

UPCOMING EVENTS

World Percussion Concert

4/28 • Griffin Concert Hall • 7:30 pm

Virtuoso Series Concert:

CSU Faculty Susan Hochmiller, Soprano

4/29 • Organ Recital Hall • 7:30 pm

University Symphony Concert: The Symphony Shows Off

With CSU Faculty Barbara Thiem, Cello & James David, Composer

4/30 • Concert Hall • 7:30 pm

All-Choral Concert

5/3 • Griffin Concert Hall • 7:30 pm

Wind Ensemble Concert: Homecoming

With CSU Faculty Janet Landreth, *Piano*

5/5 • Griffin Concert Hall • 2:00 pm

Virtuoso Series Concert

With CSU Faculty Ilya Sinaisky, *Piano*

5/6 • Griffin Concert Hall • 7:30 pm

Piano Studio Recital

5/8 • Organ Recital Hall • 7:30 pm

Woodwinds Studio Recital

5/9 • Organ Recital Hall • 7:30 pm

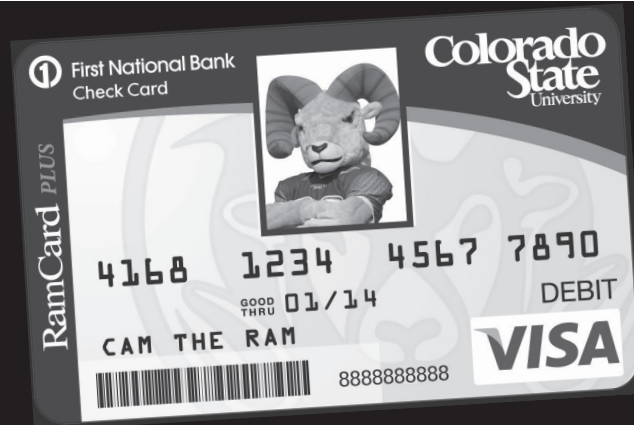
Violin Studio Recital

5/9,10 • Organ Recital Hall • 7:30 pm

Meet Me at the UCA
Season "Green" Sponsor



UNIVERSITY INN



RamCard Plus, a combination of your student ID and First National Bank Debit Card, is also your library card, rec center card, RamCash card, Visa Debit Card – *everything in one card!*

FREE upgrade to RamCard Plus:

- First National Bank
- RamCard office in the Lory Student Center
- Online at www.ramcardplus.com

Colorado
State
University

UNIVERSITY CENTER FOR THE ARTS

Meet Me at the UCA

SYMPHONIC BAND CONCERT

FROM GLORY TO GLORY

Dr. Richard Frey, *Conductor*

With CSU Faculty Tiffany Blake, *Soprano*

Thursday, April 25, 2013 - 7:30 pm

GRIFFIN CONCERT HALL, UNIVERSITY CENTER FOR THE ARTS

PROGRAM

Sound the Bells

John Williams (b. 1932)
trans. Paul Lavender

From Glory to Glory

Kevin Walczyk (b. 1964)

Who Puts His Trust in God Most Just

J.S. Bach (1685-1750)
arr. James Croft

After a Gentle Rain

Anthony Iannaccone (b. 1943)

INTERMISSION

Knoxville: Summer 1915

Samuel Barber (b. 1910-1981)
trans. Kenneth Singleton

Tiffany Blake, *soprano*

Apollo Unleashed from Symphony No. 2

Frank Ticheli (b. 1958)

Friends of the UCA at Colorado State University *connects you to students and faculty who inspire, teach, and heal at Colorado State. Thank you to our alumni and patrons for you generosity. Please note that names featured are those of our supporters from January 1, 2012 through April 15, 2013.*

Maestro \$5,000 or More
Anonymous Donors FY2013
Mr. Edward D. and Mrs. Carol C. Anderson
Mr. Robert D. Cromwell
James K. Franzen, ‘01 and Wendy Franzen
Stewart V., ‘63 and Sheron A. (Garrett), ‘62 Golden
Ms. LaVada Goranson
Denny Hagele
Mrs. Grace K. Harris
Dr. Frederick A. and Mrs. Antonia E. Johnson
Mrs. Candyce A. Karulf
In Memory of David P. Knight
Ms. Barbara R. Novak
Mr. Richard L. Novak
Charles and Reta Ralph
Mr. Jamal Sandarusi
Mr. Wayne K. Schrader
Ms. Jane K. Sullivan
Dr. Rocci V. and Mrs. Marla S. Trumper
Wayne Viney and Wynona R. Viney
Mr. Edward M. Warner and Ms. Jacalyn D. Erickson
Mrs. Gail E. Woods
Organizations
Bohemian Foundation
Home State Bank

