



Artist Statement:

Angela Natrasevschi

Ekphrasis is traditionally the process of poetry that describes or expands upon a work of visual art. My work investigates this through the alternative process of exploring the relationship between my painting and poetry practices. These medias are simultaneously developed to focus on the conversation between the painting and poetry, as they inform each other. Through this process both medias become one piece, each counterpart inextricably linked. I am interested in the way a poem and painting that are created together can contextually influence each other and how this can direct discursive and non-discursive experiences of visual information for the viewer through this relationship of text and image.

In my practice this conceptual framework does not direct scale and content. These are fluid, and are solely directed by the motivations of individual pieces. Although, the reoccurring themes in content I am continually interested in exploring are geological forces, organic, abstraction, and investigation of the human body.

<u>Title</u>	<u>Original Format</u>
Figure 1: Surrounding View	Oil on Canvas, 3'x3'
Figure 2: Fire Keeper	Oil and Graphite on Canvas, 16"x20"
Figure 3: Unearthed	Oil on Canvas, 4'x4'
Figure 4: Unearthed Detail	Oil on Canvas, 4'x4'
Figure 5: Record Keeper	Oil and Graphite on Canvas, 24"x24"
Figure 6: Labyrinth	Oil on Canvas, 4'x4'
Figure 7: Labyrinth Detail	Oil on Canvas, 4'x4'
Figure 8: Solarium	Oil on Canvas, 4'x5',
Figure 9: And Breath of Mist and Morning	Oil and Graphite on Paper, 9"x12"
Figure 10: The Daystar Speaks	Oil and Graphite on Paper, 9"x12"



Figure 1: *Surrounding View*



Figure 2: *Fire Keeper*



Figure 3: *Unearthed*



Figure 4: *Unearthed Detail*



Figure 5: *Record Keeper*



Figure 6: *Labyrinth*



Figure 7: *Labyrinth Detail*



Figure 8: *Solarium*



Figure 9 And Breath of Mist and Morning



Figure 10: *The Daystar Speaks*