

THE ENTIRE NORTHERN SIDE WAS COVERED WITH FIRE.

BY RIVKA GALCHEN
ILLUSTRATED BY JAIME NEEK

People say no one reads anymore, but I find that's not the case. Prisoners read. I guess they're not given much access to computers. A felicitous injustice for me. The nicest reader letters I've received- also the only reader letters. I've ever received- have come from prisoners. Maybe we're all prisoners? In our lives, our habits, our relationships? That's not nice, my saying that. Maybe it's even evil, to co-opt the misery of others.

“MAYBE WE'RE ALL
PRISONERS? IN OUR LIVES, OUR HABITS,
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I want to mention that, when I sold the movie, my husband had just left me. I came home one day and a bunch of stuff was gone. I thought we'd been robbed. Then I found a note: "I can't

Artist Statement

Jaime Meek

My work is directed toward generating clear, energetic, and invigorating ideas through unique, fresh, and creative design concepts. Art for me has always been a communication tool. Design has the capability of reaching a wider audience, and making a resounding impact conveying a message or an idea being. Graphic Design allows me to use my skills as an artist to convey ideas in an abstract, captivating manner. I am always aspiring to grow as an artist and expand my skills as a Graphic Designer. My goal as an artist is to create a channel of communication through successful visuals that relay a message in the same or better sense that words can.

I enjoy working mostly with ink, graphite, colored pencil, permanent marker, and watercolor. The process always varies. Painting was my beginning point as an artist. Through the course of time and education I have come to love many other media, particularly drawing and photography. Recently, I have been trying to implement my physical artistic skills into my graphic design work. As a designer in the 21st century, it is very easy to get caught up in working solely with computer generated tools. Graphic Designers such as Gitte Kathe have inspired me in a new design process that I plan on integrating into future creations. I plan on exploring the realm outside of the digital age and bringing aspects of physical art into my graphic design creations.

The process of my design work begins with word play. Examining the project at hand, I write down the words that stand out visually in my mind. From there, I research the topics and save images that I find enticing and powerful. Next, I create and gather photos, sketches, drawings, and any other source of visual inspiration that can help mold the visual content I want to use in my work. From there, the media is applied on the computer where the use of typography and layout are applied to create an aesthetically captivating product. When trying to capture a certain emotion or feeling in an artwork, I try to place myself in an environment that stimulates that emotion. This can be done by environment, music, and people. By doing this the message and the idea that I am trying to get across can really resonate with me. I'm an expert in my processes, and wish to share it through the experience of my design work.

	<u>Title</u>	<u>Original Format</u>	<u>Media and Dimensions</u>
Figure 1:	DimensionX_1	iPad App	Permanent marker, colored pencil, white charcoal, on matte board and photographed and applied digital media 7.49x8.62
Figure 2:	DimensionX_2	iPad App	Permanent marker, colored pencil, white charcoal, on matte board and photographed and applied digital media 7.49x8.62
Figure 3:	DimensionX_3	iPad App	Permanent marker, colored pencil, white charcoal, on matte board and photographed and applied digital media 7.49x8.62
Figure 4:	DimensionX_4	iPad App	Permanent marker, colored pencil, white charcoal, on matte board and photographed and applied digital media 7.49x8.62
Figure 5:	Heart Disorder	Poster	Illustrator Design 11x17
Figure 6:	HPV_1	Poster	Illustrator Design 11x17
Figure 7:	HPV_2	Poster	Illustrator Design 11x17
Figure 8:	LAMW Poster	Poster	Illustrator Design 11x17
Figure 9:	Laser Poster_1	Poster	Photography and Digital Media 11x17
Figure 10	Laser Poster_2	Poster	Illustrator and Photoshop media11x17
Figure 11:	Matthew Shepard Foundation	Poster	Photography and Digital Media 11x17
Figure 12:	Maxam Website	Website	Photography and Digital Media 15.3x13.45
Figure 13:	Om Packaging	Photograph	Mini schedule, tea bag, and package; 11.25x4.25, 2.5x4.2, 3.78x8.6x.3.78
Figure 14:	Om Poster_1	Magazine Spread	Photography and Digital Media 8.5x11
Figure 15:	Om Poster_2	Magazine Spread	Photography and Digital Media 8.5x11
Figure 16:	Om Typography	Poster	Illustrator Design 11x20
Figure 17:	Season After Season	Poster	Photography and Digital Media 11x17
Figure 18:	The Entire Northern Side	Magazine Spread	Water Color and Digital Media 17x11
Figure 19:	Water Center_Coverpage	Magazine Cover	Photography and Digital Media 8.5x11
Figure 20:	Water Center_Logo	Logo	Illustrator Design 5x5
Figure 21:	Yoga Shala Logo	Logo	Pencil, pen, and digital media 5x5

