

# UPCOMING PERFORMANCES

## MUSIC PERFORMANCES

University Symphony Orchestra Concert	February 5, 7:30 p.m.	GCH
<b>Virtuoso Series Concert / John Carlo Pierce, Tenor</b>	<b>February 10, 7:30 p.m.</b>	<b>ORH</b>
Classical Convergence Concert / Jason Vieaux, Guitar	February 11, 7:30 p.m.	ORH
Concert Orchestra Concert / FREE	February 23, 4 p.m.	ORH
<b>Virtuoso Series Concert / Stanley Curtis, Trumpet</b>	<b>February 24, 7:30 p.m.</b>	<b>ORH</b>
Symphonic Band Concert	February 25, 7:30 p.m.	GCH
Sinfonia Concert	February 27, 7:30 p.m.	GCH

## RALPH OPERA PROGRAM PERFORMANCES

<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 2, 3, 4, 7:30 p.m.	GCH
<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 5, 2 p.m.	GCH

## DANCE PERFORMANCES

<i>Body/Speak</i>	February 7, 8, 7:30 p.m.	UDT
Spring Dance Concert	April 17, 18, 7:30 p.m.	UDT
Spring Dance Concert	April 18, 2 p.m.	UDT
Spring Dance Capstone	May 8, 9, 7:30 p.m.	UDT
Spring Dance Capstone	May 9, 2 p.m.	UDT

## THEATRE PERFORMANCES

<i>Cabaret</i> , a musical by John Kander, lyrics by Fred Ebb	February 13, 14, 15, 7:30 p.m.	UT
<i>Cabaret</i> , a musical by John Kander, lyrics by Fred Ebb	February 15, 2 p.m.	UT
<i>How I Learned to Drive</i> , by Paula Vogel	March 11, 12, 13, 26, 27, 28 7:30 p.m.	ST
<i>How I Learned to Drive</i> , by Paula Vogel	March 29, 2 p.m.	ST
<i>She Kills Monsters</i> by Qui Nguyen	April 24, 25, 30, May 1, 2, 7:30 p.m.	UT
<i>She Kills Monsters</i> by Qui Nguyen	April 26, May 3, 2 p.m.	UT

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ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

FEBRUARY 4, 2020 / 7:30 P.M.

## GUEST ARTIST SERIES

**MINDY KAUFMAN**  
FLUTE & PICCOLO

**SUYEON KIM**  
PIANO



**Colorado State University**

SCHOOL OF MUSIC, THEATRE, AND DANCE

## TONIGHT'S PROGRAM

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Sonatina / **ELDIN BURTON (1913-1979)**

1. Allegretto grazioso
2. Andantino sognando
3. Allegro giocoso; quasi fandango

Vocalise / **AARON COPLAND (1990-1999)**

Go for solo piccolo (world premiere) / **RANDALL WOOLF (b. 1959)**

1. Jazzy, swung
2. Lyrical, singing
3. cool, swung

Lipstick for flute, alto flute, and tape / **JACOB ter VELDHUIS (b. 1951)**

~ INTERMISSION ~

Stèle Funeraire for alto flute, flute, and piccolo / **CHARLES KOECHLIN (1867-1950)**

Sonata / **CARL REINECKE (1824-1910)**

1. Allegro
2. Intermezzo
3. Andante tranquillo
4. Finale

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## BIOGRAPHIES

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**MINDY KAUFMAN**, The Edward and Priscilla Pilcher Chair, joined the New York Philharmonic as flute and solo piccolo in 1979 at the age of 22, after performing for three seasons with the Rochester Philharmonic Orchestra. She received a bachelor of music degree from the Eastman School of Music, where she studied with Walfrid Kujala, Bonita Boyd, and James Galway.

Ms. Kaufman has appeared as a soloist with the New York Philharmonic under former Music Directors Zubin Mehta, Kurt Masur, and Lorin Maazel. For one season she substituted as principal flute with the Milwaukee Symphony Orchestra.

Ms. Kaufman performs chamber music regularly with her colleagues in the New York Philharmonic, and has performed at the Mt. Desert Festival of Chamber Music, Moab Music Festival, Hudson Valley Performing Arts Foundation's Chamber Music Series, Grand Teton Music Festival, Concordia Chamber Players, Brightstar Music Festival, Benifaió Music Festival, and Colorado Music Festival.

Ms. Kaufman teaches at the Shanghai Orchestra Academy. She gives master classes around the world, and has taught at Columbia University, Mannes Prep, and as a substitute teacher at Juilliard Pre-College.

Ms. Kaufman recorded Avner Dorman's Piccolo Concerto with the Metropolis Ensemble, Vivaldi's Piccolo Concerto with New York Philharmonic, and a solo CD, French Flute Music. She has performed at the National Flute Convention, Japan Flute Convention, and the New York Flute Club. She can be heard on dozens of film soundtracks, including The Cotton Club, The Untouchables, Aladdin, Julie & Julia, and Moonrise Kingdom.

Korean pianist **SUYEON KIM** is an instructor in collaborative piano at the University of Colorado Boulder, joining the faculty in 2013. Kim is an experienced and versatile collaborator, with significant instrumental and vocal accompanying experience. She earned her BM in piano performance and an MM in collaborative piano in South Korea, an additional MM in piano accompanying and chamber music from the Eastman School of Music and a DMA in collaborative piano from the University of Texas at Austin, studying with Kihoon Yang, Jean Barr and Anne Epperson. Additionally, Kim has participated as a fellow at the Music Academy of the West, studying with Jonathan Feldman. She has performed for a wide variety of master clinicians, including Gil Shaham, Glenn Dicterow, Steven Doane, Emmanuel Pahud, Jeanne Baxtresser and Warren Jones, among many others.

Kim has served as collaborative pianist at the Meadowmount School of Music, for the MTNA regional and national competitions, and for the Colorado Flute Association competition. Past appearances include the 2016 National Flute Association convention in San Diego and the 2012 Bassfest in Austin. Kim has also performed in such venues as Carnegie Hall in New York and the Seoul Arts Center, King Sejong Hall, Youngsan Hall and Kumho Hall in Seoul, South Korea. Kim was also featured as collaborator on KMFA radio in Austin. Recordings with collaborative partners can be found on Spotify and iTunes.