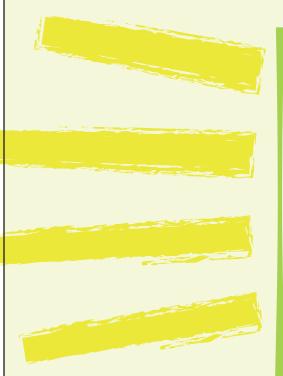


## Colorado State University

SCHOOL OF THE ARTS

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# FESTIVAL OF THE EXECUTE OF THE EXECU



The University
Symphony Orchestra

# PART I

Gustav Maher's

Symphony No. 5

Directed by Wes Kenney

Tuesday April 26th

Wednesday April 27th

7:30 p.m.



The emotional Symphony No. 5, is one of the greatest symphonic challenges for any orchestra. From the famous and demanding opening, to the characteristic funeral march, to the heart—rending Adagietto and breath—taking finale, this is an incredible work!

### PART II

The annual end-of-the year matinee has become a favorite CSU event. The moving *Gloriosa*, a lament which blends elements of Gregorian chant and Japanese folk music. The daring *Circus Maximus* is being called the most extraordinary symphony for band of this decade, and is a commentary on the "...the high decadence of Rome and our present time."

### **GRIFFIN CONCERT HALL**

University Center for the Arts, 1400 Remington St.

### **TICKETS**

CSU Students: \$7, Youth (2-17): \$1, Adult: \$12 CSUArtsTickets.com or call (970) 491-ARTS (2787) Wind Ensemble & Symphonic Band

# PART II

Yasuhide Ito's Gloriosa

Directed by Christopher Nicholas

& Circus Maximus

Directed by Wes Kenney

Sunday May 1st

2 p.m.