

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

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OCTOBER 4 / 7:30 P.M.  
**GUEST ARTIST CONCERT**

SARAH NELSON **CRAFT**  
MEZZO-SOPRANO

MEGAN **PACHECANO**  
SOPRANO



**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# TONIGHT'S PROGRAM

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*L'aurora from Nuits d'Été à Pausilippe* / **GAETANO DONIZETTI (1797-1848)**

*La regata veneziana-tre canzoni in dialetto veneziano* / **GIOACCHINO ROSSINI (1792-1868)**

Anzoleta avanti la regata  
Anzoleta co passa la regata  
Anzoleta dopo la regata

*La pesca from Soirées musicales* / **GIOACCHINO ROSSINI**

*Trois Chansons de la Petite Sirène* / **ARTHUR HONEGGER (1892-1955)**

Chanson des Sirènes  
Berceuse de la Sirène  
Chanson de la Poire

*from Sea Pictures* / **EDWARD ELGAR (1857-1934)**

Sea Slumber Song  
Where Corals Lie

*Drei duette Op.20* / **JOHANNES BRAHMS (1833-1897)**

Weg der Liebe I  
Weg der Liebe II  
Die Meere

*La gita in Gondola from Soirées musicales* / **GIOACCHINO ROSSINI**

*La regata veneziana from Soirées musicales* / **GIOACCHINO ROSSINI**

*Barcarolle from The Tales of Hoffmann* / **JACQUES OFFENBACH (1819-1880)**

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Mezzo-soprano **SARAH NELSON CRAFT**, hailed as "extraordinary... a born storyteller" (Voce di meche), is catching the attention of audiences around the world with her "warmly romantic vocalism" (New York Observer). Last season, Carnegie Hall presented her in a solo Spotlight Recital with renowned pianist Warren Jones, a triumphant performance that drew high praise from critics; Opera News described her as "exquisite... glowing... genuine... Craft fully inhabited the music with intensity and focus." Carnegie Hall has invited her back for another solo recital in 2018 for their Neighborhood Concerts Series. Other upcoming engagements include Joseph Canteloube's Chants d'Auvergne with the Brooklyn Symphony Orchestra and several concerts with Amor Artis Chorus and Orchestra.

Ms. Craft's operatic roles have included Cenerentola, Cherubino, Dorabella, Dido, Rosina, Hansel, Hermia, and the title role in Cendrillon, working with companies such as the Caramoor International Music Festival, LoftOpera, Opera North, Fargo-Moorhead Opera, dell'Arte Opera Ensemble, and the Macau International Music Festival. A frequent concert soloist, Ms. Craft made her Lincoln Center debut at Avery Fisher Hall 2012 in both Bach's Mass in B minor and Handel's Messiah with the National Chorale. She has since made her solo debuts at Alice Tully Hall with the American Classical Orchestra in Mozart's Coronation Mass and at Carnegie Hall in Vivaldi's Gloria with the Masterworks Festival Chorus.

A native of Brooklyn, New York, Ms. Craft holds degrees from Dartmouth College and the University of North Texas. She received further training at the Music Academy of the West where she worked with Marilyn Horne who continues to be a mentor. She has been a first prize and audience choice award winner at the district level of the Metropolitan Opera National Council Auditions, and she won third place in The American Prize in Art Song and Oratorio 2016.

Praised by The New York Times for her "lucid soprano" in her role debut as Fiordiligi in LoftOpera's *Così fan tutte*, **MEGAN PACHECANO**'s operatic highlights have included both Adina and Gianetta in L'elisir d'amore, Norina in Don Pasquale, Susanna in Le nozze di Figaro, Zerlina in Don Giovanni, Anne Page in Vaughan Williams' *Sir John in Love*, and Cinderella in Sondheim's *Into the Woods*, working with such companies as Austin Opera, Odyssey Opera, Opera New Jersey, St. Petersburg Opera, Salt Marsh Opera, The Opera Company of Middlebury, New Rochelle Opera, and Opera in Williamsburg. Upcoming engagements include Echo in *Ariadne auf Naxos* with Austin Opera, Frasquita in *Opera in Williamsburg's Carmen*, and Cunegonde in a Bernstein concert with the Helena Symphony.

A frequent concert soloist, Ms. Pachecano has performed Handel's Messiah, Israel in Egypt, Samson, Jephtha, and Saul, Mozart's Great Mass in C minor, Coronation Mass, Requiem, and Exsultate, jubilate, Haydn's Lord Nelson Mass and Little Organ Mass, Beethoven's Die Ruinen von Athen, and Villa-Lobos' Bachianas Brasileiras No. 5 singing with the Helena Symphony, Astoria Symphony Orchestra, Round Rock Symphony Orchestra, Ad Astra Music Festival, Westminster Choral Festival, and the Orchestra of New Spain. She has been featured in concert with the Caramoor International Music Festival, Dallas Symphony Orchestra's Soluna Festival, and Opera Theater of Connecticut at the Sanibel Music Festival. This season she returned to the Astoria Symphony for a pops concert at the Queensborough Performing Arts Center.

Ms. Pachecano recently presented a solo cabaret recital with the Odeon Theater's Concert Series and has performed in musical theatre showcases Off-Broadway in New York City. She created the role of Elizabeth on the cast album of *Melillo's Son of the Storm* and was a soloist on the Naxos recording *American Choral Music*.

Ms. Pachecano holds a bachelor's degree in voice performance from The University of Texas at Austin and a master's degree in classical voice from Manhattan School of Music. She is proud to count CSU's Dr. John Seesholtz among her early voice teachers, and credits him with building the beginning foundations of her vocal technique and inspiring her to pursue an operatic career.

# U P C O M I N G P E R F O R M A N C E S

## MUSIC PERFORMANCES

Chamber Choir and Concert Choir Concert	October 6, 7:30 p.m.	GCH, UCA
Guest Artist Concert / Nuccio, Clarinet & Chen, Piano / <b>FREE</b>	October 7, 7:30 p.m.	ORH, UCA
Percussion Ensemble Concert	October 8, 6 p.m.	GCH, UCA
<i>Virtuoso</i> Series Concert / Barbara Thiem, Cello	October 9, 7:30 p.m.	ORH, UCA
Music in the Museum Series / Andrew Jacobson, Oboe / <b>FREE</b>	October 10, noon and 6 p.m.	GAMA, UCA
Concert Orchestra and University Chorus Concert	October 10, 7:30 p.m.	GCH, UCA
Guest Artist Concert / Triptych Trio / <b>FREE</b>	October 10, 7:30 p.m.	ORH, UCA
Wind Symphony Concert	October 12, 7:30 p.m.	GCH, UCA
<i>Virtuoso</i> Series Concert / Janet Landreth, Piano	October 16, 7:30 p.m.	ORH, UCA
OneBeat! / Music District Event	October 20, 7:30 p.m.	ORH, UCA
Classical Convergence Concert / PUBLIQuartet	October 24, 7:30 p.m.	ORH, UCA

## RALPH OPERA PROGRAM PERFORMANCES

Xerxes by George Frideric Handel	October 26, 27, 7:30 p.m.	GCH, UCA
Xerxes by George Frideric Handel	October 28, 8 p.m.	GCH, UCA
Xerxes by George Frideric Handel	October 29, 2:00 p.m.	GCH, UCA

## DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November, 11, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 8, 9, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 2 p.m.	UDT, UCA

## THEATRE PERFORMANCES

Three Sisters by Anton Chekhov	Oct. 5, 6, 7, 7:30 p.m.	UT, UCA
Three Sisters by Anton Chekhov	October 8, 2 p.m.	UT, UCA

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