

UNIVERSITY CENTER FOR THE ARTS

Honor Band

2022

FORT COLLINS, COLORADO

DECEMBER 8 – 10, 2022



COLORADO STATE UNIVERSITY



Thursday Evening, December 8, 2022 at 7:30

Colorado State University Symphonic Band Presents:

Celestial

JAYME TAYLOR, conductor

DREW LESLIE, trombone

BENJAMIN POUNCEY, graduate student conductor

ROGER ZARE

Lift Off (2017)

YUKIKO NISHIMURA

Winter Milky Way (2012)

FRANK TICHELI

Sun Dance (1997)

Benjamin Pouncey, graduate student conductor

ANTHONY BARFIELD

Red Sky (2012)

Dr. Drew Leslie, trombone

HENRY FILLMORE

arr. Andrew Glover (2002)

Rolling Thunder (1916)

Notes on the Program

Lift Off (2017)

ROGER ZARE

Born: 1985, Sarasota, Florida

Currently resides in Chicago, Illinois

Duration: 3 minutes

Roger Zare has been praised for his “enviable grasp of orchestration” (New York Times) and for writing music with “formal clarity and an alluringly mercurial surface.” His music often takes inspiration from science, nature, mathematics, and mythology. Currently based in Chicago, he was born in Sarasota, Florida, and began playing piano at age 5 and violin at age 11; he started composing at age 14. Roger holds a Doctorate of Musical Arts (2012) from the University of Michigan, a Master of Music (2009) from the Peabody Conservatory of Music, and a Bachelor of Music (2007) from the University of Southern California. Currently, Zare is serving as a visiting assistant professor of music in the Hayes School of Music at Appalachian State University. Zare was previously an instructional assistant professor of theory and composition at Illinois State University.

Lift Off is a very quick and energetic piece, not quite 3 minutes long. It was written when NASA was returning the Space Shuttle to flight in 2005 and is a celebration of human space exploration. There are very few delicate moments in this piece, and I concentrate more on large gestures and thick orchestration. Highly pointed rhythmic sections give way to richly harmonized melodic sections, with an almost constant rushing of 16th notes throughout the entire piece. It is a thrilling ride for both the performers and the audience.

This version for wind ensemble was awarded first prize in the third annual Frank Ticheli Composition Competition, (category 2).

— program note by the composer

Winter Milky Way (2012)

YUKIKO NISHIMURA

Born: 1967, Tokyo, Japan

Currently Resides in Los Angeles, California

Duration: 4 ½ minutes

Nishimura graduated from the Tokyo National University of Fine Arts and Music in 1990. One year later, she began graduate study with Alfred Reed at the University of Miami. In 1993 she

went to the Manhattan School of Music for further study. She has studied composition with Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner.

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments, and orchestra. She has also been active as a pianist and an arranger. Her composition *Bright Moon* won special mention at the 15th and 26th International Competitions for Original Compositions for Band, held in Corciano, Italy. She also won the sixth Aoyama Award; and received second prize at the concerto competition at the University of Miami as a pianist.

In 2005, she was commissioned to compose music for the silent film *Edison's 1910 Frankenstein*, for string quartet, which was premiered in Gettysburg College in Pennsylvania by Covington String Quartet. The music for the silent film *The Water Magician*, directed by Kenji Mizoguchi in 1933, was premiered in 2007. In 2010, a theatrical work *Fantasy of Kenji*, based on the stories by Kenji Miyazawa, was premiered. In 2014, she collaborated with Noh play, which is Japanese traditional theater work, as a composer and a pianist.

About *Winter Milky Way*, the composer writes, “The image of this music is the color of white. If I could express this “whiteness” in my music I believed it would be a pleasant experience for me. The music brings the smell of winter season: you can imagine the snow or chilly air, or maybe even clear skies and ice, one could also feel the joy of the holiday season.”

— program note by the composer

Sun Dance (1997)

FRANK TICHELI

Born: 21 January 1958

Currently resides in Los Angeles, California

Duration: 5 minutes

The emotion of *Sun Dance* is summarized by the composer in two words: “bright joy.” Frank Ticheli did not originally intend the work to be a musical depiction of a programmatic nature, however, once the piece was complete he felt as though “the music began to suggest a more concrete image—a town festival on a warm, sunwashed day.” Ticheli says, “I imagined townspeople gathered in the park, some in small groups, some walking hand in hand, others dancing to the music played by a small band under a red gazebo.”

Sun Dance follows a loose sonata structure, although this form did not reveal itself until after the piece was finished. The exposition includes an introduction followed by three distinct musical themes: a, b, and c. This is followed by an extensive development section that explores a variety of song and dance-like textures based on the previously stated melodic elements and also introduces a new fourth theme d. The recapitulation begins with a restatement of theme a from the exposition, followed by an extended version of theme c that leads to a celebratory coda, bringing the piece to a joyful conclusion.

Frank Ticheli is an American composer whose musical catalog includes works for concert band, orchestra, choral, and chamber ensembles. Since 1991, he has been a Professor of Composition at the University of Southern California. Dr. Ticheli earned both the Master of Music and the Doctor of Musical Arts degrees in Composition from the University of Michigan, where he studied with Leslie Bassett, William Bolcolm, William Albright, and George B. Wilson. His music has been described as “optimistic and thoughtful” (Los Angeles Times), “lean and muscular” (The New York Times), and “brilliantly effective” (Miami Herald).

Sun Dance was commissioned by the Austin (Texas) Independent School District for the Silver Anniversary Celebration of the 25th Annual All-City Band Festival on March 18, 1997.

— program note by Benjamin Pouncey

Red Sky (2012)

ANTHONY BARFIELD

Born: 1983, Collinsville, Mississippi

Currently resides in New York, New York

Duration: 14 minutes

Mr. Barfield holds degrees in trombone performance from the Juilliard School and Manhattan School of Music. His primary trombone instructors include Joseph Alessi, Dr. Per Brevig, Jay Evans, and Dan Drill. Anthony studied composition with C.P. First, Avner Dorman, Thomas Cabaniss, and Nils Vigeland.

Known for his lyrical writing style, Barfield’s compositions have been performed throughout the U.S. and Europe. He has received commissions from groups such as the University of Kentucky Wind Ensemble, and Joseph Alessi of the New York Philharmonic. He made his Carnegie Hall debut at the 2012 New York Wind Band Festival where his work *Here We Rest* was performed. In demand as a composer in residence, Mr. Barfield has worked with

groups such as the University of Scranton Singers, Manhattan School of Music Brass Ensemble, and The Baldwin Wind Symphony. He released his first composition album in the fall of 2013 titled, *The Works Of Anthony Barfield*, with the University of Alabama Wind Ensemble.

Mr. Barfield currently [2021] resides in New York City and works as an audio engineer at The Juilliard School.

Red Sky is a 14-minute work based upon the Big Bang Theory. Commissioned by Professor Brad Kerns and The University of Kentucky Wind Symphony, this work was premiered in October of 2012 and recorded in November of the same year.

According to the theories of physics, if we were to look at the universe one second after the Big Bang, the scientific explanation of how our universe started, what we would see is a 10-billion degree sea of neutrons, protons, electrons, anti-electrons (positrons), photons, and neutrinos.

Red Sky paints a picture of the Big Bang Theory, space, matter, and energy, but it also has a deeper meaning: that we are all the same as human beings, and to realize that wherever we are in the world, in this large universe, that we're all connected.

— program note by the composer

Rolling Thunder (1916)

HENRY FILLMORE

arranged by Andrew Glover (2002)

Born: 3 December 1881, Cincinnati, Ohio

Died: 7 December 1956, Miami, Florida

Duration: 2 ½ minutes

James Henry Fillmore Jr. was the eldest of five children. In his youth he mastered piano, guitar, violin, and flute -- as well as the slide trombone, which at first he played in secret, as his conservative religious father believed it an uncouth and sinful instrument. Fillmore was also a singer for his church choir as a boy. He began composing at 18 with his first published march, *Higham*, named after a line of brass instruments. Fillmore entered the Cincinnati Conservatory of Music in 1901. After this he traveled around the United States as a circus bandmaster with his wife, an exotic dancer named Mabel May Jones.

Fillmore wrote over 250 tunes and arranged hundreds more. Fillmore also published a great number of tunes under various pseudonyms, such as Harold Bennett, Ray Hall, Harry Hartley, Al Hayes, and the funniest, Henrietta Hall. While best known for march music and screamers, Fillmore also wrote waltzes, foxtrots, hymns, novelty numbers, overtures, and waltzes.

Perhaps no march has a more fitting title. Originally published in 1916, *Rolling Thunder* was dedicated to Ed Hicker, presumably a friend of Fillmore, and most likely a trombonist. The subtitle, "A Trombone Ace," repeats what becomes obvious upon hearing this furious showstopper – the trombone section receives a true "work-out" on this march!

