

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

MARCH 2, 2018 / 7:30 P.M.

CSU CONCERT **CHOIR**

DR. JAMES **KIM**
CONDUCTOR

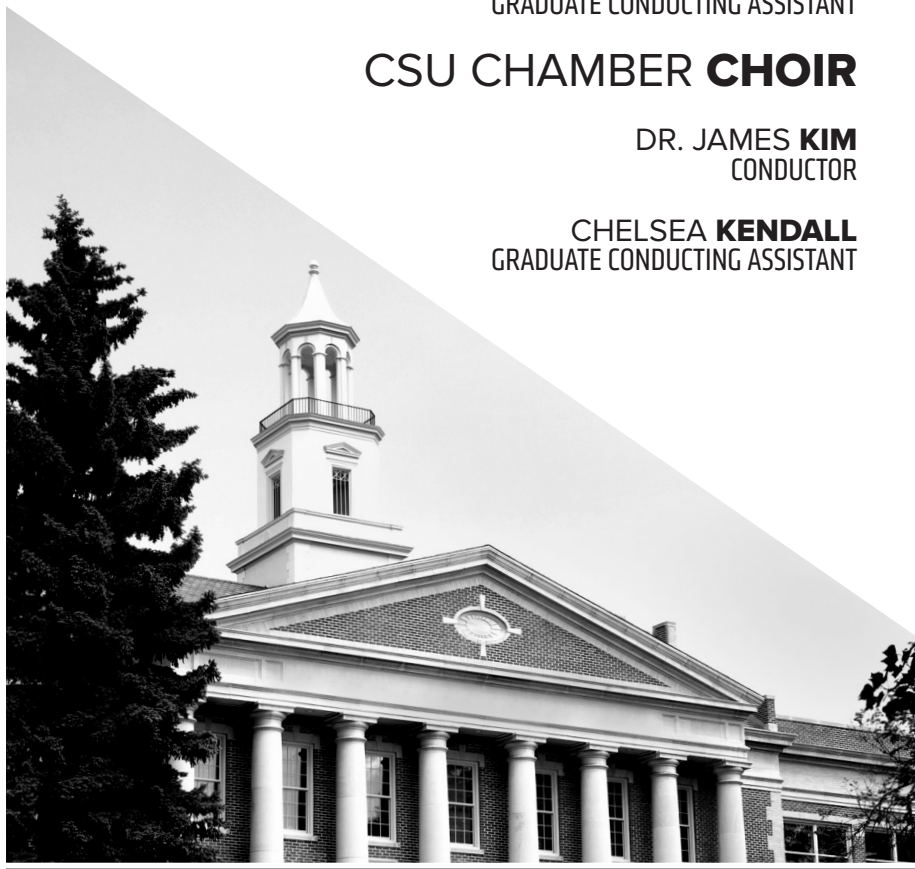
MADELINE **GREEB**
PIANO

CHELSEA **KENDALL**
GRADUATE CONDUCTING ASSISTANT

CSU CHAMBER **CHOIR**

DR. JAMES **KIM**
CONDUCTOR

CHELSEA **KENDALL**
GRADUATE CONDUCTING ASSISTANT



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

CSU CONCERT CHOIR

Gloria, from the opera "The Masque of Angels" / DOMINICK ARGENTO (b. 1927)

Alleluia / JAKE RUNESTAD (b. 1986)

Shenandoah / arr. JAMES ERB (1926-2014)

An die Heimat / JOHANNES BRAHMS (1833-1897)

My Soul's Been Anchored in the Lord / arr. MOSES HOGAN (1957-2003)

Sopranos

Alyssa Baechle
Katie Beyer
Tess Collins
Ashley Eckroth
Chaos Faulder
Jada Johnson
Lauryn Larkin
Alora Martinez
Taylor Millette
Hadley Rentz
Lauren Rodgers
Fiona Ruddell
Hannah Sarine
Hannah Stevens

Altos

Alyssa Almond
Meghan Boe
Samantha Brewer
Josie Brill
Mikayla Findley
Emma Gennell
Maria Gesicki
Chelsea Kendall
Katie Kincaid
Kassidy King
Lauren Trujillo

Tenors

Ryan Fenske
Andy Firebaugh
John Friskney
Brandon Gonzales
Dominic Jackson
Zachary Shepard
Elizabeth Schrumm
Jun Terasawa

Basses

Brian Cebra
John Lampus
Cody Levitt
Aiden Mihaly
Brandon Moore

Program Notes & Translations

An die Heimat

Homeland!
Wonderful-sounding word!
How on feathery wings
you draw my heart toward you,
rejoicing, as if I must bring you the greeting
of every soul.
I turn my steps to you,
welcoming homeland!

