



## Explore new cities

Traveling to Chicago for a work trip next month? With The Marquee you can customize your search to different cities and dates so you can always find something to do no matter what city you are visiting. No more sitting in your hotel room struggling to find entertainment.



## Plan a night out

You don't need to check the website of every venue in town. With The Marquee you can easily see every show that's happening around you, whether it's tonight or for the weekend. Filters help you to quickly search for your favorite artists and genres or can be used to automatically hide something you'd rather not see, like numble rap.



## Discover fresh music

Connect with your music streaming app of choice to give The Marquee the ability to study your music choices. From there it will recommend bands and artists coming to your area that you may never have heard of but will certainly enjoy.



Chris Koulianos

2019 Fall

Capstone -Graphic Design

Department of Art and Art History

**Artist Statement:**

Typically my design process for personal projects begin with pen on paper, churning out sketch after sketch. Often there is no clear idea where I am going from the onset, but as I progress through the pages of my sketchbook a favored shape or form will slowly emerge . From there I can begin refining this idea into its eventual final form, where it will then finally enter the digital realm. The type of music I'm listening to will often affect the final stages of a piece I am working on. Different genres and tempos will sometimes send my ideas toward more dramatic compositions. The central theme of most of my work is free-flowing improvisation.

As a client you can expect a more focused process. Instead of starting with nothing and hoping it leads somewhere I will try to open communication with you to find the central 'problem' we are trying to solve with design. From there I will go down my usual creative route to land on a solution that fits the core tenets and ideas of your business.

Title	Original Format
Figure 1: Interaction Design - App	Illustrator, 16 in x 24 in
Figure 2 App Detail Shot 1	Adobe XD, 5 in x 11 in
Figure 3: App Detail Shot 2	Adobe XD, 5 in x 11 in
Figure 4: App Detail Shot 3	Adobe XD, 5 in x 11 in
Figure 5: Organizational Branding	Illustrator, 8.5 in x 11 in
Figure 6: Branding Manual	Illustrator, 8.5 in x 11 in
Figure 7: Business Paper and Card	Illustrator, 8.5 in x 11 in
Figure 8: Branded Items	Illustrator, 11 in x 8.5 in
Figure 9: Life Feeds on Life	Illustrator, 8 in x 8 in
Figure 10: Peace	Illustrator, 16 in x 24 in



