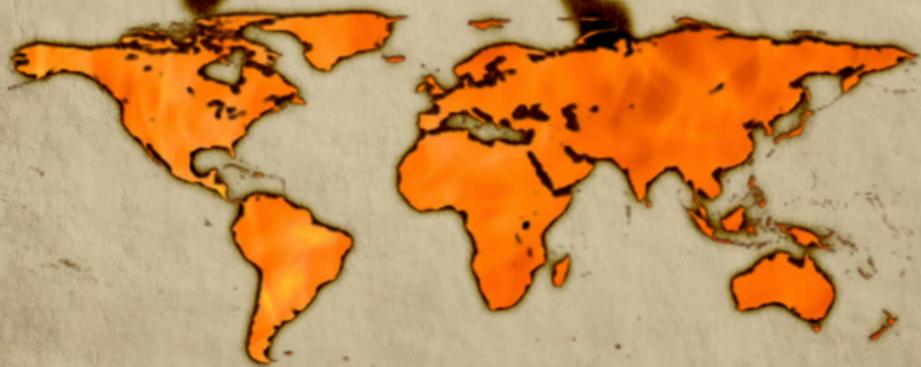


A hand-drawn illustration on a textured, light-colored background. At the top center is a large circle representing the sun, with several thick, black, triangular rays extending outwards. Inside the sun's circle, the text "WORLD ON FIRE WITH THE SMOKING SUN STOPS EVERYTHING AND EVERYONE" is written in a hand-drawn, orange-brown font. Below the sun is a world map where the continents are filled with a bright orange color, suggesting fire or a global crisis. The map is drawn with simple black outlines for the continents and oceans.

