Vegas.

Association of College and Research Libraries 12th National Conference Presentations

Allison Cowgill, Coordinator of Instruction and Research Services, was part of the program panel "From Information Commons to Learning Commons: Voices from the Frontline." The program focused on the transformation of Information Commons to Learning Commons reflecting a new paradigm in undergraduate education, a shift in

learning theory from transmission of knowledge to creation of knowledge and self-direction in learning.

Catherine Murray-Rust, Dean of University Libraries, gave two presentations. "The Centrality of the Library: Views of Presidents and Provosts" was a panel discussion on a study of the centrality of the library in six institutions, conducted in 2003/2004 by fellows in the UCLA Senior Fellows Program. "From Failure to Success: Creating Shared Print Repositories" was a program on why research libraries for 100 years tried and failed to create trusted print repositories and why today the likelihood for success is greater. ■

Featured Faculty Member

Janet Bishop Joins CSU Libraries

New Coordinator of Archives and Special Collections

In August, CSU Libraries welcomed Janet Bishop as the new Coordinator of Archives and Special Collections. As Coordinator, Bishop will strive to maintain and expand the CSU Libraries' Archives and Special Collections Department, home to a diverse collection of rare books, manuscripts and University records that support research and scholarship in a variety of fields.

She comes to CSU from Seattle University where she served as the Coordinator of Archival and Manuscript Projects at their Lemieux Library. While at Seattle University, Bishop directed several projects, including "One Year in the Life of Seattle University Oral History Project Phase I: Celebrating 70 Years



Janet Bishop

of Women at Seattle University" and "Past, Preservation and Future: The Seattle University Collections Project," supported by the National Endowment for the Humanities.

Bishop's passion for oral histories will be applied during *A Walk Down Memory Lane: Archives and Special Collections Homecoming*

Open House on October 7 and 8 when participants will be asked to share their favorite CSU memories for the University Oral History Collection. They will also be able to view photographs, yearbooks and other CSU memorabilia during the event.

Bishop is looking forward to working with the Archives and Special Collections staff and bringing more resources to the CSU Libraries' top notch collections. ■

Favored Companions

"The books that help you the most are those which make you think the most."
—Theodore Parker

"Books are the treasured wealth of the world and the fit inheritance of generations and nations."
—Henry David Thoreau

Like other favored companions, great books are forever part of those who encounter them. In this column, we ask participants to name a book or books that have impacted their lives.

Robert C. Ward came to Colorado State University in July, 1970. He is the Director of the Water Center, Director of the Colorado Water Resources Research Institute (CWRI), and Professor of Civil Engineering. Along with several colleagues, he has developed courses in management and monitoring of water quality, and has coauthored two books on the subject. He also teaches courses on non-point source pollution control, systems engineering, and engineering design. He currently serves on the National Water Quality Monitoring Council and consults worldwide on water quality monitoring topics. Here, Ward writes about three exceptional books by his colleagues.

As Director of the Colorado Water Resources Research Institute, my duties include connecting the expertise of higher education with the water research and education needs of Colorado's water managers and users. Trying to connect the ivory tower with the irrigation ditch bank requires an understanding of water management that is often hard to obtain, especially when you are in the ivory tower. Over the years I have found that an excellent way to gain insight into the nuances of modern water management, as practiced in the real world, is to read water history books. While I've read a number of such books, I want to highlight three books by colleagues working at Colorado State University as these books have greatly enhanced

my insight into the complexities of western water management.

Silver Fox of the Rockies, by Dan Tyler, Emeritus Professor of History at CSU, is a biography of Delph Carpenter. Carpenter was a Greeley water lawyer who identified the Compact clause of the U.S. Constitution as a way to resolve bitter water conflicts among western states. He is considered the 'Father' of the Colorado River Compact, the first western compact and a model for numerous similar agreements that followed. The book carefully describes the origin of river basin compacts and the critical role they played in dividing the waters of the West. A close reading of the book also offers insight into House Bill 05-1177, passed in the 2005 session of the Colorado Legislature. HB 1177, in many ways, utilizes the concepts of dialogue and negotiation, employed by Delph Carpenter, in seeking to resolve current intrastate water conflicts in Colorado.