— program note by the arranger

COLORADO STATE UNIVERSITY SYMPHONIC BAND

Piccolo/Flute

Conlin Buttermann	Austin, TX	Sophomore	BM Music Education
Emma Edwards	Colorado Springs, CO	Sophomore	BM Music Education
Maddie Frederick-Law	Greeley, CO	Sophomore	BA Music
Farinaz Molaei	Denver, CO	Senior	BM Performance
*Ella Patterson	Longmont, CO	Freshman	BM Performance
Mary Vogelsberg	Louisville, CO	Senior	BM Music Education

Oboe

*Sophie Haase	Lakewood, CO	Freshman	BM Music Education
Meghan McMahon	Colorado Springs, CO	Freshman	BS Biomedical Sciences

B^b Clarinet

Cole Boyd	Fort Collins, CO	Freshman	BM Performance
Scott Elias	Fort Collins, CO	Freshman	BM Performance
Micaiah Hazard	Englewood, CO	Freshman	BA Music
Ben Landfair	Windsor, CO	Junior	BM Music Education
Makaylee Lange	Denver, CO	Sophomore	BM Music Therapy
Kaylee Madson	Colorado Springs, CO	Freshman	BFA Art
Alexander Pentlicki	Rocky Ford, CO	Freshman	BM Music Education
*Trek Salzer	Fort Collins, CO	Sophomore	BM Performance
Triston Told	Fort Collins, CO	Freshman	BM Music Education

Bass Clarinet

William Edmundson	Houston, TX	Freshman	Undeclared
Dylan Kelly	Fort Collins, CO	Junior	BS Psychology
Ashlyn Schall	Greeley, CO	Freshman	BS Horticulture
Miah Tofilo	Denver, CO	Sophomore	BS Biology

Contra Bass Clarinet

Dylan Kelly	Fort Collins, CO	Junior	BS Psychology
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Bassoon

Charles Beauregard	Voorheesville, NY	Freshman	BM Perf/BA Creative Writing
Isabel Blosser	Pendleton, IN	Freshman	BA Eng Lit/Eng Education
*Avery Dotson	Broomfield, CO	Sophomore	BS Criminology/Criminal Justice

Soprano Saxophone

Riley Busch	Littleton, CO	Senior	BM Music Education
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Alto Saxophone

*Riley Busch	Littleton, CO	Senior	BM Music Education
Ethan Ekleberry	Aurora, CO	Senior	BM Music Education
Anthony Sacheli	Colorado Springs, CO	Sophomore	BM Music Education

Tenor Saxophone

Norah Artley	Lakewood, CO	Sophomore	Music Minor
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Bari Saxophone

Jack Robitaille	Casper, WY	Junior	BM Music Education
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Horn

Paul Beyer	Colorado Springs, CO	Senior	BM Music Education
*Kathlyn Dixon	Bismarck, ND	Senior	BA Music
Lillian Hamilton	Montrose, CO	Freshman	BA Music
Zoe Huff	Wheat Ridge, CO	Freshman	BM Music Education
Hannah Isherwood	Littleton, CO	Sophomore	BS Equine Science
Gabby Steiner	Pella, IA	Freshman	BS Psychology

Trumpet

Olivia Caskey	Kalona, IA	Freshman	BM Performance
Alexa Hudson	Littleton, CO	Junior	BM Music Education
Jessica Johnson	Colorado Springs, CO	Freshman	BM Performance
Hunter Luedtke	Windsor, CO	Freshman	BM Music Education
Ryan Robinson	Broomfield, CO	Sophomore	BA Business/Music Minor
Trevor Woodcock	Colorado Springs, CO	Junior	BM Music Education
*Arjen Wynja	Lyons, CO	Freshman	BM Music Education

Trombone

Caelan Herk	Erie, CO	Freshman	BM Music Education
Brenna Hudson	Littleton, CO	Junior	BM Music Education
*Dylan Perez	Aurora, CO	Sophomore	BM Performance/BA Business
Yonathan Wassen	Aurora, CO	Freshman	BM Performance

Bass Trombone

Fletcher Ayres	Colorado Springs, CO	Junior	BA Graphic Design
Evan Walls	Lakewood, CO	Freshman	BS Civil Engineering

Euphonium

Ryan Starr	Colorado Springs, CO	Junior	BA Music
*Aleyna Zisser	Colorado Springs, CO	Freshman	BA Exploratory Studies

Tuba

*Catherine Aikman	Arvada, CO	Freshman	BA English
Kobe Garrido	Westminster, CO	Junior	BA Political Science
Adria Leos	Abilene, TX	Junior	BM Performance
Mekaila Richart	Derby, KS	Freshman	BS Zoology

Percussion

Cecilia Anderson	Loveland, CO	Freshman	BA Music
Zayne Clappe	Cortez, CO	Freshman	BM Music Education
Brenna Dowden	Colorado Springs, CO	Freshman	BS Biology
Hannah Engholt	Longmont, CO	Junior	BM Music Education
Paige Lincoln-Rohlfing	Englewood, CO	Junior	BM Perf/BS Biomedical Science
Daniel Martinez	Greeley, CO	Junior	BM Composition
*Stewart Ricker	Battle Creek, MI	Senior	BA Journalism
Brendon Williams-Ransdell	Sterling, CO	Junior	BM Music Education

Piano/Synthesizer

Reynaldi Raharja	Semarang, Indonesia	Junior	BA Music
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*Principal



Friday Evening, December 9, 2022 at 7:30

The Colorado State University Wind Symphony Presents:

CODEx GIGAS

REBECCA PHILLIPS, conductor

CAYLA BELLAMY, bassoon

KEVIN DAY

Dancing Fire (2016)

DANA WILSON

The Avatar (2004)

- I. Krishna
- II. Kalki
- III. Juggernaut

Cayla Bellamy, bassoon

JAMES M. DAVID

Symphony No. 1: Codex Gigas (2019)

- I. Light after Darkness: Chant/Organum
- II. Hermann, the Recluse: Chaconne
- III. The Great Red Dragon: Toccata
- IV. The Holy City: Chorale

Consortium Premiere

Notes on the Program

Dancing Fire (2016)

KEVIN DAY

Born: 1996, Charleston, West Virginia

Currently resides in Miami, Florida

Duration: 4 minutes

Kevin Day has quickly emerged as one of the leading young voices in the world of music composition today, whose music ranges from powerful introspection to joyous exuberance. His music often intersects between the worlds of jazz, minimalism, Latin music, fusion, and contemporary classical idioms. A winner of the BMI Student Composer Award and three-time finalist for the ASCAP Morton Gould Young Composer Award, Day was considered for the 2022 Pulitzer Prize for his Concerto for Wind Ensemble.

Day is currently Assistant Professor of Composition at Wilfrid Laurier University in Waterloo, Ontario, Canada. He is pursuing his DMA in Composition from the University of Miami Frost School of Music, where he studies with Charles Norman Mason, Dorothy Hindman, and Lansing McCloskey. He holds a MM in Composition from the University of Georgia, and BM in Performance from Texas Christian University (TCU). He is an alumnus of Kappa Kappa Psi National Honorary Band Fraternity. Of his piece, the composer writes:

When I was writing Dancing Fire, the picture I had in my head before I began writing was a group of people surrounding a large bonfire during the night. These people began dancing around the fire, having fun, singing songs, and ultimately, celebrating life.

Once I had that picture in my head, along with the constant repeating motif that eventually became the melody for the entire piece, the rest of the work fit together nicely, and in two weeks it was done. The composition brings this mental picture I had to life in a fun and energetic way with dance-like percussion and a constant groove, as well as its contagious melody, a mysterious soprano sax solo, and a climactic ending.

The Avatar (2004)

DANA WILSON

Born: 4 February 1946, Lakewood, Ohio

Currently resides in Ithaca, New York

Duration: 16 minutes

Dana Wilson is an American composer, jazz pianist, and professor of music theory, history, and composition at Ithaca College. His compositions have been performed throughout the United States, Europe, and East Asia. They have received several prizes, including the Sudler International Composition Prize and the Ostwald Composition Prize, as well as awards from the International Trumpet Guild and the International Horn Society. The composer writes:

The bassoon is the most curious of instruments. Its mechanical evolution has made it a challenge to play, and its sound ranges from the most jocular to the most haunting. There have been many pieces that stress its ability to be humorous, so I wanted to focus in this piece on its incredible ability to plead, entice, command, and conjure - hence its role as an avatar.

An avatar is the incarnation of an immortal being, or of the Ultimate Being. It derives from the Sanskrit word "Avatara" which means "descent" and usually implies a deliberate descent into mortal realms for special purposes. The term is used primarily in Hinduism, for incarnations of the god Vishnu the preserver, but is also used by extension by non-Hindus to refer to the incarnations of the gods in other religions and mythologies.

I. **Krishna** is one of the avatars of Vishnu. Krishna's body is the color of an enchantingly beautiful dark rain cloud, since Vishnu is epitomized by the principle of water, being himself the god of preservation. Water is seen as the basic principle for life as we know it on earth, the nourisher of plants and animals alike, the very substance of existence.

II. **Kalki** is the name of the tenth and final avatar of Vishnu. The name Kalki is often a metaphor for "Eternity" or "Time."

III. **Juggernaut** is also the title of one of Vishnu's avatars. The Sanskrit *Jagannath*, meaning "lord of the world," is used to describe any literal or metaphorical force regarded as unstoppable, one that will crush all in its path.

Symphony No. 1: Codex Gigas (2019)

JAMES M. DAVID

Born: 1978, Cairo, Georgia

Currently resides in Fort Collins, Colorado

Duration: 31 minutes

Symphony No. 1 – Codex Gigas (2019) explores the importance of meaning and ideas in an era of disinformation and confusion. The work draws from numerous musical and extra-musical sources from the 13th through the 21st centuries. Most crucial are two works of Czech-American composer Karel Husa (*Music for Prague, 1968* and *Apotheosis of This Earth*) and the medieval manuscript known as the Codex Gigas. The symphony strives to challenge listeners to consider how both knowledge and meaning are expressed and how can both be manipulated for the benefit or detriment of humanity.

Literally “giant book,” the Codex Gigas is the largest surviving European medieval manuscript, both in terms of its impressive physical size and number of words. Created by a single scribe over the course of decades, the book is better known as the so-called “Devil’s Bible” for its full-page illustration of the devil as described in the Book of Revelation. Opposite this image is the ornate City of Heaven. Thus, a stark contrast between darkness and light, or good and evil, or ignorance and enlightenment is made. This duality served as the principal inspiration for the creation of the symphony and guided many elements of the finished work.

Music for Prague, 1968 is one of the most celebrated works for wind band, both for its technical achievements and its timely political message in the wake of Soviet oppression to Husa’s homeland. The famous Czech anthem “Ye Warriors of Our God,” serves as a defiant warning to political leaders and is important to the structure of the piece. Less well-known is *Apotheosis of This Earth* composed in 1970, which deals with the looming environmental destruction caused by humans. Here, a simple three-note chromatic motive generates the entire work as it moves from a cataclysmic conflict to a whimpering final cadence.

