

UNIVERSITY DANCE THEATRE / UNIVERSITY CENTER FOR THE ARTS

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

SENIOR DANCE CAPSTONE CONCERT

EVENTIDE

Hannah Finnegan

Emily LaCourse

Tiana Farnsworth

MAY 4, 5, 7:30 P.M AND MAY 5, 2 P.M.

Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

2018 SPRING CAPSTONE CONCERT

DARK CORNERS

Choreography: Emily LaCourse

Music: Orbitals

Costume Design: Maile Speetjens and CSU Costume Shop

Lighting Design: Shay Dite, Sawyer Kalmbach, Duncan Port, Tara Tolar-Payne

Projection/Sound Design: Cooper Adams

Prop: CSU Scene Shop

Dancers: Mary Bogus, Heather Bradley, Jasmine Burns, Jennifer Corgan, Molly Dowell, Elise Guisindé-Duffy, Brianna Port, Alayna Maddocks, Emily Wallace, Maia Zoller

Shadows hide in the dark corners of lives. They creep and crawl out of the boxes we try to store them in but they always find a way out.

THE THINGS THAT KEEP ME UP AT NIGHT

Choreography: Emily LaCourse

Music: Danny Elfman, Andrea Gibson

Costume Design: Maile Speetjens and CSU Costume Shop

Lighting Design: Katelyn Doyle, Rocky Eisentraut, Olivia Parker

Projection/Sound Design: Cooper Adams

Prop: CSU Scene Shop

Dancer: Emily LaCourse

Have you ever tossed and turned all night? Waking up in complete panic over nothing and everything all in the same moment? These are the things that keep me up at night.

ALL THE PIECES

Choreography: Tiana Farnsworth

Music: Peter Gregson

Costume Design: Tiana Farnsworth, Maile Speetjens and CSU Costume Shop

Lighting Design: Emily Biffinger, Frank Conley, Monty Daniel

Dancer: Tiana Farnsworth

What never leaves your mind and what returns to it? Life is a process between emotions, thoughts, and experiences that shape us.

INTERMISSION

SMALL THINGS

Choreography: Tiana Farnsworth

Music: Levi Patel, Jan A.P. Kaczmarek

Costume Design: Tiana Farnsworth, Maile Speetjens and CSU Costume Shop

Lighting Design: Gabby Reichardt, Megan Ross, Jack Murphy

Prop: Tiana Farnsworth

Dancers: Mary Bogus, Heather Bradley, Jennifer Corgan, Alayna Maddocks, Brianna Port, Kourtney Yadao, Maia Zoller

The moments we share together can be small but grand and joyous. They are what string our lives together.

UNATTAINABLE

Choreography: Hannah Finnegan

Music: Once a Tree

Costume Design: Hannah Finnegan, Maile Speetjens and CSU Costume Shop

Lighting Design: Drew Howard, Gia Pizzichini, Eric Mills

Dancer: Hannah Finnegan

And now that you don't have to be perfect, you can be good. — John Steinbeck

MONSTERS OF MY MIND

Choreography: Hannah Finnegan

Music: Alicks, Son Lux, Andy Stott, Forest Swords

Music Compilation: Mitch Finnegan

Costume Design: Hannah Finnegan, Maile Speetjens and CSU Costume Shop

Lighting Design: Nate Block, Lachlan Fordyce, Kelsey Vertun

Projection Design: Cooper Adams

Soloist: Katelyn Doyle

Ensemble: Jasmine Burns, Danielle Cardon, Kaitlyn Carson, Avery Jones,
Taryn Santeramo, Emily Wallace, Julianna Williams, Taylor Woolums, Mohammed York

It's not easy to have become numb. It only shows you have felt everything, a billion times over. And now your mind is so exhausted, it cannot even express itself anymore. —Unknown

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of our newest endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2017-2018 recipient is Jenny Trenchard. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2017-2018 recipients are Katelyn Doyle and Madison Martinek. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2017-2018 recipients are Shannon Gerney and Samantha Lewis. Thank you also to Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata; Ms. Amy Huang for supporting CSU dance costuming and international guest artist residencies; and all of you who have contributed to Dance Program Support and Scholarships!