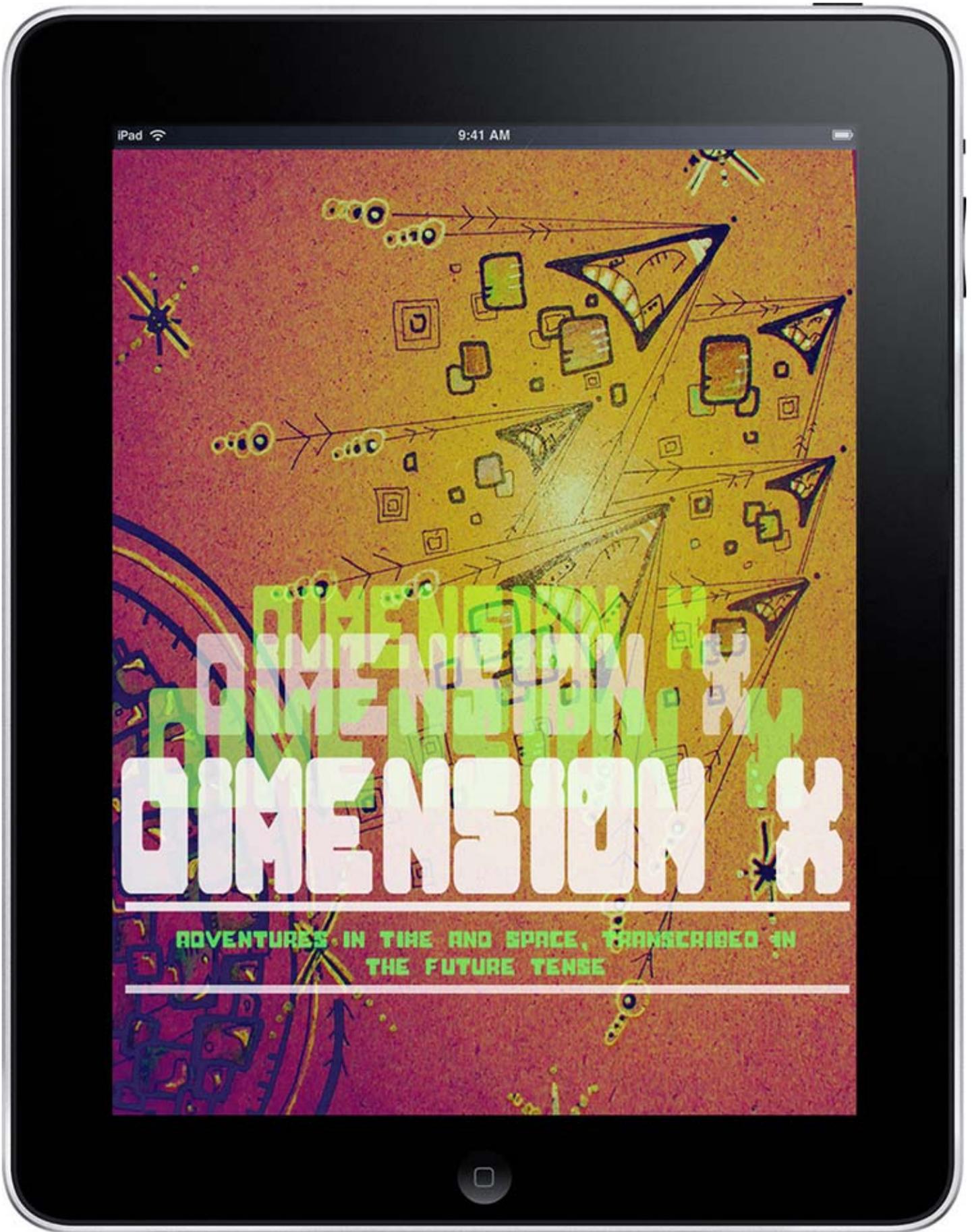


Figure 1: DimensionX_1.



Figure 2: DimensionX_2.

