



Colorado State University

SCHOOL OF THE ARTS

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FESTIVAL OF THE EXCESS

The University
Symphony Orchestra

PART I

Gustav Maher's
**Symphony
No. 5**

Directed by Wes Kenney

**Tuesday
April 26th**

**Wednesday
April 27th**

7:30 p.m.

&

Wind Ensemble
& Symphonic Band

PART II

Yasuhide Ito's
Gloriosa
Directed by Christopher Nicholas

John Corigliano's
**& Circus
Maximus**

Directed by Wes Kenney

**Sunday
May 1st**

2 p.m.

PART I

The emotional *Symphony No. 5*, is one of the greatest symphonic challenges for any orchestra. From the famous and demanding opening, to the characteristic funeral march, to the heart-rending Adagietto and breath-taking finale, this is an incredible work!

PART II

The annual end-of-the year matinee has become a favorite CSU event. The moving *Gloriosa*, a lament which blends elements of Gregorian chant and Japanese folk music. The daring *Circus Maximus* is being called the most extraordinary symphony for band of this decade, and is a commentary on the "...the high decadence of Rome and our present time."

GRIFFIN CONCERT HALL

University Center for the Arts, 1400 Remington St.

TICKETS

CSU Students : \$7, Youth (2- 17) : \$1, Adult: \$12
CSUArtsTickets.com or call (970) 491-ARTS (2787)