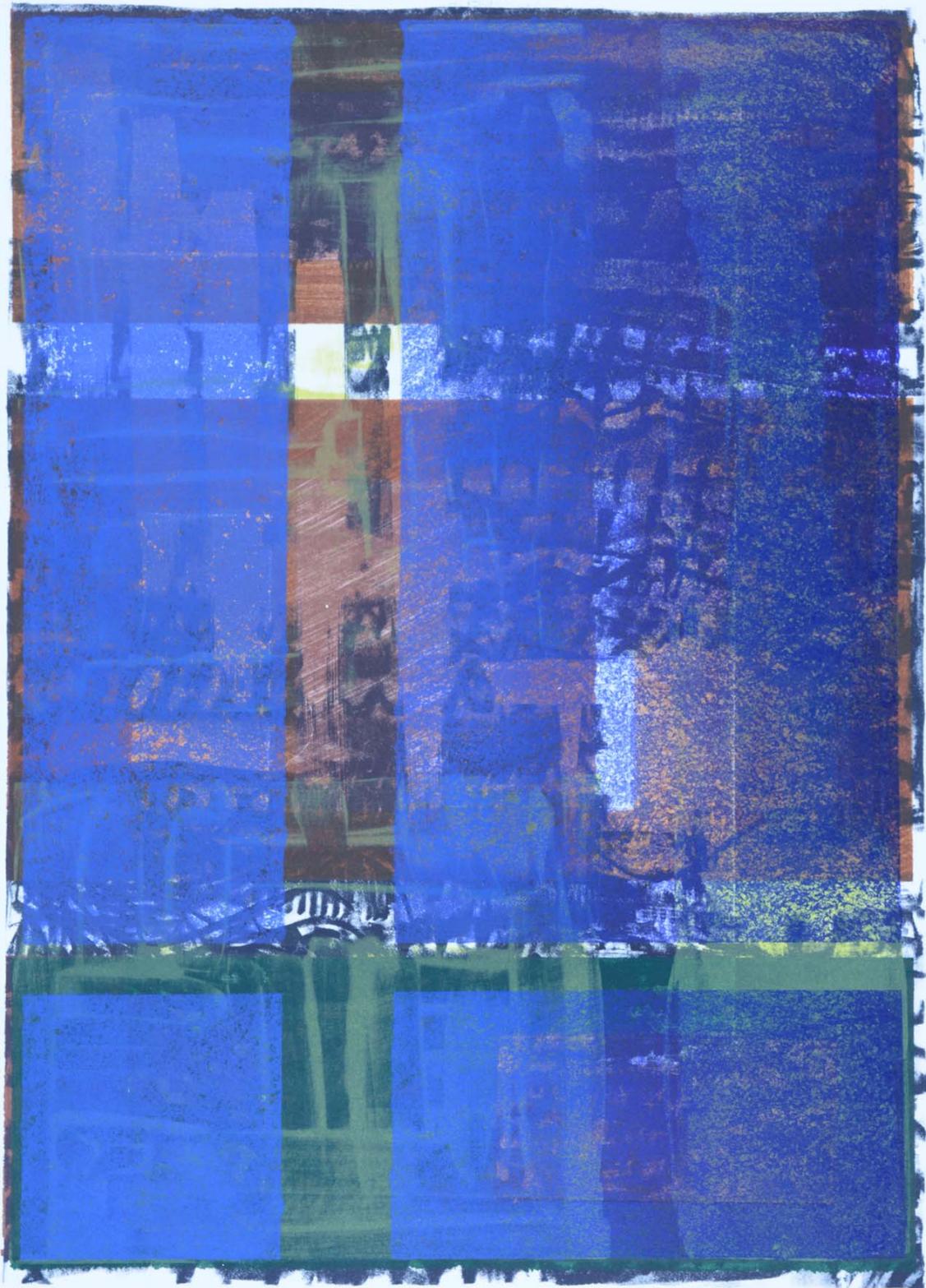


Artist Statement

Duy Nguyen

Traditional printmaking provided a means for me to explore and implement graphic design orchestrations in a way that marries the digital to the physical and intent to content. Each tangible print serves as a documentation of my design pursuits through deliberate planning and intentional organization of colors, shapes, textures, and negative space. First and foremost, I aim to initiate a cohesive graphic experience for the viewer, which through its simplicity, is aesthetically engaging, harmonious, and balanced as a formalized composition.