Irrigated Eden, by Mark Fiege, Professor of History at CSU, describes irrigation development, in its many inter-related and complex dimensions, in the Snake River Valley of Idaho. The book helps readers understand the plans and expectations of the West's settlers, how they went about implementing their plans, and, ultimately, how they had to settle for a relationship with nature that was a compromise. The book especially helped me appreciate the way settlers expressed their successes, failures, and compromises



Robert C. Ward

through music and literature. Fiege helps us gain a healthy respect for both the resilience of the settlers and nature as humans established irrigation across the West.

Hazardous Metropolis, by Jared Orsi, Assistant Professor of History at CSU, describes the torturous and convoluted efforts of humans to control flooding during the settlement of Los Angeles. As we try to digest the disaster that recently occurred in New Orleans, Orsi gives us excellent insight into the human struggles and tradeoffs associated with providing flood protection for a city. In Colorado, I identify the flood control struggles more with efforts to mitigate negative impacts of drought. Without careful planning and consideration of the power of nature, as well as implementation of our plans, it is difficult for any city or state to handle flood and/or drought disasters.

The lessons of these significant books are being heeded, I believe, by the new Colorado water roundtables as participants search Colorado's water history for lessons – lessons about the important role of dialogue and negotiation as well as a healthy respect for the power of nature. Only with such understanding can today's citizens of Colorado prepare a secure water future for our children and grandchildren. I want to thank Dan Tyler, Mark Fiege, and Jared Orsi for their excellent Western "water" history books that help us appreciate the lessons of the past as we prepare for the future. ■

From the Pages of History . . .

CSU Libraries' Colorado Agriculture Bibliography Changes the Face of Research

"When tillage begins, other arts follow. The farmers therefore are the founders of human civilization."

—Daniel Webster, 1840

In the days of typewriters and handwritten notes – professors, students, writers, or historians who wanted to find information about Colorado's rural past would have followed a long and labor intensive path. Often these scholars could be found flipping through the index cards that made up library catalogs, pouring over printed indexes, interviewing librarians and archivists, and thumbing through journals and magazines in search of the right material to support their projects. To the modern academic, these hours of manual research resemble something of the physical labor required in agriculture activities themselves.

During the mid 1960's, in an effort to categorize some of the material surrounding Colorado's agricultural past, CSU Librarians Betty L. Hacker and Donald E. Oehlerts compiled the *Index to Publications of the Colorado Agricultural Experiment Station, 1887 to 1965*. This print index listed almost 2000 records, giving researchers one place to turn when investigating experiment station publications.

This fall, CSU Libraries has brought agriculture and rural life research into the new millennium with the launch of the Colorado Agriculture Bibliography. The bibliography and website literally puts locating thousands of titles at researchers' fingertips in the comfort of their own offices or homes.



Fort Morgan sugar beet workers. From CSU Libraries, Archives and Special Collections, Records of the Great Western Sugar Company. This is one of many photos available in the photo gallery on the website (<http://lib.colostate.edu/research/agbib/gallery.html>).

1945, covering rural history topics like agriculture, education, water, mining, tourism, recreation, and more. It contains detailed bibliographical references to books, journals, dissertations, theses, archival collections, maps, photos, pamphlets, and more.

This venture is Colorado's contribution to Preserving the History of United States Agriculture and Rural Life Project. Funded by the National Endowment for the Humanities' *We the People Initiative*, this nation-wide effort aims to identify and preserve state and locally significant literature related to agriculture and rural life. By identifying these treasures, the bibliography hopes to more readily place materials in the hands of researchers, historians, and writers hungry for knowledge of Colorado's rich rural history.