The connection between the works of Husa and the Codex Gigas may not appear obvious but was a critical idea for the symphony. The manuscript was created in the late thirteenth century in Bohemia, now the modern-day Czech Republic. The book was traded, sold, and lost multiple times during the Hussite Revolution of the fifteenth century, ultimately leaving its native land as spoils of war. Coincidentally, “Ye Warriors of Our God...” was an important political anthem during this period and is often referred to as the “Hussite Hymn” or “Hussite Chorale.” This connection across centuries from a medieval scribe to a modernist composer fit serendipitously with the symphony’s goal to examine how meaning can be conveyed through music.

In four movements, the symphony wrestles with the ideas of light and dark or truth and lies using the tools of past and present. Movements I and III are based on the chromatic motive from “Apotheosis,” while Movements II and IV use the first notes of “Ye Warriors of Our God...”

to create a broadly diatonic palette. The conflict between atonal/chromatic and tonal/diatonic languages musically represents these dualities (ignorance and knowledge, evil and good, or the Devil and the City of Heaven). Each movement deals with a different aspect of this central conflict and is described below.

I. Light after Darkness - “Post Tenebras Lux”: Chant-Organum – The work opens with a cloud of chaotic bells, the furious randomness of nature. Slowly, the “pulse of enlightenment” emerges as a ritual chanting based on a sequence of prime numbers. The solo euphonium then proclaims a new era of light and knowledge. This single voice is then harmonized in fifths, similar to the early form of polyphony known as parallel organum. These simple harmonizations move forward in time to incorporate the isorhythmic techniques of the Ars Nova. Finally, the “pulse of enlightenment” returns only to be subsumed by nature’s randomness once more.

II. Hermann, the Recluse - “Hermann Inclusus”: Chaconne – The scribe who created Codex Gigas identifies himself as Hermann the Recluse, perhaps a nod to his devotion to the work. Consonant harmonies depict his faithful and earnest dedication, slowly giving way to a simple repeated melody based on the first three pitches of “Ye Warriors.” Polyphonic variations build to a forceful but resolute climax followed by a return to quiet study. Distant snare drums foreshadow the shattering of this momentary calm.

III. The Great Red Dragon - “Draco Magnus Rufus”: Toccata – This movement’s title is a reference to one of the devil’s descriptions in the Book of Revelation. The “pulse” reappears in a new aggressive form capable of spreading fear and ignorance. The chromatic and diatonic motives are now blended together, losing their original intentions. The center of the movement coalesces on the “relentless march of the ignorant” as old ideas are warped into new insidious forms. A nostalgic recapitulation followed by a violent coda complete the spell as the disinformation merchants have won the day.

IV. The Holy City - “Sanctam Civitatem”: Chorale – The last movement opens with random clouds of bells finally joining from all directions in the “pulse of enlightenment.” The pulse merges with “Ye Warriors” and the chromatic “Apotheosis” motive to create a single harmonization as the many towers of the city of heaven rise into view. This ultimate resolution of light and darkness slowly builds to a bright and optimistic finale with hope that truth will prevail.

This work was commissioned by a consortium of university wind ensembles under the leadership of Dr. Rebecca Phillips, Director of Bands, Colorado State University. The symphony is dedicated to the memory of Karel Husa and my mentor Ladislav Kubík, two great Czech-Americans whose wisdom and artistry are sorely missed in these troubled times.

— program note by the composer

Colorado State University thanks Kathryn Rudd for the hand bell pads used in this performance.



COLORADO STATE UNIVERSITY WIND SYMPHONY

Piccolo/Flute

*Merritt Jones	Lake Charles, LA	Graduate Student	MM Performance
Kathryn Kennedy	Grand Junction, CO	Senior	BM Music Education
Francesca Lujan	Fruita, CO	Graduate Student	MM Performance
Lucy McCrossan	Simi Valley, CA	Sophomore	BM Music Education
Jenna Moore	Longmont, CO	Graduate Student	MM Performance/LEAP

Oboe

Kyle Hove	Fort Collins, CO	Guest Artist	
*Jacquelyn Olivera	Ashburn, VA	Junior	BM Music Therapy

E^b/B^b/Alto/Bass/Contra Bass Clarinet

Samuel Anderson	Monument, CO	Senior	BM Music Education
Rachel Bowyer	Colorado Springs, CO	Sophomore	BM Music Therapy
Ethan Coulter	Longmont, CO	Junior	BM Performance
Claire Cunningham	Maple Valley, WA	Junior	BM Music Therapy
Bradley Irwin	Billings, MT	Junior	BM Music Education
Raemi Morin	Broomfield, CO	Junior	BM Music Therapy
Savannah Nichols	Broomfield, CO	Senior	BM Performance
Alfredo Ramirez	Bakersfield, CA	Graduate Student	MM Performance/LEAP
*Andrew Rutten	Kindred, ND	Junior	BM Performance
Trek Salzer	Fort Collins, CO	Sophomore	BM Performance
Kie Watanabe	Las Vegas, NV	Junior	BM Music Therapy

Bassoon/Contra Bassoon

James Kachline	Denver, CO	Sophomore	BM Music Education
*James Scott	Lebanon, OR	Graduate Student	MM Performance
Shane Underwood	Fort Collins, CO	Freshman	BM Performance

Soprano/Alto/Tenor/Baritone Saxophone

Ethan Dunkerton	Colorado Springs, CO	Sophomore	BM Music Education
*Adam Hernandez	Sterling, CO	Senior	BS Business Admin/Music Minor
Damian Lesperance	Lafayette, CO	Sophomore	BM Jazz Performance
Johanna Merkel	Rochester, NY	Sophomore	BS Bio Sciences/Music Minor

Horn

*Ayo Derbyshire	Denver, CO	Graduate Student	MM Performance
Sophia Marino	Fort Collins, CO	Freshman	BA Music
Rachel Nieves	Colorado Springs, CO	Junior	BM Music Education
Rachel Richardson	Hillsboro, MO	Graduate Student	MM Performance
Erin Wilson	Fort Collins, CO	Sophomore	BM Performance

Trumpet/Cornet

Enzo Barrett	Lafayette, CO	Junior	BM Perf/BS Computer Science
Nicholas Hinman	Aurora, CO	Graduate Student	MM Performance
Gideon Matchey	Arcadia, WI	Graduate Student	MM Music Ed—Composition
*John Pirillo	Lakeland, FL	Graduate Student	MM Performance
Kris Usrey	Fort Collins, CO	Junior	BM Performance/BS Psychology
Dylan Crabill	Colorado Springs, CO	Freshman	BM Performance

Trombone/Bass Trombone

Brandon Graese	Aurora, CO	Senior	BM Music Education
*Christian Heck	Sacramento, CA	Graduate Student	MM Performance
Bryce Medlyn	Windsor, CO	Sophomore	BM Performance & Composition
Joseph Raby	Austin, TX	Graduate Student	MM Performance

Euphonium

Jake Archibeque	Boulder, CO	Senior	BM Music Education
*Olivier Laborde	Fort Collins, CO	Senior	BM Composition

Tuba

Kobe Garrido	Westminster, CO	Junior	BA Political Science
*Zach Hollingsworth	Bayfield, CO	Graduate Student	MS Electrical Engineering

Percussion

Quinn Harlow	Johnstown, CO	Freshman	BM Performance
Thomas Landewee	Jackson, MO	Graduate Student	MM Performance
Noah Roppe	Parker, CO	Sophomore	BM Performance
Brant Shettron	Castle Rock, CO	Senior	BM Music Education
*Taylor Smith	Perry, GA	Graduate Student	MM Performance
Derek Summers	Fort Collins, CO	Senior	BM Music Education
Jalen Thompson	O'Fallon, MO	Junior	BM Performance & Composition

Auxiliary Percussion

Colin Ferry	Longmont, CO	Junior	BM Performance/BS Mathematics
Maya Reno	Aurora, CO	Junior	BM Music Education

String Bass

Cristian Mazo	Medellín-Colombia	Graduate Student	MM Performance
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Piano

*Thomas O'Malley	Summerville, SC	Junior	BM Performance
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Harp

Alisa DeWitt	Fort Collins, CO	Guest Artist	
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Graduate Assistants

Christian Heck	Sacramento, CA	Graduate Student	MM Performance
Nicholas Hinman	Aurora, CO	Graduate Student	MM Performance
Benjamin Pouncey	Columbia, SC	Graduate Student	MM Performance

*Principal

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UNIVERSITY CENTER FOR THE ARTS

Honor Band

2022

FORT COLLINS, COLORADO

Saturday Afternoon, December 10, 2022 at 2:00

CSU Festival Concert Band

INGRID LARRAGOITY-MARTIN, conductor

CLIFTON WILLIAMS

Dedicatory Overture

CAIT NISHIMURA

Chasing Sunlight

FRANK TICHELI

Earth Song

ANDREW BOYSEN, JR.

Kirkpatrick Fanfare

CSU HONOR BAND FESTIVAL: FESTIVAL CONCERT BAND

Piccolo

Elise Renner Cherokee Trail High School

Flute

Benjamin Rogers Cherokee Trail High School
Annika Johnson Highlands Ranch High School
Sammy Weaver Fairview High School
Natalie Highfield Greeley Central High School
Rylee Paulson Eaglecrest High School
Ella Petersen Timnath High School
Jackson Goodwin Cherokee Trail High School
Aliyah Leos Martinez Greeley West High School
Faith Welsh Resurrection Christian School
Riley Eberhard Columbine High School
Marilyn Macrina Mountain View High School
Varaha Vivek Avupati Mountain Vista High School

Oboe

Sophia Pancoast Loveland High School
Don Josephson Fossil Ridge High School
Sage Wynja Lyons Middle Senior High School
Abby Fernandez Mountain View High School

Clarinet

Adhvaith Ravindran Legacy High School
Asher Hall Liberty High School
Renee Easterbrook Rocky Mountain High School
Brandon Meier Fossil Ridge High School
Sarah Rich Cherokee Trail High School
Emily Vaught New Vista High School
Thalia Theibault Rocky Mountain High School
Kaiden Pink Loveland High School
Isabelle Brian Lewis Palmer High School
Kylie Perez Fossil Ridge High School
Cassandra Bebber Legacy High School
Alex Hull Eaglecrest High School
Phoenix Hawley Loveland High School

Clarinet (cont.)

