



# GUSTAFSON GALLERY

UPDATE

SPRING '89

## VINTAGE JEWELRY SHOW

Nick Nicoletti, owner of Niwot Trading Company, will share his expertise on Estate Jewelry - Antique to Collectibles at this Friends of the Gustafson Gallery fund raiser. Wear your favorite pieces of vintage/antique jewelry and come to the show!

**SATURDAY, FEBRUARY 4, 9:00 TO NOON**  
**LUDLOW ROOM, LINCOLN CENTER**

Learn how to identify and establish the value of estate jewelry. Clues to recognizing the age of precious pieces will also be discussed. View and purchase special jewelry pieces from exclusive jewelry exhibitors. Admission/donation to the Gustafson Gallery is \$5 for non-members and \$3 for students and FGG members.

## FGG BOARD WHO'S WHO

Board members of the Gallery are invaluable as they assist and support the Friends.

**A special thanks to the 1988-89 board members:**

Van Linck, President	
Sally Haxton, Vice-president	
Mae Hoffman, Secretary	
Linda Carlson, Gallery Manager	
George Morgan, Department Head	
Mari Murphy, College AHS Development Officer	
Robin Herron, Dean, College AHS	
LaVon Blaesi, Margaret Merril	
Kathryn Greenwood, Virginia Webster	
Margaret Hazaleus, Avis Woolrich	

## INDIAN TEXTILES

The next exhibit opening in the Gustafson Gallery on February 14 is titled Indian Textiles - Tradition, Technique, and Transformation. India, by virtue of its cultural heritage, has been the textile production center for countless meters of exquisitely woven and printed textiles.

Jan Else, AID&M faculty member, has collected textiles for this exhibit and identified the woven or applied techniques. A special section of the exhibit will display examples of ways we have used Indian traditions and techniques as inspiration for Western design. Come see the exquisite craftsmanship and beauty of this civilization and what it has done to make fashion unique in our own culture.

**FEBRUARY 14 317 GIFFORD**  
**INDIAN TEXTILES - TRADITION,**  
**TECHNIQUE, AND TRANSFORMATION**  
**GALLERY OPENING & RECEPTION 4:00**  
**TALK: INDIA SHOWS THE WAY 4:30**

The exhibit will be available for viewing from February 14 through March 15. Gallery hours are Monday through Thursday, 9:00 am - 3:00 pm or by appointment. Call 491-1983 for more information.

**Colorado**  
**State**  
University



## IN HER EASTER BONNET

Hats, hats, and more hats trimmed and fashioned with feathers, lace, and jewels, both big and little are the subject of the Gallery's spring exhibit. On Thursday, March 30, the exhibit opening will include a whimsical program by guest curator and hat collector, Colleen Cassell

RECEPTION 4:00

317 GIFFORD

GALLERY TALK 5:00

Bring a friend and join us. The exhibit will run through May 5th. Gallery hours are Monday through Thursday, 9:00 am - 3:00 pm, or by appointment. Call 491-1983.

## FGG ANNUAL MEETING

The annual Friends of the Gustafson Gallery meeting is scheduled for March 30 at 3:30 pm, 317 Gifford. The FGG meeting will be followed by the exhibit opening, **IN HER EASTER BONNET - HATS** and the gallery talk by guest curator Colleen Cassell. All members are encouraged to attend the annual meeting!

### \*\*FRIENDS OF THE GALLERY\*\*

JOIN THE FRIENDS who assist with promoting the Gallery! Become a part of sharing and offering others a glimpse into the past. More than 7000 articles of clothing and 500 flat textiles form one of the largest US university collections. We invite you to become a FRIEND! Call 491-1983 or write:

Gustafson Gallery  
CSU 316 Gifford Building  
Fort Collins, CO 80523

## STORING TEXTILES

...from The Smithsonian Institution

1. Textiles should be stored perfectly clean. With years dirt particles can actually cut fibers through friction and abrasion.
2. Store textiles flat. If folding is necessary, avoid sharp folds by padding at the points of folds with strips of washed unbleached muslin or old sheets. They can then be wrapped in clean white cotton cloth such as an old sheet or pillowcase, or in muslin. Textiles should not be sealed in airtight plastic bags or containers.
3. Stored textiles should not be exposed to the light as natural fibers are damaged by light rays from the sun and indoor fixtures.
4. Textiles should be removed from storage periodically and aired. If the item has been folded, refold it carefully changing the position of the folds so that the same fibers are not subjected to the tension of folding which can cause fiber breakage over a long period of time.

## COSTUME CONSERVATION

Polly Willman, costume curator at The Smithsonian Institution will be the special guest lecturer of the Friends of the Gustafson Gallery on Tuesday, May 2, 4:00 in 317 Gifford. Polly, a CSU Textiles & Clothing graduate, is in charge of the First Ladies' gowns. Polly will address issues of care and conservation of costume and offer expert insight into the fascinating world of the Smithsonian Collection. All are welcome to attend this presentation!

College of Applied Human Sciences

### Friends of the Gustafson Gallery

316 Gifford Building  
Department of Apparel, Interior Design, and Merchandising  
Fort Collins, Colorado 80523

Jan J. Else

312 Linda Lane  
Fort Collins, CO 80525

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