WORLD ON FIRE
WITH THE SMOKING SUN
STOPS EVERYTHING
AND EVERYONE



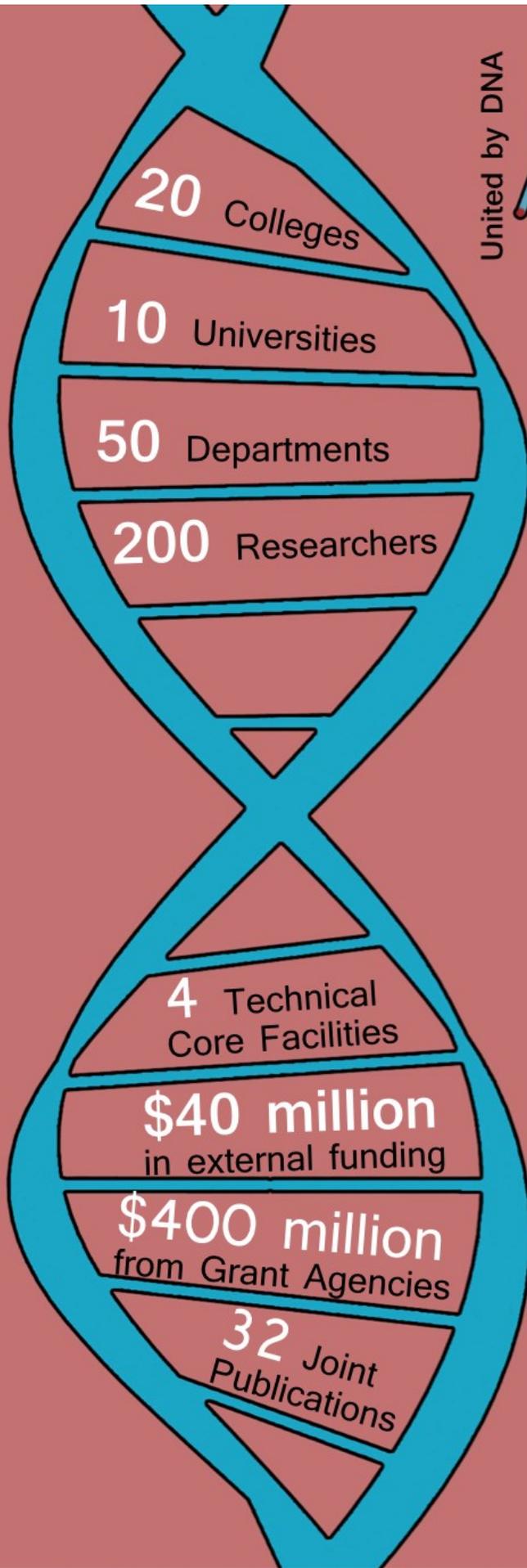
Artist Statement

Tegan Landrey

Art is a way to tell stories, through whatever medium and intent. As engaging viewers in stories one of my passions in life, telling a story is always my goal with my graphic design and illustrative works.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	IGAF Information Poster	Digital Illustration	Photoshop, Illustrator, 8.5 in x 17 in
Figure 2:	IGAF Symposium Poster	Digital Illustration	Photography, Photoshop, 11 in x 17 in
Figure 3:	Wired Article Spread	Digital Illustration	Photoshop, Illustrator, 17 in x 11 in
Figure 4:	CIPE Font	Digital Illustration	Photoshop, Illustrator 11 in x 17 in