Artistic \$1,000 - \$4,999
Anonymous Donors FY2013
Mr. John W., Jr. and Mrs. Anne C. Blair
Mr. Joseph B. Blake
Ms. Marilyn E. Cockburn
Dr. Loren W. Crabtree, Ph.D.
Mr. Robert D. Cromwell
Mr. Donald K. and Mrs. Carrie L. Davis
Dr. Ann Gill
Mr. David A. Goodman
Mr. John C. and Mrs. Ginger L. Graham
Mr. James K. and Mrs. Dianne H. Harper
Mr. Philip A. and Mrs. Christine M. Hewes
Mr. Gary E. and Mrs. Carol A. Hixon
Mr. P. Scott Johnston and Ms. Ann K. Yanagi
Dr. Pierre Y. and Dr. Helga Julien
Mr. Dennis N. and Mrs. Deborah R. Kaleel
Ms. Adeline K. Kano
Mr. Harvey G., Jr. and Mrs. Yolanda J. Kimray
Ms. Soonmi Lee
Mr. Charles B. Mabarak
Mr. Brian C. and Mrs. Kimberly O. Miller
Ms. Cynthia A. Mousel

Mr. Robert A., III and Mrs. Mavis C. O'Connor
Ms. Joan H. Patmore
Dr. Todd and Mrs. Kelin D. Queen
Dr. Seung H. Seong and Ms. Kyung S. Cho
Mr. Robert W. Sievers
Ms. Shauna Southwick
Dr. Peter D. Springberg, M.D. and Ms. Lynnette C. Jung-Springberg
Ms. Jane K. Sullivan
Dr. Rocci V. and Mrs. Marla S. Trumper
Dr. Arthur W. Viney, Ph.D.
Organizations
The Claude Bennett Family Foundation Inc
Denver Lyric Opera Guild
The Kenneth King Foundation

Virtuoso \$500-\$999
Ms. Norma L. Andersen
Anonymous Donors FY2012
Mr. Richard A. Borowski
Dr. James W. Boyd, Sr. and Dr. Sue E. Charlton
Mr. Bryan J. and Mrs. Dana L. Carney
Mr. Jonathan A. Clifton
Mr. Jonathan A. Cross
Mr. James H. Doyle
Ms. Elizabeth T. Elliott
Mr. James J. Fleming, Jr. and Ms. Crotilda Trujillo
Dr. Richard S. Frey
Mr. Thomas C. and Mrs. Jean P. Grove
Mr. Richard T. Hill
Ms. Sue E. Kandel
Dr. Robert B. and Mrs. Mary V. Kelman
Professor Wes Kenney
Dr. Kelly A. Long
Mr. Michael D. and Mrs. Diane W. Oliberos
Mr. Greg W. and Mrs. Laurene D. Romberg
Ms. Leslie L. Stewart
Mr. Val A. and Mrs. Jane A. Webster
Dr. Rosemary Whitaker, Ph.D.
Mr. William Z. and Mrs. Sarah L. Withers

Artist \$250-\$499
Dr. Douglas E. and Mrs. Carolyn I. Aldrich
Mr. James F. Beikler
Dr. Carl R. and Mrs. Jill C. Burghardt
Dr. Stephen E.* and Mrs. JoAnne Z. Busch
Mrs. Barbara S. Cavarra
Mr. William B. and Mrs. Carol N. Davis
Mr. William L. Dell