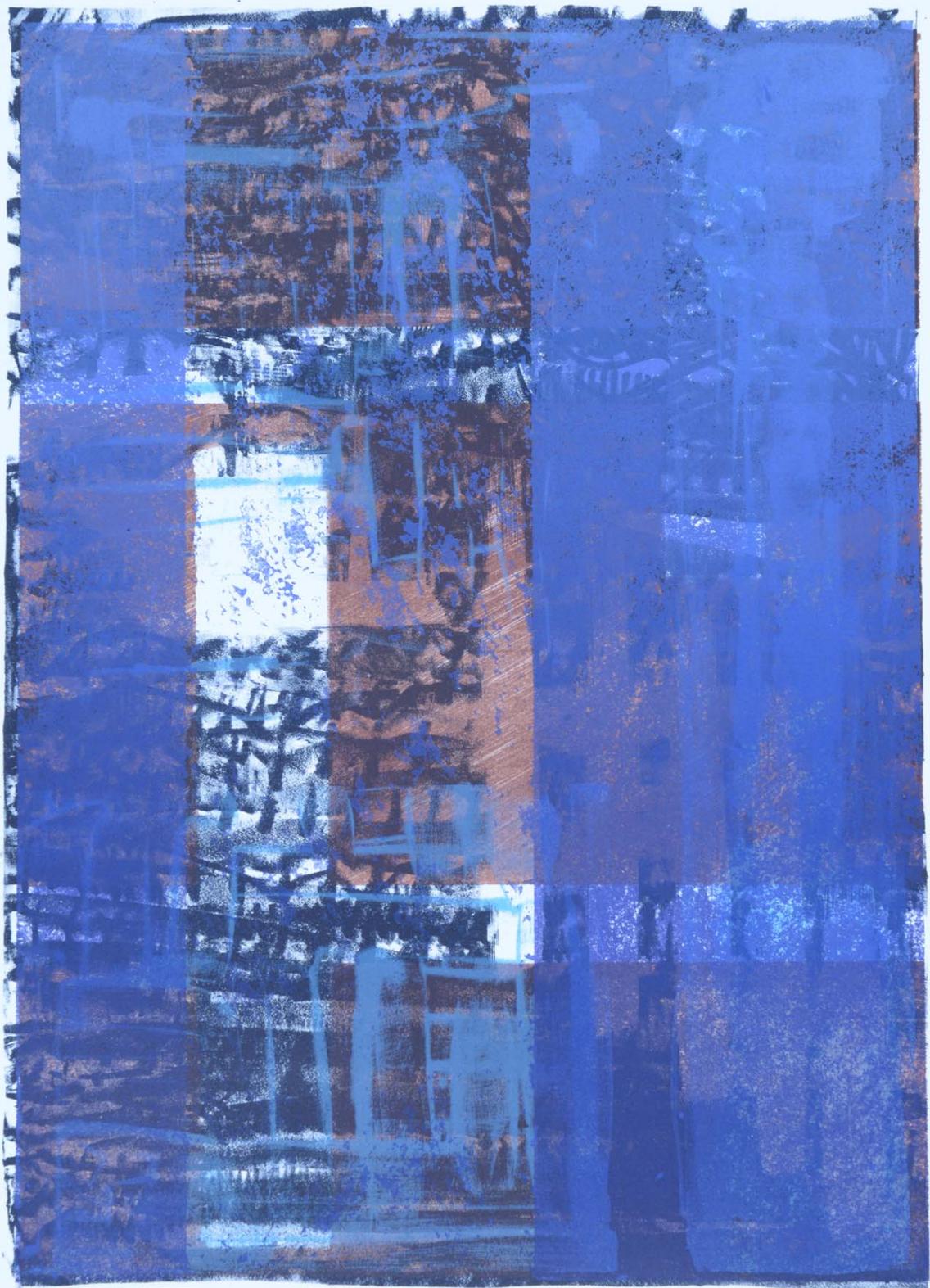
	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Untitled	Printmaking	Lithography, 18 in x 22 in
Figure 2:	Untitled	Printmaking	Lithography, 18 in x 22 in
Figure 3:	Untitled	Printmaking	Lithography, 18 in x 22 in
Figure 4:	Untitled	Printmaking	Lithography, 18 in x 22 in
Figure 5:	Untitled	Printmaking	Lithography, 18 in x 22 in
Figure 6:	Untitled	Printmaking	Lithography, 18 in x 22 in
Figure 7:	Untitled	Printmaking	Lithography, 18 in x 22 in
Figure 8:	Untitled	Printmaking	Lithography, 18 in x 22 in
Figure 9:	Untitled	Printmaking	Lithography, 18 in x 22 in
Figure 10:	Untitled	Printmaking	Lithography, 18 in x 22 in