Special Dance Concert Thanks: Ron Bend, David Farnsworth and Daryl Love

BIOGRAPHIES

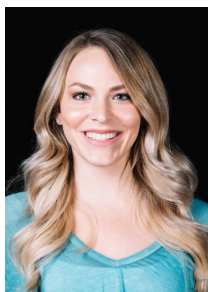


TIANA FARNSWORTH grew up in Colorado Springs, Colorado with her maiden name as Tiana Snow. She started training in ballet at Springs City Ballet, renamed to Springs City Dance Force, at the age of seven. She continued her training in ballet at twelve with Rachael Aragon at Rachael's School of Dance. Tiana expanded her dance training with ballet, pointe, lyrical, and jazz. Tiana started performing yearly in *The Nutcracker* and spring ballet performances including pointe variations. She was featured as the Sugar Plum Fairy in fall of 2012. In the beginning of 2013, Tiana began studying at Ballet Society of Colorado Springs, renamed Colorado Ballet Society in 2017. Tiana studied under Patricia Hoffman among others through summer of 2015.

Tiana began her formal dance education at Pikes Peak Community College (PPCC) where she earned her Associates of Arts with an emphasis in dance. She danced under Stephanie Kobes-Newcomb, dance director, with Aoi Koenig and Kerry O'Brien as adjunct professors. Tiana trained in intermediate/advanced modern technique and jazz then a summer of intermediate ballet. Stephanie Kobes-Newcomb taught all dance classes except intermediate ballet from Aoi Koenig and one advanced jazz class by Kerry O'Brien. During all four semesters, Tiana was a member of the High Altitude Dance Ensemble (HADE) performing in the fall concerts and in spring with the class showcase. HADE performed "Under Surveillance" by Stephanie Kobes-Newcomb at the Annual Heart Ball by the American Heart Association of Southern Colorado hosted by the Broadmoor Hotel in spring of 2014. HADE also performed at CoDEO at Colorado State University with "Alternate Ending" in fall of 2014. Tiana continued to be a member of the Colorado Youth Ballet through the Ballet Society of Colorado Springs where she performed yearly in *The Nutcracker* and in rotating ballets each spring. Tiana continued her dance education at Colorado State University (CSU) in Fort Collins while pursuing a B.A. in Dance and a B.S. in Health and Exercise Science: Health Promotion. She studied movement through dance and health through other exercise forms, diet, and mental and social health. She studied under Judy Bejarano, Chung-Fu Chang, Madeline Harvey, Amber Mazurana, Lisa Morgan, Lindsay Pierce, Carol Roderick, Jane Slusarski-Harris, and James Wallace. Tiana trained in a mixture of styles including: Martha Graham, Horton, Limón, Post-Modern, Vaganova Ballet Methodology, and Balanchine while studying modern and ballet. In the *Le Corsaire Suite* adapted by Madeline Harvey for the Ballet Repertory Ensemble, Tiana was a featured dancer in the "Pas De Trois Des Odalisque" as the first soloist.

Tiana created works for MacKinnon Royal Dance Institute. The choreography included: "Hoedown" for intermediate ballet, "Rockin' Around the Christmas Tree" for ballet/ tap combo, and "Princess Things" for pre-ballet and tap. She is currently creating works for her classes at Canyon Concert Ballet. At CSU, Tiana was a student director for the Spring Dance Concert in 2017 and achieved the Deans' List in spring of 2015 and 2017 and fall of 2016 and 2017.

Tiana Snow married in her second year at CSU and changed her name to Tiana Farnsworth. She is excited to share her life with her husband as she continues to pursue her career. She desires to become a professional dance teacher and educator while performing modern dance. She currently is working on becoming a personal trainer and a group fitness instructor to help a variety of people be happy and healthy. Tiana loves to send a huge thank you to her husband, David, and all of her family and friends who have supported her throughout this journey.



HANNAH FINNEGAN Originally from St. Louis, Missouri, Hannah began dancing at age three, and studied ballet, jazz, tap, musical theatre, contemporary, and hip-hop. She regularly trained and performed with Krupinski Academy of Dance and American Dance Troupe until she graduated high school. Throughout her time at Krupinski's, she worked closely with the following teachers: Tess Boyer, Brandon Fink, Marcus Johnson, Paige Johnson, Mark Krupinski, Ashley Krupinski, Traci Soule, and Debbie Wood. Although Hannah focused on concert dance rather than competitive dance, she attended many conventions, such as NYCD, JUMP, Velocity, DanceMakers, and Monsters. At DanceMakers Nashville 2014, Kathryn McCormick, who placed third

on SYTYCD and starred in Step Up 3D, was asked to present one dancer in the senior age group with a scholarship to attend their national intensive. She chose Hannah. Hannah attended the DanceMakers Summer Intensive as well as the Webster University Summer Intensive in 2013.

