

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

June 17—20, 2019

COLORADO STATE UNIVERSITY

ORGAN WEEK

CANADIAN BRASS

With Joel Bacon and Ken Cowan, Organists

Wednesday, June 19, 7:30 P.M. / First United Methodist Church, Fort Collins



Conn
Selmer

Bach
E.G. Cowan



Colorado State University

OPENING DAY
ENTERTAINMENT GROUP



IMG Artists

CANADIAN BRASS

WITH JOEL BACON AND KEN COWAN

FIRST UNITED METHODIST CHURCH, FORT COLLINS

JUNE 19, 2019, 7:30 P.M.

Damigella Tutta Bella (from “Scherzi Musicali”)

CLAUDIO MONTEVERDI (1567–1643)

arr. CALEB HUDSON

“Little” Fugue in G minor, BWV 578

JOHANN SEBASTIAN BACH (1685–1750)

arr. RONALD ROMM

Cantique de Jean Racine

GABRIEL FAURÉ (1845–1924)

arr. ERIC REED

Joel Bacon, organ

Canzon Primi Toni

GIOVANNI GABRIELI (1557–1612) / arr. ROBERT KIM

Canzon Septimi Toni

arr. JAMES BOERINGER

Joel Bacon, organ

Jupiter (The Bringer of Jollity) from “The Planets”

GUSTAV HOLST (1874–1934)

arr. SCOTT SUTHERLAND

Ian Maxwell and John Meriwether, percussion

Joel Bacon, organ

Penny Lane

JOHN LENNON & PAUL MCCARTNEY / arr. CHRIS DEDRICK

Tuba Tiger Rag

HARRY DECOSTA / arr. LUTHER HENDERSON

INTERMISSION

Turkish Rondo

W. A. MOZART (1756–1791)

arr. ARTHUR FRACKENPOHL

Procession of the Nobles

NIKOLAI RIMSKY-KORSAKOV (1844–1908)

arr. JAMES CURNOW

Ken Cowan, organ

Toccata from “Symphonie Concertante”

JOSEPH JONGEN (1873–1953)

arr. Ken Cowan

Ken Cowan, organ

Amazing Grace

Traditional / arr. HENDERSON

Beale Street Blues

W. C. HANDY / arr. HENDERSON

With an international reputation as one of the most popular brass ensembles today, Canadian Brass has truly earned the distinction of “the world’s most famous brass group

Friends Chuck Daellenbach and Gene Watts first came together in 1970 to form a brass quintet, a chamber music setting not entirely new, but never before having garnered the success and storied career Canadian Brass would achieve over the next 40 years. Initially, Gene took on the role of developing new repertoire while Chuck was the moving force in marketing, publishing and managing the business. Three empty chairs were quickly filled and together, the group’s imagination and consummate musicianship elevated the art of the brass quintet to what it is today. Here was not only an opportunity to explore the possibilities of an all-brass chamber group but a challenge to bring the sound and the excitement of brass music to new audiences.

Masters of concert presentations, Canadian Brass has developed a uniquely engaging stage presence and rapport with audiences. Each of their concerts will show the full range from trademark Baroque and Dixieland tunes to new compositions and arrangements created especially for them – from formal classical presentation to music served up with lively dialogue and theatrical effects. The hallmark of any Canadian Brass performance is entertainment, spontaneity, virtuosity and, most of all, fun – but never at the expense of the music: Whatever the style, the music is central and performed with utmost dedication, skill and excellence.

With a discography of over 130 albums and an extensive world-wide touring schedule, Canadian Brass is an important pioneer in bringing brass music to mass audiences everywhere. They have sold well over 2 million albums worldwide, with 1.2 million sold in the Nielsen Soundscan era alone (since 1991). They continue to score Billboard chart positions — like with their rousing recording of patriotic songs and marches, *Stars & Stripes: Canadian Brass Salute America*, which spent 8 weeks in the Top 25 on the Billboard Classical Chart, peaking at #2! Touring legends with an enthusiastic fan base, the Canadian Brass play to packed houses everywhere throughout the USA, Canada, Japan and Europe. They have also toured Australia, the Middle East, the Soviet Union and South America. They were the first brass ensemble from the West to perform in the People’s Republic of China (where they returned for a 5-city tour to great acclaim in the spring of 2010 and several visits after this, including an appearance on Hunan TV for Chinese New Year) as well as the first brass group to take the main stage at the venerable Carnegie Hall. On numerous occasions Canadian Brass has been invited by the Canadian Government to play for visiting heads of states, becoming one of Canada’s greatest resources and musical ambassadors.