Homeland!
With that gentle-sounding note
old songs awaken in me
which have flown far away from me;
they call me, full of joy,

to alluring sounds of home.
Only you are peace,
sheltering homeland!

Homeland!
Give me back the peace
that I have lost in the distance,
give me your thriving happiness!
Beneath the trees by the brook,
where I was born long ago,
Give me a sheltering roof,
dear homeland!

CSU CHAMBER CHOIR

***Pilgrim Soul* / JAMES DAVID**

Wesley Ferreira, clarinet
James David, electronics

***Missa Brevis* / RUTH WATSON HENDERSON (b. 1932)**

1. Kyrie
2. Gloria
3. Sanctus
4. Hosanna
5. Benedictus
6. Hosanna
7. Agnus Dei

***By and By* / arr. CAROL BARNETT (b. 1949)**

COMBINED CHOIR

***Sure On This Shining Night* / MORTEN LAURIDSEN (b. 1943)**

Gloria Choi, piano
Chelsea Kendall, conductor

Sopranos

Lottie Andrews
Gloria Choi
Abigail Farmer
Maisie Phillips
Emilee Smith
Ivy Taylor
Hayley Voss
Alex Young

Altos

Jazmin Figueroa
Emily Gehman
Chelsea Kendall
Madeline Roaldson
Genevieve Sullivan
Avrial Turner
Montana Waters
Naomi Wright

Tenors

Daniel Goldschmidt
Brandon Michael
Eric Paricio
Jack Paschke
Jonathan San Agustin
Jun Terasawa
Luke Thatcher

Basses

Tim Costello
Nick Louis
Ben Mandelstam
Andrew Wallace
Ryan Wilke-Braun

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Program Notes & Translations

When You Are Old

By William Butler Yates

When you are old and grey and full of sleep,
And nodding by the fire, take down this book,
And slowly read, and dream of the soft look
Your eyes had once, and of their shadows deep;

How many loved your moments of glad grace,
And loved your beauty with love false or true,
But one man loved the pilgrim soul in you,
And loved the sorrows of your changing face;

And bending down beside the glowing bars,
Murmur, a little sadly, how Love fled
And paced upon the mountains overhead
And hid his face amid a crowd of stars.

Missa Brevis

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Glory be to God in the highest.
And on earth peace
to men of good will.

We praise Thee; we bless Thee;
we worship Thee; we glorify Thee.
We give thanks to Thee
for Thy great glory.

O Lord God, Heavenly King,
God the Father Almighty.
O Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God,
Son of the Father.
Thou that takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world, receive our prayer.
Thou that sittest at the right hand of the Father,
have mercy upon us.

For thou only art holy,
thou only art the Lord,

thou only art the most high, Jesus Christ.
Together with the Holy Ghost
in the glory of God the Father.
Amen.

Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.

Blessed is He that cometh
in the name of the Lord.
Hosanna in the highest.

Lamb of God,
Who takest away the sins of the world,
have mercy upon us.
Lamb of God.
Grant us peace.

Biography

One of the prominent clarinetists of his generation, **Wesley Ferreira** has been praised by critics for his “beautiful tone” and “technical prowess” (The Clarinet Journal) as well as his “remarkable sensitivity” (CAML Review). Fanfare Magazine notes, Ferreira is “clearly a major talent.”

As a recital clarinetist, his performances continually engage audiences, provoking the Artistic Director of one recent concert series performance to remark that Ferreira “showcased a potent synthesis of serious musicianship, technical ferocity, and bravery of programming that was effectively tempered by a dynamic flair for showmanship. With this performance, Ferreira proved not only is he an artist of some consequence, but also a consummate showman capable for presenting even the most challenging works with the ease and fluency of a world-class player.”

Ferreira leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator and clinician. Equally at ease performing the masterworks as well as contemporary pieces. He has been featured soloist with numerous wind bands and orchestras in North America and Europe and has been broadcast nationally on both Canadian and Australian Broadcasting Corporation's. Recent performances have taken him to Austria, Brazil, Canada, China, France, Germany, Hungary, Italy, Portugal, Russian, Slovakia, and Spain. Upcoming engagements include performances in Poland and France.

Ferreira's discography now totals six, including the 2013 East Coast Music Award winner - Classical Recording of the Year, for *Beyond the Shore and the Ships* with soprano Helen Pridmore (Centrediscs label). His debut solo album entitled *Madison Avenue* (Potenza label), was released in 2014 to critical acclaim and features the premiere recordings of noteworthy North American composers.