Daniel Tempest	Eaglecrest High School
Raye Jackson	Eaglecrest High School
Jenna Prendergast	Legacy High School
Luke Kneller	Summit High School
Cameron Turner	Stargate Charter School
Diego Luna	SkyView Academy

Bass Clarinet

Nicole Cowan	Castle View High School
Brendan Radtke	Fossil Ridge High School

Bassoon

Brody Ramirez	Resurrection Christian School
Atticus Johnson	Loveland High School
Zach Talan	Loveland High School

Alto Saxophone

Hannah Schulz	Rocky Mountain High School
Braden Burns	Loveland High School
Sydney Bellora	Mountain Vista High School
Alex Rumley	Eaton High School

Tenor Saxophone

Aleks Gusak	Fossil Ridge High School
Ben Lindley	Eaglecrest High School

Baritone Saxophone

Sebastian Becker	Roosevelt High School
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Trumpet

Adam Dymond	Eaglecrest High School
Kaz Hudson	Smoky Hill High School
Jacob Harper	Legacy High School
Steven Hebert	Fossil Ridge High School
Ben Findley	Longmont High School
Zoe Shimonek	Monarch High School
Ella Crump-Bertram	Legacy High School
Kian Farrell	Eaglecrest High School
Ethan Botello	Greeley Central High School
Ian Hall	Legacy High School

Trumpet (cont.)

Ethyn Bazzeghin	Liberty High School
Cole Cooper	Windsor High School
Dawson Eistenstein	Centaurus High School
Nathan McDonald	Loveland High School
Juliet Smith	Fossil Ridge High School
Sam Goodrum	Fossil Ridge High School
Rachel Carlsen	Eaglecrest High School

Horn

Jonathan Jarchow	Fossil Ridge High School
Sue Murphy	Colorado Early Colleges
Eliot Suttman	Eaglecrest High School
Ezra Lessem	Loveland High School
Lauren Morissette	Resurrection Christian School
Logan Tregellas	Legacy High School
Avery Peters	Fossil Ridge High School
Orion Gonzalez	SkyView Academy
Cole Miller	Eaglecrest High School
Madelyn Reichert	Fossil Ridge High School
Ana Hallenbeck	Legacy High School
Mya Lynn	Fossil Ridge High School

Tenor Trombone

Lillian Berger	Legacy High School
Ryan Fudge	Fossil Ridge High School
Aidan Chen	Fossil Ridge High School
Tyler Joshi	Loveland High School
Justin Balderson	Roosevelt High School
Ryan Fisher	Fossil Ridge High School
Caiden Paul	SkyView Academy
Aaron Gadeken	Resurrection Christian School
Olivia Pierce	Eaglecrest High School
Logan Hicks	Centaurus High School

Bass Trombone

Cadence Dantas	Rocky Mountain High School
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Euphonium

Ryan Chen	Fossil Ridge High School
Nathaniel Kleve	Stargate High School
Arie Dekkers	Loveland High School
Elisa Pattyn	Fossil Ridge High School
Silas Dik	Resurrection Christian School
Anthony Siedelman	El Camino Real Charter High School

Tuba

Daniel Weaver	Monarch High School
Aidan Willey	Fort Collins High School
William Wellborn	Fossil Ridge High School
Brady Thoming	Legacy High School
Alexander Taylor	James Irwin Charter High School

Percussion

Gabby Overholt	Windsor High School
Parker Ellis	Eaglecrest High School
Connor Sloboda	Legacy High School
Octavio Morales	Eaglecrest High School
Lauris Moulton	Legacy High School
Makenna Lindsay	Loveland High School
Emerson Marsh	Legacy High School
Adam Gooch	Fossil Ridge High School

UNIVERSITY CENTER FOR THE ARTS

Honor Band

2022

FORT COLLINS, COLORADO

Saturday Afternoon, December 10, 2022 at 2:30

CSU Honor Wind Symphony

COREY SPURLIN, conductor

SCOTT MCALLISTER

Zing!

CAMILLE SAINT-SAËNS (ARR. YO GOTO)

Le Carnaval des Animaux

JOHN PHILIP SOUSA (ARR. BRION/SCHISSEL)

Sabres and Spurs

ALFRED REED

El Camino Real

CSU HONOR BAND FESTIVAL: HONOR WIND SYMPHONY

Piccolo

Ryleigh Lynch Loveland High School

Flute

Josh Rascon Greeley West High School
Alvin Nguyen Fort Collins High School
Katherine Knapp Steamboat Springs High School
Corva Graham D'Evelyn Jr./Sr. High School
Sarah Hutchings Castle View High School
Johnny Lu Fossil Ridge High School
Mallory Deneau Centaurus High School
Sophie Flam Steamboat Springs High School

Oboe

Thomas Goodwin Cherokee Trail High School
Riley Stone Rocky Mountain High School
Nathan Moss Fossil Ridge High School

Clarinet

Ben Rathje Air Academy High School
Cole Husted Fossil Ridge High School
Catherine Ahlmann Broomfield High School
Max Kim D'Evelyn Jr/Sr High School
Emma Gregoire Loveland High School
Sophia Eyl Longmont High School
Natasha Engelhardt Loveland High School
Zachary Dahlbach Legacy High School
KC Flanagan Horizon High School
Arielle Zaretsky Cherokee Trail High School
Korbin Mendenhall Legacy High School
Mikayla Hernandez Cheyenne Mountain High School
Kayla Hall Legacy High School
Bailey Bianco Mountain View High School
Ella Mateyka Horizon High School
Jeryn Nyberg Fossil Ridge High School
Aidan Magruder Loveland High School
Ian Blackwood Fossil Ridge High School

Bass Clarinet

Andrew Crigler
Andrew Padilla

Vista Ridge High School
Fossil Ridge High School

Bassoon

David Guy
Will Withers

Cherokee Trail High School
Fossil Ridge High School

Alto Saxophone

Jaron Lim
Kayla Chapman
Nathaniel Michel
Kyler Colip

Resurrection Christian School
Loveland High School
Home School
Eaglecrest High School

Tenor Saxophone

Isabella Sandvall

Cherry Creek High School

Baritone Saxophone

Arion Cox

Eaglecrest High School

Trumpet

Jack Brockhagen
Erin Dangerfield
Vibhu Uppugonduri
Alex Gregory
Augie Falborn
Miles Mabrey
Abe Gooch
Graeme Appel
Troy Welty
Holly Robinson
Carter Travis
Jeremiah Smith

Fossil Ridge High School
Fort Collins High School
Ponderosa High School
Centaurus High School
Silver Creek High School
Eaglecrest High School
Fossil Ridge High School
Centaurus High School
Centaurus High School
Rocky Mountain High School
Castle View High School
The Classical Academy

Horn

John Hebert
Nathan Bonin
Ben Eichenseer
Kaeden Stephen
Ethan Kennel

Fossil Ridge High School
Longmont High School
Eaglecrest High School
Legacy High School
Legacy High School

Horn (cont.)

Ava Bustamante	Legacy High School
Hans Krull	Cherry Creek High School
Edward Tucker	Rocky Mountain High School

Tenor Trombone

Samuel Michel	Home School
Jason Born	Fossil Ridge High School
Logan Bowers	Fossil Ridge High School
Belle Hybertson	Highlands Ranch High School
Benjamin Lieber	Liberty High School
Tian Klomp Znidarsic	Centaurus High School
Silas Riep	Rocky Mountain High School
Carson Koch	Liberty High School

Bass Trombone

Noah Creekmore	Fort Collins High School
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Euphonium

Elyse Cutforth	Centaurus High School
Jake Ashpole	Centaurus High School
Alex Cowden	Fossil Ridge High School
Parker Walsh	Cherry Creek High School

Tuba

Arabella Dunnington	Rocky Mountain High School
Zach Kaufman	Silver Creek High School
Cassidy Atha	Legacy High School
Sophia Perez	Fossil Ridge High School

Percussion

Jackson Perez	Fossil Ridge High School
Lukkas Vander Woude	Rocky Mountain High School
Reese Whitaker	Legacy High School
David Chong	Cherry Creek High School
Simon Von Hatten	Longmont High School
Andy Magruder	Resurrection Christian School
August Straumanis	Fort Collins High School
Eli Morin	Legacy High School

High School Representation and Directors

High School

Air Academy High School
Broomfield High School
Castle View High School
Centaurus High School
Cherokee Trail High School
Cherry Creek High School
Cheyenne Mountain High School
Colorado Early Colleges
Columbine High School
D'Evelyn Jr/Sr High School
Eaglecrest High School
Eaton High School
El Camino Real Charter High School
Fairview High School
Fort Collins High School
Fossil Ridge High School
Greeley Central High School
Greeley West High School
Highlands Ranch High School
Horizon High School
James Irwin Charter High School
Legacy High School
Lewis Palmer High School
Liberty High School
Longmont High School
Loveland High School
Lyons High School
Monarch High School
Mountain View High School

Band Director

Vanessa Lyttle
Ruben Romero
Mark Cellar
Aaron Vogelsberg
Neil Guy
Tim Libby
Genice Matzke
Teresa Harvey
Tyler Vandermeer
Craig Theis
Jason Mabrey
Benjamin Corneliusen
Kevin Thurow
Travis Keller
David Miles and Andrew Dutch
Aaron Herman and John Andretsos
Doug Farr
Chet Arthur
Christopher Rigolini
Tim Dailey
Barry Davis
Brian Ebert
Tom Chapman
Sarah Romero and Hannah Peterson
David Merrill
Kyle Freesen
Karen Gregg
Charles Stephen
Peter Toews

Mountain Vista High School	Darren DeLaup
New Vista High School	Charles Stephen
Ponderosa High School	Samuel Hesch
Resurrection Christian School	Chris Krueger
Rocky Mountain High School	Kenyon Scheurman and Logan Doddridge
Roosevelt High School	John Balderson
Silver Creek High School	Bill Legg
SkyView Academy	Ryan Meinkoth
Smoky Hill High School	Zak Ruffert
Stargate High School	Ariane Pegler
Steamboat Springs High School	Ryan Seyedian
Summit High School	Karen Bautista
The Classical Academy	Christina Schwartz-Soper
Vista Ridge High School	Andrew King
Windsor High School	Meghan Munoz

Featured Artists



Ingrid Larragoity-Martin brings experience as a conductor and instrumental music educator for more than 20 years in public schools, collegiate settings, and symposiums.

