



Grace Baldwin

2023 Spring

Capstone – Photo Image Making

Department of Art and Art History

Artist Statement:

I've been making photographs since I was in elementary school, capturing memories of my friends, the things we did together, and the places we went. I ended up being an honorary member of the yearbook in middle school because I took hundreds of pictures of the people around me, and joined the yearbook officially in high school so that my endless photo-taking of my friends wouldn't just be for selfish reasons.

My love for taking photographs of people only grew when I tried focusing with an artistic lens, and I started seeing the beauty in every part of a person. With the use of double exposure, someone's face could be mixed with flowers, with the right lens I could capture the intricacies of an iris and the galaxy it contains; and I could show people how I saw them. That's my biggest motivator: to capture the beauty I see in others and have them see it too.

My most recent body of work focuses on the body. All participants are asked, "What's your favorite feature on your body, and what's a feature on your body that you think is really interesting?" Often, we focus on the things we don't like about our bodies, but they're all so beautiful. Every body is so incredibly unique, and yet we are all the same. Some of the elements I've captured are rotting teeth, a stray piece of gravel embedded in a knee, the curve of a back, the most gorgeous eyes I've ever seen, and the unique growth pattern of an eyebrow.

While I photograph plenty of other subjects besides people in my day-to-day life, people mean so much to me and are so complex that I don't think I'll ever have my fill of capturing the beauty of them. People say no two snowflakes are the same, and that goes for people too. The beauty is: though different, we're all made of stardust and water.

Title	Original Format
Figure 1: Signs of Aging	Archival Inkjet Print, 24 in x 36 in
Figure 2: A Joyful Life	Archival Inkjet Print, 24 in x 36 in
Figure 3: I See Stars	Archival Inkjet Print, 24 in x 36 in
Figure 4: Imbedded Gravel	Archival Inkjet Print, 24 in x 36 in
Figure 5: Arched	Archival Inkjet Print, 24 in x 36 in
Figure 6: Pursued	Archival Inkjet Print, 24 in x 36 in
Figure 7: Built Up	Archival Inkjet Print, 24 in x 36 in
Figure 8: Smells Good	Archival Inkjet Print, 24 in x 36 in
Figure 9: Expression Through Needles	Archival Inkjet Print, 24 in x 36 in
Figure 10: Expression Through Needles 2	Archival Inkjet Print, 24 in x 36 in
Figure 11: Sah Ahh	Archival Inkjet Print, 24 in x 36 in
Figure 12: Growth Patterns	Archival Inkjet Print, 24 in x 36 in
Figure 13: Outgrown	Archival Inkjet Print, 24 in x 36 in
Figure 14: Sewn at Birth	Archival Inkjet Print, 24 in x 36 in
Figure 15: Just a Scratch	Archival Inkjet Print, 24 in x 36 in
Figure 16: Well Traveled	Archival Inkjet Print, 24 in x 36 in
Figure 17: Tired	Archival Inkjet Print, 24 in x 36 in
Figure 18: Snaggle	Archival Inkjet Print, 24 in x 36 in



Figure 1: Signs of Aging



Figure 2: A Joyful Life



Figure 3: I See Stars



Figure 4: Imbedded Gravel



Figure 5: Arched



Figure 6: Pursed



Figure 7: Built Up



Figure 8: Smells Good



Figure 9: Expression Through Needles



Figure 10: Expression Through Needles 2



Figure 11: Say Ahh



Figure 12: Growth Patterns



Figure 13: Outgrown



Figure 14: Sewn at Birth



Figure 15: Just a Scratch



Figure 16: Well Traveled



Figure 17: Tired



Figure 18: Snaggle