For more information about the Colorado Agriculture Bibliography contact Allison Level at Allison.Level@Colostate.edu or call (970) 491-3918. ■



Earthly Treasures:

Highlighting the Best of the CSU Libraries Archives and Special Collections

Late this summer, CSU Libraries' Colorado Agricultural Archive made their collection of materials from the Colorado State Forestry Association (CFA) available for scholars, historians, writers, and researchers. The collection documents much of Colorado's rich forestry history and includes the writings of various figures of state and national prominence, primarily the correspondence of William G.M. Stone, who served as president of the CFA from 1903 until his death in 1916.

Found within Stone's communications are letters from Gifford Pinchot, President Theodore Roosevelt's advisor in conservation matters, who became head of the forestry division in 1898. The CFA collection offers the rare and illuminating experience of reading the carefully crafted messages posted between these two great conservation leaders during the early 20th century. Bearing original letterhead and faded with age, these documents provided the seeds from which many conservation policies grew – policies that continue to impact forests in Colorado and throughout the nation. One such letter from Pinchot passionately argues the merits of the national

forest system and aims to keep these resources from falling into state control. Studying these letters first-hand and imagining Pinchot forming his own graceful signature, it is easy to be caught up in the immediacy of the fight for conservation, a debate that public policy makers continue to stage today.

Ironically, the CFA collection was rescued by history professor James E. Hansen after being discarded near the economics building at CSU in 1972. Since many of the documents refer to tree farming and the impact of forest preservation on agriculture, the collection was moved to the Colorado Agricultural Archive, which was acquired by the CSU Libraries Archives and Special Collections Department in 2004. Processing began in 1975 with the development of a name index; a more comprehensive finding aid was developed in 1996; and final processing of the collection was completed this past July by archivist Linda Meyer. To view items from this collection or to find out more about the Colorado Agricultural Archive, please contact Archives and Special Collections (970) 491-1844 or visit us on the web at <http://lib.colostate.edu/archives/agriculture/>. ■

We want your comments and suggestions about Signatures newsletter. Please contact:

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Book image: www.freeimages.co.uk

Carpenter Collection, continued from front cover

flagship collection of the Water Resources Archive. Unfortunately, upon receipt of these significant materials, archivists also discovered dormant mold. A complete survey of the collection revealed more extensive mold than anticipated, and the collection was sequestered to prevent the spread of mold spores within the library. Before permitting use of the collection by researchers, the mold had to be eliminated with a thorough cleaning process.

Through the goodwill and enthusiasm of Daniel Tyler, author of *Silver Fox of the Rockies: Delphus E. Carpenter and Western Water Compacts*, who spearheaded a fundraiser, \$45,000 was raised to pay for equipment, supplies and staff time to facilitate cleaning and related activities. A made-to-order downdraft table was purchased as the cornerstone of the cleaning process. A fleet of students, hired with the donated funds, was trained to painstakingly brush

both sides of each piece of paper in the boxes identified for cleaning. The downdraft table's air filter trapped the mold spores as they were brushed off. Taking nearly six months to complete, environmental testing has shown the process to be effective in removing the mold spores.

The last portion of the collection to receive cleaning attention is the oversize materials – 90 items too large to be worked on in-house. These are maps, posters, certificates and other items that not only required cleaning but also flattening. A contracted conservator is working on these materials in his lab in Arizona.

Funding has also enabled the hiring of archives students who assisted the head archivist with sorting, photocopying, listing and labeling activities to ensure the long-term preservation of the materials as well as efficient access for researchers. Archivists were also

able to digitize audio tapes, films, and cased photographs with the assistance of this funding. Future digitization of additional materials will take place as time and money allow.

The Carpenter Papers will be open for public study in early October. Watch for the finding aid describing the collection's contents to be online at <http://lib.colostate.edu/archives/water/>.

