

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

OCTOBER 10 / 7:30 P.M.

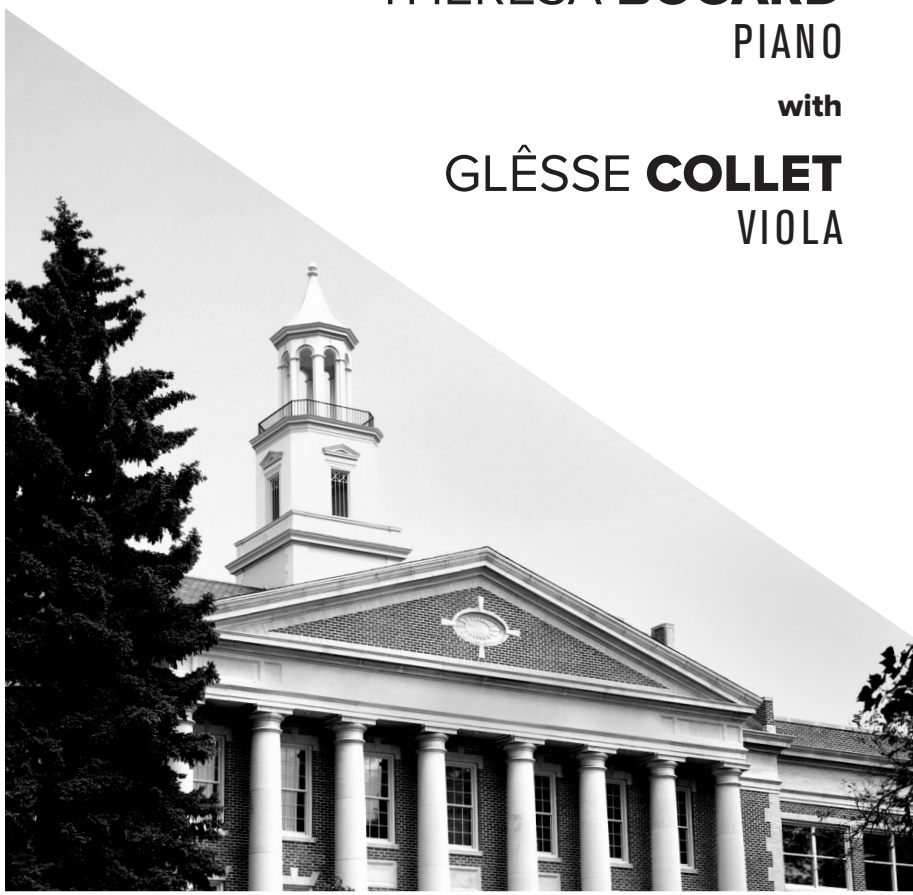
VIRTUOSO SERIES

BARBARA THIEM
CELLO

THERESA BOGARD
PIANO

with

GLÈSSE COLLET
VIOLA



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Sonata for cello and piano op. 5 / ETHYL SMYTH (1858-1944)

Allegro moderato

Adagio non troppo

Allegro vivace e grazioso

Sonata op. 11, #3 for cello and piano / PAUL HINDEMITH (1895-1963)

Mässig schnelle Viertel. Mit Kraft

Langsam—Sehr lebhaft

INTERMISSION

Duet for viola and cello 1934 / PAUL HINDEMITH

Sonata for piano and cello op. 69 / LUDWIG VAN BEETHOVEN (1770-1827)

Allegro ma non troppo

Scherzo: Allegro molto

Adagio cantabile—Allegro vivace

PROGRAM NOTES

Ethyl Smyth was a British composer in a time when it was difficult to have a career as a female composer. Against great resistance she was allowed to study in Leipzig, Germany, where she met and admired composers such as Brahms, Grieg, and Tchaikovsky. Back in England she was active as composer as well as suffragette.

Her cello sonata was written in 1887, dedicated to the famous German virtuoso and teacher Julius Klengel. It is a lyrical sonata with many colors in harmony as well as melodic lines.

Paul Hindemith was an active composer and travelled as violist with quartets. He left Germany in 1938 for Switzerland and later emigrated to the US. He taught at Yale University for many years before returning to Switzerland after the war. He was very influential as an educator and composition teacher.

The sonata *op. 11* was written in 1919/20 in a late Romantic/Expressionistic idiom. The two instruments have very virtuoso parts in their insistent rhythmic drive and often majestic character. Not your typical sit-back-and-relax kind of music!

The duet for viola and cello was written in 1934 and is more classical, fugal in its form. He must have been a great violist!

BIOGRAPHIES

BARBARA THIEM is an internationally acclaimed cellist who combines teaching cello and coaching chamber music with her active schedule of performances in Europe and the United States, playing recitals, solo with orchestra, and chamber music. She is a member of the Mendelssohn Trio and in the summers administers the International Summer Academy of Schloss Ort, Austria. She holds degrees from Cologne, Germany where she studied with avant-garde cellist Siegfried Palm, and from Indiana University where she was assistant to Janos Starker and was awarded the coveted Performer's Certificate. In addition to concertizing, she has recorded for many radio stations and has produced several cds among them a set of Bach suites for cello solo, *Complete Works by Felix Draeseke* for cello and piano with pianist Wolfgang Mueller-Steinbach, *Works for Cello and Organ* with organist Robert Cavarra, and cello/bass duets with Gary Karr. She has published the translation of Gerhard Mantel's *Cello Technique* as well as a number of articles on good postural and practicing habits which appeared in the *ASTA* and *Suzuki* journals. She has also been involved in research as part of the Center for Biomedical Research in Music Therapy at CSU.

