



FREE WEEKLY MAGAZINE- READ AND SHRED

Kieran Bradigan

Spring 2022

Capstone – Graphic Design

Department of Art and Art History

Artist Statement:

My name is Kieran Bradigan, and I am an artist. For a long time, I debated with myself whether or not I should call myself that. After all, what really makes an artist? I have always struggled with the concept of identity, of where I belong; and I make art to reflect that.

I am queer and trans. Growing up, knowing that I was different, alienated me to the world- and even to my own family. I often wondered what labels correctly identified me and what box I belonged in. I spent probably too much time figuring out what to call myself in my early teens, something which I have grown to regret. I found my solace, my escape from labels, in art.

I came into art school as little more than an enthusiastic doodler, and with an appreciation for aesthetics. I had no formal training and found myself right in the middle of the whirlwind of art academics. To say it was a struggle is putting it mildly. But, with every failure and every brutal critique, I found myself growing. It was a painful yet beautiful process, and eventually I became comfortable with calling myself an artist.

I use a variety of mediums in my work for a variety of reasons. Digital drawing programs, for their accessibility and versatility, graphite and charcoal for their soft and forgiving nature, collage for its unique and eye-catching aesthetics...so on and so forth. I believe in adaptability, and how moving from a familiar medium to an unfamiliar one can create revelations in the art process.

_	_				
			٠	ı	\mathbf{a}
		ı	L	ı	┖

Original Format

Figure 1: Manicfestation

Figure 2: La Bohéme

Figure 3: From Elysium

Figure 4: The Tide Rises, the Tide Falls

Figure 5: The Flower Stop

Figure 6: Social Anxiety Poster

Figure 7:

Figure 8:

Figure 9:

Figure 10:

Indesign, 8.5 x 11 in

Indesign, 16 x 20 in

Indesign, 6 x 9 in

Indesign, 8.5 x 11 in

Illustrator, 8.5 x 11 in

Procreate,16 x 20"