The event celebrating this opening will be on November 18, 2005 at 4:30 p.m. on the third floor of Morgan Library. With exhibits and brief talks by archivist Patty Rettig and author Dan Tyler, it will be the perfect opportunity to find out more about the collection and Delph Carpenter. All are invited with RSVPs appreciated to Archives and Special Collections at (970) 491-1844 or library_specialcollections@library.colostate.edu. ■

—Patricia J. Rettig, Archivist,
Water Resources Archive

Dr. Book, continued from back page

The conservator should then provide you with a written report including the following:

- A description of the proposed treatment and any options and expected results based on inspection of the materials. The report should be a formal statement based on your meeting. If the repair you had in mind cannot be done without further damage to the item, options should be given. For example, rebinding a very brittle book may not be in the best interest of the book, but re-housing in a protective enclosure would be appropriate. Match your expectations with the available treatments.
- A cost estimate including how the charges are determined (by the hour, by the treatment procedure, or flat fee for the project). Any additional charges beyond the conservation

treatment, including charges for the preliminary visit and report and/or transportation, and variations to the conservation treatment cost estimate if additional work is found to be required should be provided to you in this estimate.

- A statement on insurance. This should outline whether or not the conservator has insurance or if insurance should be your responsibility to cover your materials in the event of damage or destruction.
- A statement on security measures for the materials at the place of work and in transit.
- A method of shipment or pick-up and delivery.
- The best communication method for your questions, including phone number, email address and/or FAX number as appropriate.

- An estimated completion date. Conservation treatment is an exacting timely process, so do not be surprised on the time estimate to complete the work.

Upon completion of the conservation treatment, the conservator should provide a treatment report that lists the materials and procedures used. Before and after photographs may be included as well as recommendations for continued care and maintenance.

Hopefully this information will help you preserve your documents. For additional information on preservation, please write to "Dear Dr. Book" in care of Signatures, Colorado State University Libraries, Fort Collins, CO 80523, or visit the Libraries Preservation Services web site at <http://lib.colostate.edu/preserve/>. ■

Dear Dr. Book,

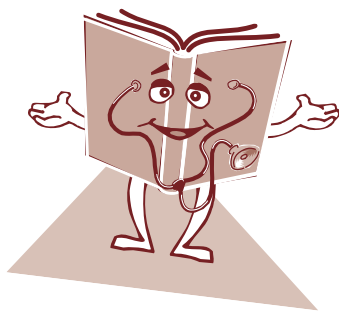
I have several nineteenth century documents that are in fairly bad shape, but I want to save them as part of our family history. How do I find someone to repair my documents, and do you have any advice on making a selection?

Family Historian

Dear Family Historian:

Repair or conservation treatment is the process designed to assure the longevity of materials so that they are available for continued use into the future. Someone who repairs documents may refer to themselves as a conservation technician, a conservation professional, or a conservator. Experience and training range from self-taught craftsmen to highly trained professional conservators.

Unfortunately, these terms are not used in the telephone yellow pages. While staff at your local library, museum, historical society, bindery or used book store may know of a local conservator, a faster route is to use the resources of professional organizations.



- Society of Rocky Mountain Archivists website for preservation resources www.srmarchivists.org/preservation/resources/services.htm.
- American Institute for Conservation (AIC) website www.aic.stanford.edu/public/select/html. AIC is the national organization for conservation professionals. Go to their website and select the link for conservators. You can narrow your search to type of materials, to type of services provided and to region or state. My search on September 12, 2005 yielded 3 names of Colorado conservators who treat books and paper.

Please note that both of these organizations provide names as a service only and do not endorse individual conservators nor provide guarantees on work performed.

As you are making an important selection decision to have your treasures preserved, do not hesitate

to comparison shop to find a conservator with whom you feel comfortable giving your documents. It is preferable that you meet with the conservator so that she/he can inspect your documents. Basic questions to ask the conservator include:

- Level of education and training
- Length and scope of professional experience
- Experience in working with the type of materials you have
- Membership in conservation organizations
- Availability/waiting period before he/she is ready to treat your materials
- References to previous clients and/or portfolio of sample work

Not only should your meeting include questions to the conservator, the conservator will want information about your expectations as to the conservation treatment, including the nature of the problem, the desired outcome of the repair, and the level of anticipated use. For example, are you planning to display the documents on the wall, do you want the documents to look "just like new," or is the object to store them until you pass them on to the grandchildren?

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Knowledge to Go Places

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