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Upcoming Events at the University Center for the Arts

October 29, 31, November 5, 6—**Opera: Le Nozze di Figaro by W. A. Mozart**
Griffin Concert Hall, see website for dates and times.

October 29—30—**Dance: Student Dance Concert**
Friday, Oct. 29, 8 p.m., Saturday, Oct. 30, 2 p.m., and 8 p.m.
University Dance Theatre

Sunday, October 31—**Music: Halloween Organ Extravaganza**
7 p.m., 9 p.m., and 11 p.m., Organ Recital Hall

Monday, November 1—**Music Virtuoso Series Favonius Trio, Trombone**
7:30 p.m., Organ Recital Hall

Wednesday, November 2—**Music: Jazz Combos Concert**
7:30 p.m., Griffin Concert Hall

Thursday, November 4—**Music: Graduate String Quartet**
7:30 p.m., Organ Recital Hall

Sunday, November 7—**Music: Percussion Ensemble Concert**
3 p.m., Griffin Concert Hall

FREE Student Recitals

See www.CSUSchooloftheArts.com for Student Recital Schedule

Colorado State University
SCHOOL OF THE ARTS

event calendar • e-newsletter registration

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COLORADO STATE UNIVERSITY
SCHOOL OF THE ARTS
MEET ME AT THE UCA
FALL 2010 CONCERT SEASON

Virtuoso Series Charles Lawson, Clarinet *Fantasy*

With Special Guest
Bobby Mielke, Piano

Monday, October 25, 2010
7:30 pm
Organ Recital Hall
University Center for the Arts

Colorado State University
SCHOOL OF THE ARTS

Program

Fantasia and Rondo Carl Maria von Weber
(1786 - 1826)

Fantasy-Sonata John Ireland
(1879 - 1962)

Fantasie for Clarinet Alone Harald Genzmer
(1909 - 2007)
I. Adagio
II. Vivace Molto
III. Lento e rubato
IV. Presto. Semprio con fantasia

Fantasia Heitor Villa-Lobos
(1887 - 1959)
I. Animé
II. Lento
III. Très animé

Fantaisie Italienne Marc Delmas
(1885 - 1931)

Performer Biographies

Charles Lawson is the Clarinet professor for the School of the Arts at Colorado State University. His primary classroom responsibilities are teaching clarinet, music theory, and instrumental methods. He holds two degrees in Clarinet Performance and Music Education from the University of Kansas and two degrees in Performance and Pedagogy from the University of Iowa. Since joining the CSU faculty in 1981, he has been an active recitalist playing over three hundred performances as featured soloist or principal clarinetist. He is also an active clinician, and educator. Dr. Lawson is currently the principal clarinetist with the Aries Woodwind Trio, and the Front Range Chamber Players.

Performer Biographies cont'd

Bobbie Mielke plays principal keyboard for the Fort Collins Symphony, and assists with its Young Artist Competition. She is a member of the accompanying staff at Colorado State University and the Front Range Chamber Players. Bobbie received bachelors and masters degrees in mathematics from the University of Minnesota. During her younger years she was known primarily as a jazz pianist, yet she did not pursue music studies in college. After graduation she taught mathematics at the U. of Minn., Macalester College and Colorado State University. When the three Mielke children were young, Bobbie began piano studies with the late Wendel Diebel, a long-time member of the CSU Music Department, continuing as his student for over twenty years.

Program Notes

Tonight's program features compositions from the solo clarinet literature that have the word "fantasy" or "fantasia" in the title. A "fantasy" usually means there is a departure from anticipated forms or stylistic expressions of the day. Some are improvisatory. Some express dreamy moods. Some are operatic. The greater freedom from formal expectations plus the invitation in the title to "fantasize" helps to stimulate the imagination of the listener.

Carl Maria von Weber is best known for his influence on opera in the Romantic period. The "Fantasia and Rondo" was lifted by the composer from his own quintet Op. 34 for clarinet and string quartet, and set for clarinet and piano. The fantasia portion is clearly an aria for clarinet, a song without words.

John Ireland's Fantasy-Sonata is a dreamy one movement work that is still new to me, even though I have seen it on literature lists for many years. I like my first impression and look forward to developing my interpretation.

Harald Genzmer's "Fantasie" is certainly the most abstract of tonight's program. As such, it stimulates the imagination with the least extra-musical associations. Let yourself go. Conversely Villa-Lobos' "Fantasia" is the most programmatic with its tributes to urban and rural cultures of Brazil. Let yourself go.

The dreamy "Fantaisie Italienne" was written by Delmas as the 1921 final exam piece for clarinetists at the Paris Conservatory. It presents some significant technical challenges, but has stood the test of time as one of the most beautiful clarinet solos in the literature.