In the United States, she has led honor/all state instrumental ensembles in Florida, Georgia, Connecticut, New Mexico, Colorado, New York, California, Missouri and Texas. She has initiated programs with New World Symphony, San Francisco Symphony, and Colorado Symphony, connecting her ensembles to professional musicians and experiences. Internationally, she most recently served as guest lecturer on *The World, Residence at Sea*, presenting lectures and conducting clinics throughout Europe. Dr. Larragoity-Martin also cofounded and led Jinsha Summer Music Festival, a musical and cultural program for music students from the United States and from the SiChuan Conservatory of Music in Chengdu, China.

Prior to joining El Sistema Colorado, Dr. Larragoity-Martin served as director of bands at Skyline Visual and Performing Arts High School in Longmont, Colorado. Dr. Larragoity-Martin also served as Associate Director of Bands/Music Education Coordinator and then Interim Director of Bands at New Mexico State University. Before then she served as Associate Director of Bands at Henderson State University. In her time in these positions she conducted both wind and orchestral ensembles, commissioned and premiered repertoire, created innovative programming that crossed international borders, and collaborated with colleagues and community members to build substantive musical experiences.

Her passion to diversify and create inclusive music classrooms has impacted her leadership from the podium. She serves as Chair for the National Bandmasters Association IDEAS committee, guiding the members of the organization to intentionally integrate curricula and repertoire programming that promotes diversity, equity, and inclusion in K-12 and collegiate rehearsal halls across the country. Dr. Larragoity has served as a collaborator/mentor in this area, including the Iowa Bandmasters Association's project, to diversify curriculum throughout their state, presenting at regional, national, and international music conferences.

Dr. Larragoity-Martin earned her doctoral degree in Instrumental Conducting at the University of Colorado, a dual master's degree in Music Education and Instrumental Conducting from the University of South Florida and Bachelor's in Music Education from the same institution.



Corey Spurlin serves as Associate Director of Bands, Marching Band Director, and Professor of Music at Auburn University. In addition to his leadership of the athletic band program at Auburn, he conducts the Concert Band, is associate conductor of the Auburn Symphonic Winds, and teaches courses in undergraduate and graduate conducting, wind band literature, and graduate instrumental leadership. For the past six years, Dr. Spurlin has served as the Southern Division Chair for the National Band Association. He is also a member of Phi Beta Mu International Band Fraternity and CBDNA,

for which he has served on the athletic band committee for five years.

Dr. Spurlin is also active throughout the U.S. as a conducting and marching band clinician and adjudicator. He was recently appointed as the director of the D-Day 80th Anniversary Collegiate Mass Band, which will perform for D-Day celebrations in France. He has conducted the Alabama All-State Blue Band; collegiate honor bands at the University of Georgia (JanFest), West Virginia University, and Southern Illinois University; and he served as a marching band adjudicator for the University of Illinois, University of Missouri, Washington State University, BYU, Eastern New Mexico University, and for UIL Texas State Finals. He has served as a guest lecturer and/or conductor at the University of Oklahoma, University of West Virginia, Georgia State University, Ohio State University, University of Alabama Birmingham, University of Texas Wesleyan, University of Texas at Arlington, Eastern New Mexico University, and the University of Akron. He is published in six volumes of *Teaching Music Through Performance in Band*, twice in the *National Band Association Journal*, and he is a contributing author for the marching band textbook *The System* by Gary Smith. He has presented twelve times at the CBDNA Athletic Band Symposium, co-presented at the Midwest Clinic, presented twice for the Reach Through Music series, and was as a feature guest for Music for All Lunchtime Chats. In addition, he serves as the head drill design clinician and lecturer at the Smith Walbridge Camps at Eastern Illinois University.

Prior to his appointment at Auburn, Dr. Spurlin received the Doctor of Musical Arts degree in wind conducting from Louisiana State University, where he studied with Frank B. Wickes, and the Master of Arts and Bachelor of Science degrees in music education from the University of Alabama. He served as a Graduate Assistant for the Band Department at LSU where he assisted with the Tiger Marching Band and “Bengal Brass” Pep Band. In addition, he was Graduate Associate Conductor of the LSU Wind Ensemble, Symphonic Winds, and Symphonic Band. Previously, he served as a Graduate Teaching Assistant at the University of Alabama where, in 2002-2003, he was Acting Assistant Director for the Marching Band and conductor of the Alabama Symphonic Band. In addition, he served as conductor of the Alabama Men’s Basketball Band for six years. Before pursuing his advanced degrees, Dr. Spurlin was Director of Bands at Tuscaloosa County High School in Northport, Alabama and Tuscaloosa Middle School in Tuscaloosa, Alabama.



Jayme Taylor is assistant professor of music and the Associate Director of Bands and Director of Athletic Bands at Colorado State University. His duties at CSU include serving as conductor of the Symphonic Band and directing the Colorado State Marching Band, Rampage Basketball Band, and Presidential Pep Band. Prior to his appointment at Colorado State, Dr. Taylor served as assistant professor of music education and conductor of the Wind Ensemble at Carson-Newman University in Jefferson City, TN and as Assistant Director of Bands and Assistant Director of Athletic Bands at the University of South Carolina. His

teaching career began with the bands in Clinton, TN serving as director of the Clinton City Schools and Clinton Middle School band program teaching 6-8 grade band and jazz band and assisting the director of bands at Clinton High School. Dr. Taylor finished his secondary school teaching as the Director of Bands in Clinton overseeing the award-winning Clinton High School Marching Band, two concert bands, jazz band, winter guard and indoor percussion ensembles, and two middle school feeder programs. His marching and concert ensembles regularly earned “superior” ratings at performance assessment and competitions.

Dr. Taylor’s concert ensemble has been invited to perform at the East Tennessee Band and Orchestra Association’s All-East Senior Clinic Honor Band as the guest collegiate ensemble. He has also given consortium premieres of works by Benjamin Dean Taylor and Michael Markowski and performed the world premiere of Kevin Poelking’s *Slate* for brass and percussion. Taylor was a guest conductor with the University of South Carolina Wind Ensemble on their concert tour of China in 2012.

Dr. Taylor’s conference presentations include a discussion on “The Wind Ensemble ‘Trilogy’ of Joseph Schwantner: Practical Solutions for Performance” at the College Band Directors National Association (CBDNA) South Regional Conference in 2016 and two co-presentations for the CBDNA Athletic Band Symposium titled “Halftime 360°: Entertaining Your Entire Fan Base” in 2014 and “Building Your Brass Line: Tips & Tricks for Improving Your Marching Band Brass Section” in 2015.

Dr. Taylor is an active clinician and has conducted regional and district honor bands in South Carolina, Tennessee, and Colorado. As an adjudicator, he has judged marching and concert bands throughout the southeast. He is a prolific drill designer for high school and collegiate marching bands having written for bands throughout the country from South Carolina to Hawaii. Dr. Taylor was an instructor at the University of South Carolina Summer Drum Major Camp for 4 years. He is an alumnus of the Bluecoats Drum and Bugle Corps of Canton, OH. Taylor spent three years as brass instructor, high brass coordinator, and assistant brass caption head for the Troopers of Casper, WY beginning with their return to competition in 2007 through their return to DCI finals in 2009. He also worked as brass instructor and assistant brass caption head for the Cavaliers of Rosemont, IL in their 2010 season.

Dr. Taylor earned his Doctor of Musical Arts in Instrumental Conducting from the University of South Carolina studying under James K. Copenhaver and Dr. Scott Weiss. He holds a Master of Music in Instrumental Conducting and a Bachelor of Music in Music Education from the University of Tennessee, Knoxville. He has also studied conducting with Eugene Corporon, Kevin Sedatole, and Jerry Junkin.

Dr. Taylor is a member of the College Band Directors National Association (CBDNA), the National Band Association (NBA), The Colorado Bandmaster's Association (CBA), the National Association for Music Education (NAfME), Pi Kappa Lambda, is an honorary member of Tau Beta Sigma and Kappa Kappa Psi, and is an alumnus of Phi Mu Alpha Sinfonia.



Drew Leslie, a native of Ann Arbor, Michigan, joined the faculty of Colorado State University School of Music, Theatre, and Dance in Fall 2019 and currently serves as associate professor of trombone and Undergraduate Coordinator. Prior to CSU, Dr. Leslie was associate professor of trombone at the Hayes School of Music at Appalachian State University.