Millions of television viewers have had Canadian Brass in their homes with appearances on *The Tonight Show*, *Today* and *Entertainment Tonight* and recently to more than 1/2 a billion viewers for Chinese New Year on China’s most popular station. They have appeared as guest artists on *Evening at Pops* with John Williams and the Boston Pops, Beverly Sills’ *Music Around the World*, numerous PBS specials, including a celebrated appearance on *Sesame Street*, and are frequent guests of many major symphony orchestras. Canadian Brass were the featured artists on the soundtrack to the 1988 film, *The Couch Trip*, starring Dan Aykroyd and Walter Matthau.

Consummate artists, the quintet has also created unique and interactive videos that have gained an international audience including a series of DVDs featuring the brass in concert and teaching. They are on the cutting edge of technology offering their fans multimedia airplay, downloads and YouTube videos and streaming opportunities as well as digital applications with iPhone and other smartphone carriers. You can find them twittering, and on Instagram and Facebook with their fanbase growing daily!

The varied Canadian Brass repertoire features brass standards as well as a wide-ranging library of original arrangements. These include the works of Renaissance and Baroque masters, Classical works, marches, holiday favourites, ragtime, Dixieland, Latin, jazz, big band, Broadway and Christian music as well as popular songs and standards. Having started with a very limited base, Canadian Brass has created their own musical world by transcribing, arranging and commissioning more than 600 works, including critically acclaimed compositions from Michael Kamen, Luther Henderson, Bramwell Tovey, Don Gillis and more. They have transformed a previously neglected group of instruments with a limited repertoire into a versatile and vital ensemble that can play everything from Gabrieli to Gershwin! Canadian Brass is especially noted for their famous Holiday Concerts at Christmas time and was at the forefront of re-establishing Scott Joplin with today's audiences through their research, arrangements and recordings of his "rags" and other works.

Education plays a key role in the story of Canadian Brass and each member is uniquely attuned to training the next generation of players. On their travels around the world, they often pause for masterclasses, more than happy to work with students, young audiences, and professionals alike. Canadian Brass is currently engaged in short residencies at various education institutions after having completed a four-year residency at the University of Toronto, been Chamber Quintet-in-Residence for many years at the Music Academy of the West in Santa Barbara, California prior to that and having created an innovative brass summer course at the Eastman School of Music. Their support of education is clearly viewed also in their outreach and interaction with El Sistema, the acclaimed global music education program founded in Venezuela.

Opening Day Entertainment Group, founded in 1993, has been the home to Canadian Brass since 1996. OpeningDay.com (ODEG) hosts the group's education platform, recordings (distributed by IDLA) releasing over 25 CD's on the imprint today, as well as artist development and special projects and supports partnerships in production, and management. Opening Day is owned and directed by Chuck & MB Daellenbach.

In conjunction with the Hal Leonard Corporation, the Canadian Brass have made available their extensive library of brass music for performers of all levels as well as the learning style and tools that are uniquely their own. Canadian Brass sheet music and recordings are available in their online store at CanadianBrassStore.com while the rentals of sheet music are found at Opening Day.

With four decades under their belts, Canadian Brass continues to thrill audiences around the world – and they don't look like they are letting up anytime soon!



Canadian Brass is: founding member Chuck Daellenbach (tuba), Christopher Coletti and Caleb Hudson (trumpets), Achilles Liarmakopoulos (trombone) and Jeff Nelsen (horn).

Visit Canadian Brass at canadianbrass.com

Keep up with Canadian Brass via [twitter.com](https://twitter.com/canadianbrass), [facebook/canadianbrass](https://facebook.com/canadianbrass), Canadian Brass YouTube channel and Instagram.

Canadian Brass performs on 24-karat gold-plated Canadian Brass Collection instruments and is an exclusive Opening Day recording artist.

Canadian Brass recordings are available at canadianbrassstore.com

Canadian Brass appears by arrangement with IMG Artists, 7 West 54th Street, New York, NY 10019
(phone 1-212-994-3500)



JOEL BACON is the Stewart and Sheron Golden Chair of Organ and Liturgical Studies at Colorado State University.

He has been heard in recital throughout Europe and North America, and live performances have been broadcast on Austrian Radio (Ö1) and Public Radio International. A specialist in music for organ and orchestra, his recent performances include: Saint-Saëns' Symphony No. 3; Josef Rheinberger's Concerto in F Major; Marco Enrico Bossi's Concerto in A minor; Herman Berlinski's Sinfonia No. 6; Stephen Paulus's Concerto for Organ, Strings and Percussion; François Poulenc's Concerto for Organ, Strings and Timpani; as well as numerous Baroque concertos by Handel and Bach (including the complete Brandenburg Concertos on harpsichord). His most recent recording project, "Denkmal an Martin Luther / Monument to Martin Luther" was recorded in Germany at St. Thomas in Grünwald (Munich), and features solo organ music by J. S. Bach.