As a means of artistic growth and furthering scholarship, Ferreira demonstrates avid support for

new music by frequently commissioning and premiering works. Of note, upcoming commissions include works by prominent Portuguese composers for a forthcoming album slated for release in 2018. This advances his doctoral research project of curating works that feature the clarinet and which include Portuguese folk elements. Indeed, Ferreira continues to champion Portuguese music in North America. He was awarded winner of the 2015 International Portuguese Music Awards in the Instrumental Category.

Born in Canada to parents of Portuguese heritage, he received his musical training at the University of Western Ontario (B.M) and Arizona State University (M.M and D.M.A) studying with Robert Riseling and Robert Spring, respectively. Following four years in the position of single-reeds instructor at Mount Allison University, he joined the music faculty at Colorado State University in 2011 and now maintains a thriving clarinet studio as Associate Professor.

Ferreira is a dedicated music educator and pedagogue. Passionate about teaching, he mentors students towards the achievement of their career goals, with emphasis placed on striving for professional and personal growth. His innovative teaching methods are acclaimed, including the development of the breath support training program for musicians, Air Revelation ®.

Ferreira is frequently invited to give performances, workshops, and masterclasses at high schools, colleges and universities throughout North America. In addition, he has been invited to perform at national and international academic conferences including the International Clarinet Association's annual ClarinetFest nine consecutive times (2009 - 2017). He is the co-founder and artistic director of the Lift Clarinet Academy, a summer music festival and training ground which attracts students from around the world.

Ferreira's industry endorsements include positions on the Performing Artist rosters of Selmer Paris where he performs exclusively on the new Privilege clarinets, and with D'Addario, performing on the Reserve model mouthpiece and reeds.

To learn more about Wesley Ferreira, please visit his website: www.wesleyferreira.com

James M. David (b. 1978) is associate professor of composition and music theory at Colorado State University. His music has been hailed as "deserving of inclusion in the standard repertoire" (American Record Guide) and "quietly mesmerizing with joyous melodies" (Downtown Music Guide NYC). Among the distinctions David has earned as a composer are an ASCAP Morton Gould Award, national first-place winner in the MTNA Young Artists Composition Competition, two Global Music Awards, winner of the Dallas Wind Symphony International Fanfare Competition, and national first-place winner in the National Association of Composers (USA) Young Composers Competition. Commissions include projects for Joseph Alessi (New York Philharmonic), John Bruce Yeh (Chicago Symphony Orchestra), the Oasis Quartet, Blair Bollinger (Philadelphia Orchestra), The International Saxophone Symposium and Competition, and the Atlantic Coast Conference Band Directors Association. His works have been performed at more than fifty conferences and festivals throughout North America, Europe, and Asia. These events include the Society of Composers National Conferences, the College Music Society National Conference, three World Saxophone Congresses, the Percussive Arts Society International Convention, and six International Clarinet Fests. His works for wind ensemble have been performed by many prominent professional and university ensembles such as The U. S. Army and Air Force Bands, the Dallas Wind Symphony, the Ohio State University, the University of

North Texas, the World Youth Wind Symphony, the University of Alabama, and the University of Washington among many others. Dr. David graduated with honors from the University of Georgia and completed his doctorate in composition at Florida State University. His music is available through Murphy Music Press, C. Alan Publications, Potenza Music, and Lovebird Music and has been recorded for the Naxos, Albany, Summit, Luminescence, and MSR Classics labels.

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U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Rocky Mountain Saxophone Summit Concert	March 3, 7:30 p.m.	ORH
Concert Orchestra and Concert Band Concert / FREE	March 4, 7:30 p.m.	GCH
Classical Convergence Concert / Shuffle	March 5, 7:30 p.m.	GCH
Clarinet Pop Orchestra Concert / FREE	March 8, 7:30 p.m.	GCH
Colorado All-Star Clarinet Choir Concert / FREE	March 10, 2 p.m.	GCH
<i>Virtuoso</i> Series Concert / Terry Leahy, Trombone	March 19, 7:30 p.m.	ORH
Music in the Museum Concert Series / FREE	March 20, noon and 6 p.m.	GAMA
Classical Convergence Concert / Borromeo String Quartet / Joel Bacon, Organ	March 23, 7:30 p.m.	ORH
Pre-College Chamber Music Festival Concert / FREE	March 24, 3 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 4, 6, 7:30 p.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart / FREE	April 5, 10 a.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 8, 2 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 20, 21, 7:30 p.m.	UDT
Spring Dance Concert	April 21, 2 p.m.	UDT
Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Urinetown, The Musical</i> by Greg Kotis	April 27, 28, May 3, 4, 5, 7:30 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	April 29, May 6, 2 p.m.	UT
Rockband Project Concert / FREE	May 10, 6:30 p.m.	UT

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