

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

RENT

BOOK, MUSIC, AND LYRICS BY

JONATHAN LARSON

DIRECTED BY NOAH RACEY
MARCH 6-13, 2026



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UNIVERSITY

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This production is entered in the American College Theatre Festival (ACTF). The aims of this national theatre education program are to identify and promote quality in college level theatre production. To this end, each production entered is eligible for a response by a regional ACTF representative, and selected students and faculty are invited to participate in ACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the ACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the ACTF involving more than 200,000 students nationwide. By entering this production, our theatre department is sharing in the ACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theatres across the nation.

RENT

BY JONATHAN LARSON

DIRECTOR & CHOREOGRAPHER Noah Racey

MUSIC DIRECTOR Hannah Swanson

SCENIC DESIGNER Savannah Jackson

LIGHTING DESIGNER Carlos Mauricio

COSTUME DESIGNER Chloe Martin

HAIR AND MAKE-UP DESIGNER Anney Wood

SOUND DESIGNER Chandler Webb

PROPS DESIGNER Tyler Offner

STAGE MANAGER Danae Johnson

CAST

Nathan Adams Roger

Kennedy Ader Ensemble & Dance Captain

Hollis Andrew Ensemble & Benny U/S

Jacob Braunfeld Collins Cover

Ash Campbell Maureen

Suria Cramer Ensemble & Maureen U/S

Jacob Ford Ensemble & Roger U/S

Samuel Kemeny Gambrell Male Ensemble Swing

Moe Greenslade Ensemble & Angel U/S

Casey Hollingsworth Angel

Gabi Karl Joanne

Isabel Little Ensemble & Joanne U/S

Robin Rader Mark Cover

Annie Roth Female Ensemble Swing

Ryan Terry Mark

Eliana Thomas Mimi

Aaydin Underwood Collins

BAND

Mateo Novoa Guitar

Skyler Young Guitar

Hannah Swanson Keys I

Brecken Bort Keys II

Mars Wagner Bass

Chase Heacox Drums

Skyler Miller Keys II Sub

Alex Annan Bass Sub

DRAMATURG NOTE

In the 1980's and '90s, the world faced an epidemic. Human Immunodeficiency Virus (HIV) and its counterpart Acquired Immunodeficiency Syndrome (AIDS) came out of nowhere and spread like wildfire. The brutal pathogen primarily transmitted through sexual contact wreaked havoc among the American population. The people most impacted were American queer communities, whose marginalized status led to a slow government response and countless needless deaths. When all was said and done, over 700,000 had lost their lives in the US alone. It is often said that those who do not learn from the past are doomed to repeat it. As the years pass; there is a growing need to educate those who were not present during the AIDS epidemic, so we may not relive the horrors it wrought. *RENT* stands out as a quintessential example of theater about the American AIDS crisis, enjoying a place of prominence in the public consciousness unraveled by its peers. This musical is worth recognizing, as its popularity has served as a way to educate and spark curiosity among the younger generation about a tragedy that could otherwise have been forgotten. Join us as we dive into a year in the East Village of New York City, among a community full of love and loss. I hope you make every one of those 525,600 minutes count.

CREATIVE TEAM BIOS

Savannah Jackson (Scenic designer) Savannah is currently in her fourth year as a Scenic Design major, and this is her fifth show with CSU. Previous CSU credits include *Everybody* (2024), *Paradise lost* (2025), and *The Cherryfield Toy Company* (2025). This past summer Savannah worked as a scenic carpenter at Williamstown Theater Festival where she worked on many shows including *Spirit of the People* and *Camino Real*. She currently works as the Technical Director for Poudre High School's Theater program. She hopes you enjoy the show!

Danae Johnson (Stage Manager) Danae is excited to be working on her last show at CSU. She is a 4th year technical theatre major. Her past credits at CSU include SM on *The Cherryfield Toy Company*, SM on *Body/Speak*, ASM on *Into the Woods*, and ASM on *Hansel and Gretel*. Thank you to the SM team for making it a great last show and to her family, friends, and boyfriend for their support.