Figure 1: Interactive Design - App - The Marquee

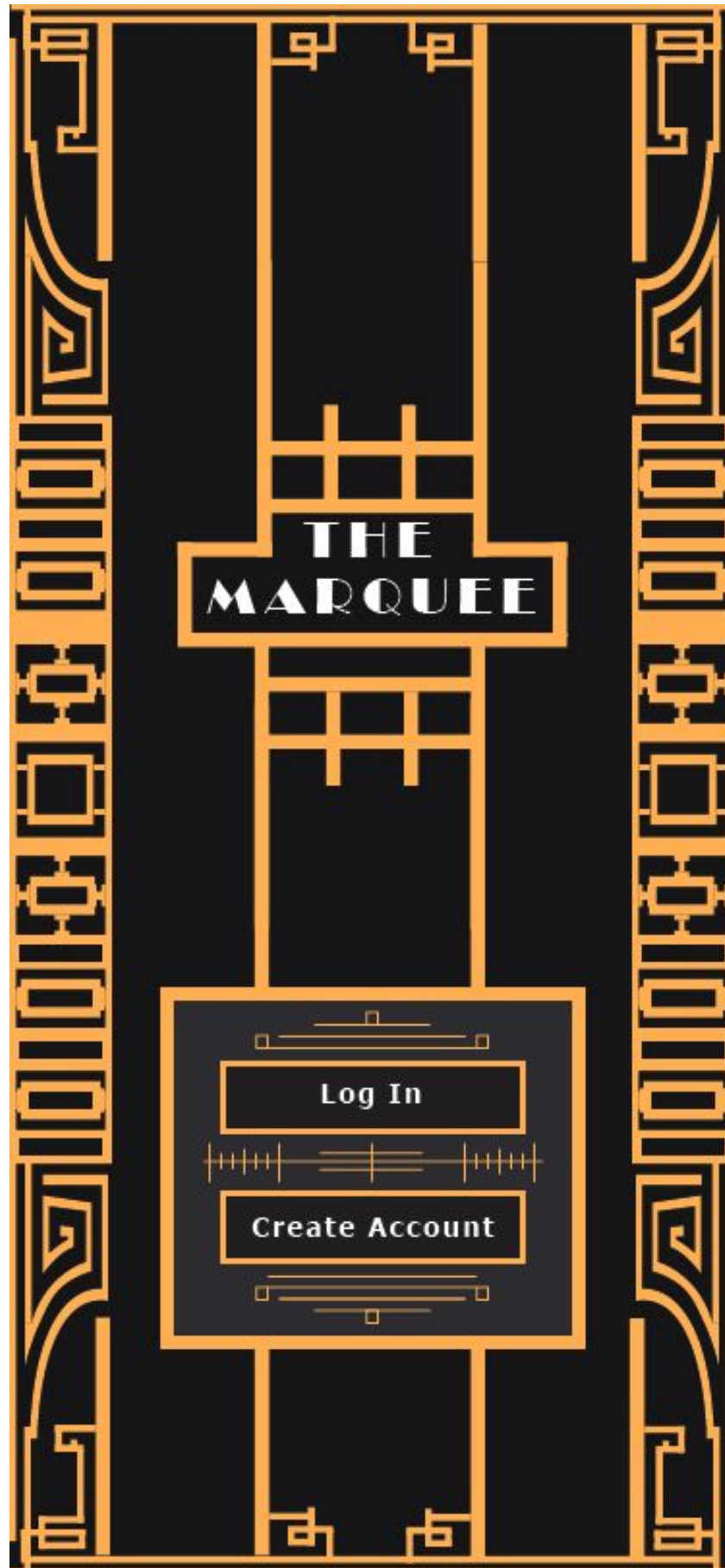


Figure 2: App Detail Shot 1





Figure 3: App Detail Shot 2



Figure 4: App Detail Shot 3

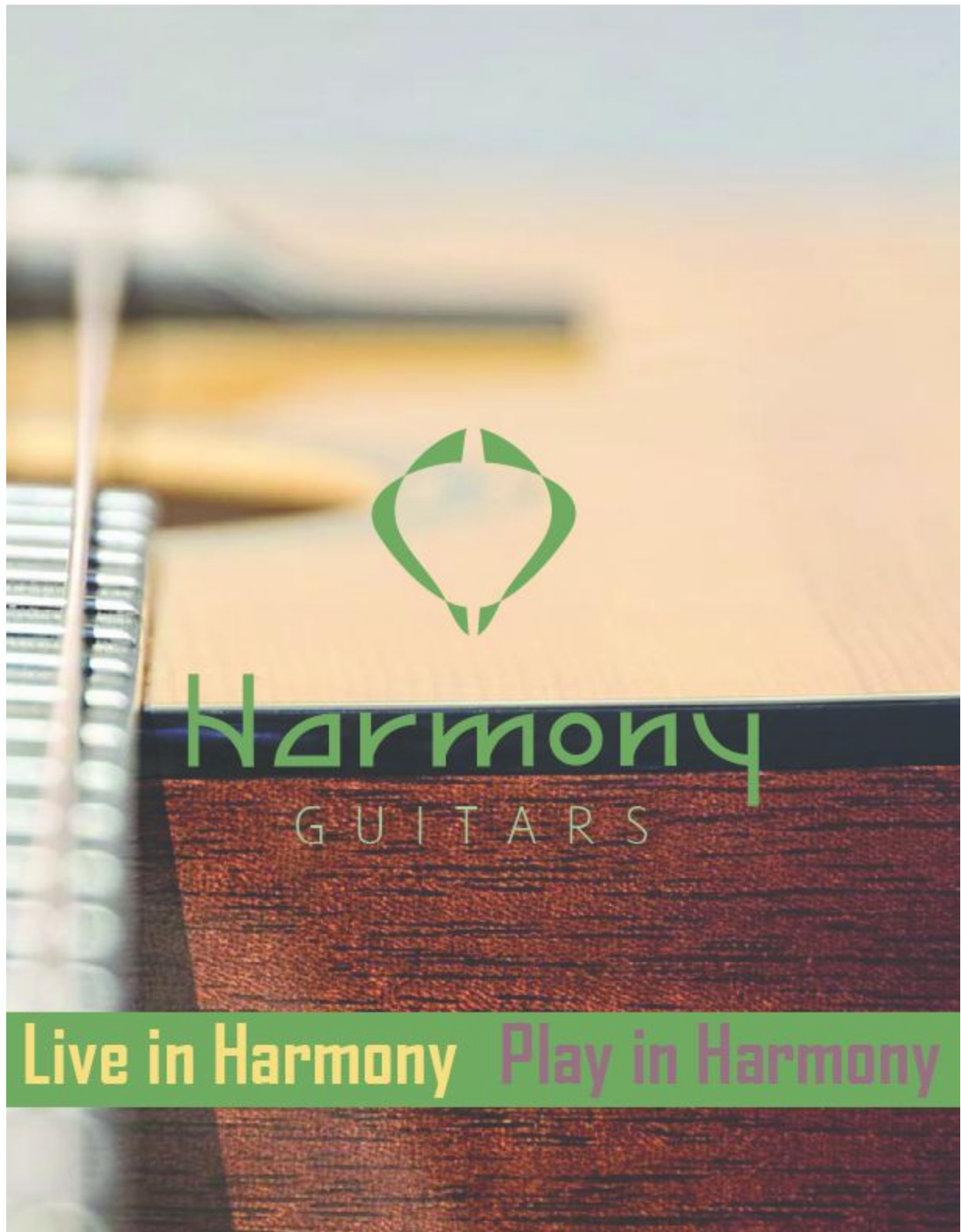


Figure 5: Organizational Branding



C=2 M=12 Y=49 K=0



C=38 M=13 Y=48 K=26



C=36 M=53 Y=45 K=6



Tint Levels



80%

60%

40%



80%

60%

40%



ITC Avant Garde Gothic  
ITC Avant Garde Gothic  
**ITC Avant Garde Gothic**

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**Agency FB**

Figure 6: Branding Manual



**Dear Customer:**

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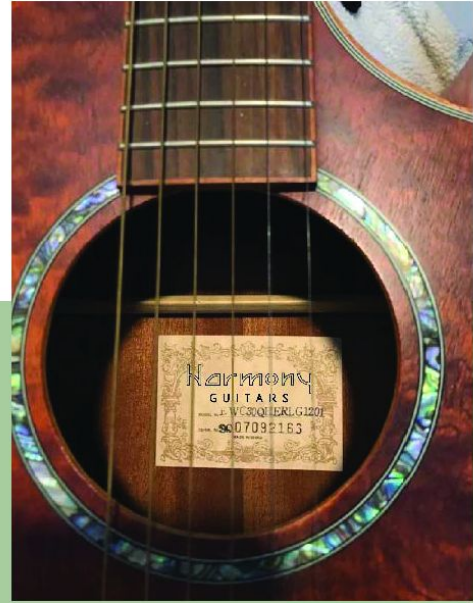
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Graphic Designer

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**Figure 7: Business Paper and Cards**