Active as a solo, chamber, and orchestral musician, Dr. Leslie has performance experience in a wide variety of settings. He has played with the symphony orchestras of Colorado, Boulder, Colorado Springs, Fort Collins, Greeley, Cheyenne (Wyoming), Hawai'i, Charlotte (North Carolina), Kansas City (Missouri), Eugene (Oregon), Winston-Salem (North Carolina), Greensboro (North Carolina), Austin (Texas), Toledo (Ohio), Kalamazoo (Michigan), and Lansing (Michigan), as well as the Santo Domingo Festival Orchestra of the Dominican Republic and the Aspen Music Festival Orchestra and Chamber Symphony. He has also performed at the Jungfrau Music Festival (Switzerland), the Mid-Europe Festival (Austria), the Wiltz Open-Air Festival (Luxembourg), the Festival Veranos de la Villa (Spain), and has been featured in performances at the International Trombone Festival, the American Trombone Workshop, the Big XII Trombone Conference, and the International Association of Jazz Educators Conference. He played a Midwest tour with Yo-Yo Ma and the Silk Road Ensemble and has accompanied a wide variety of other artists including Wu Tang Clan, the Wailers, Tower of Power, Ray Charles, Bernadette Peters, Jake Shimabukuru and Michael Feinstein. Dr. Leslie has given numerous solo recitals at universities and festivals throughout the country and has been a featured soloist with the CSU Symphony Orchestra, CSU Wind Symphony, Appalachian Symphony Orchestra, Appalachian Wind Ensemble, the MU University Band, the University of Texas Wind Symphony, the Longhorn Summer Band, and the Ann Arbor Concert Band. He is currently a member of the Blue Ridge Trombone Quartet and maintains an active performance schedule across the country.

Equally as passionate about music education, Leslie has maintained active private studios in Colorado, Michigan, Texas, Missouri, and North Carolina and has served on the faculty of the CSU Brass Workshop, Tromboot Camp, Cannon Music Camp and the Longhorn Summer Music Camp. In addition, he worked as a teaching assistant at the University of Texas at Austin and was the visiting assistant professor of trombone at the University of Missouri for two years.

Dr. Leslie received his Doctor of Musical Arts in Trombone Performance from the University of Texas at Austin, his M.M. from the Manhattan School of Music in New York City, and his B.M. from the University of Michigan. Additionally, he spent four summers studying and performing at the Aspen Music Festival and School, including two as a fellowship student. His primary instructors include Nathaniel Brickens, Per Brevig, Michael Powell, David Jackson, H. Dennis Smith, and Jonathan Holtfreter. He is a member of the International Trombone Association, the College Music Society, and the Phi Mu Alpha Sinfonia music fraternity.

Drew Leslie is a Conn-Selmer Artist-Clinician and performs on Vincent Bach trombones.



Benjamin Pouncey, a native of Columbia, South Carolina, is a graduate teaching assistant pursuing a Master of Music in wind conducting from Colorado State University. Mr. Pouncey assists in the administration of a comprehensive university band program, including teaching, recruiting, and operational activities. He is guest conductor of the CSU Wind Symphony, Symphonic Band, and Concert Band, and assists with the Colorado State Marching Band, Presidential Pep Band, and the Rampage Basketball Band.

Recently, Mr. Pouncey was selected from a national pool of applicants as a National Band Association Young Conductor, part of the Young Composer/Conductor Mentor Project with the United States Air Force Band (Washington, D.C.). In June 2022, he rehearsed and conducted the United States Air Force Band in a world premiere of composer Trevor J. Smith's *Palette and Spectrum*. Mr. Pouncey is a recipient of the National Band Association *Citation of Excellence* and received the 2018 Phi Beta Mu Theta Chapter *Young Band Director's Award*.

Mr. Pouncey graduated Magna Cum Laude in 2012 from the University of South Carolina where he earned his Bachelor's Degree in Music (music education-trumpet). While attending the University of South Carolina he performed on a compilation of music by Leonard Bernstein with the Wind Ensemble, under the direction of Dr. Scott Weiss, for the internationally acclaimed classical records label NAXOS. In addition, he toured with the Wind Ensemble in their 2012 National Concert Tour of China, including performances in Beijing, Shaoxing, Hangzhou, Chuji, and Shang-Hai. He also performed for nationally televised audiences at various New Year's Day bowl games.

Prior to moving to Colorado, Mr. Pouncey served as Director of Bands at Ashley Ridge High School (Summerville, SC) from 2018-2021, where he directed all aspects of a comprehensive high school band program. Under his direction the program at Ashley Ridge grew and the concert bands and marching band consistently earned superior ratings at state festivals. Of note, the program seated nine to twelve students in the South Carolina All-State Bands annually. Prior to Ashley Ridge, Mr. Pouncey was co-Director of Bands at DuBose Middle School (Summerville, SC) from 2013-2018 where he was the 2013 *Rookie Teacher of the Year*. He taught all levels of brass and percussion pedagogy and co-directed all ensembles. During his tenure, the DuBose Middle School Bands earned superior ratings at South Carolina Concert Performance Assessments and students were consistently seated in the South Carolina All-State Band. The DuBose Symphonic Band was a featured ensemble at the 2018 South Carolina Music Educators Association Conference.

An alumnus of The Cadets Drum and Bugle Corps, Mr. Pouncey served as the corps' drum major from 2009 to 2011 and was a member of the trumpet section in 2007 and 2008. The Cadets are 10-time Drum Corps International (DCI) World Champions, having won their most recent title in 2011. Mr. Pouncey received *The Cadets Distinguished Service Award* every year from 2008 to 2011 and he was the recipient of the 2011 *DCI Jim Jones Leadership Award*, given each year to one drum major from both the World and Open Class. Mr. Pouncey served as a member of The Cadets' instructional staff and has been a clinician for the DCI Drum Major Leadership Seminar. Mr. Pouncey is an instructor for the Music for All Drum Major Institute, the University of South Carolina Drum Major Clinic, and the Western Carolina University Summer Symposium (drum majors). Student leaders from band programs across the country attend these events to receive instruction, guidance, and training for their leadership roles within their band program.

Mr. Pouncey has been published in the National Band Association Journal and holds professional affiliations with the College Band Directors National Association, Kappa Kappa Psi National Honorary Band Fraternity, and the National Band Association.



Rebecca L. Phillips is Professor of Music and Director of Bands at Colorado State University where she conducts the CSU Wind Symphony and guides all aspects of the band and graduate wind conducting programs. Dr. Phillips has served as a guest-conductor, clinician, and performer throughout North America, Europe, and Asia. She has conducted both professional and collegiate musicians in Prague (Czech Republic) for the “Prague Multicultural Music Project.” In addition, she has conducted members of the Prague National Symphony at the inaugural “2017 American Spring Festival”

(Prague, Czech Republic). In 2018, she conducted members of the Des Moines Symphony in a chamber concert for the Iowa Bandmasters Association annual conference.

Dr. Phillips regularly conducts intercollegiate and collegiate honor bands, all-state bands, and festival bands across the United States, Canada, and Europe. She is the “conductor in residence” for the Blue Lake Fine Arts Camp Festival and Staff Bands (session I) and she has been a rehearsal clinician at the Midwest Clinic: *An International Band and Orchestra Conference*. Ensembles under her direction have been featured at the 2020 Colorado Music Educators Association Convention, the 2019 American Bandmasters Association National Convention, the 2012 College Band Director’s National Association Southern Division Conference, the 2010 Society of Composers International Conference, and the 2008 North American Saxophone Alliance International Convention.

Dr. Phillips believes in treasuring the traditional wind music of the past as well as promoting cutting edge works of today’s finest composers. She commissioned and conducted world and consortium premieres of works by several leading composers, including William Bolcom, James David, John Mackey, John Fitz Rogers, Adam Silverman, Frank Ticheli, and Dana Wilson to name a few. Her conducting performances of David del Tredici’s *In Wartime* and John Mackey’s *Redline Tango* are both featured on the nationally distributed Louisiana State University Wind Ensemble compact disc project and the world premiere of John Fitz Rogers *Narragansett* is featured on the Compact Disc *And I Await*, featuring Dr. Phillips as guest conductor of the University of South Carolina Wind Ensemble.

As a trombonist, Dr. Phillips’ performances can be found on several internationally distributed recordings. She has performed with the National Symphony Orchestra, U.S. Army Band (Pershing’s Own), the Tallahassee Symphony, and the Tampa Bay Opera Orchestra. She has also performed internationally in England, Mexico, the Caribbean, Russia, and Sweden, and has toured as a trombonist with Johnny Mathis and Barry Manilow.

A native of the Washington, D.C. area, Dr. Phillips earned her Bachelor of Music Education degree from Florida State University, Master of Music degrees in conducting and trombone performance from the University of South Florida, and Doctor of Musical Arts in conducting at Louisiana State University. She served as a secondary school band director for seven years in Florida, including Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida where she developed an award-winning concert band program. Currently, she is the Immediate Past President of the National Band Association, chair of the Music Education Committee for the College Band Directors National Association, co-chair of the American Bandmasters Association-University of Florida Commissioning Committee, and she serves on the college/university board for the Western International Band Clinic.



Cayla Bellamy currently serves as Assistant Professor of Bassoon at Colorado State University, where she teaches applied bassoon, chamber music, and instrumental and virtual pedagogy, in addition to directing the New Music Ensemble. As a bassoonist and advocate for new music, she has expanded upon a performance series presenting modern concerti by Joan Tower, Libby Larsen, James Stephenson, and Mathieu Lussier and including the commission of John Steinmetz' newest concerto, *The Illusion of Separateness* for bassoon and string orchestra. This series continues into tonight's concert with a

performance of Dana Wilson's *Avatar* alongside the Colorado State Wind Symphony.