1/1

Day Nguyen 2016

Figure 1: Untitled



1/1

Duy Nguyen 2016

Figure 2: Untitled



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Doug McQuay 2014

Figure 3: Untitled

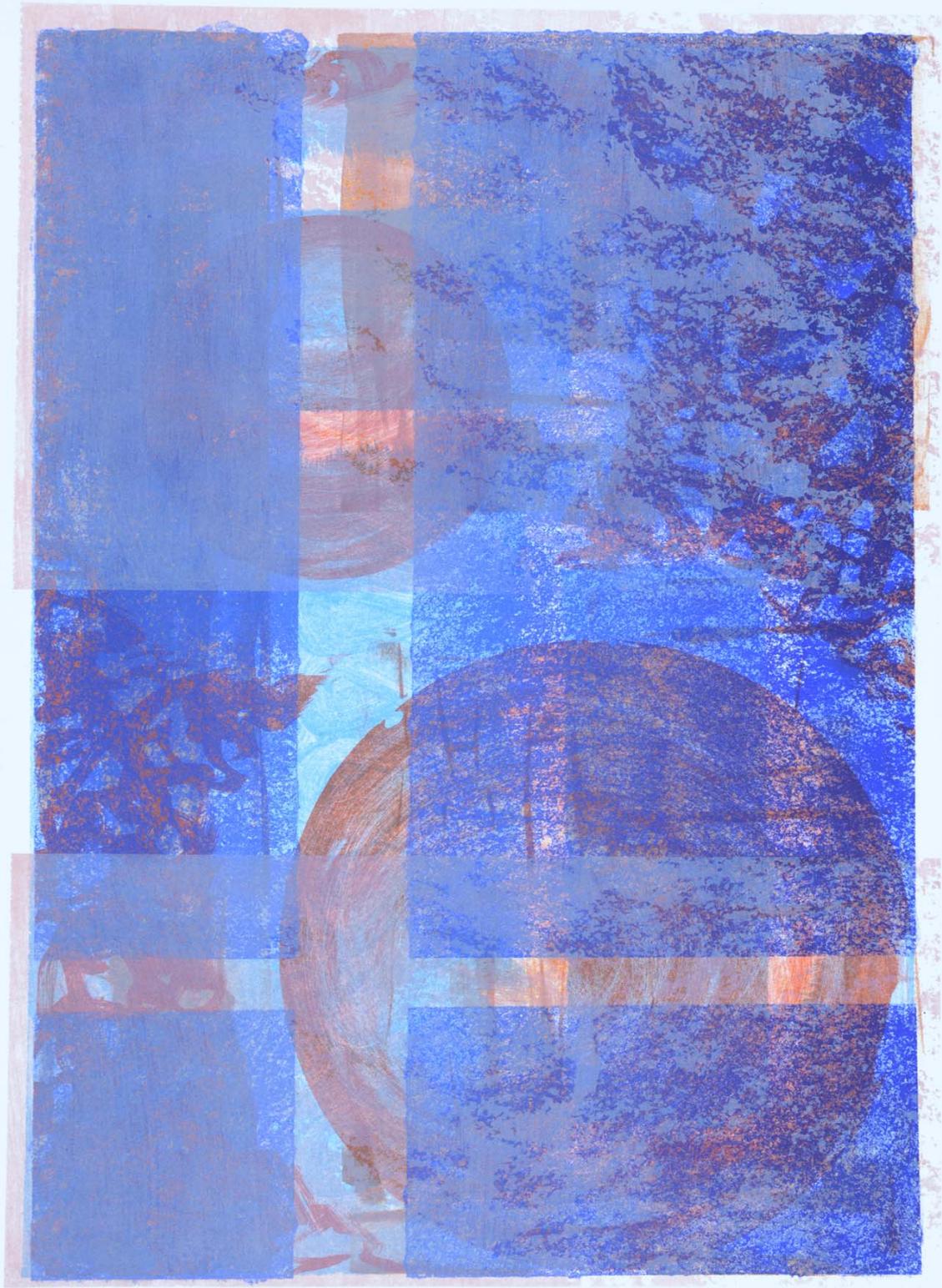


Dayanita Singh 2018

Figure 4: Untitled



Figure 5: Untitled



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Duy Nguyen 2016

