



Callan Zink
SP24
Capstone - Drawing
Department of Art and Art History

Artist Statement:

My work transforms introspection into image by way of intuitive mark making and emotionally driven color choice. By reflecting on memories, emotions, experiences, or simply trying to capture an idea, a sense of presence is developed. This process feels like a ritual at times, pairing music with materials to build an ongoing language of symbols and meaning that stretches across multiple works. The resulting compositions are both personal and idiosyncratic while remaining ambiguous. As a body of work this approach develops into a mythos or collection of concepts that is open to interpretation. In that sense, each drawing is akin to a spell, or moment in a larger narrative. That energy is captured by an alchemical approach to material use. By integrating dry and wet media, mixing colors from dirty containers, and letting textures develop on the page or by impulse, there is a conscious spontaneity. This feeling of electricity coincides with an active reflection on life events and personal questioning, the result is a work that often holds answers for me. My work grows alongside me and is a representation of my growth as a person. As I continue to create, I develop better methods to visualize and make sense of myself and the world around me.

	Title	Original Format
Figure 1:	Against The Moon	Acrylic on paper 64"x52"
Figure 2:	Matador	Charcoal and acrylic on paper 24"x24"
Figure 3:	Immersed // Held	Acrylic and colored pencil on paper 53"x60"
Figure 4:	Effigy	Acrylic on paper 32"x24"
Figure 5:	Man With Bull	Acrylic and oil pastel on paper 22"x28"
Figure 6:	Saints of Thirteen	Acrylic and charcoal on paper 52"x71"
Figure 7:	Dogs Embrace	Watercolor and pencil on paper 11"x14"
Figure 8:	Embrace // Embowl	Watercolor and Gouache 11"x14"
Figure 9:	Love is in Us All	Acrylic on paper 44"x50"
Figure 10:	Bayou St. John	Acrylic, conte, and charcoal on paper 35"x24"



Figure 1: Against The Moon



Figure 2: Matador



Figure 3: Immersed // Held



Figure 4: Effigy



Figure 5: Man With Bull



Figure 6: Saints of Thirteen



Figure 7: Dogs Embrace



Figure 8: Embrace // Embowl



Figure 9: Love is in Us All



Figure 10: Bayou St. John