Figure 5:	CIPE Advertisement	Digital Illustration	Photoshop, 8.5 in x 11 in
Figure 6:	“World on Fire” CIPE Poster	Digital Illustration	Photoshop, 11 in x 17 in
Figure 7:	“World on Fire” Detail 1		
Figure 8:	“World on Fire” Detail 2		
Figure 9:	“Black Roses” Album Front	Digital Illustration	Corel Painter, Photoshop, 11 in x 17 in
Figure 10:	“Black Roses” Album Back	Digital Illustration	Corel Painter, Photoshop, 11 in x 17 in

Institute for Genome Architecture and Function



United by DNA



Colorado State University

Figure 1: IGAF Information Poster



United by DNA

1st IGAF Research Symposium

Institute for Genome Architecture and Function



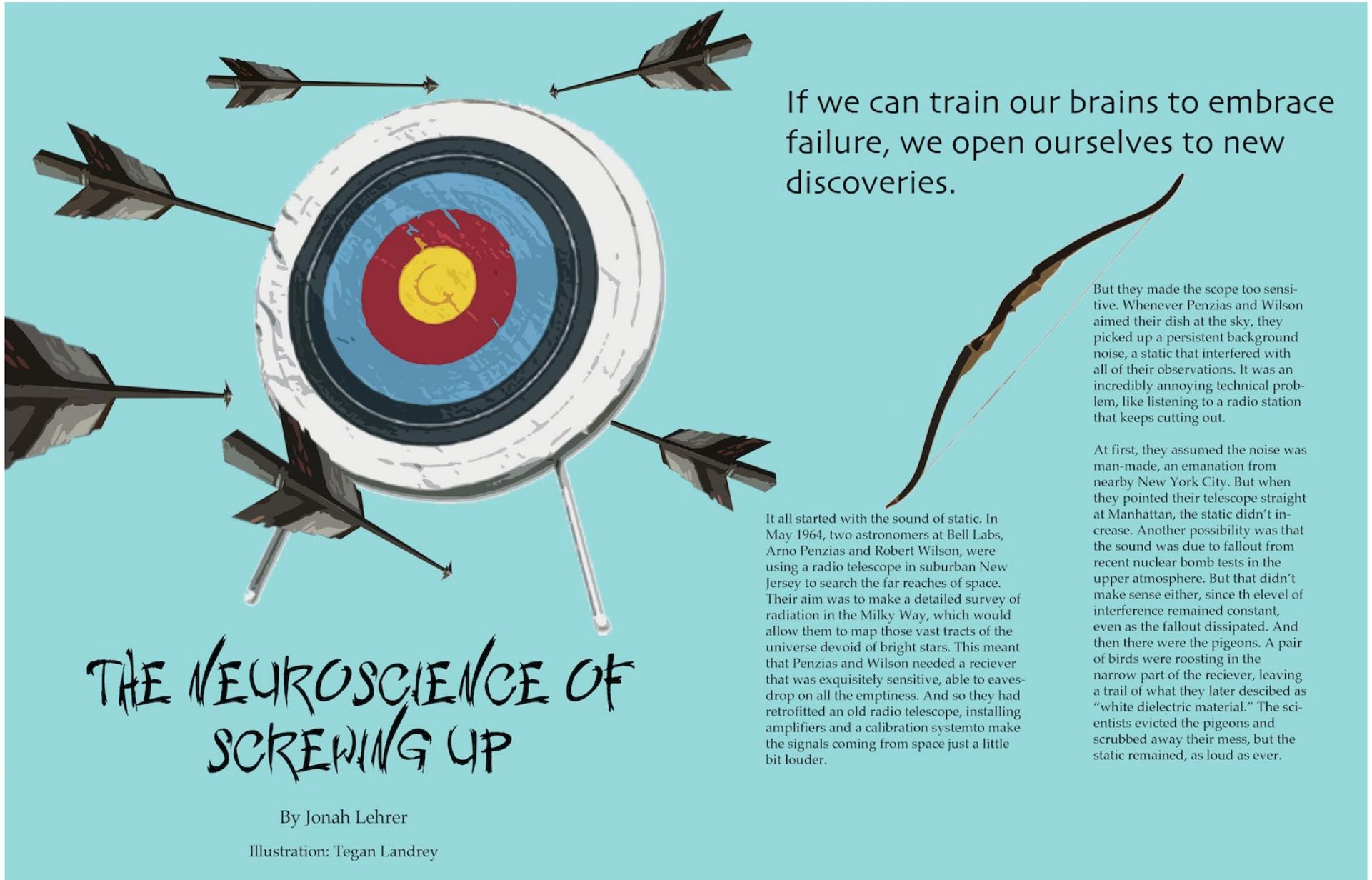
Friday, June 19th 2015
9am-5pm
Lory Student Center
Grey Rock Room