Chloe Martin (Costume Designer) Chloe is a third year Costume Design and Technology student and honored to be designing *Rent!* She has loved being a part of other productions at CSU, including costume designer for *Cherryfield Toy Company*, costume designer for *Paradise Lost* and assistant costume designer for *Our Town*. She has credits outside of CSU as assistant costume designer for *Eureka Day* (Curious Theater) and assistant costume designer for the film *When Angels Fear* (WAF Productions). Chloe would like to thank her mom, brother, boyfriend, and friends for always filling her bucket and sharing their love. She would lastly like to extend her thanks to the costume shop for their support and hard work.

Carlos Mauricio (Lighting Designer) Carlos is thrilled to present his final mainstage production at CSU as he graduates this May. His lighting design credits include *Verve*, *N R 2*, and *VIM Vol. 2* with *VITALITY* [the company]; *RENT*; *Mean Girls: The Musical*; the 2025 CSU Spring Dance Concert; *Untamed Gist*, *Fractured*, and *Tom's Diner*; "Everybody"; *The Rockband Project*; the *Halloween Organ Concert*; and the Ralph Opera Collection of Arias. For more information, visit mauriciodesign001.com. He would like to thank his parents Evelyn and Moris, his two sisters Jennifer and Dulce, his tías and tíos, his friends, his family, and his mentors, Jackie and Tate. This design is dedicated to the over 44 million people who have passed away due to this illness since the epidemic was officially recognized in June of 1981, and to his late Tía Marisol, who helped him dream big and never give up.

Amelia Morse (she/her) (Intimacy Choreographer) Amelia is an Acting Coach, Educator, Intimacy Choreographer (Theatre) and Intimacy Coordinator (Film) dedicated to creating brave, collaborative, and empowering spaces for performers. She is the founder of *The*

Morse Actors Studio, where she works with actors of all experience levels, helping them build truthful, embodied performances and sustainable careers. In addition to her private studio, she serves on the Assistant Faculty with Theatrical Intimacy Education, contributing to national training efforts that promote ethical and effective practices for staging intimacy. Amelia was recognized for the Theatrical Excellence Award in 2023 by OnStage Colorado for her work on Sarah Kane's *Blasted* with Benchmark Theatre. *Past Select Theatre: Torch Song Trilogy* (Vintage Theatre), Sarah Kane's *Blast* (Benchmark Theatre), *Seams* (The Agenda Theatre), *The Cottage* (StageDoor Theatre), and *The Baltimore Waltz* (Upstart Crow Theatre). To work with Amelia or connect with her go to www.themorseactorsstudio.com OR www.ameliamorse.com

Tyler J. Offner (Props Director) Tyler has been involved in the theatre and entertainment industry since 2009 and is happy to continue that streak here at CSU. Tyler graduated with his bachelor's degree from the University of Northern Colorado in 2017 and master's degree from the University of North Carolina in 2023 where he studied props, specifically furniture construction. Some of the companies Tyler has had the honor of working for are the Utah Festival of Musical Theatre and Opera, Theatre Aspen, and an entertainment company in LA, MadeFirst. Some of Tyler's favorite productions he has worked on are *Ragtime*, *Sweeney Todd*, and *Jersey Boys*. Tylers' goal is to teach the students at CSU how to build props, lead a shop as Props Directors, and develop skills that can transcend beyond the theatre world.

Noah Racey (Director/Choreographer) is head of Musical Theatre at Colorado State University and the Associate Artistic Director of OpenStage Theatre & Company. *RENT* is the third production of CSU's new Musical Theatre Concentration! Noah has been a part of the National and New York City theatre scene for 30 years, originating roles in Broadway shows like *Curtains*, *Thoroughly Modern Millie* (for which he was associate choreographer, helping Rob Ashford win the Tony Award for Best Choreography), *Never Gonna Dance* and the first revival of Stephen Sondheim's *Follies*. He has given master classes, workshops and lectures all around the world. His latest collaboration with acclaimed writer/director Dick Scanlan, a memoir play with music entitled *Mountain Grove*, was the featured musical production in Theatre Aspen's Solo Flights. Noah has directed locally for Bas Bleu Theatre (*A Walk In The Woods*) and won the Opus Award for his direction of Kate Hamill's *Sense & Sensibility* at OpenStage Theatre & Company. Noah is a Boston Conservatory graduate and a product of — and a strong proponent for — arts funding in Public Schools