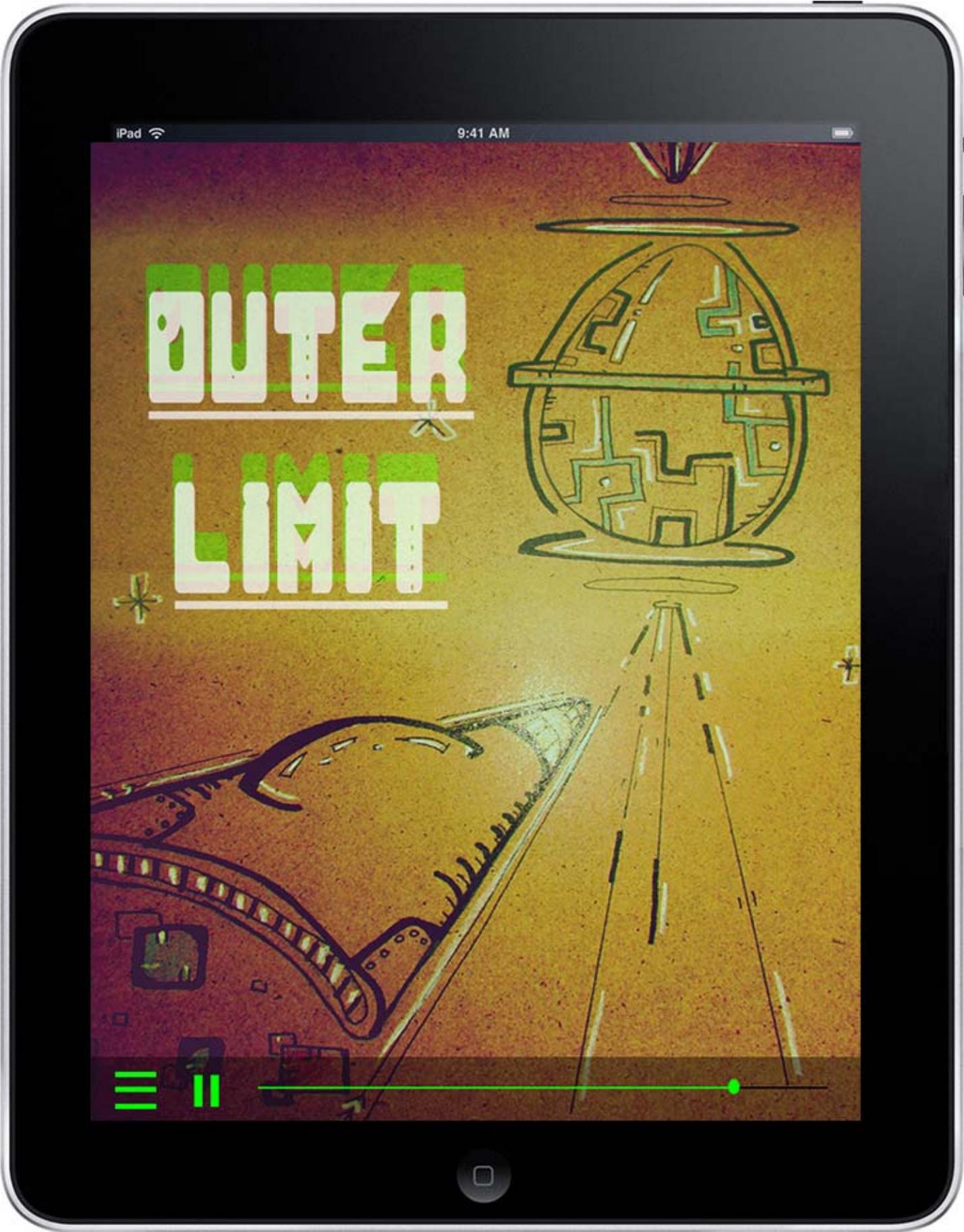
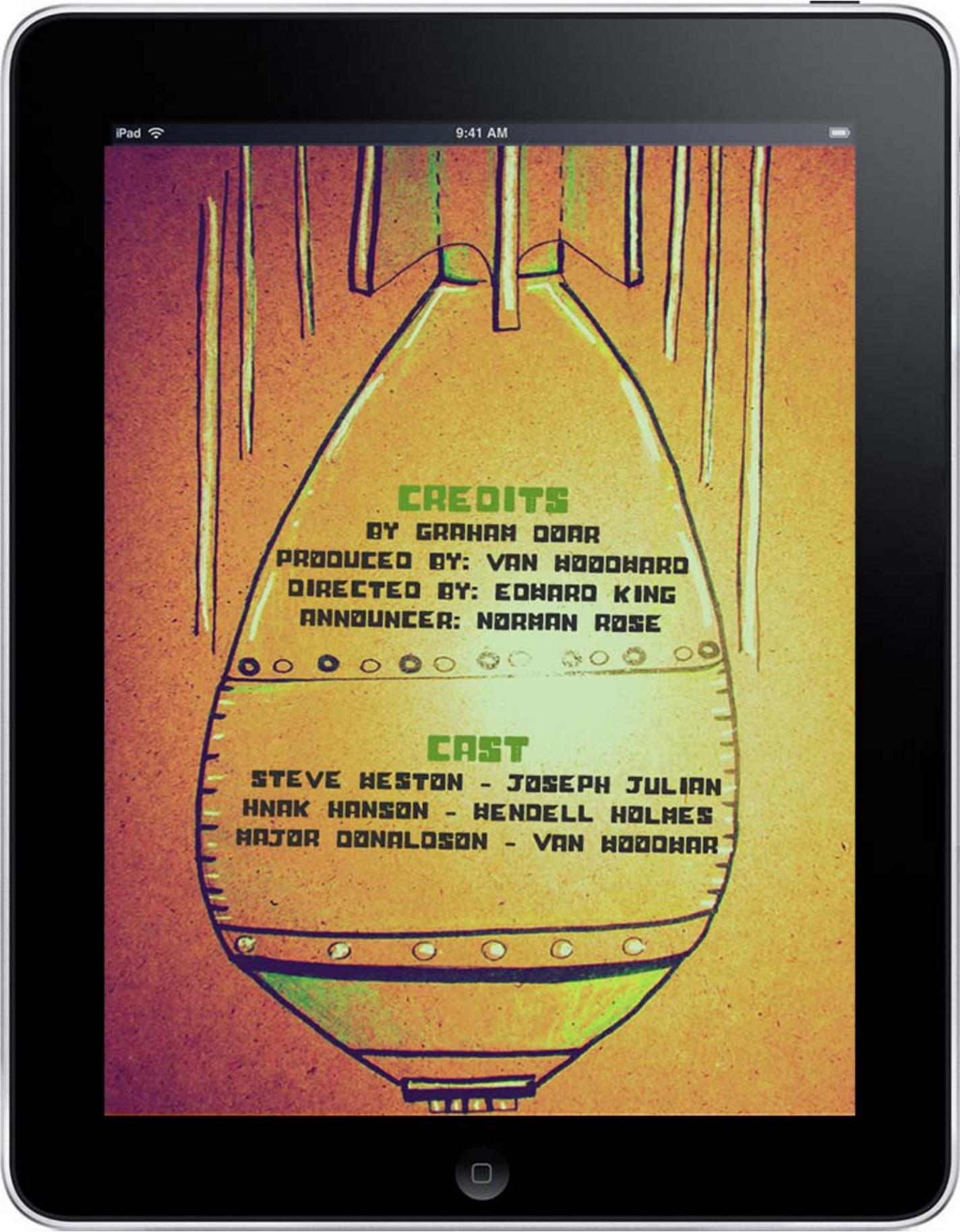


Figure 3: DimensionX_3.



iPad 9:41 AM

CREDITS
BY GRAHAM DOOR
PRODUCED BY: VAN HODDARD
DIRECTED BY: EDWARD KING
ANNOUNCER: NORMAN ROSE

CAST
STEVE HESTON - JOSEPH JULIAN
HNAK HANSON - WENDELL HOLMES
MAJOR DONALDSON - VAN HODDARD

Figure 4: DimensionX_4.