Cayla's contemporary music ventures extend beyond large ensemble works, including this fall's performances of *Tumult and Tenacity* by Nancy Hill Cobb, *Dance Suite* by Jacqueline Wilson (Yakama), and *There and Back* by friend and CSU colleague Kevin Poelking. She has also recently commissioned and premiered Denzel Washington's *A Moment on the Coastal Plains* for unaccompanied bassoon and collaborated on the recording premiere of Amy Beth Kirsten's *World Under Glass* for five bassoons. As a joint awardee of a 2022 New Music USA Creator Development Fund with fellow CSU instrumental faculty Dr. Megan Lanz, Cayla is in the process of commissioning three new works by CSU student composer and Wind Symphony percussionist Jalen Thompson (for electric bassoon), Kevin Poelking (for flute, bassoon, and piano), and Frank Horvat (for flute and bassoon). Her debut album, *Double or Nothing* (2018), consists of premiere recordings for solo and duo bassoon and is available through the Mark Masters label on Apple Music, Amazon, and Spotify. Recordings from this album earned her first honorable mention in the American Prize 2020 Ernst Bacon Prize for the Performance of American Music, and she is currently recording her second project, a collection of new compositions for bassoon titled *American Bassoon Voices*.

Cayla holds a Doctor of Music degree in Bassoon Performance and Literature from the Indiana University Jacobs School of Music, in addition to Bachelor and Master of Music degrees in Music Education and Bassoon Performance from the University of Georgia, where she was distinguished as a National Presser Scholar. Her primary teachers include William Ludwig, Amy Pollard, William Davis, with additional studies with Nancy Goeres and Per Hannevold at the Aspen Music Festival. In addition to professional affiliations with the National Association for Music Education and College Music Society, she serves currently on the staff of the International Double Reed Society as Communications Coordinator and as Colorado State Chairperson for the National Association of Wind and Percussion Instructors. She was also previously on the conducting faculties of the New York Summer School for the Arts and Emory Youth Symphony Orchestra. Offstage, Cayla is an amateur endurance athlete with academic research focusing on coaching methodologies and holistic interventions to address artist fatigue and burnout. Find her online at www.caylabellamy.com.



James M. David is an internationally recognized composer who currently serves as professor of composition and music theory at Colorado State University and is particularly known for his works involving winds and percussion. His symphonic works for winds have been performed by some of the nation's most prominent professional and university ensembles including the U.S. Army and Air Force Bands, the Dallas Wind Symphony, the Des Moines Symphony, the Ohio State University Bands, Northwestern University Bands, and the University of North Texas

Wind Symphony among many others. His compositions have been presented at more than fifty national and international conferences throughout North and South America, Asia, Europe, and Australia. These events include the Midwest International Band and Orchestra Clinic, the American Bandmasters Association Convention, the College Band Directors National Association Conferences, the National Band Association Conferences, the College Music Society National Conference, the Society of Composers, Inc. National Conference, seven International Clarinet Fests, the International Horn Symposium, the World Saxophone Congress, the International Trombone Festival, and the Percussive Arts Society International Convention. Among the distinctions David has earned as a composer are an ASCAP Morton Gould Award, the National Band Association Merrill Jones Award, national first-place winner in the MTNA Young Artists Composition Competition, two Global Music Awards, and national first-place winner in the National Association of Composers (USA) Young Composers Competition. Commissions include projects for Joseph Alessi (New York Philharmonic), John Bruce Yeh (Chicago Symphony Orchestra), Zachary Shemon (Prism Quartet), the Oasis Quartet, BlueShift Percussion Quartet, Gerry Pagano (St. Louis Symphony), The International Saxophone Symposium and Competition, The Playground Ensemble, and the Atlantic Coast Conference Band Directors Association.

As a native of southern Georgia, Dr. David began his musical training under his father Joe A. David, III, a renowned high school band director and professor of music education in the region. This lineage can be heard in his music through the strong influence of jazz and other Southern traditional music mixed with contemporary idioms. He graduated with honors from the University of Georgia and completed his doctorate in composition at Florida State University under Guggenheim and Pulitzer recipients Ladislav Kubik and Ellen Taaffe Zwilich. His music is available through Murphy Music Press, C. Alan Publications, Wingert Jones Publications, and Potenza Music and has been recorded for the Naxos, Mark, GIA WindWorks, Albany, Summit, Luminescence, and MSR Classics labels.

CSU Wind/Percussion/Instrumental Music Ed Faculty Bios



Michelle Batty Stanley, flute, interim music chair, and director of the arts administration program, is a regular performer in solo, chamber and orchestral settings, Michelle performs frequently in the Colorado Symphony Orchestra, is principal flute for the Pro Musica chamber orchestra, and the Colorado Bach Ensemble. From early music to new music, Michelle is a passionate performer and strong advocate of the musical arts. As an enthusiastic and dedicated teacher, she enjoys an active and successful university flute studio. She is a regular international performing artist and has enjoyed giving masterclasses from China, Russia, and the U.S.. She has performed throughout the U.S. and in Japan, China, France, England, Scotland, Italy, Germany, Austria, Slovakia, Hungary, and Russia. She is on the faculty of the Interharmony Music Festival in Italy and was the co-creator of the Cape Cod Flute Institute in Falmouth, Massachusetts.

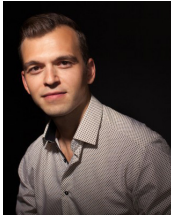


Megan Lanz, flute, has been hailed by the Santa Barbara News Press as a “dazzlingly brilliant” and “breathtaking” flutist with “tremendous skill.” She enjoys a fulfilling and multi-faceted career as a pedagogue, international solo performer, orchestral musician, and pit orchestra musician. Megan has had the pleasure of sharing the stage with great artists such as Andrea Bocelli, Katharine McPhee, David Foster, Natalie Merchant, Time For Three, Charles Yang, Jackie Evancho, Celtic Woman, Hillary Hahn, Edgar Meyer, Linda Eder, Bebe Neuwirth, and Dr. Peter Schickele (P.D.Q. Bach). She has performed with a great variety of ensembles and productions, including the Colorado Symphony Orchestra, Colorado Music Festival Orchestra, Crested Butte Festival Orchestra, Las Vegas Philharmonic, Arapahoe Philharmonic, the first national tour of *Wicked*, *Phantom: The Las Vegas Spectacular*, and Disney’s *The Lion King*.



Pablo Hernandez is an enthusiastic oboist, active performer and music educator. He is the recently appointed instructor of oboe at Colorado State University and serves on the music faculty of the Early College Academy of the Aims Community College in Greeley, as well as for the summer Elevare Orchestral Music Festival in Guadalajara, Mexico. He has taught privately and in masterclasses, including the Autonomous University of Tamaulipas in Tampico, Mexico. As a performer, Hernandez regularly appears with chamber ensembles and orchestras throughout the Americas. A native of Brazil, he has performed with the Gulf Coast Symphony (Mississippi), Fort Collins Symphony, Opera Steamboat, Wyoming Symphony, Cheyenne Symphony, and the Porto Alegre Symphony Orchestra (Brazil). Consequently, he has shared the stage with world renowned artists such as Nadja-Salerno Sonnenberg, Francois Rabbath, Itzhak Perlman, Renee Fleming, and Steve Vai. His recordings include the album *Portraits Bizarre* by C.L Shaw, the film score for *Severina*, and the 2016 Gramado Festival awarded film, *Vento*. Mr. Hernandez holds a Bachelor of Music in Performance from the University of Southern Mississippi, a Master

of Music Degree in Performance and Literature from Baylor University, and he is currently finishing the Doctor of Arts in Music Performance at the University of Northern Colorado.



Wesley Ferreira, clarinet, is one of the prominent clarinetists of his generation, Ferreira has been praised by critics for his “beautiful tone” and “technical prowess” (*The Clarinet Journal*) as well as his “remarkable sensitivity” (*CAML Review*). *Fanfare Magazine* notes, Ferreira is “clearly a major talent.” Ferreira leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator and clinician. He has been featured soloist with numerous wind bands and orchestras in North America and Europe, and has been broadcast nationally on both Canadian and Australian Broadcasting Corporation’s. Recent performances have taken him to Austria, Brazil, Canada, China, France, Germany, Hungary, Italy, Portugal, Slovakia, and Spain. Upcoming engagements include performances in Poland and Russia. Ferreira is frequently invited to give performances, workshops, and masterclasses at high schools, colleges and universities throughout North America. In addition, he has been invited to perform at national and international academic conferences including the International Clarinet Association’s annual ClarinetFest nine consecutive times (2009-2017). He is the co-founder and artistic director of the Lift Clarinet Academy, a summer music festival and training ground which attracts students from around the world.



Sergei Vassiliev, clarinet, is a soloist, chamber musician, orchestral musician and teacher. His recent solo engagements include performing the Mozart Concerto with the Kharkiv Philharmonia in Ukraine and Weber and Spohr concertos with orchestras in Colorado. Sergei plays chamber music at Festival Mozaic, Green Box Arts Festival, and Colorado College Music Festival. Vassiliev can be heard on the recent Bridge Records release, “Quattro Mani: Re-Structures”. Sergei has held principal clarinet positions with Des Moines Metro Opera Orchestra and Boise Philharmonic, has appeared with Houston, Colorado Symphonies, and many other symphony orchestras. He is the tenured principal clarinetist with the Colorado Springs Philharmonic Orchestra . In 2019, he will be a featured soloist in the new “Signature Series” with the CSPO. Sergei maintains a teaching studio in Colorado Springs.



Peter Sommer, saxophone, has established himself among the Denver area’s elite jazz musicians. Peter Sommer has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond at venues across the nation and around the world. Sommer is also active as a concert saxophonist, performing recitals of newly commissioned pieces and masterworks both regionally and abroad. Recent performances include

John Mackey's Soprano Saxophone Concerto and David Biedenbender's "Dreams in Dusk" with the Colorado State University Symphonic Band. He is also a member of the consortium to commission a new soprano saxophone concerto from William Bolcom, which he premiered in Fall 2016 with the CSU Wind Symphony. Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences. He has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand, St. Andrews, Scotland and Strasbourg, France.