Register through website:
www.natsci.colostate.edu/IGAF

Lab Directors Speakers:
Dr. Laurie Stargell
Dr. Jennifer DeLuca
Dr. Karolin Luger
Dr. Lucas Argueso
Dr. Susan Bailey
Dr. Randy Bartels
Dr. Ashok Prasad

Colorado State University

Figure 2: IGAF Symposium Poster



If we can train our brains to embrace failure, we open ourselves to new discoveries.

But they made the scope too sensitive. Whenever Penzias and Wilson aimed their dish at the sky, they picked up a persistent background noise, a static that interfered with all of their observations. It was an incredibly annoying technical problem, like listening to a radio station that keeps cutting out.

At first, they assumed the noise was man-made, an emanation from nearby New York City. But when they pointed their telescope straight at Manhattan, the static didn't increase. Another possibility was that the sound was due to fallout from recent nuclear bomb tests in the upper atmosphere. But that didn't make sense either, since the level of interference remained constant, even as the fallout dissipated. And then there were the pigeons. A pair of birds were roosting in the narrow part of the receiver, leaving a trail of what they later described as "white dielectric material." The scientists evicted the pigeons and scrubbed away their mess, but the static remained, as loud as ever.

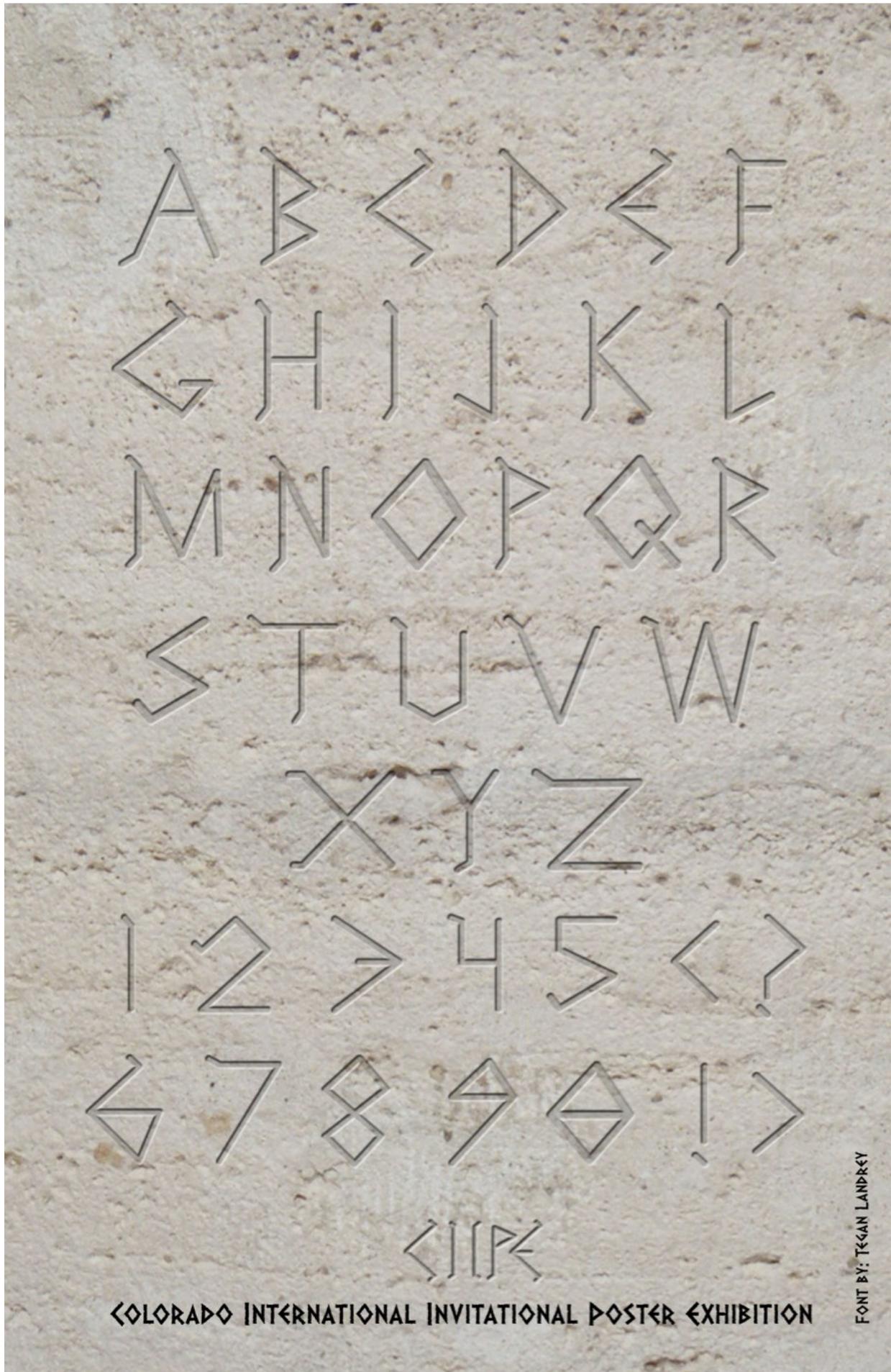
It all started with the sound of static. In May 1964, two astronomers at Bell Labs, Arno Penzias and Robert Wilson, were using a radio telescope in suburban New Jersey to search the far reaches of space. Their aim was to make a detailed survey of radiation in the Milky Way, which would allow them to map those vast tracts of the universe devoid of bright stars. This meant that Penzias and Wilson needed a receiver that was exquisitely sensitive, able to eavesdrop on all the emptiness. And so they had retrofitted an old radio telescope, installing amplifiers and a calibration system to make the signals coming from space just a little bit louder.