Presently she is teaching and performing at Colorado State University. In addition to studio teaching of cello and chamber music she is teaching a three semester course of cello pedagogy, as well as teaching in the Pre-College Chamber Music Program.

THERESA BOGARD is an active performer combining varied interests in historical performance practice, contemporary music, chamber music and the music of women composers. She studied piano at the Sydney Conservatorium of Music in Australia, the University of Colorado at Boulder, and the Eastman School of Music. In 1988, she received a Fulbright grant to study forte-piano with Stanley Hoogland at the Royal Conservatory of the Hague in The Netherlands, and was a top-prize winner in the International Mozart Fortepiano Competition in Bruges, Belgium the following year. Theresa has presented programs of solo and chamber music in several cities in the United States, Mexico, New Zealand, Australia, Austria, Bolivia, Korea, Indonesia, China, and Brazil and is also featured on a compact disc recording of piano works by Louise Talma.

Sought after as a collaborative pianist, Bogard she can be heard on two recordings for saxophone and piano with saxophonist Scott Turpen on the Albany label, *Johann Nepomuk Hummel: Chamber Music at Schönbrunn* with Red Cedar Chamber Music on the Fleur de son Classics label, Eastern Gems a disc of flute and piano music by eastern European composers with flutist Nicole Riner on Centaur Records, *Music of Gustav Nolck* for cello and piano with Beth Vanderborgh cellist, *Chamber Music of Jennifer Higdon* and a soon to be released recording with the Verismo Trio. In June 2000 she was one of ten international adjudicators for the First Governor's International Piano Competition in Saratov, Russia, and she has adjudicated numerous regional and national competitions in the US.

Bogard is well known as a teacher and has been honored with numerous teaching awards. In 2008, she was chosen as the Wyoming Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and the Council for the Advancement and Support of Education. Her students have distinguished themselves in national and international piano competitions including 6 national MTNA finalists. Her piano students have been accepted into graduate and undergraduate programs at Julliard, the Eastman School of Music, Cleveland Institute of Music, Oberlin College Conservatory of Music, Manhattan School of Music, Rice University, Peabody Conservatory of Music, Northwestern University, Indiana University, University of Wisconsin, University of Houston and the University of Michigan. Dr. Bogard is a Steinway Artist and is currently the head of the Keyboard Area and the Chair of the Department of Music at the University of Wyoming.

BIOGRAPHIES (CONT.)

Like so many “Brasilienses” who embody the spirit of the city, **GLÈSSE COLLET** came from Rio de Janeiro when she was six years old. At the University of Brasília, she attended classes with Prof. Valeska Hadelich. From 1975 to 81, she studied in Germany where she attended the Higher School of Music in Detmold, concluding her viola studies in 1981, under Prof. Ernst Mayer-Schierning. In 2002, she obtained the title of PhD in Viola, from the Federal University of Bahia, with a thesis on “Tuning in String Instruments (Violin and Viola)”.

She is one of the founding members of the *Quarteto de Brasília* (Brasília Quartet). The group recorded nine CDs, having received the Sharp Prize, for the “best classical music CD” in 1993, the OK Prize in 1995, the Federal District Cultural Merit Order Award in 2001 and the 9th Carlos Gomes Prize for Classical Music in the category “Best Chamber Music Ensemble of the Year”, in 2004. As a member of the Quarteto de Brasília, she has performed all over the world and has represented Brazil at performances and embassies in many countries. She has performed for high ranking dignitaries including the Presidents of Brazil, Portugal, Germany and the United States and the Prince and Princess of Wales. She recently retired from the faculty of the Music Department at the University of Brasília where she taught Viola, Chamber Music and String Orchestra. She founded the University of Brasília String Orchestra in January 2002. The group is composed of students from the Music Department of the University of Brasília and focuses on the exploration and dissemination of the repertoire for string orchestras, with particular emphasis on Brazilian music. It is a conductorless ensemble that often features dancers and other choreographed selections.

U P C O M I N G P E R F O R M A N C E S

Men's Chorus and University Chorus Concert	October 11, 7:30 p.m.	GCH, UCA
<i>Virtuoso Series Concert</i> / Eric Hollenbeck, Percussion	October 11, 7:30 p.m.	ORH, UCA
Classical Convergence / Dali Quartet	October 12, 7:30 p.m.	ORH, UCA
Wind Symphony Concert	October 13, 7:30 p.m.	GCH, UCA
Percussion Ensemble Concert	October 16, 7:30 p.m.	GCH, UCA
Concert Orchestra Concert / FREE	October 16, 7:30 p.m.	ORH, UCA
<i>Virtuoso Series Concert</i> / Chris Van Hof, Trombone	October 17, 7:30 p.m.	IRH, UCA
Guest Artist Concert / Tom Knific Quartet / FREE	October 18, 6 p.m.	ORH, UCA
Symphonic Band Concert	October 20, 7:30 p.m.	GCH, UCA

w w w . C S U A r t s T i c k e t s . c o m

UNIVERSITY CENTER FOR THE ARTS **SEASON SPONSORS**



www.bwui.com



www.ramcardplus.com