

SCHOOL OF MUSIC, THEATRE, AND DANCE



VIRTUOSO

SERIES CONCERT

JOEL BACON

CSU FACULTY ORGAN

APRIL 9, 2021



Colorado State University

JOEL BACON is the Stewart and Sheron Golden Chair of Organ and Liturgical Studies at Colorado State University.

His organ recitals have been heard throughout Europe and North America, and in broadcasts on Austrian Radio and Public Radio International. He has performed with numerous orchestras and chamber groups, including the Borromeo String Quartet and the Canadian Brass.

He directs and teaches an annual summer course for young organists (CSU Organ Week) and has directed several national Pipe Organ Encounters of the American Guild of Organists. He has taught at the Oundle International Festival (Cambridge, UK), at organ courses of the Music and Arts University of the City of Vienna, and at numerous other courses in the US and Canada. He has been a juror for regional and national competitions of the American Guild of Organists.

As a musicologist, he has lectured widely on topics related to the organ and liturgical music. His most current research focuses on the American composer Herman Berlinski (1910–2001), whose organ concerto he performed in a world premiere in Munich in 2019.

Joel Bacon is organist at St. John XXIII Catholic Church, Fort Collins, where he conducts a choir specializing in Gregorian chant and sacred polyphony.

P R O G R A M :

Johann Sebastian Bach (1685–1750) / Prelude and Fugue in A Major, BWV 536

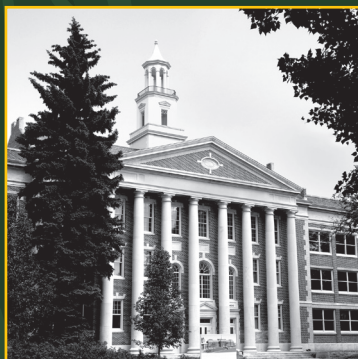
Nicolas de Grigny (1672–1703) / Récit de tierce en taille

J. S. Bach / Sonata no. 2 in C minor, BWV 526

- i. Vivace
- ii. Largo
- iii. Allegro

Wolfgang Amadeus Mozart (1756–1791) / Sonata in A minor, K. 310

- i. Allegro maestoso
- ii. Andante cantabile
- iii. Presto



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