Joel Bacon directs and teaches an annual summer course for young organists (CSU Organ Week) and has directed several national Pipe Organ Encounters of the American Guild of Organists. He has taught at the Oundle International Festival (Cambridge, UK), at organ courses of the Music and Arts University of the City of Vienna, and at numerous other courses in the US and Canada.

He earned a Ph.D. in historical musicology through a joint degree program of Vienna's University of Music and Performing Arts and the University of Vienna, with a dissertation on the use of the organ in orchestral music. In his work as a musicologist, he has lectured widely on topics related to the organ and liturgical music. He is currently researching the American composer Herman Berlinski.

Joel Bacon is organist at St. John XXIII Catholic Church in Fort Collins, Colorado, where he conducts a choir specializing in Gregorian chant and sacred polyphony.



KEN COWAN Regarded as one of North America's finest concert organists and praised for his dazzling artistry, impeccable technique, and imaginative programming by audiences and critics alike, Ken Cowan maintains a rigorous performing schedule that takes him to major concert venues in America, Canada, Europe, and Asia.

Recent feature performances have included appearances at Verizon Hall in Philadelphia with the Philadelphia Orchestra, Berlin Philharmonie, Davies Symphony Hall in San Francisco, Vienna Konzerthaus, Maison Symphonique in Montreal, St. Paul's Cathedral in London and Walt Disney Concert Hall. In addition, Mr. Cowan has been a featured artist in recent years at national conventions of the American Guild of Organists in Los Angeles, Minneapolis and Houston. He has performed at many regional conventions of the AGO and has been featured at several conventions of the Organ Historical Society and the Royal Canadian College of Organists.

Numerous critically acclaimed compact disc recordings by Mr. Cowan are available. His most recent releases are *Dynamic Duo*, (Pro Organo), featuring Mr. Cowan and Bradley Welch in a program of original works and transcriptions for duo organists, performed on the monumental Casavant organ at Broadway Baptist Church in Fort Worth, TX; *Ken Cowan plays The Great Organ* (Pro Organo), recorded on the newly-restored organ at the Cathedral of St. John the Divine, New York City; *Works of Franz Liszt* (JAV), recorded on the Michael Quimby organ at First Baptist church in Jackson Mississippi; and *Ken Cowan Plays Romantic Masterworks* (Raven), recorded on the 110-rank Schoenstein organ at First Plymouth Congregational Church in Lincoln, Nebraska. Mr. Cowan also joined organist Justin Bischof in the 1999 world-premiere recording of American composer Aaron Miller's Double Concerto for organ, recorded with the Zurich Symphony Orchestra on the Kleuker organ in the Tonhalle, Zurich, Switzerland (Ethereal Recordings). Many of Mr. Cowan's recordings and live performances have been regularly featured on the nationally distributed radio show *Pipedreams* from American Public Media.

A native of Thorold, Ontario, Canada, Mr. Cowan received the Master's degree and Artist Diploma from the Yale Institute of Sacred Music, studying organ with Thomas Murray. Prior to attending Yale, he graduated with a Bachelor of Music degree from the Curtis Institute of Music in Philadelphia where he studied with John Weaver. Following initial studies with his father, David, his principal teacher during his high school years was James Bigham, Music Director at Holy Trinity Lutheran Church, in Buffalo, NY.

In 2012 Mr. Cowan joined the keyboard faculty of the Shepherd School of Music at Rice University, where he is Professor of Organ and head of the organ program. He is additionally Organist and Artist-in-Residence at Palmer Memorial Episcopal Church in Houston, TX. Previous positions have included Associate Professor of Organ at Westminster Choir College of Rider University in Princeton, NJ, where he was awarded the 2008 Rider University Distinguished Teaching Award, and Associate Organist and Artist in Residence at Saint Bartholomew's Church in New York City.

OTHER ORGAN WEEK EVENTS OPEN TO THE PUBLIC

Thursday, June 20, 12:30 p.m. — Jim Steinborn, “Lawrence Phelps and Three Fort Collins Organs” (UCA 158)

Jim Steinborn, organbuilder, talks about the legacy of Lawrence Phelps, the world-famous organbuilder responsible for building three pipe organs in Fort Collins. The lecture will incorporate material from the Lawrence Phelps Archive (housed in CSU’s Morgan Library), including letters, drawings, blueprints. It will conclude with a demonstration of CSU’s newest pipe organ: a Phelps practice organ gifted by Harry and Phyllis Ferguson.

Thursday, June 20, 4:00 p.m. — Organ Week Student Recital (UCA Organ Recital Hall)

Join us for a recital featuring the teenagers participating in this year’s Organ Week. After a week of learning all about the organ and taking lessons with great artists and teachers, they get a chance to perform what they’ve studied!