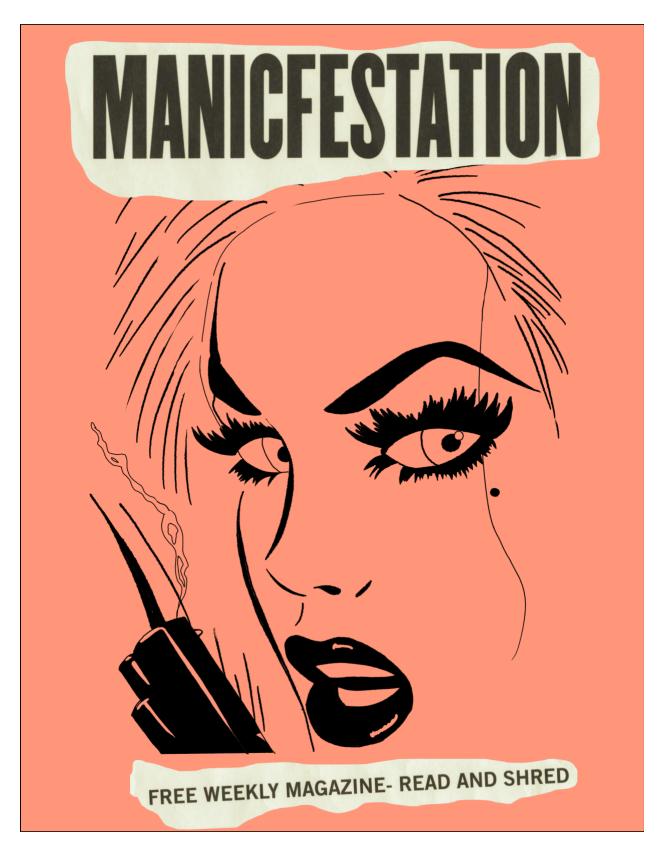


Figure 1: Manicfestation

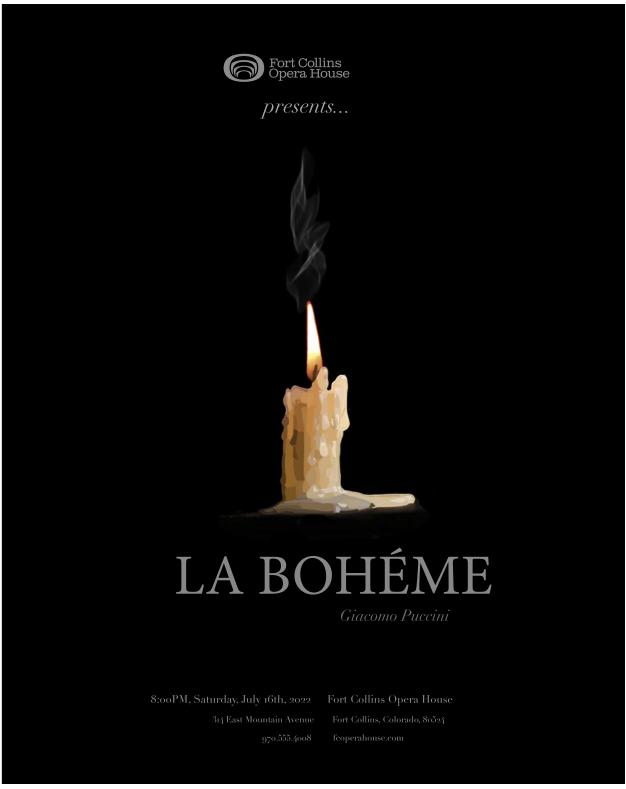


Figure 2: La Bohéme

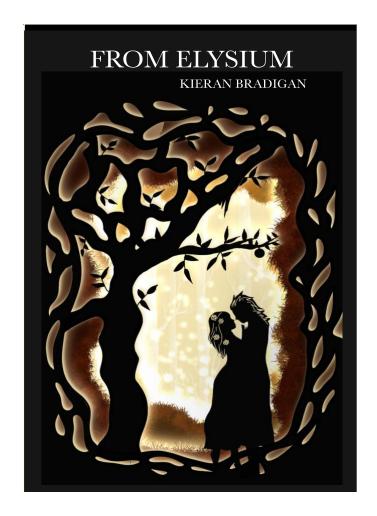


Figure 3: From Elysium

THE TIDE RISES, THE TIDE FALLS

HENRY WADSWORTH LONGFELLOW

Figure 4: The Tide Rises, The Tide Falls



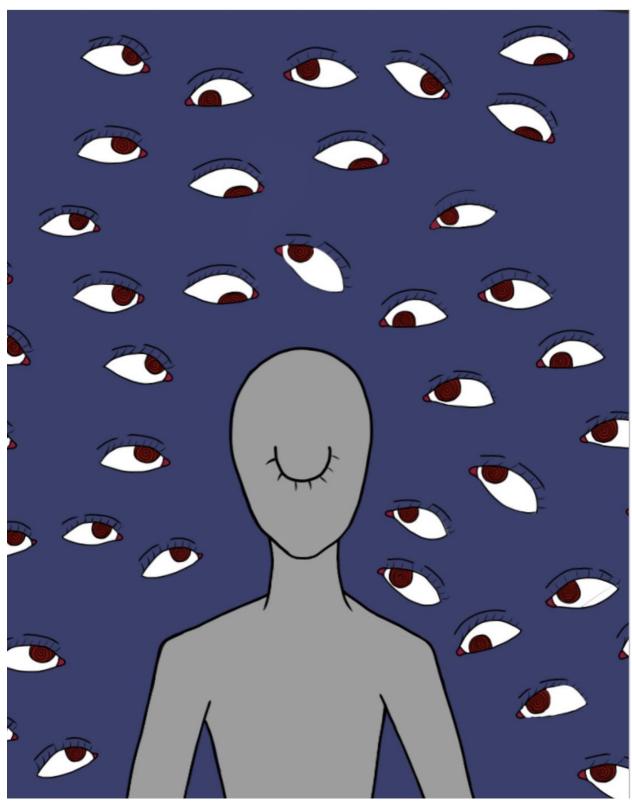


Figure 6: Social Anxiety Poster