Dan Goble, saxophone and director of the School of Music, Theatre and Dance, is an active



performer who has performed with the New York Philharmonic for over 16 years, and has been featured with the orchestra as the saxophone soloist on Prokofiev's *Romeo and Juliet*, Mussorgsky's *Pictures at an Exhibition*, and Ravel's *Bolero*, among other works. In addition to the New York Philharmonic, Dr. Goble has performed with the New York City Ballet, The American Symphony Orchestra, The Mariinsky Orchestra, the New York Saxophone Quartet, and the Harvey Pittel Saxophone Quartet. Committed

to recording and promoting contemporary works for the saxophone, his critically acclaimed CD *Freeway*, includes significant compositions by Pulitzer Prize winning composers Charles Wuorinen and John Harbison (CRI 876). His recording of *Quartet, Opus 22*, by Anton Webern, conducted by Robert Kraft, is available on the Naxos label, and his most recent project with pianist Russell Hirshfield, *Mad Dances, American Music for Saxophone and Piano* (Troy 1251), features the music of David Diamond, William Albright, David Del Tredici, Libby Larsen, and Kevin Jay Isaacs.

John McGuire, horn, has performed with many orchestras around the country, most



notably the Dallas Symphony Orchestra, the Dallas Opera, the Fort Worth Symphony, the New World Symphony in Miami, FL, the Civic Orchestra of Chicago, the Illinois Symphony Orchestra, and the Florida West Coast Symphony. As a soloist he was awarded the title Yamaha Young Artist, has been a finalist in the American Horn Competition, won several regional solo competitions and has appeared as a guest artist at many workshops, festivals and schools across the United States. With several world-

premiere performances to his credit, John is a passionate proponent for the creation of new solo horn literature as well as a sought-after contemporary music performer. Prior to serving on the faculty of CSU, John served as adjunct instructor of Horn at the University of Alabama, Mississippi State University, Appalachian State University, Texas Women's University, the Music Institute of Chicago, and Florida A&M University. In addition, John maintained a private studio of over fifty students in the Dallas/Fort Worth area public school systems for

many years where he was also a prominent clinician and adjudicator. Today, many of John's former students have moved into successful careers as music educators in reputable school systems and have attained positions as orchestral performers in premier ensembles such as the Detroit Symphony Orchestra.



Stanley Curtis, trumpet, has developed a multi-faceted career as a trumpeter, composer and early music specialist. After studying at the University of Alabama, the Cleveland Institute of Music and in the Netherlands on a Fulbright Scholarship, he received his Doctor of Music degree from Indiana University in 2005. Having retired from a 20-year career in the U.S. Navy Band in Washington, D.C., he was appointed to a one-year position in 2018 and then accepted a tenure-track offer in 2019

as Assistant Professor of Trumpet at Colorado State University. Currently, Stanley performs as Principal Trumpet of the Fort Collins Symphony in 2019 and is a member of the CSU Faculty Brass Quintet. In the U.S. Navy Band, he performed hundreds of concerts in the Washington, D.C., area, went on dozens of national and international tours with the Concert/Ceremonial Band, was a member and leader of the U.S. Navy Band Brass Quartet and, as a ceremonial bugler, performed Taps thousands of times at Arlington National Cemetery. He also served as Assistant Principal Trumpet in the Orquesta Sinfónica de Galicia (in Spain) from 1994 to 1997 and as Principal Trumpet with the Evansville Philharmonic from 1991 to 1994. He won Third Prize at the 1995 Altenburg Baroque Trumpet Competition, in Germany. He was also a concerto competition winner at Indiana University, Brevard Music Camp and the University of Alabama.



Stephen Dombrowski, tuba, is principal tuba of the Colorado Symphony Orchestra. A native of Shrewsbury, Mass., he received his Bachelor of Music degree in tuba from Boston University, where his teachers were Gary Ofenloch, and Toby Hanks. Mr. Dombrowski continued his studies with Daniel Perantoni at Indiana University. In addition to his performances with the Colorado Symphony Orchestra and Brass Quintet, Stephen has performed with the Cincinnati Symphony Orchestra, Central City Opera,

Colorado Music Festival, Denver Municipal Band, and Bartel's Brass Ensemble. He has also performed with the Summit Brass, Grand Teton Music Festival, Tanglewood Music Center Brass, Lafayette Symphony Orchestra (Ind.), Chicago Civic Orchestra, and Schleswig-Holstein Musik Festival. Mr. Dombrowski has served on the faculty of the Rafael Mendez Brass Institute, Fairbanks Summer Arts Festival, Metropolitan State College of Denver, Colorado Christian University, and the Music at Maple Mount Festival. Stephen has also been a clinician for the University of Colorado at Boulder, Colorado State University, the International Tuba-Euphonium Association, Lakewood High School (Colo.), and Denver School of the Arts.



Eric Hollenbeck, percussion, has performed with diverse performing organizations ranging from principal positions held in Fort Collins and Cheyenne Symphony Orchestras to appearances with the Alabama, Sinfonia De Camera, Chicago Civic, Tallahassee, Colorado, Columbus Symphony Orchestras, and as timpanist for the International Cathedral Music Festival, London, England. As a chamber musician, Eric has appeared with the Chicago Chamber Players, Eighth Blackbird, Alarm Will Sound, Xavier Cougat Orchestra and the Jack Daniels Silver Cornet Band. As a recitalist, Eric has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at several PAS Days of Percussion, MENC and CMEA state conventions the Midwest Band and Orchestra clinic, and as a featured performer at the 1996, 2001, and 2007 Percussive Arts Society International Conventions. In 2008, Eric was awarded the Outstanding Teacher of the Year by Colorado State University.



Shilo Stroman, percussion, is a versatile performer who's credits range from playing triangle in symphony orchestras, electric bass in salsa bands, drums in funk bands and flower pots in chamber groups. He recently premiered James David's *Scala Enigmatica* for solo vibraphone and symphonic band. Performing Stroman originals, Red Hot Chili Pepper covers, and the occasional country tune, Shilo's contemporary jazz quartet, *Square Peg*, released their first recording, *Searching*, in 2013.

As an educator at Colorado State University, Shilo teaches lessons, freshman percussion ensemble, drumline, jazz pedagogy, percussion methods, and is in charge of the jazz combo program. Mr. Stroman is also very active in the marching arts and is currently the artistic director and front ensemble arranger for The Battalion Drum and Bugle Corps in Salt Lake City, Utah. He is also the composer for WGI Concert Open Class Gold (2015) and Silver (2016) Medalists, Dakota Ridge High School. He continues to arrange/compose for groups around the country.



Forest Greenough, string bass, is a diverse performer who has performed concerts and given clinics on four continents, and is a regular member of the Fort Collins Symphony, principal bass of the Steamboat Symphony Orchestra, and principal bass of the Colorado Bach Ensemble. He has also performed in various roles with the Greeley Philharmonic, Cheyenne Symphony, Strings in the Mountains Summer Festival, and Boulder Philharmonic, and has toured nationally as a soloist and with artists such as Andrea Bocelli. As a chamber musician, he has received commissions and premiered many new works in many genres, and has performed with the Front Range Chamber Players and members of the Colorado Chamber Players. As a jazz bassist, Dr. Greenough currently plays regular engagements throughout Colorado and is also in demand nationally and internationally as a clinician and adjudicator. An accomplished studio musician, he has

performed on numerous recordings across the musical spectrum, from contemporary jazz and classical to pop/rock and metal.



Kevin Poelking, assistant director of bands, is an accomplished conductor who was selected from an international pool of applicants to rehearse and conduct The United States Army Band “Pershing’s Own” in concert. He was appointed as the Conducting Fellow with the Montgomery Philharmonic for their 2016-17 season by audition and ensemble vote. In addition, Mr. Poelking is an emerging American composer with an increasing number of performances in both the United States and Europe. After completing

his Undergraduate Degree in Music Education and a Performer’s Certificate in Percussion at the University of South Carolina, Poelking began receiving frequent world premieres from international musicians and university ensembles. In 2017, Poelking conducted the premiere of *Terra Nocte* with the Montgomery Philharmonic. After a number of years composing, performing, conducting, and teaching in the Washington, D.C. area, Kevin Poelking relocated to Fort Collins, Colorado to pursue a Master of Music in Wind Conducting with Rebecca Phillips and studies in composition with award-winning composer James. M. David. During his studies at Colorado State University, he was awarded the Highest Achievement in Visual and Performing Arts at the 2018 Graduate Showcase for his piece *Lucy for Brass Choir and Piano* and he was named 2019 Graduate Student of the Year by the School of Music, Theatre and Dance. In the final concert of his master’s degree, the Colorado State University Wind Symphony premiered *By the Hands That Reach Us* under the baton of Sheridan Monroe Loyd.



Erik Johnson, music education, teaches undergraduate and graduate courses in music education, conducts the CSU Concert Band, and is the director of the CSU Middle School Outreach Ensemble program. As an award-winning conductor, teacher, and scholar, Dr. Johnson’s goals are to cultivate a passion for music learning for students at all levels. Erik is a 2016 GRAMMY Research Award winner - an award that is accompanied by a grant that supports research into how peer-assisted learning in music

can help to improve social responsiveness for students with Autism Spectrum Disorder. As a conductor, clinician, and educational consultant, Erik has worked extensively as a conductor and consultant throughout Colorado, the United States, Japan, India, Spain, and China. He currently is on the conducting staff of the Greater Boulder Youth Orchestras and is the founder of the Greater Boulder Youth Wind Ensemble which was invited to perform in 2017 at the Kennedy Center in Washington, DC. He is a frequent music festival adjudicator and presenter at state, national and international music conferences including recent presentations in India, Spain, Scotland, and Lithuania, and Ireland. As a researcher, Erik focuses upon ways that scholarship can help teachers in the K-12 classroom deliver outstanding and inspired instruction. His current research focuses peer-assisted learning, music teacher identity development, and music theory pedagogy.

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Dr. Erik Johnson, MSOE Program Director
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Jessica Warner, MSOE Administrative Assistant
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