Cardiovascular Research at CSU: Molecules, Models, & Mankind



12th Annual Research Colloquium

Program Directors: Frank Dinunno & Scott Earley

April 4-5, 2013 Hilton Fort Collins

Fort Collins, CO

Colorado State University
www.vpr.colostate.edu

Figure 5: Heart Disorder.

HPV

HUMAN PAPILLOMA VIRUS



JUST BECAUSE YOU CAN'T SEE IT DOESN'T MEAN IT'S NOT THERE

Figure 6: HPV_1.

HPV

HUMAN PAPILLOMA VIRUS



JUST BECAUSE YOU CAN'T SEE IT DOESN'T MEAN IT'S NOT THERE

Figure 7: HPV_2.



KEEP. IT. CLEAN.
FEATURING: FRIEDRICH NIETZCHE
Clark A101 at 7pm October 13th 2012



Figure 8: LAMW Poster.

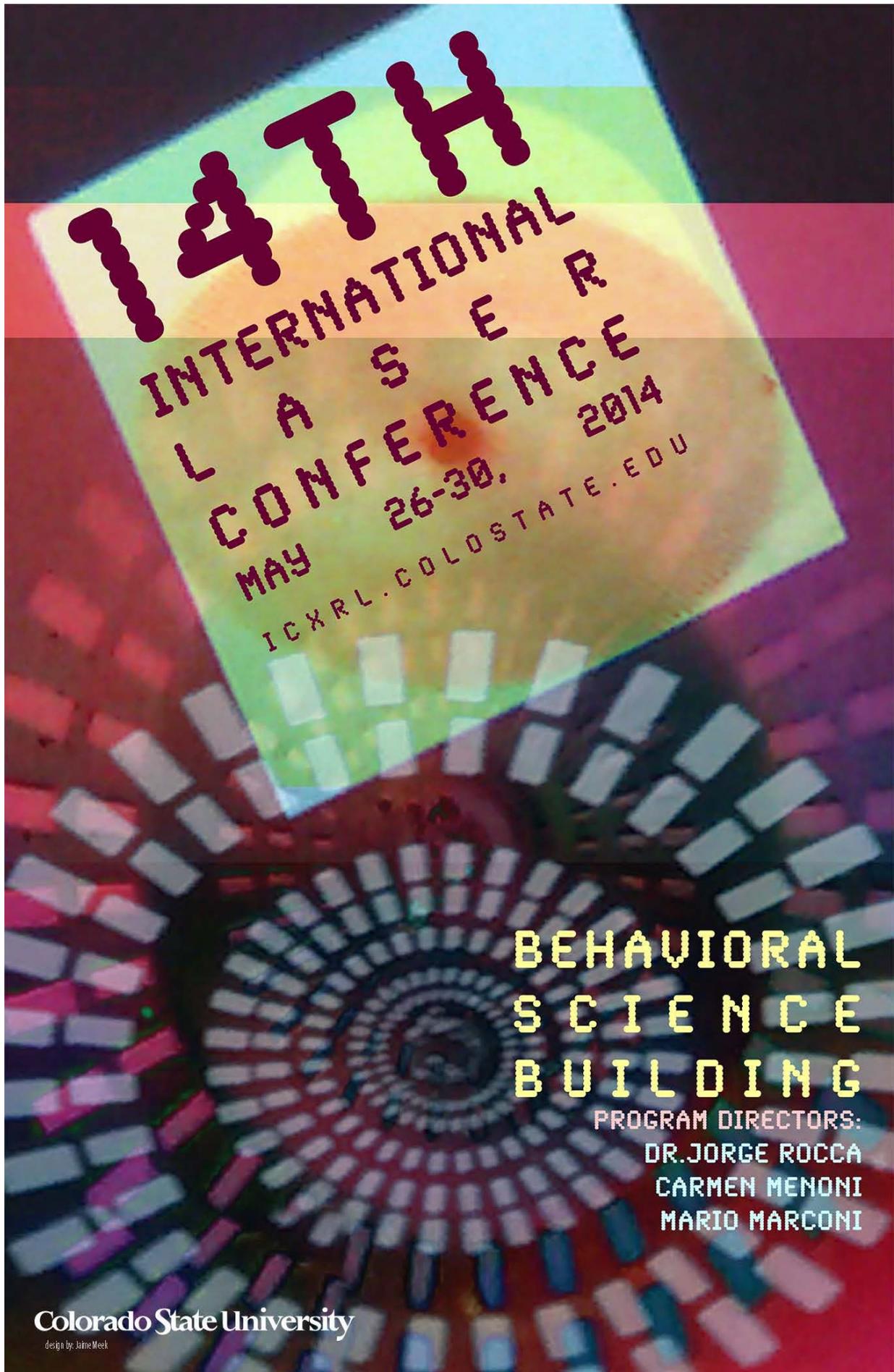


Figure 9: Laser Poster_1.

Designer :Jaime Meek

Colorado
State
University

14th INTERNATIONAL LASER CONFERENCE

X-RAY LASERS AND THEIR INTERACTIONS WITH MATTER

M A Y 2 6 - 3 0 , 2 0 1 4

CSU BEHAVIORAL SCIENCE BUILDING

DR.JORGE ROCCA, CARMEN MENONI, MARIO MARCONI

Figure 10: Laser Poster_2.