After finishing high school, Hannah began studying dance at Colorado State University. She studied with faculty such as Judy Bejarano, Chung-Fu Chang, Melissa Corr, Madeline Harvey, Matthew Harvey, Amber Mazurana, Lisa Morgan, Lindsay Pierce, Carol Roderick, Jane Slusarski-Harris, and James Wallace. She has also had the opportunity to take master classes taught by Martha Graham Dance Company, Ormao Dance Company, Impact Dance Company, Momix, Complexions, Verb Ballets, Rennie-Harris Grass-Roots, and more. Outside of CSU, Hannah also attended master classes taught by Ashley-Liane Dance Company, Backbone and Co., Hamilton Evans, Kenya Clay, and more. She also attended intensives hosted by the Big Muddy Dance Company and Entity Contemporary Dance. Hannah was the first person to receive her B.A. in Dance from Colorado State in three years rather than four. Storytelling is Hannah's favorite part of dance; therefore, she loves to perform. Hannah took advantage of the many opportunities she received to perform. She performed and was featured in "Ubuntu" by Madeline Harvey, "Of Breath, Wind and Skyline" by Judy Bejarano, "Love Shouldn't Hurt" by Danielle Cardon, "American Lullaby" by Judy Bejarano, "A Place Where..." by Devon DeSpain, "Querer" by Chloe Milton, "Freaks and WeirDOS" by Ashley Shute, "In a Soldier's Mind" by Aminta Remisosky, "Salem" by Lauren Kotre, "Nightlight" by Ashley Shute, "Quintessence" by Devon DeSpain, "Cloudless" by Chung-Fu Chang, "In the Land of Magic Cake" by Judy Bejarano, "Ombre Crossroads" by Jane Slusarski-Harris, "Set" by Megan Adams, "We're Only Humans" by Shannon Henderson, and "Phoenix" by Alex Ader.

On the other hand, Hannah also really enjoys to teach and choreograph. She has taught ballet, jazz, contemporary, tap, and hip-hop for three years now. Since her first improvisation class taught by Jane Slusarski-Harris, Hannah has loved to choreograph. Two of her pieces, "Weathering", and "Eventuality" were selected by the faculty to be in the fall and spring dance concerts. She also choreographed a solo and group piece for her senior capstone. Outside of CSU, she has also choreographed smaller works with her friends. Hannah also has administrative experience. She wrote the first Dance Undergraduate Student Handbook for her program, and founded and served as president for the Dance Student Advisory Committee.

Upon graduating Hannah aspires to dance professionally, either within the concert or commercial realm. She plans to continue choreographing and teaching in hopes to one day start her own contemporary/hip-hop company. Through her dancing, choreographing, teaching, and more, Hannah works to inspire young dancers to stay motivated in the pursuit of their goals.



EMILY LACOURSE is originally from Columbus, Texas. She began her training in classical dance at the age of three at a small ballet school, Live Oak Dance Center, under the direction of Gladysue Hovis. Emily also had the opportunity to study ballet with Ballet Austin, Texas Ballet Theatre, and Houston Ballet under the artistic direction of Stephen Mills and Ben Stevenson. Some of her dance educators include John Grensbeck, Lauren Anderson, and Tony Bravo. She has had the opportunity to perform in many classical ballets including *La Bayadere*, *La Fille Mal Gardee*, and *Coppelia* and has had the privilege to be featured as Swanilda in *Coppelia*. Emily is a three-year graduate

of Columbus High School and she was belle at Festival Hill Institute in Round Top, Texas; Emily participated in their finishing school where she hosted orchestras and musicians from around the world. Here, she learned traditions passed down from noble courts such as etiquette, language, and the arts. She began her college career at Blinn Community College in Brenham, Texas as a Liberal Arts major. Here she learned valuable skills in costuming, English with an emphasis in creative writing, and theatre. Emily began her teaching career at Live Oak Dance Center where she taught creative movement, pre-pointe, and multiple levels of classical ballet. While at Live Oak Dance Center, Emily set her first short ballet *The Circus*. This was her first time to write, direct, and choreograph a contemporary ballet. She continued her teaching at Saltare Studio and Fine Arts Center where she was able to write, direct, and choreograph her second full length ballet, *Alice in Wonderland*. She also ran a musical theatre program for low income rural area students called *Children Off Broadway* through the First United Methodist Church. This allowed her to produce two musicals per semester for the community and celebrate children with varying talents ages kindergarten through fifth grade.