**Figure 8: Branded Items**

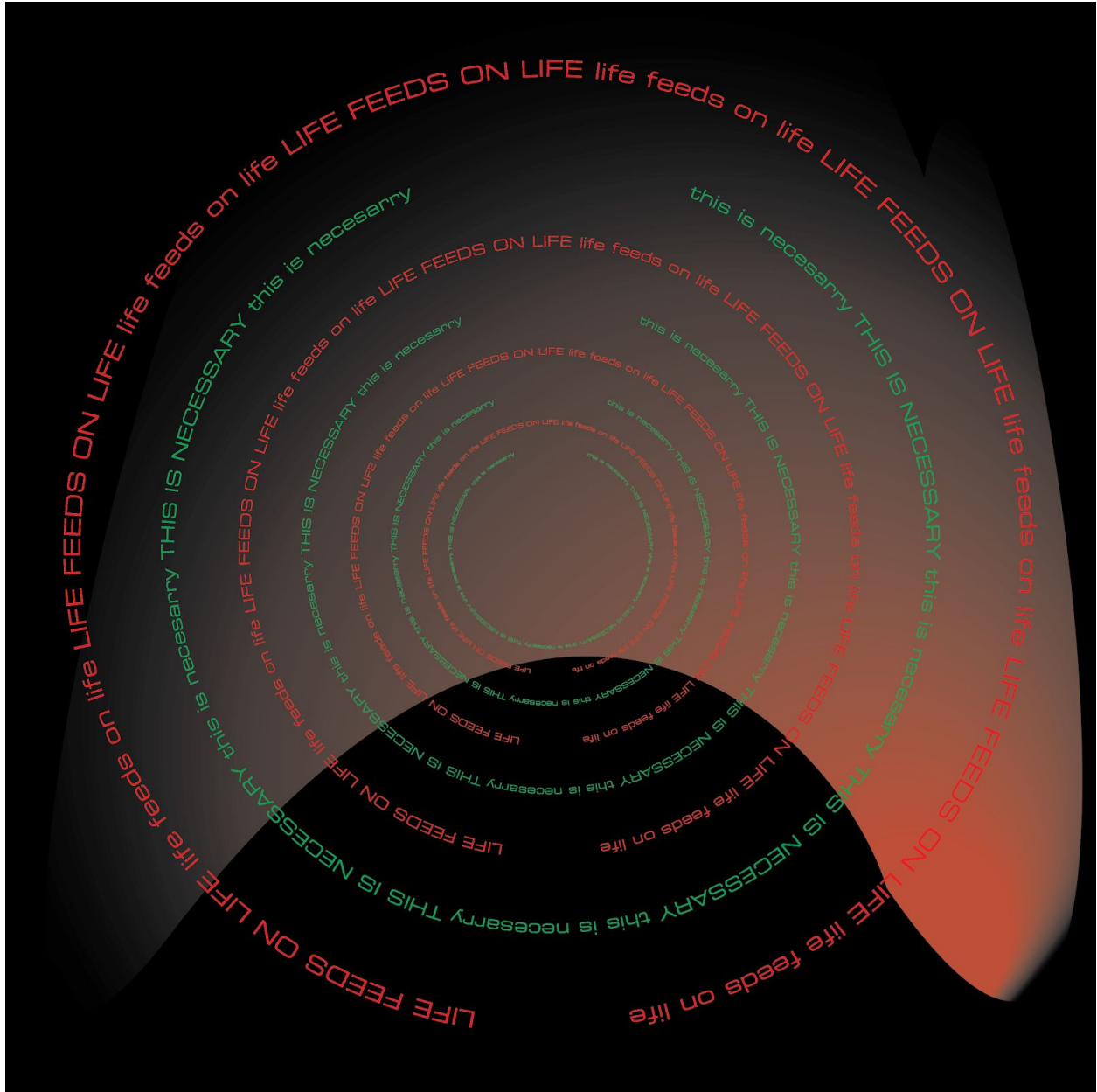


Figure 9: Typographic Experiment - Life Feeds on Life



**PEACE**  
was never an



**OPTION**

Figure 10: Peace