THE NEUROSCIENCE OF SCREWING UP

By Jonah Lehrer

Illustration: Tegan Landrey

Figure 3: Wired Article Spread



FONT BY: TEGAN LANDREY

Figure 4: CIPE Font

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CIPE

Figure 5: CIPE Advertisement



Figure 6: "World on Fire" CIPE Poster

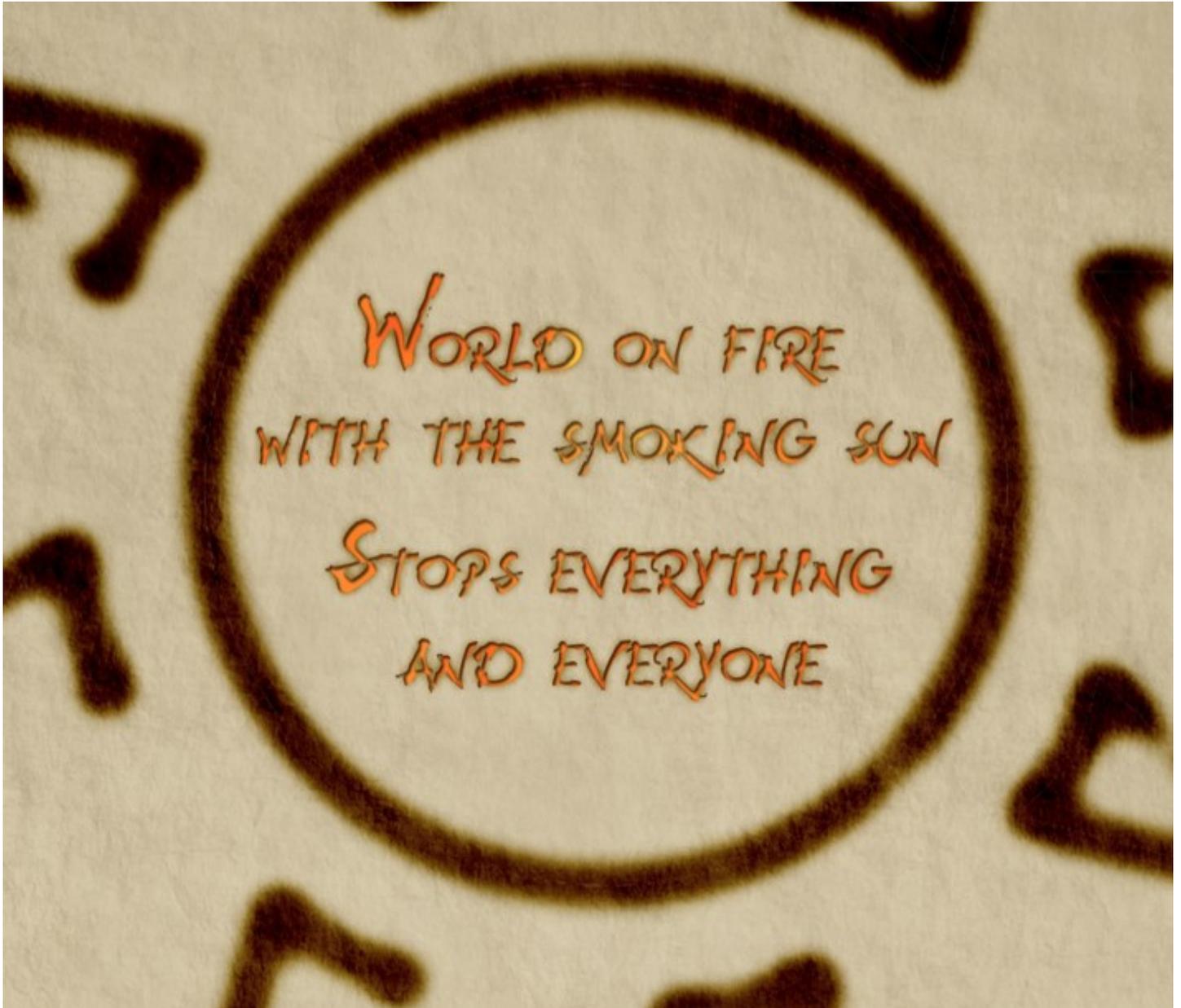


Figure 7: "World on Fire" Detail 1

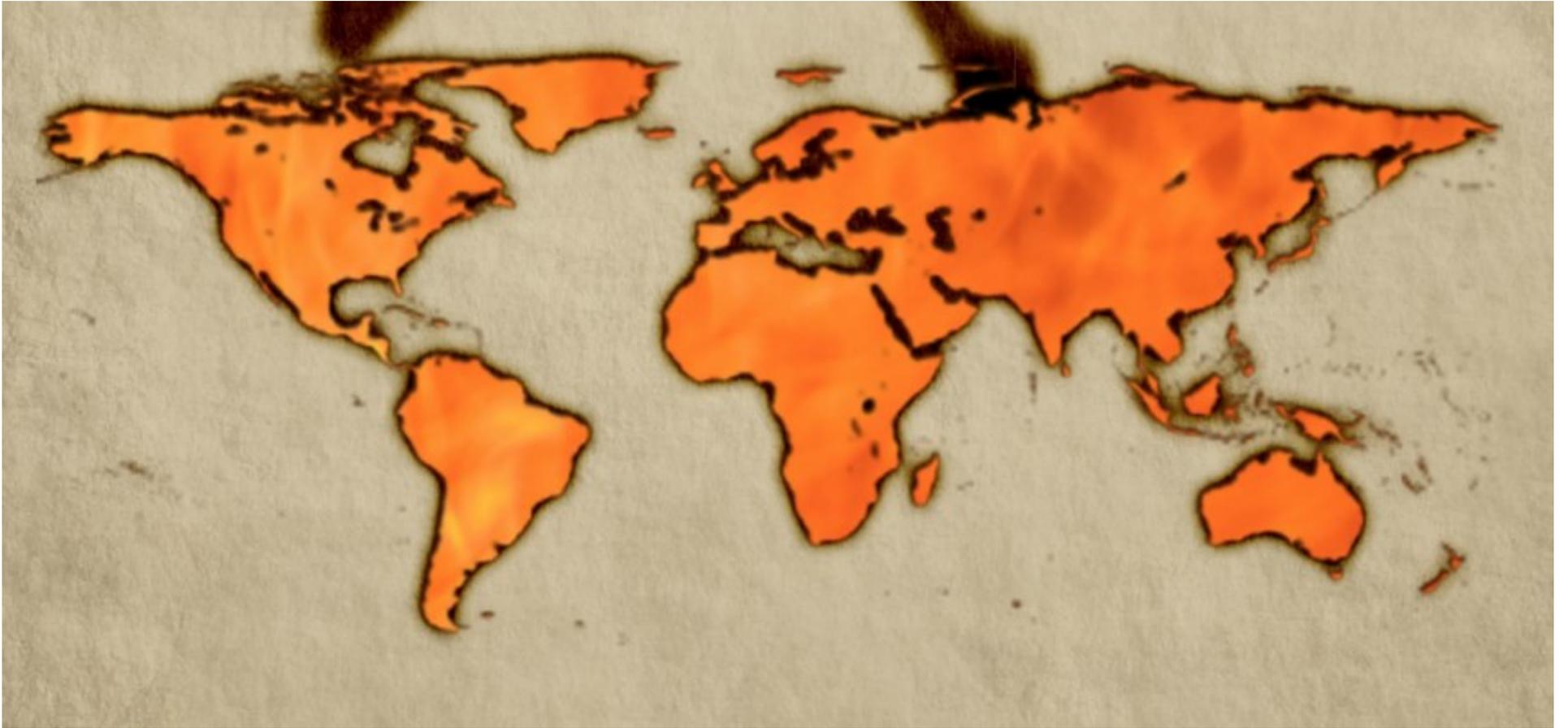


Figure 8: "World on Fire" Detail 2



Figure 9: "Black Roses" Album Front



Figure 10: "Black Roses" Album Back