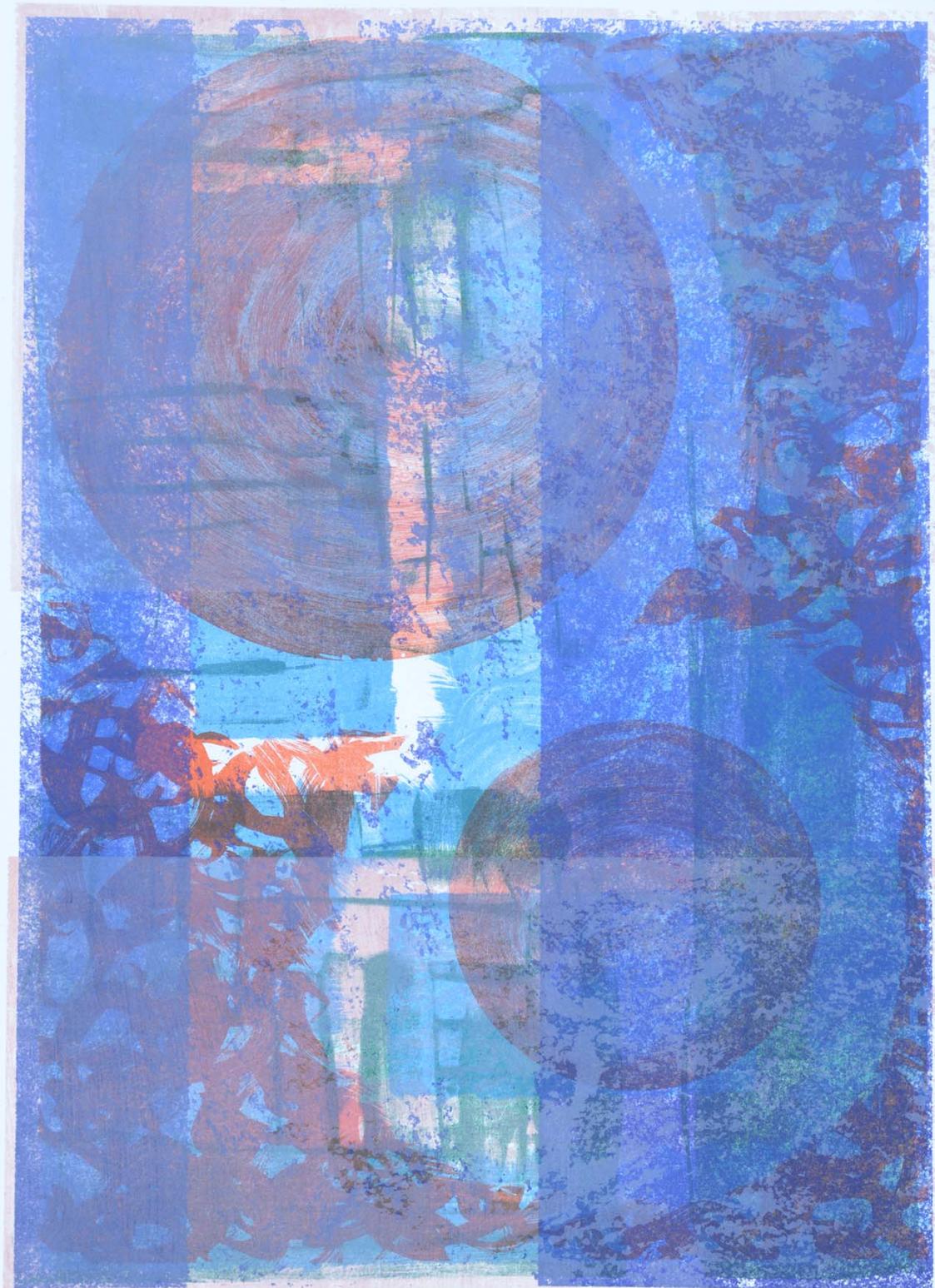
Figure 6: Untitled



1/1

Day Merysa 2014

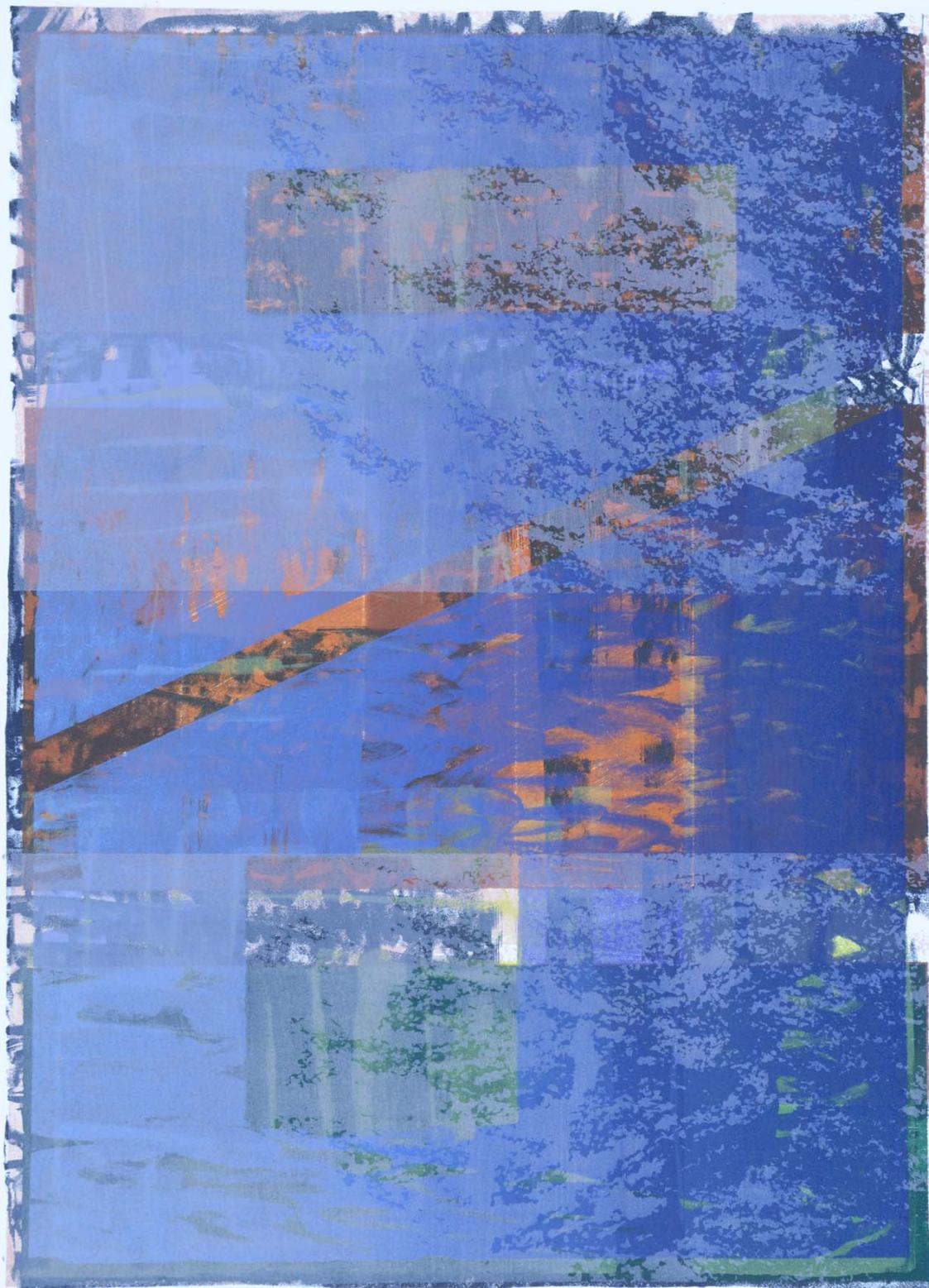
Figure 7: Untitled



A/P

Phy Nguyen 2016