Once a dance major at CSU, Emily studied with the department's faculty: Amber Mazaruna, Carol Roderick, Chung-Fu Chang, Jane Slursarski-Harris, Judy Bejarano, Madeline Harvey, and Melissa Corr; as well as, perform original works choreographed by Judy Bejarano and Madeline Harvey's setting of *Le Corsaire*. She had the privilege of performing the pas de deux in this setting of *Le Corsaire*. Emily was also able to represent CSU at the National Dance Education Organization's national conference in 2016 and 2017. Here she explored her passion of dance education and returned with information to better her own students and to share with her peers in the dance department. While living in Colorado, she taught ballet levels one through three at Canyon Concert Ballet in a pursuit to refine her pedagogical studies in classical ballet. As Emily continued learning under the trusted teachers at Canyon Concert Ballet, she taught classical ballet variations at Immersion Dance Center. Here she set variations from *Swan Lake*, *The Nutcracker*, *Giselle*, *Le Corsaire*, and *Coppelia* on students ages ten through eighteen.

After graduation, Emily will return to teach public education in Houston's struggling communities. Her dream is to bring the values of a classical dance education to every child regardless of class, ethnicity, religion, or race. Emily would like to thank her family and the people who have become like family over the years; nothing would have been possible without this support system. She would also like to thank all the educators in her life that inspired her to touch other students' lives. Most of all Emily would like to thank her granny, Patty LaCourse, who gifted Emily her first ballet lessons, never missed a show, and loved with her whole heart.

2018 SPRING SENIOR CAPSTONE CONCERT PRODUCTION AND DESIGN TEAM

FACULTY DIRECTOR Jane Slusarski-Harris

SENIOR CAPSTONE ADVISOR Chung-Fu Chang

CAPSTONE DIRECTORS Tiana Farnsworth, Hannah Finnegan, Emily LaCourse

STAGE MANAGER David Van Name

ASSISTANT STAGE MANAGERS: Lachlan Fordyce, Erin Welch

MASTER ELECTRICIAN David Van Name

ASSISTANT MASTER ELECTRICIAN Kent Washington

LIGHTING DESIGNERS Emily Biffinger, Natt Block, Frank Conley, Monty Daniel, Shay Dite, Katelyn Doyle, Rocky Eisentraut, Lachlan Fordyce, Drew Howard, Sawyer Kalmbach, Eric Mills, Jack Murphy, Olivia Parker, Gia Pizzichini, Gabby Reichardt, Megan Ross, Duncan Port, Tara Tolar-Payne, Kelsey Vertun

COSTUME MANAGER Maile Speetjens

SOUND DESIGNER Kent Washington

PROJECTION DESIGNER Cooper Adams

LIGHT BOARD OPERATOR Litzy Duque

SOUND/PROJECTION BOARD OPERATOR Alexandra Ruth

STAGE TECHNICIANS/WARDROBE CREW Molly Dowell, Franny Komperda, Danielle Koski, Bailey McKenzie, Safiya Vanterpool

SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

COSTUME SHOP MANAGER: Maile Speetjens

COSTUME SHOP DRAPER Kate Mathis

CRAFTS ARTISAN AND COSTUME SHOP TECHNICIAN Elise Kulovany

SCENIC CHARGE ARTIST Heidi Larson

TECHNICAL DIRECTOR Steven Workman

ASSISTANT TECHNICAL DIRECTOR David Ash

PRODUCTION MANAGER Hally Albers

PROPERTIES DIRECTOR Tobias Harding

MASTER ELECTRICIAN Joshua Legate

ASSISTANT MASTER ELECTRICIAN Dan Minzer

SCENIC CARPENTER Johnie Rankin

DIRECTOR OF MARKETING Jennifer Clary Jacobs

CREATIVE DIRECTOR Mike Solo

MARKETING AND PUBLICITY ASSISTANT Brandon Adams

VENUE AND EVENTS MANAGER Peter Muller

ASSISTANT EVENTS AND BOX MANAGER Valerie Reed

POSTER DESIGN Nathan Young

VIDEOGRAPHY Ron Bend, CSU Video Production

PHOTOGRAPHY Bill Cotton, CSU Creative Services

PUBLICITY/MARKETING INTERNS Viola Cai, Brody Hornaday, Emily Kaiser, Nicole Towne

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

2018 Organ Week Concerts	June 4-7, 7:30 p.m.	ORH
Summer Conducting Seminar Final Concert	July 21, 7:30 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Urinetown, The Musical</i> by Greg Kotis	May 4, 5, 7:30 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	May 6, 2 p.m.	UT
Rockband Project Concert / FREE	May 10, 6:30 p.m.	UT

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