Hannah Mae Swanson (Music Director) Hannah is a music director, collaborative pianist, educator, and organist. She serves as faculty at Colorado State University, where she music directs for the theatre area and does collaborative piano work for theatre classes, lessons,

and auditions. Hannah has greatly enjoyed getting to know the cast of *Rent* and being their music director. Hannah loves music directing and the world of theatre. She has experience music directing ages five to adult. At Colorado State University, Hannah has also music directed *Peter and the Starcatcher* and *Into the Woods*, and she assistant music directed the CSU Fall 2022 production of *Spring Awakening*. She has co-directed five grades K-2 musicals and three grades 3-4 musicals at Trollwood Performing Arts School. She has also taught and accompanied musical theatre courses at Trollwood and Lundstrum Performing Arts. In addition to her work in theatre, Hannah works as a collaborative pianist and private piano instructor. Hannah also enjoys playing jazz and classical piano and loves the organ. Hannah is based in Fort Collins and splits her time between her adventures in the realms of music and theatre and spending quality time with her cat, Cosmos.

Chandler Webb (Sound Design) Chandler is a fourth-year Sound Design student, thrilled to return as the sound designer for *Rent*. Her previous experience includes serving as Sound Designer for *The Cherryfield Toy Company* (CSU), Sound Designer for *Peter and the Starcatcher* (CSU), Associate Sound Designer for *Into the Woods* (CSU), Assistant Sound Designer for *Fairview* (CSU), and Sound Board Operator for *Native Gardens* (Bas Bleu Theatre Company). She currently works as a stagehand at The Lincoln Center in Fort Collins. Chandler is deeply grateful for the continued support of her family, friends, and mentors, and extends special thanks to her associate, Abby Holm, assistant, Kai Pauer, and the entire sound shop team for their hard work and dedication throughout the design process. She dedicates her design with love and remembrance to those lost in the AIDS crisis.

Anney Wood (Hair and Makeup Designer) Anney Wood is a 4th year student working in costume and hair and makeup design and is excited to be working on his 9th show in CSU theatre. Some of his favorite past productions including *Into the Woods*, *Silent Sky* and *Our Town* and The National Tour of *Kinky Boots* and *Addams Family* for wardrobe, costume design for *Peter and the Starcatcher* and *Young Frankenstein* and *the Full Monty* as a stitcher. He is incredibly excited for you to see his hard work with this show. He would like to thank his friends and family for always supporting him through the late nights, stressful days and constantly talking their ears off. He would like for everyone to remember the many lives lost to the AIDS crisis and celebrate queer joy in all its forms.

CAST BIOS

Nathan Adams (Roger) Nathan is thrilled to be in his second production at CSU! He is currently a Junior Psychology major. He was previously seen at CSU as Ted in *Peter and the Starcatcher*. He wants to thank his friends, family, and directors for all that they've done to support him throughout this journey!

Kennedy Ader (Ensemble/Dance captain) Kennedy is a first-year musical theatre major, and she is incredibly excited to be making her CSU debut with this cast. Some of her past credits include Gretchen in *Mean Girls: High School Edition*, Velma in *Chicago: Teen Edition*, and Persephone in *Hadestown: Teen Edition* (Greeley West High School). She would like to thank the cast and crew for maintaining such a positive and disciplined environment throughout the rehearsal process.

Hollis Andrew (Ensemble and Benny U/S) Hollis is currently a third year, Musical Theater major and Business minor. Hollis also runs a clothing brand called BAD Clothing (<https://badclothingtm.com/>) and is a leather smith professionally. His past credits include George in *Our Town* (CSU Theatre), Leaf Understudy in *The 25th Annual Putnum County Spelling Bee* (CSU Theatre), and Somebody in *Everybody*. He would like to thank his mentor, idol, and fashion inspiration, Matt Grevan.