MATTHEW SHEPARD FOUNDATION

Honors

SEAWELL GRAND BALLROOM
DENVER CENTER FOR THE PERFORMING ARTS
SATURDAY, OCTOBER 13, 2014



Matthew
Shepard
Foundation
embracing diversity

www.MatthewShepard.org

Figure 11: Matthew Shepard Foundation.



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Amenities



Attractions



HOME

Enjoy yesterday's charm with today's convenience.

Built in 1884, the Maxam House is one of Princeton's oldest brick residences. It is located three blocks north of the courthouse square. This charming bed and breakfast offers three beautiful guest rooms that appeal to a variety of tastes.

Latest News

The Maxam House has new innkeepers! Tim and MaryFran Stransky recently purchased the Maxam House in November 2013 and have updated the entire house. See our article in Princeton Daily Clarion!

426 North Main Street
Princeton, Indiana 47670
(812) 385-2965

Figure 12: Maxam Website.

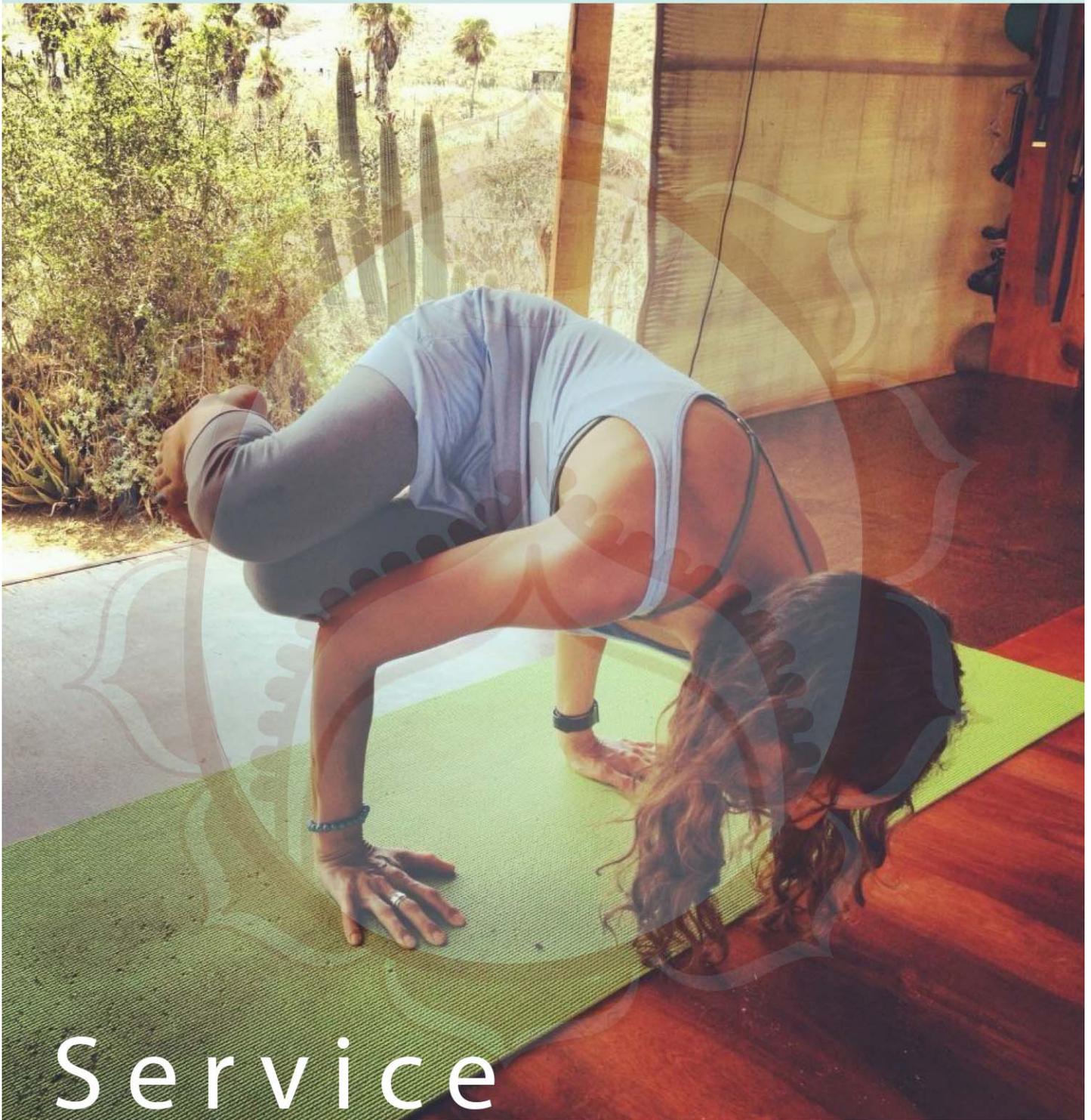


Figure 13: Om Packaging.

Service.

Practice.

Community.



"The best way to find yourself is to lose yourself in the service to others"- Mahtana Gandhi.
Join us in travel and service while we help those through the practice of yoga and meditation.
Everyone deserves life. Contact us at www.omescapes.org, and we look forward including you!