Dr. Christopher L., O.D. and Mrs. Stephanie L. Eddy
Mr. Raymon C. and Mrs. Karin A. French
Dr. Charles A., M.D. and Mrs. Madeline M. Greeb
Mr. Morrison L. and Ms. Marilyn R. Heth
Mr. John C. Jernigan
Ms. Charlotte Kendrick
Dr. Harry F. Krueckeberg
Mr. George M. Lawrence and Ms. Judith A. Auer
Ms. Julie A. Lechtanski
Mr. David and Mrs. Peggy W. Lindstrom
Mrs. Beverly F. Martin
Mr. Edgar L. and Mrs. Joni J. Maycumber
Mr. Kurt D. and Mrs. Susan C. McCracken
Mr. Gerald P. and Mrs. Rosemarie McDermott
Mr. James F. McElwain
Mr. Ben W. Nesbitt
Mr. Christopher J. Nicholas
Mr. Frank H., Jr. and Ms. Patricia C. Nichols
Mr. Garrett J. O’Keefe and Ms. Jane Viste
Mr. Dean Pelton and Ms. Julane L. Hutton
Ms. Paula Ralph
Mr. Richard C. and Mrs. Catherine A. Sale
Mr. James M. and Mrs. Jennifer A. Schafer
Dr. Craig E., Ph.D. and Mrs. Lorraine L. Shuler
Dr. Charles J. Singer, M.D. and Ms. Donna L. Whittington
Mr. Jon T. Stephens
Mr. Ry and Mrs. Jessica C. Stone
Ms. Tresa L. Waggoner
Mrs. Nancy B. Wall
Mr. Michael J. Wenzel
Mr. Michael C. and Mrs. Jo Karen S. Werner, OTR
Dr. Robert W. and Dr. A-Young M. Woody
Mr. Russell L. and Mrs. Barbara J.* Yeager
Dr. David S., M.D. and Mrs. Suzanne L. Zumbro

*deceased

For a complete listing of Friends of the UCA Producing Partners and more information, please visit our website:

www.UniversityCenterfortheArts/about-us/donors



Friends of the UCA 2012 – 2013 Season

By giving to the Friends of the UCA, you are invited to join us for fascinating exchanges with faculty and insider access to the University Center for the Arts.

Maestro: \$5,000 and above
Artistic Director benefits and,
Annual dinner with Department Chair, Todd Queen

Artistic Director: \$1,000 – \$4,999
Virtuoso benefits and,
Invitation to attend a music, theater, or dance dress rehearsal
Access to ticket pre-sale for the Fall 2013 semester

Virtuoso: \$500 – \$999
Artist benefits and,
A seat named after you in the Griffin Concert Hall, Organ Recital Hall,
University Theatre, or University Dance Theatre

Artist: \$250 – \$499
Producing Partner benefits and,
Listing in UCA event programs
An invitation for two to attend member events:

Spring Dance Tea: Featuring Guest Artist Shih Kun-Chen
Thursday, April 11, University Dance Theatre, UCA

What is Music Therapy? How the Brain and Music Interact
Thursday, April 18, Center for Biomedical Research in Music, UCA

Producing Partner: Under \$250
The Friends of the UCA e-mail newsletter
Listing on UCA website

Symphonic Band Personnel:

Flute

Alex Crowley, *piccolo*
Leanne Lauffer
Amber Hodges
Amanda Sciarabba

Oboe

Steven Amburn
Elizabeth Lunsford
Kayla Crosbie

Clarinet

Nicole Jensen
Rachel Rice
Sean O’Connor
Allison Allum
Anna Bowes
Jamie Kimbrough
Alyssa Whitney
Sarah Lewis

Bass Clarinet

Hilary High

Bassoon

Lora Bird
Julia Hayes
Earl Sundblad
Asha Weigand-Shahani

Alto Sax

AJ Benjamin
Jerod Parker
Kaitlyn Quenon

Tenor Sax

Jared Stock

Bari Sax

Eric Shrumm

Trumpet

Ian Schmidt
Mackenzie Sutphin
Matt O’Connor
Erick Escobar
Allison Genis
Anna Barthel
Josh Garcia
Tim Johnson

Horn

AJ Williams
Greg Marxen
Deanna Sinclair
Chris Rodriguez

Trombone

Eli Johnson
Adam Small
Alex Buehler
Michaela Neale
David Hansen, *bass*

Euphonium

Hayden Hays
Wes Turner

Tuba

Justin Frank
Austin Southard

Percussion

Ryan Kent
Josiah Gaiter
Anthony Lederhos
Michael Williams
Sam Carsrud
Luke Rose

Harp

Yuri Machihara

Piano

Adam Adkins

Bass

Josh Engler

PROGRAM NOTES

This evening’s program centers on themes of reflection, remembrance, and celebration. With the return of leaves on the trees and warm weather just around the corner, most people think of spring as a forward-looking time. Yet just as our beautiful weekends have lately been separated by terrific snowfalls, within this season of renewal there is often a sense of completion and ending, of summer and winter meeting head on.