Jacob Braunfeld (Tom Collins U/S) Jacob is thrilled to be involved with another CSU theatre production! He is currently a third-year biomedical/mechanical engineering major. Some of his past roles include Cinderella's Father in *Into the Woods* (CSU Theatre), Police Chorus in *The Pirates of Penzance* (CSU Opera), and Lendall in *Almost, Maine* (Radnor Actors Workshop). Thanks to his friends and family for all their support.

Ash Campbell (Maureen Johnson) Set to graduate soon, Ash is over the moon to return to the stage for his final role at CSU! A senior musical theatre major, his past credits include Baker's Wife in *Into the Woods* and Molly Aster in *Peter and the Starcatcher*. He would like to thank his many peers and mentors at CSU for their deep care and support over the past four years.

Suria Cramer (Ensemble and Maureen U/S) Suria is so excited to be making her CSU debut. She is currently a freshman, double majoring in musical theater and jazz studies. Some of her past credits include Kitty in *The Drowsy Chaperone* (American School of Dubai), Crystal and Ensemble in *The Wedding Singer* (Diverse Performing Arts), and Ensemble and u/s Girl scout in *Beetlejuice* (Diverse Performing Arts). Thanks to her directors, cast members, friends, and family!

Charlotte Daysh (Mimi Understudy/Assistant Intimacy Choreographer) Charlotte is thrilled to be in *Rent*. This is Charlotte's last semester at CSU and will be graduating in May with her Communication Studies and Musical Theatre degrees. Past credits include 1920s Emily in *The Cherryfield Toy Company*, Eve in *Paradise Lost* (CSU), Granny in *Into the Woods* (CSU) and Table Woman 1/Ensemble in *Machinal* (CSU). She would like to thank her friends and family; she loves you very much! She would also like to thank Patty, Noah, and Hannah for supporting her through her time at CSU.

Jacob Ford (Ensemble/Roger U/S) Jacob is thrilled to be making his CSU debut. He is currently a first-year student. Some of his past credits include Chad in *All Shook Up* (KCAA), Prince Eric in *The Little Mermaid* (KCAA), and Shane Oman in *Mean Girls* (Golden Ticket Theatre) Thanks to his parents, grandparents, for their support!

Sam Kemeny Gambrell (Swing) Sam is so excited to be participating in his first musical production at CSU. He is currently a first-year musical theatre major. Some previous credits include Mr. Hawkins in *The Prom* (Places Everyone!), Tony in *The Cherryfield Toy Company* (CSU), and Paul in *You Can't Take It With You* (Rocky Mountain High School). He would like to thank his family for always supporting him.

Moe Greenslade (Ensemble/Angel U/S) Moe is very excited to be making his CSU debut. He is currently a Freshman Zoology Major with hopes of going to Veterinary School. His past roles include Hermes in *Hadestown: Teen Edition* (The Arts Hub), Mark in *A Chorus Line: Teen Edition* (Legacy HS), and Amos in *Chicago: Teen Edition* (Legacy HS). Thanks to his parents, friends, and cat, Geo for their support!

Casey Hollingsworth (Angel) Casey is a 19-year-old first year musical theatre major from Colorado Springs. Casey is so excited to be making his CSU debut in *Rent*! He has had so much fun working with this cast and production crew and would like to thank everyone for being so kind and welcoming to him, and for giving him the opportunity to tell this beautiful story. Casey has always lived for the arts. Before college, he was in multiple shows including *Mean Girls*, *Les Misérables*, and *Hadestown*. Casey is so excited for the continued opportunities he will receive here at CSU and cannot wait for next season. He would like to thank his parents for always supporting him in his endeavors, no matter what.

