

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Jazz Ensembles Concert	October 3, 7:30 p.m.	GCH
Virtuoso Series Concert / Margaret Miller, Viola	October 7, 7:30 p.m.	ORH
Voice Area Recital / FREE	October 9, 7:30 p.m.	ORH
Wind Symphony Concert	October 10, 7:30 p.m.	GCH
Guest Artist Concert/ Session Brass Quintet	October 11, 7:30 p.m.	ORH
Concert Orchestra Concert / FREE	October 13, 4 p.m.	ORH
Virtuoso Series Concert / Bryan Wallick, Piano	October 14, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>L'enfant et les sortilèges</i> by Maurice Ravel	Oct. 31, Nov. 1, 2, 7:30 p.m.	ST
<i>L'enfant et les sortilèges</i> by Maurice Ravel	November 3, 2 p.m.	ST

DANCE PERFORMANCES

Fall Dance Concert	November 15, 16, 7:30 p.m.	UDT
Fall Dance Concert	November, 16, 2 p.m.	UDT
Fall Dance Capstone Concert	December 13, 14, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 14, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>A Midsummer Night's Dream</i> by William Shakespeare	Oct. 4, 5, 10, 11, 12, 7:30 p.m.	UT
<i>A Midsummer Night's Dream</i> by William Shakespeare	Oct. 6, 13, 2 p.m.	UT
<i>Cabaret</i> by John Kander with lyrics by Fred Ebb	November 8, 9, 14, 15, 16, 7:30 p.m.	UT
<i>Cabaret</i> by John Kander with lyrics by Fred Ebb	November 10, 17, 2 p.m.	UT
<i>The Beckett Experience</i>	December 5, 6, 7, 7:30 p.m.	ST
<i>The Beckett Experience</i>	December 8, 2 p.m.	ST
Freshman Theatre Project / FREE	December 13, 7:30 p.m.	ST

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SEPTEMBER 30, 2019 / 7:30 P.M.

Virtuoso Series

BARBARA THIEM
CELLO

THERESA BOGARD
PIANO



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

Sonata in C major op. 65 / **BENJAMIN BRITTEN (1913-1976)**

Dialogo
Scherzo-pizzicato
Elegia
Marcia
Moto perpetuo

Fantasy Variations for solo cello 1979 / **SHULAMIT RAN (b. 1949)**

~ Intermission ~

Sonata 1948 / **FRANCIS POULENC (1899-1963)**

Allegro-Tempo di marcia
Cavatine
Ballabile
Finale

NOTES

Britten's sonata op. 65 was written in 1960, inspired by Rostropovich. Many of Britten's cello works show the influence of this virtuoso.

Ran: The work is comprised of a theme and four variations. Aspects of the two main ideas—one brooding, the other rhapsodic—which appear at the outset of the work, are taken through a series of transformations. Each successive section is both a variation and progressively more so as the work unfolds, also a fantasy, revealing new facets of previously heard materials. The fourth variation has the character of a recapitulation. Fantasy Variations was commissioned and first performed by Andre Emilianoff. SR

Poulenc's sonata is a whimsical work in the French impressionistic tradition in collaboration with the cellist Pierre Fournier.

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