

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Jazz Ensembles Concert	February 26, 7:30 p.m.	GCH
University Sinfonia Concert	February 27, 7:30 p.m.	GCH
Classical Convergence Concert / International Contemporary Ensemble	February 28, 7:30 p.m.	ORH
Concert Band Concert / FREE	March 3, 7:30 p.m.	GCH
Symphonic Band Concert	March 4, 7:30 p.m.	GCH
Wind Symphony Concert / American Band Assoc. / FREE	March 6, 8:30 p.m.	Embassy Suites
Chamber Choir and Concert Choir Concert / FREE	March 8, 7:30 p.m.	GCH

RALPH OPERA PROGRAM PERFORMANCES

<i>Two British One-Acts</i> / Gustav Holst and Ralph Vaughan Williams	April 4, 5, 6, 7:30 p.m.	GCH
<i>Two British One-Acts</i> / Gustav Holst and Ralph Vaughan Williams	April 7, 2 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 26, 27, 7:30 p.m.	UDT
Spring Dance Concert	April 27, 2 p.m.	UDT
Spring Capstone Concert	May 10, 11, 7:30 p.m.	UDT
Spring Capstone Concert	May 11, 2 p.m.	UDT
Dance Special Event / <i>Embodiment</i>	June 1, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>A Man of No Importance</i> , a musical by Terrence McNally	April 26, 27, May 2, 3, 4, 7:30 p.m.	UT
<i>A Man of No Importance</i> , a musical by Terrence McNally	April 28, May 5, 2 p.m.	UT
<i>Rockband Project Concert</i> / FREE	May 16, 6:30 p.m.	UT

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ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

FEBRUARY 25, 2019 / 7:30 P.M.

Virtuoso Series

JOHN CARLO PIERCE
TENOR

JOEL BACON
PIANO

JEFF LAQUATRA
GUITAR



Colorado State University
SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Liederkreis, Op. 24 / **ROBERT SCHUMANN (1810–1856)**

*Morgens steh ich auf und frage
Es treibt mich hin
Ich wandelte unter den Bäumen
Lieb Liebchen. leg's Händchen
Schöne Wiege meiner Leiden
Warte, warte, wilder Schiffmann
Berg und Burgen schau'n herunter
Anfangs wollt ich fast verzagen
Mit Myrten und Rosen*

Geistervariationen, Op. WoO 24 / **ROBERT SCHUMANN (1810–1856)**

*Theme – Leise, innig
Variation I
Variation II – Canonisch
Variation III – Etwas belebter
Variation IV
Variation V*

~ INTERMISSION ~

Now cease my wand'ring eyes / **JOHN DOWLAND (1563–1626)**
Shall I sue
What if I never speed?

Songs from the Chinese, Op. 58 / **BENJAMIN BRITTEN (1913–1976)**

*The Big Chariot
The Old Lute
The Autumn Wind
The Herd-Boy
Depression
Dance Song*

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