



Amanda Krupp:

“Each one of us, then, should speak of his roads, his crossroads, his roadside benches; each one of us should make a surveyor’s map of his lost fields and meadows.” -Gaston Bachelard, *The Poetics of Space*

Roads, trails and paths connect places and ideas that are separated by distance. They are physical paths which can be seen. Pathways are a conduit for our inner lives of thoughts and emotions. Many of my current oil paintings start with the idea of place. I grew up imagining this red road, both symbolic and of actual paths traveled on and near Creed Farm in Bellvue, Colorado. Sometimes the road is bright and clear, and at other times it is muted or obscure. Either way, the journey is better when encountering other fascinating beings along the way. The elements that attract me as a viewer, and my work as a creator, are line, contrast, color, repetition of shapes, and texture. My work does not intend atmospheric perspective in a naturalistic way, rather, I tell the story with contrast and color and line. In my weaving and surface designs I especially like enigmatic patterns, reiterating shapes, and tactile-inviting textures.

Special thanks to the Creed family for allowing me to visit their farm.

“Thus we cover the universe with drawings we have lived. These drawings need not be exact. They need only to be tonalized on the mode of our inner space.” -Gaston Bachelard, *ibid.*

Title	Original Format
Figure 1: Unicorn	oils on canvas, 12 in x 9 in
Figure 2: Unicorn detail	oils on canvas, 12 in x 9 in
Figure 3: Red Road Along the Way	oils on canvas
Figure 4: Red Road the Path	oils on canvas
Figure 5: Red Road Hoof Beats	oils on canvas
Figure 6: Red Road Westbound	oils on canvas
Figure 7: The Blessing of Wezhengke	oils on canvas
Figure 8: Tenacious Enigma	polypropylene shadow weave, 8 in x 65 in
Figure 9: Two Rabbit Saddle Blanket	wool double weave 34 in x 34 in
Figure 10: Two Rabbit patch detail	cotton thread 1.5 in x 1.5 in



Figure 1: Unicorn



Figure 2: Unicorn detail



Figure 3: Red Road Along the Way



Figure 4: Red Road the Path



Figure 5: Red Road Hoof Beats



Figure 6: Red Road Westbound



Figure 7: The Blessing of Wezhengke

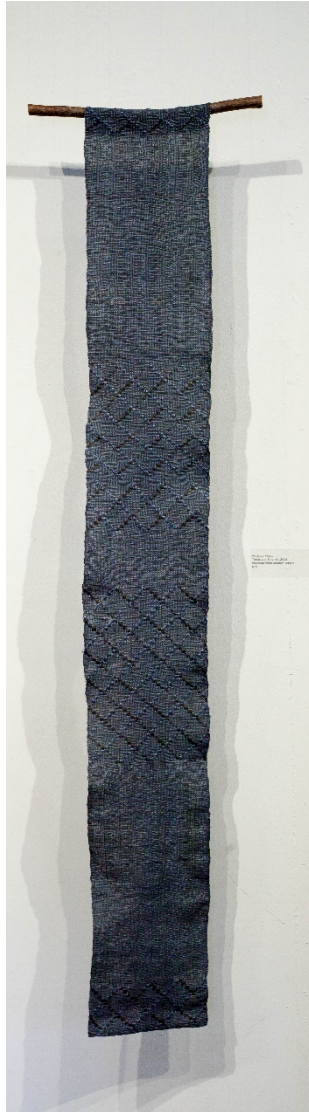


Figure 8: Tenacious Enigma



Figure 9: Two Rabbit Saddle Blanket



Figure10: Two Rabbit patch detail