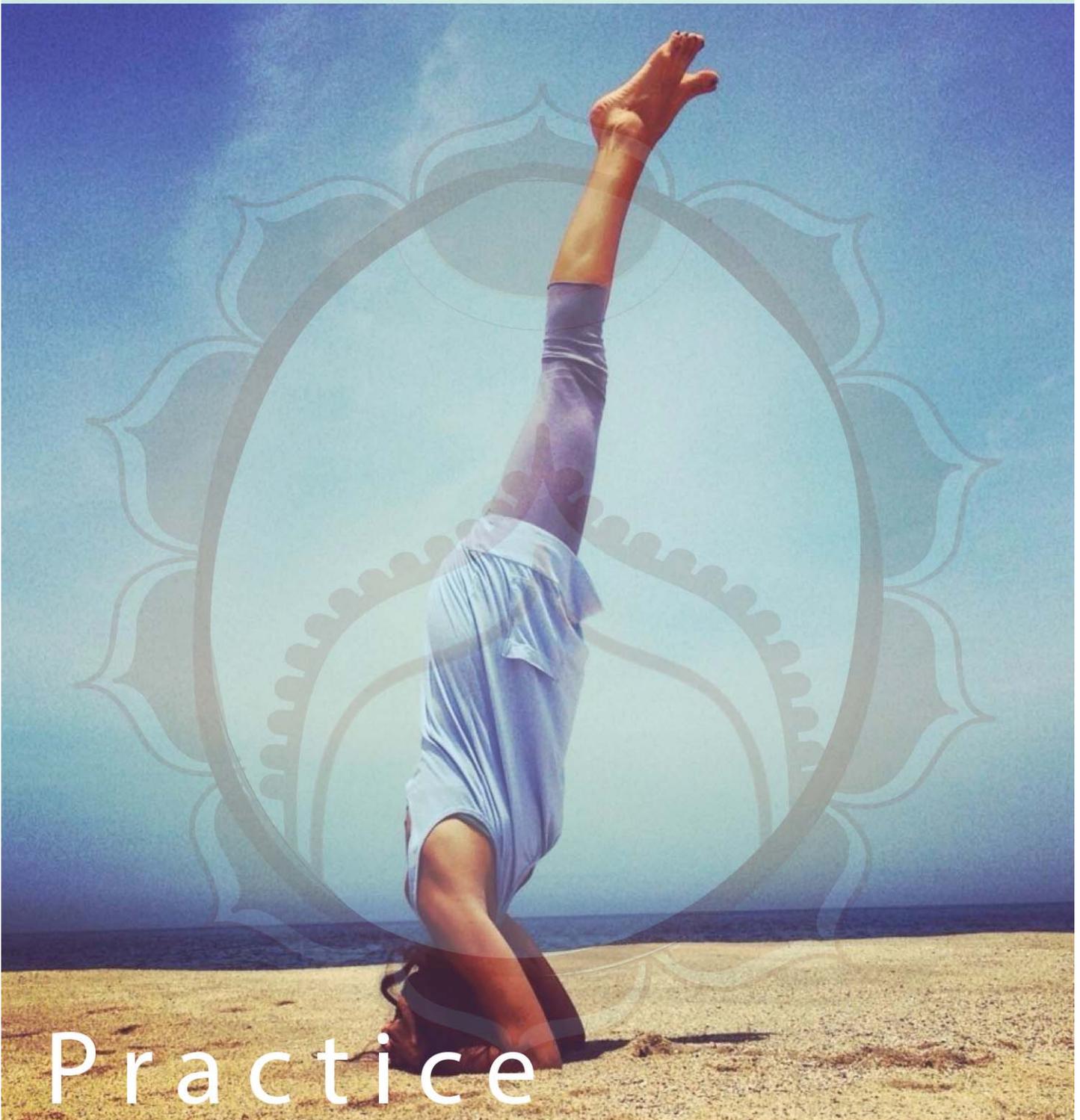


Figure 14: Om Poster_1.

Service.

Practice.

Community.



Practice

Practice and encouraging others to heal. By traveling with OM you can give strength to others while finding your inner strength. Join us for a journey of the soul and the practice of a lifetime. Contact us at www.omescapes.org, and we look forward including you!



Figure 15: Om Poster_2.



SERVICE.

PRACTICE.

COMMUNITY.