We begin with a short fanfare composed by John Williams. ***Sound the Bells*** was intended by the composer as a celebration piece and immediately announces itself with flourishes in the trumpets and, as may be expected, emphatic use of the chimes, glockenspiel, and other metallic percussion. Less than three minutes in length, this breathless fanfare charges ahead full steam until its concluding bars.

Kevin Walczyk’s work, ***From Glory to Glory***, celebrates the life of Heather Reu, daughter of Molly and Ray Cramer. As the Director of Bands Emeritus at Indiana University, Ray Cramer is well known as one of America’s premiere wind conductors. When Heather was killed in a tragic accident, Walczyk wrote this piece not to mourn Heather, but instead to celebrate the love, spirit, and passion with which she lived her life. The melodies that permeate the work are derived from Vietnamese and Chinese folksongs, an allusion to the children that Heather and her husband adopted from these countries.

Tonight’s performance of the Bach chorale, ***Who Puts His Trust in God Most Just***, is dedicated to its transcriber, James Croft, who was the Director of Bands at Florida State University from 1980-2003. During his tenure at FSU, he had a profound influence on thousands of student musicians, and word of his passing at the beginning of this school year was difficult news for many. Beginning only with chimes, Croft’s setting eventually incorporates the band as vocalists singing the English translation of Bach’s text, listed below.

Anthony Iannaccone’s most popular work, ***After a Gentle Rain***, is set in two movements whose contrasting styles reflect the collision of introspective remembrance with the dancing ebullience that accompanies the early summer sun. The first movement, “The Dark Green Glistens with Old Reflections,” emerges from a musical fog, with B-flat and C major blurring together. A short theme emerges from this harmonic haze, and winds its way through the ever-changing texture. By contrast, the second movement, “Sparkling Air Bursts with Dancing Sunlight,” is a vibrant, rollicking dance that frequently shifts between duple and triple meters. Iannaccone creates unity between these movements by using the initial theme from the first movement as the melodic basis for the entire second movement.

The second half begins with Samuel Barber’s ***Knoxville: Summer 1915***, transcribed for small ensemble by Kenneth Singleton. The text, given below, is taken from James Agee’s short story, “Knoxville.” The story is recalled in fragments; smells, sounds, and images seen through the eyes of a child, and recounted through the experience of an adult. After setting the idyllic scene of a summer’s evening in the American South, the narrator settles into contemplating grander ideas of family, and life, and prayers for blessings on her people:

One is my mother who is good to me. One is my father who is good to me. By some chance, here they are, all on this earth; and who shall ever tell the sorrow of being on this earth, lying, on quilts, on the grass, in a summer evening, among the sounds of night. May God bless my people, my uncle, my aunt, my mother, my good father, oh, remember them kindly in their time of trouble; and in the hour of their taking away.

The evening concludes with the final movement of Frank Ticheli’s Symphony No. 2, which the composer titles, “***Apollo Unleashed***.” Ticheli writes that the image of Apollo, “the powerful ancient god of the sun,” inspired the brightness and blazing energy of the work. But underpinning the entire movement is the Bach chorale from earlier in the program: Who Puts His Trust in God Most Just. In combining these ideas, of blazing, sun-like energy and thoughtful introspection, Ticheli encapsulates the theme of tonight’s concert. The symphony was dedicated to Jim Croft on his retirement from Florida State, and it seems only fitting that though much of tonight’s program is reflective, the concluding work on both halves is inspired by the energy and anticipation of the coming sun.

Bach *Who Puts His Trust in God Most Just*

Who puts his trust
In God most just
Hath built His house securely;
He who relies
On Jesus Christ,
Heaven shall be his most surely:
Then fixed on Thee
My trust shall be
For Thy truth cannot alter;
While mine Thou art,
Not death's worst smart
Shall make my courage falter.