Gabi Karl (She/They) (Joanne) Gabi is very excited to be a part of this production of *Rent*. As a sophomore, this is her first musical and only her second show at CSU. Theatre at CSU has changed her life for the better. She wants to thank her close friends, especially her best friend Garrison and partner Kevin, who have both given her so much love and patience. She

can't imagine life without them and their support. Additionally, she would like to thank the freshman class of musical theatre because, as a transfer into the major, the freshman has been so kind and warm. Lastly, she would also like to thank the cast, crew, and directors of *RENT*. This show and all the people involved are truly special. This musical has a special place in Gabi's heart and she "could never be a theatre person"

Isabel Little (Ensemble) Isabel is ecstatic and beyond proud to be a part of *Rent!* She is currently a sophomore studying as a musical theater major. Some of her previous roles include Letitia Goldsworthy in *The Cherryfield Toy Company* (CSU), Bambi Bernet in *Curtains* (Colorado Springs Conservatory), and Ward/Sister in *Pirates of Penzance* (CSU Opera). She would like to thank her parents and her best friend, Emily, for their never-ending support, love, and constant encouragement of her dreams.

DeChi Peterson (Benny) DeChi is very grateful and proud to be able to say that he is a member of this amazingly talented cast of *Rent* here at CSU. He is a 2025 Irene Ryan Finalist and some of his past credits consist of God the Son in *Paradise Lost* (CSU), God/Usher/Understanding in *Everybody* (CSU) and Sous Chef Poignarder in *Cherryfield Toy Company* (CSU). He would like to thank his family, friends, and professors for supporting him and his fellow cast members for making this process an amazing experience.

Robin Rader (Mark U/S) Robin is so excited to be involved in their first show with CSU this semester! This is their second semester as a Musical Theatre Major since they transferred to CSU last fall. Most recently they played Jeremey Heere (*Be More Chill*) and Barry Glickman (*The Prom*) with Places Everyone. They would love to thank their friends and family for always supporting them in whatever they do! They would also love to thank their wonderful cast and crew for always brightening their day!

Annie Roth (Ensemble Swing) Annie is super excited to be able to be a part of this incredible show. She is currently a Freshman at CSU and is double majoring in Musical Theater and Biology. Some of her past credits include Tony in *The Cherryfield Toy Company* at CSU, Regina in *Mean Girls* (Highlands Ranch High School), Anastasia in *Anastasia* (Highlands Ranch High School). Annie wants to thank her mom, brothers, and grandma.

Ryan Terry (Mark) This is Ryan's fourth time performing in a main stage production at CSU. He is grateful to join this ensemble of beautiful people in honoring Jonathan Larson and this incredible story, which remains painfully relevant today. He is currently a junior majoring in Musical Theatre Performance, with a minor in Spanish. Past credits include co-directing *Men on Boats*, Ithuriel in *Paradise Lost*, Jack in *Into the Woods*, and Joe/Si Crowell in *Our Town*

(Colorado State University). He dedicates his performance to his community back home in Minnesota, who taught him the power of compassion and instilled in him the courage to stand up for what is right. Love will always win.

Eliana Thomas (Mimi Marquez) Eliana is thrilled to be making her CSU debut in her biggest dream role! She is currently a second-year Musical Theatre and Ethnic Studies double-major. A few of her past credits include *Les Miserables* (The MUNY), *The Little Mermaid* (The MUNY), *Cabaret* (Debut Theatre Company STL), and *Little Shop of Horrors* (Goshen Theatre Project). She would like to thank her friends for being wildly supportive of her and her sister, Abbie, for helping her navigate the industry every step of the way.

Aaydin Underwood (Tom Collins) Aaydin is excited and deeply grateful to be bringing to life the character of Tom Collins in his second show at CSU. He is a sophomore theatre major with a concentration in performance. He is also an independent musician and a photo/video editor. This show and character have meant everything to him, and he is hopeful he is doing them justice, especially as a queer Black man in a time of division and senseless turmoil in the world. Aaydin extends his sincere gratitude to everyone who has supported him, including his family, friends, amazing cast mates, loving roommates, and his director, Noah Racey, for believing in him. Lead with love!