A B C D E

F G H I J

K L M N O

P Q R S T

U V W

X Y Z

&

1 2 3 4 5 6 7 8 9

@ | % ^ \$

Corporate font design by Jaime Meel

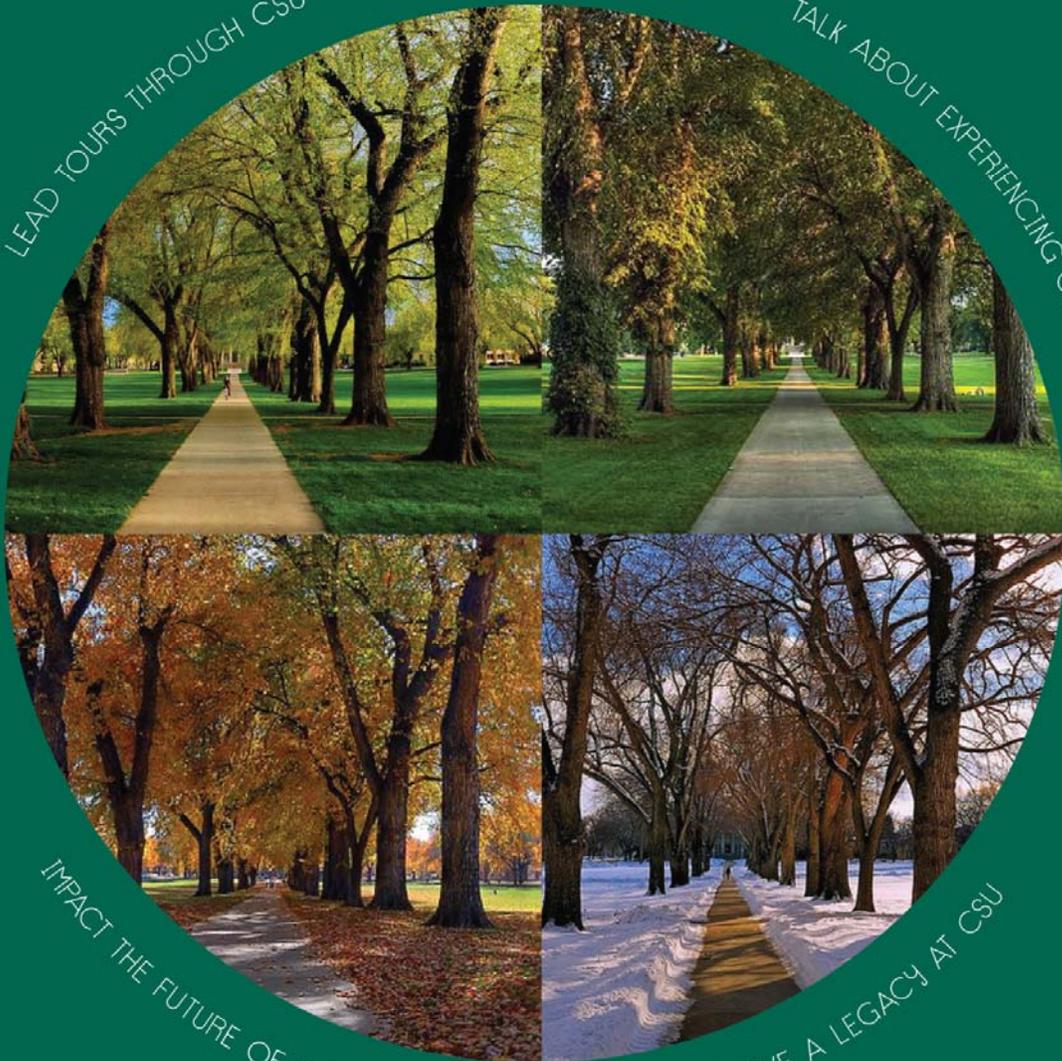
Figure 16: Om Typography.

SEASON AFTER SEASON

JOIN THE CSU ADMISSIONS AMBASSADORS

LEAD TOURS THROUGH CSU

TALK ABOUT EXPERIENCING CSU



IMPACT THE FUTURE OF CSU

LEAVE A LEGACY AT CSU

LEAD. IMPACT. EXPERIENCE. LIVE. CSU.

APPLY NOW!