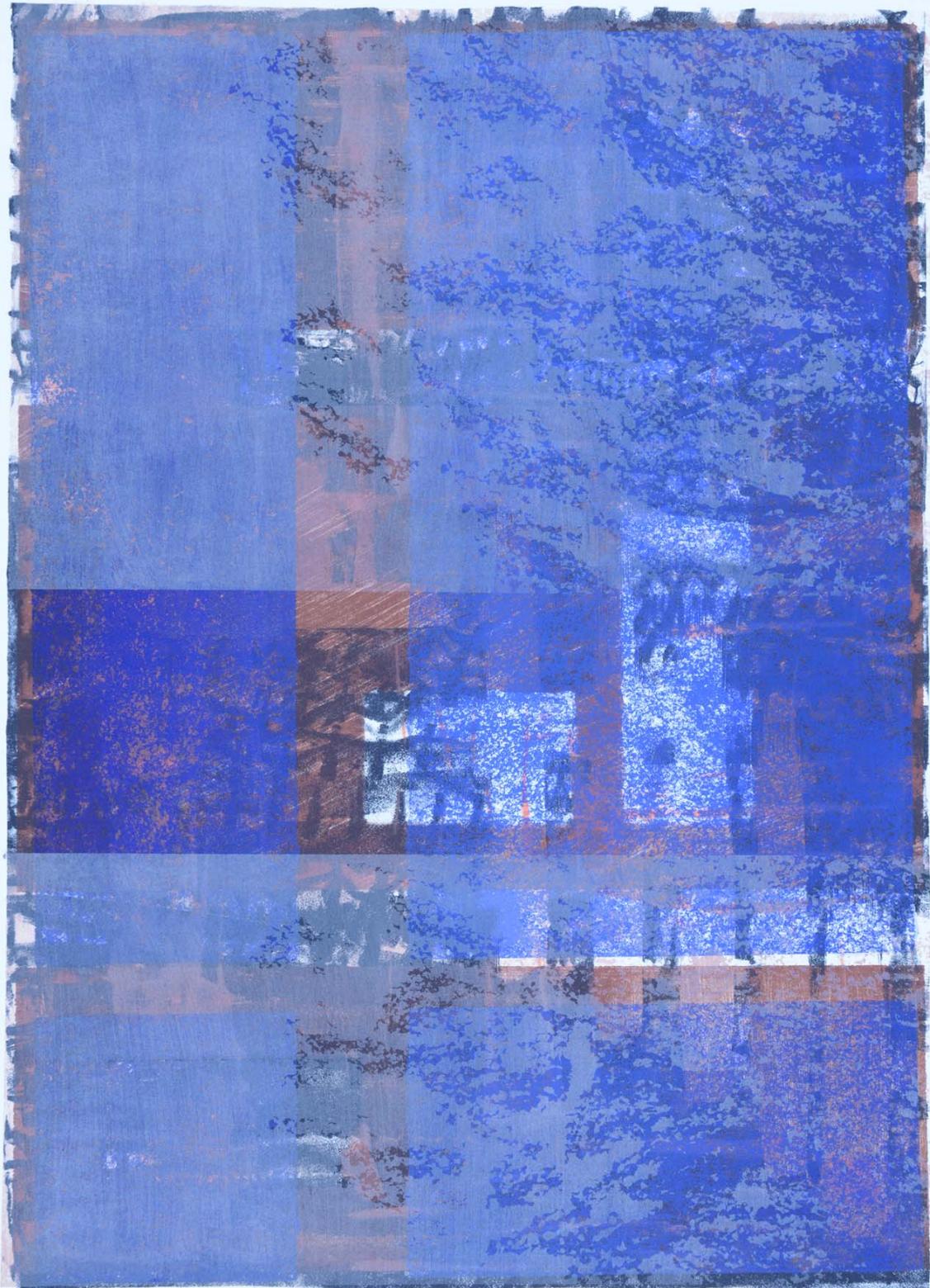
Figure 8: Untitled



1/1

Huy Nguyen 2016

Figure 9: Untitled



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Puyhosyan 2016

Figure 10: Untitled