CSU THEATRE PRODUCTION STAFF

PRODUCER/ARTISTIC DIRECTOR Emily Morgan

COSTUME DESIGN Erin Carignan

LIGHTING Jackie Fox

MUSICAL THEATRE Patty Goble

DESIGN Zhanna Gurvich

SET DESIGN Roger Hanna

ACTING/PERFORMANCE Saffron Henke

ACTING/PERFORMANCE Wesley Longacre

MUSICAL THEATRE Noah Racey

ACTING/PERFORMANCE Debbie Swann

MUSICAL THEATRE Hannah Swanson

DIRECTOR OF PRODUCTION/TECHNICAL DIRECTOR Steven Workman

COSTUME SHOP MANAGER Elise Kulovany

ASSISTANT COSTUME SHOP MANAGER/CUTTER/DRAPER Rebecca Evans

AUDIO SUPERVISOR Chris Carignan

LIGHTING SUPERVISOR Tate Sanders

ASSISTANT LIGHTING SUPERVISOR Abby Sumner

PRODUCTION MANAGER Matt Grevan

SCENIC CHARGE ARTIST Karl Hermanson

PROPS DIRECTOR Tyler Offner

SCENE SHOP FOREMAN Johnie Rankin

COSTUME SHOP STAFF Isabella Huff

ASSISTANT DIRECTOR India Thompson

ASSISTANT CHOREOGRAPHER/SQUEEGEE CHOREOGRAPHER Irie Green

DRAMATURG Jacob Maddock

ASSOCIATE SCENIC DESIGNER Bella Conahan

ASSISTANT SCENIC DESIGNER Mackenzie Abbot

ASSISTANT SCENIC DESIGNER Lee Solis

ASSISTANT COSTUME DESIGNER Charlotte Hildreth

ASSOCIATE LIGHTING DESIGNER Ayden Edgar

ASSISTANT LIGHTING DESIGNER Katie Craft

LIGHTING PROGRAMMER Henry Ledbetter

ASSOCIATE SOUND DESIGNER Abby Holm

ASSISTANT SOUND DESIGNER Kai Pauer

WARDROBE HEAD Emily Mastalerz

HEAD OF HAIR AND MAKE-UP Brianna Wheeler

A2 Eleanor Long

A1 Shane Preston

ASSISTANT STAGE MANAGERS Lauren Gentry, Theo Kuehn, Lola Swalley

ELECTRICS SHOP TEAM Ava Barbieri, Sydney Berkland, Adam Carlson, Margot Chupp, Ayden Edgar, Alliser Key Hoy, Dale Kaiser, Henry Ledbetter, Spencer Lomax, Katherine Mahler, Koryn McManus, Valeria Reyes, Zack Taylor

PAINT SHOP TEAM Olivia Bridenbaugh, Anna Dean, Josie Karet. Cece Prime-Morales, Savannah Sand, Julia Slagle, Caylin West,

COSTUME SHOP TEAM Mackenzie Abbot, Molly Arndt, Charlotte Daysh, Anna DeFrees, Charlotte Hildret, Colleen Holland, Chloe Martin, Theo Kuehn, Zoey Riescher, Robin Rader, Ayumi Yamada, Anncy Wood

SCENIC SHOP TEAM Mackenzie "Squeak" Abbot, Hannah Bonansinga, Bryce "A-Roni" Clampitt-The San Francisco Treat, Darren Cull, Ember Nichols-Dewey, Jess "Lizzard" Hix, Renix Jablecki, "Savvy" Jackson, John Lavalley, Kai Pauer, DeChi Peterson, Thomas "A friend of Greg West" Ray, Robin Rader, Journey Schafer, Nadia Schafer,

PROPS TEAM Nicholas Appl, Anna Defrees, Lauren Gentry, Willow Hanff, Aidan Hatley, Kylie Heimlich, Savannah Jackson, Reanna Romero

AUDIO TEAM Sabrin Bland, Jack Ham, Abby Holm, Joshua Moore, Carmen Warren

LIGHT BOARD OPERATOR Chi Stafford

SOUND BOARD OPERATOR Logan Jedlicka

SPOT LIGHT OPERATORS Dex Gordon, Matthew Martin, Nicholas Salzberg

WARDROBE CREW Savannah Sand, Ver Thomson, Niko Upton

DECK CREW De'Neen Smith, Charlie Mayfield

TURNTABLE CREW Sayre Albert, Marshall Callanen, Colton Dowling, Brennan Truitt

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