Barber *Knoxville: Summer 1915*

It has become that time of evening when people sit on their porches, rocking gently and talking gently and watching the street and the standing up into their sphere of possession of the trees, of birds' hung havens, hangars. People go by; things go by. A horse, drawing a buggy, breaking his hollow iron music on the asphalt: a loud auto: a quiet auto: people in pairs, not in a hurry, scuffling, switching their weight of aestival body, talking casually, the taste hovering over them of vanilla, strawberry, pasteboard, and starched milk, the image upon them of lovers and horsemen, squaring with clowns in hueless amber. A streetcar raising its iron moan; stopping; bellling and starting, stertorous; rousing and raising again its iron increasing moan and swimming its gold windows and straw seats on past and past and past, the bleak spark crackling and cursing above it like a small malignant spirit set to dog its tracks; the iron whine rises on rising speed; still risen, faints; halts; the faint stinging bell; rises again, still fainter; fainting, lifting, lifts, faints foregone: forgotten. Now is the night one blue dew.

Now is the night one blue dew, my father has drained, he has coiled the hose.

Low in the length of lawns, a frailing of fire who breathes

Parents on porches: rock and rock. From damp strings morning glories hang their ancient faces.

The dry and exalted noise of the locusts from all the air at once enchants my eardrums.

On the rough wet grass of the back yard my father and mother have spread quilts. We all lie there, my mother, my father, my uncle, my aunt, and I too am lying there.... They are not talking much, and the talk is quiet, of nothing in particular, of nothing at all in particular, of nothing at all. The stars are wide and alive, they seem each like a smile of great sweetness, and they seem very near. All my people are larger bodies than mine,...with voices gentle and meaningless like the voices of sleeping birds. One is an artist, he is living at home. One is a musician, she is living at home. One is my mother who is good to me. One is my father who is good to me. By some chance, here they are, all on this earth; and who shall ever tell the sorrow of being on this earth, lying, on quilts, on the grass, in a summer evening, among the sounds of the night. May God bless my people, my uncle, my aunt, my mother, my good father, oh, remember them kindly in their time of trouble; and in the hour of their taking away.

After a little I am taken in and put to bed. Sleep, soft smiling, draws me unto her: and those receive me, who quietly treat me, as one familiar and well-beloved in that home: but will not, oh, will not, not now, not ever; but will not ever tell me who I am.

ABOUT THE SOLOIST



Dr. Tiffany Blake

Praised by Opera News Online for her “...truly virtuoso performance....immaculate tone, good support and breath to spare.”, soprano, Dr. Tiffany Blake, received her DMA in Vocal Performance with a minor in Opera Stage Direction from the Eastman School of Music, where she also earned her MM and was awarded the prestigious Performer’s Certificate.

Dr. Blake’s operatic roles include Marguerite in *Faust*, the title role in Carlisle Floyd’s *Susannah*, Despina in *Così fan tutte*, and Mercedes in *Carmen* among others. Solo engagements have included appearances with the Rochester Philharmonic Orchestra, Missouri Symphony Orchestra and Opera Fort Collins. Dr. Blake has a special interest in song literature, and has given several recitals in Scotland, France, Salzburg, and across the U.S., including a radio broadcast for Opus: Classics Live NPR in Buffalo, New York, appearances with Chicago’s Arts at Large and the Odyssey Chamber Music concert series in Columbia, Missouri, and a vocal chamber music recital with Salzburg International Chamber Music Concerts.

She has served on the faculties of the University of Missouri-Columbia, Syracuse University, Alfred University and Sonoma State University. She currently serves as Associate Professor of Voice and Director of the Charles and Reta Ralph Opera Center at Colorado State University in Fort Collins, Colorado.



Marching Band Camps: Leadership, Percussion & Color Guard
June 26 – 29

The Leadership Camp teaches high school drum majors and section leaders conducting, peer teaching, and team building, preparing them for enhanced roles in their school band program.

The Percussion and Color Guard Camps strengthen individual performance skills through work with a team of outstanding instructors. Percussion camp is open to both drumline and front ensemble members. Color Guard camp emphasizes movement, flag, and weapon techniques.

These three camps are designed to instruct a complete team of leaders and performers in a marching ensemble. Whether your marching band is competitive or non-competitive, the skills you learn at this camp will benefit your entire band program.

Cost: \$280 - \$380; housing/dining options included

ArtsOutreach.colostate.edu | Richard.Frey@colostate.edu | (970) 491-5973

Colorado State University
DEPARTMENT OF MUSIC, THEATRE AND DANCE