ATTEND
MANDATORY
MEETING

SUBMIT COMPLETED APPLICATION

ATTEND
GROUP
INTERVIEW

ATTEND
PERSONAL
INTERVIEW

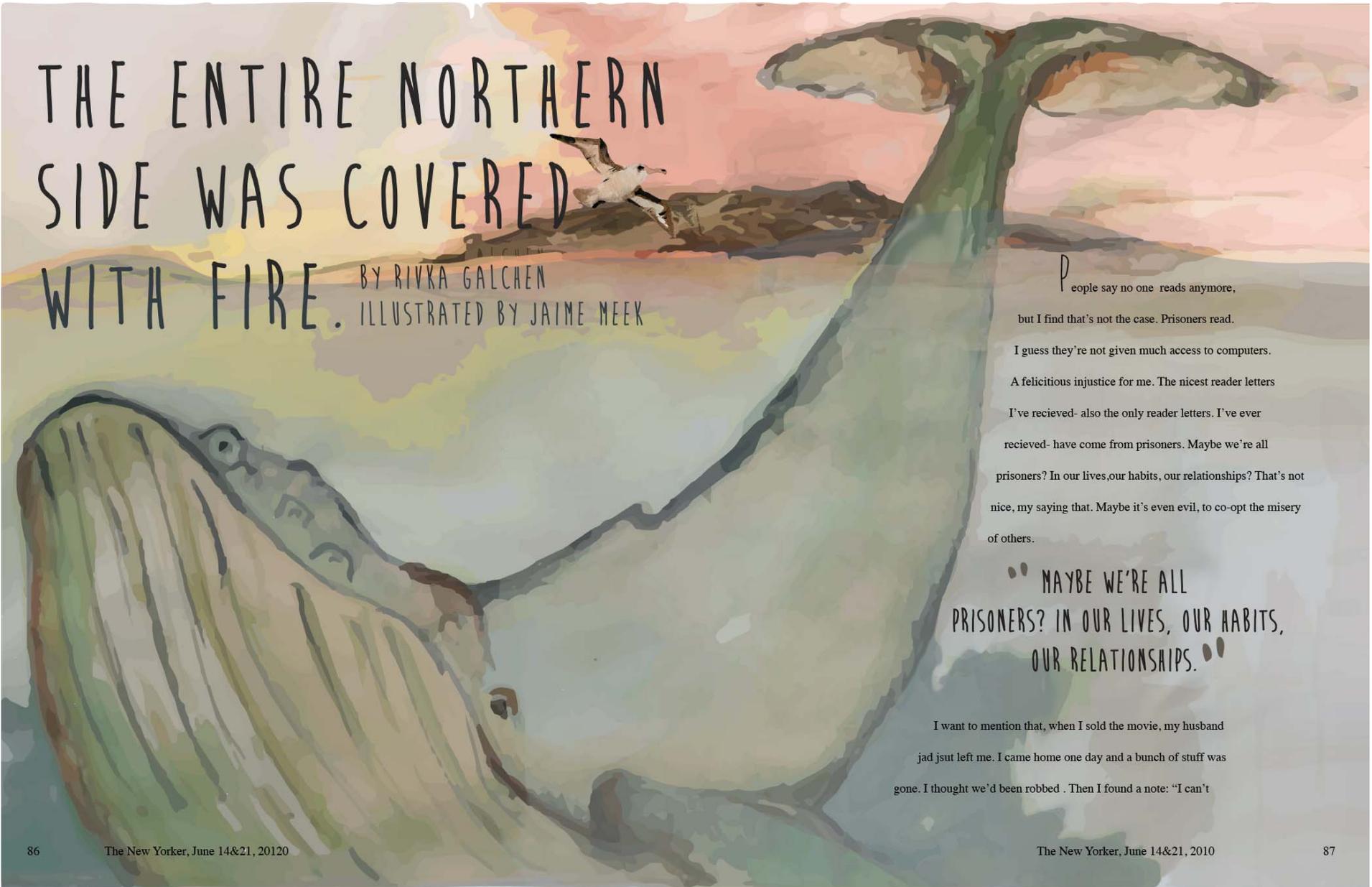


AMMONS HALL
WED. FEB. 19
5PM
OR
THURS. FEB. 20
3&5PM

DUE:
THURS. FEB. 27
5PM

MORE INFO?
BAILEY WEBER
BAILEY.WEBER@COLOSTATE.EDU
(970)-491-0499

Figure 17: Season After Season.



THE ENTIRE NORTHERN SIDE WAS COVERED WITH FIRE.

BY RIVKA GALCHEN
ILLUSTRATED BY JAIME MEEK

People say no one reads anymore, but I find that's not the case. Prisoners read. I guess they're not given much access to computers. A felicitous injustice for me. The nicest reader letters I've received- also the only reader letters. I've ever received- have come from prisoners. Maybe we're all prisoners? In our lives, our habits, our relationships? That's not nice, my saying that. Maybe it's even evil, to co-opt the misery of others.

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I want to mention that, when I sold the movie, my husband just left me. I came home one day and a bunch of stuff was gone. I thought we'd been robbed. Then I found a note: "I can't

Figure 18: The Entire Northern Side.

the Current

Volume 1, Issue 1



CSU
watercenter

PRESENTING

A NEW GRAPHIC IDENTITY

For CSU Water Center

MAPPING
IRRIGATED
AGRICULTURE

In the Colorado River Basin

Faith Sternlieb & Melinda Laituri

Colorado State University

Figure 19: Water Center_Coverpage.



Figure 20: Water Center_Logo.

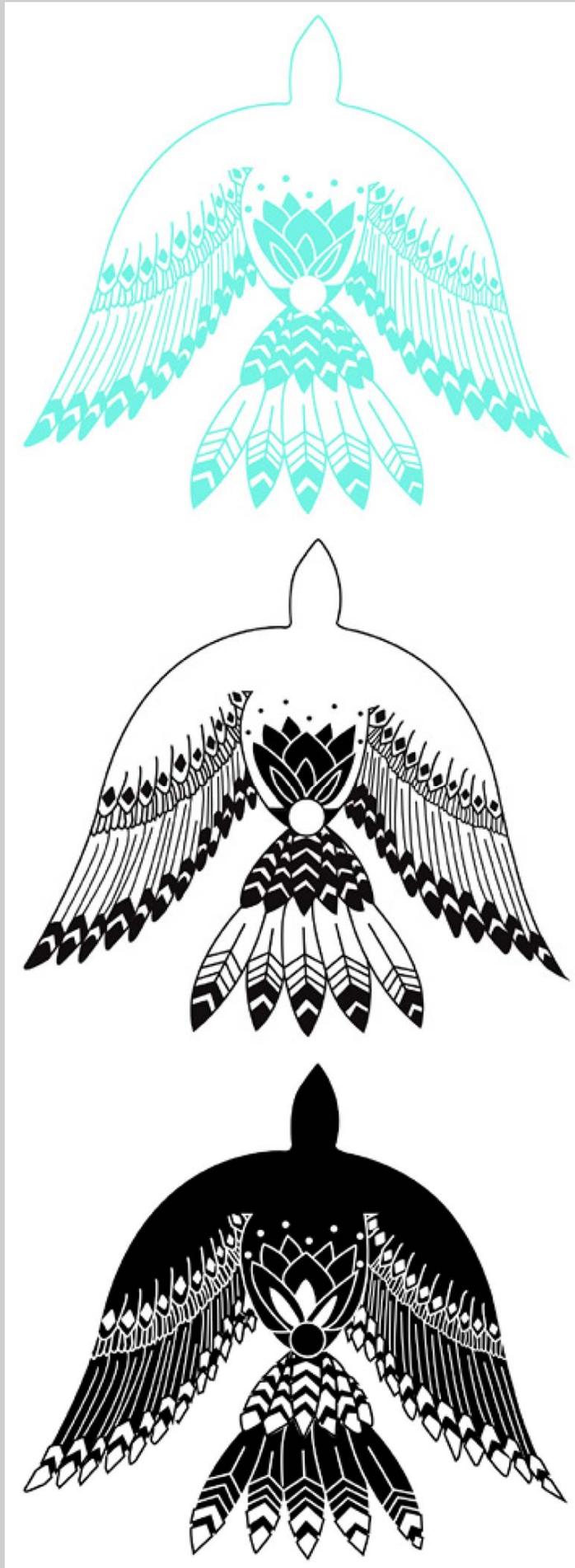


Figure 21: Yoga Shala Logo.